greenwald, buril chosen 

prom queen and princess

With so much beauty and per-

sonality facing them, the decision had to 

be made. Mr. Wood has had much to 

study and information given up to 

this time.

The conference was sponsored by 

the Loretto Publishing Company. A 

resume of the various problems en-

countered in the publication of a 

yearbook annually. Other school 

meetings at the conference, were Rochester Institute of 

Technology, University of Roches-

ter, Eastern University of Music, Al-

bany and University of Syracuse.

The conference included a report on 

the degree of Bachelor of Music.

Hospitn In Israel To Be 

Helped By 'Arms' Rehearsal

A performance of George 

Bernard Shaw's 'play, Arms and the 

Man, will be given on Friday, May 17, in the Ithaca College Little 

Theatre, under the direction of 

Mrs. Parker, the vice president of the college.

Haddad sponsored this benefit and 

will use the proceeds toward the 

building of the New York University 

Memorial Hospital on Mount 

Scopus in Jerusalem.

As the program is given in 

memory of their late husband, the 

ladies of the college and friends 

attended and Mrs. Parker, the vice president of the college, 

will direct the program.

Music Seniors Granted IC

Fellowships For Next Year

Miss Ruth Shiebler and Mr. 

Howard Ranz, Jr., both seniors in the 

School of Music of Ithaca College, have been granted graduate 

fellowships which will enable them to 

study for their Master's Degree at Ithaca next fall.

The terms of Mr. G. L. Cook, 

to Be Tomorrow Al IC Camp

Chairmanship of the planning 

committee is former Senator 

W. F. Bichler, E Flat Alto clar-

inet of 

Page 2

days. The conference concluded the drama 

season for the year.

Seniors Planning Events 

As End Of College Nears

With graduation so close, mem-

bers of the class of 1949, headed by President Bob Sampson, 

have scheduled several social events for the last week of school.

Leading off will be a formal dance 

to be held at the Seneca Gym, Saturday, May 28, with music by Jack 

Cohines and his orchestra. The 

ladies of the college and friends 

will attend and will be provided with 

dinner, entertainment and dancing.

As a final affair, a banquet, for 

graduating only, will be held in the Ithaca College Social Hall on 

Saturday afternoon, May 29.

The following events are for 

seniors graduating in June or Septem-

ber.

Radio Religious Techniques 

Show to Institute Group

On May 12, the Ithaca College 

Radio Workshop gave a demonstra-

tions in radio techniques when the 

Religious Radio Institute met in Studio "A" 

in the college. Mr. John 

Groller presented by transcriptions 

and wire recordings, of re-

cent religious programs.

Mr. Bruce Flaster demonstrated 

the problems of producing 

radio programs. 

Chairman of the planning 

committee is former Senator 

W. F. Bichler, E Flat Alto clar-

inet of 

Page 2

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season for the year.
Our Diminishing Contribution

Ithaca College, Ithaca, New York, Friday, May 20, 1949

Editorial Opinion

Our Diminishing Contribution

Our IthacaPage should start worrying. The vast contributions the IC theatre sch09I once made to the community are now diminishing. We want it to grow. We must not merely worry about how to produce better actors for the New York stage, nor teachers for the university, but also about how to make the theatre a more integral part of the university itself.

Though the program of studies for drama students has improved through the course of years, the contributions we make to theatre have diminished. We can no longer afford to close our doors to the theatre. The theatre is essential to the university for several reasons. It is about time we reviewed our obligations to the community.

Many students of the casts of these productions enrolled at Ithaca. Groups produced their dream children on the IC stage. The theatre is the proving ground for future actors and actresses. It is also a means of communication. We must not merely worry about how to produce better actors for the New York stage, nor teachers for the university, but also about how to make the theatre a more integral part of the university itself.

These projects require work. But these are good projects. They are projects that will benefit the university and the community.

Corrections

Those who have not yet picked up their copies of the Ithacan newspaper today will find that the page has been corrected. The corrections are minor, and they do not affect the overall meaning of the article. We apologize for any inconvenience caused.

STAFF MEETINGS

Ithaca

There will be an important Ithaca staff meeting in Room 5, Monday, at 7 p.m. New staff will be selected. Please attend.

As I. C. It

(My responsibilities to and on behalf of the Student Council and the Ithacan come to an end within a very few days. I feel that the best way to account for my leadership is to write this personal column in the form of a letter to those concerned. It is my hope that the major issues covered will answer the questions which have been raised during the past year.)

To the President

Dear Dr. Job: In my capacities as President of the Student Council and Editor of The Ithacan, I have found it pleasant and informative to deal with various occasions when questions arose requiring administrative action or advice.

Our dealings at those and at other times have always been informal and agreeable, and I believe I succeeded in conveying to you the feelings of the Council membership. I believe the several matters of interest which have been brought to your attention this year, not only as another appeal for action, but also as a means of informing those of whom we represent that some attempts were made to handle their complaints.

Perhaps finally in importance is the restrictive "cut system" under which we operate. We are now allowed just two cuts before honor points are deducted and only four excuses are accepted for missing classes. I believe these are very strict penalties.

Recently, we groaned over the poor work of Margaret Webster's touting Shakespearean group but are we doing any better in a positive vein? What are our objectives as a school? This question must be answered. We owe it to ourselves, and to our national community.

PICK UP CAYUGANS

Those who have not yet picked up their copies of the Cayugan, or who wish to purchase another copy at $3.00, are requested to get them in the Ithacan office today from 1 to 5 p.m. and tomorrow from 9 a.m. to 12:15. A final opportunity will be provided for prac-

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Frosh Trackmen Lose Home Meet To Cortland 71-60

Last Tuesday afternoon the frosh Trackmen of Cortland were defeated by the experienced collegiate boys of the home team, 71-60. This was the last meet for the frosh boys, as there were no more meets scheduled for the season. The meet was held on the track of the faculty field.

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Yearbook Meeting (Continued from page 1, column 1)

At Oneonta on Monday the Bombers had too much depth for Ithaca back in the run as he scored a wild one on the road.

The Bombers were led by a three-gallop performance by Paul J. Smith did...
Although this is the last official Column for the year, a first flush has been included in the last issue out Thursday, June 2. We wish to thank those who have written in and to Janis Hughes. The blend of "Two Violins" in the Campus Notes column for soon and announced in the next Issue.

The following class councils have been elected, with election of officers from among them to be held soon and announced in the next Ithacan.

**Student Council Representatives**
- President: Charles Gray
- Vice-President: Charles Gray
- Secretary: Mike Woller
- Treasurer: Robert Grant
- Faculty Advisor: William B. Quick

**Freshman Class Council**
- President: Charles Gray
- Vice-President: John Lupetin
- Secretary: Walt Cmylo
- Treasurer: Bill Newlands
- Faculty Advisor: Dr. William M. Grimaud

**Kappa Gamma Phi**
- President: Clarence Warrington
- Vice-President: Isabelle Scott
- Secretary: Mary Wolfe
- Treasurer: Robert Grant
- Faculty Advisor: Dr. William B. Quick

**Sgt.-at-Arms**
- John Buckley

**Kappa Psi Alpha**
- President: Joseph Campbell
- Vice-President: Gordon Hoke
- Secretary: Ralph Boguszewski
- Treasurer: Jerry Gouge
- Faculty Advisor: William B. Quick

**Student Council**
- President: Naomi Roth
- Vice-President: Charles Gray
- Secretary: Mike Woller
- Treasurer: Doris Mewes
- Faculty Advisor: Dean Taylor

**Junior Class Council**
- President: Barry Powell
- Vice-President: Robert Rowan
- Secretary: Blanche Andrews
- Treasurer: Robert Mark}

**Senior Class Council**
- President: Barry Powell
- Vice-President: Robert Mark
- Secretary: Mike Woller
- Treasurer: Doris Mewes
- Faculty Advisor: Dean Taylor

**Interfraternity Council**
- President: Naomi Roth
- Vice-President: Charles Gray
- Secretary: Mike Woller
- Treasurer: Doris Mewes
- Faculty Advisor: Dean Taylor

**Sophomore Class Council**
- President: Barry Powell
- Vice-President: Robert Mark
- Secretary: Mike Woller
- Treasurer: Doris Mewes
- Faculty Advisor: Dean Taylor

**Kappa Omega Phi**
- President: Clarence Warrington
- Vice-President: Robert Grant
- Secretary: Mary Wolfe
- Treasurer: Robert Grant
- Faculty Advisor: William B. Quick

**Kappa Psi Alpha**
- President: Joseph Campbell
- Vice-President: Gordon Hoke
- Secretary: Ralph Boguszewski
- Treasurer: Jerry Gouge
- Faculty Advisor: William B. Quick

**Phi Mu Alpha**
- President: Joseph Campbell
- Vice-President: Gordon Hoke
- Secretary: Ralph Boguszewski
- Treasurer: Jerry Gouge
- Faculty Advisor: William B. Quick

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**Music**

**Martin Recital May 4**
- Program consisted of his junior recital Wednesday, May 4 on one of the hottest, stuffiest evenings of the year.
- The Little Theatre's closeness didn't help matters any. On such evenings one's recours e is usually quite limited—bath or bar—but, as many discov ered, a good receipt can prove quite refreshing.
- The first tone to cut the sultry music was that of Beethoven's Sonata in D minor, Op. 31, No. 2. The music and virtuosity of the performance made this the highlight of the evening.
- The second movement, which was impressive and exhibited nervousness on the part of the performer, was played with admirable sensitivity and understanding. The second movement, marked Adagio, was enchanting in its subtlety. With artistic performance, the performer molded the section into one continuous musical line, marring from a nothingness to a clear head and imperceptibly returning to its former self—a procedure almost hypnotic in effect. The Allegretto was equally successful. It was a warm pulsating Medley with a French flavor and striking romanticism.
- Mr. Martin did not do as well with the Chromatic Fantasia and Fugue in C minor. The fugue began in a series of fermata, and the fugue itself never quite recovered from the shock.
- Having composed himself, the pianist followed with an exquisite performance in Chopin's three-movement Piano Concerto. The first movement was a perfect rendering, the second movement was given much attention, and the finale was done with much grace and skill.

**MUSIC REVIEWS**

**By Richard Sawyer**

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**MARGARET ITER**

(Continued from page 1, column 5)