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The Ithacan, 1961-03-08

Ithaca College

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Members of the "Bad Seed" cast are shown here rehearsing for tonight's opening performance.

"The Bad Seed" Opens Tonight in Theatre

The Ithacan



Published by and for the students of Ithaca College

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No. 16

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Ithaca College, Ithaca, N. Y.

Fourth Production to Run Through Saturday

By Roger Ahrens

The Ithaca College Drama Department's fourth offering of the season, "The Bad Seed" opens tonight at 8:15 in the College Theatre.



LINDA STRAUSS
"Rhoda"

"The Bad Seed," set in an apartment in a small town of a southern state, centers around the consciously brutal actions of a young girl, Rhoda Penmark, who, because of her hereditary make-up, is somehow unable to feel any pangs of guilt or remorse for the crimes she commits.

Linda Strauss, a freshman in the Drama Department, is making her first appearance in a major production as Rhoda, the central figure. Rhoda's mother, Christine Penmark, is being played by Barbara Campbell, a veteran of seasons past. Jay Tarses, a transfer from Williams College, will make his third appearance this season, having been seen in MURDER IN THE CATHEDRAL and TWO ON AN ISLAND.

Matthews To Play Father

Bryn Matthews, as Tasker, was also seen in TWO ON AN ISLAND and stage-managed SCAMPERS '61. Kenneth Penmark, Rhoda's father, is being played by John McCabe, another veteran of many past productions. Fred Maderic, as Emory Wages, also appeared in TWO ON AN ISLAND earlier this year.

Beside Linda Strauss, five other newcomers to the Drama Department take to the boards for this production. Gail Gersowitz, Ginger Graves, Jeanne Johaneck, Bob Norek, and Cliff Wardle.

George R. Hoerner is acting as both Director and Scenic Designer for this production, with graduate

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Kappa Gamma Psi Fraternity To Present Recital Friday

The Iota Chapter of the Kappa Gamma Psi National Music Fraternity will present its annual recital on Friday, March 10, at 8:15 in the Music Hall.

The program will consist of the third movement from "Symphony for Brass Choir" by Edwald, "Contrapunctus #1" by Bach, "Toccata" by Haines, "Sonata #13" by Haydn, and "Capriccio" by Brahms. "Tarantelle" by Saint-Saens, "Divertimento #1 in B flat" by Haydn, "Pieta Signore" by Stradella, "In felice!e Tuo Cre Devi", and

"L'Asciatemi Morire" by Monteverdi complete the performance.

Robert Carabia, the recital chairman, has coordinated the entire program.

Sigma Alpha Iota has given the members of the fraternity assistance in preparing their program. Faculty assistance was given by David Berman, George Driscoll, and Don Craig.

Kappa Gamma Psi was founded in 1913 at the New England Conservatory of Music in Boston. The
(Continued on page 4)

I.C. Psychology Department To Present Lecture

The Ithaca College Psychology Department will present a lecture by Miss Margaret Phillips, Psychologist for the Ithaca elementary schools, Monday evening at the Music Hall at 7:30.

The title of Miss Phillips' lecture will be "Defenses of Children Against Adults."

The lecture will be accompanied by tape recorded interviews of children and recorded conversations of children in the absence of adults.

No admission will be charged and all students and faculty members interested may attend.

The Ithacan has received many calls intended for the Infirmary. The Infirmary telephone number has been changed and is now 43139.

Hillel Club To Sponsor Evening of Jewish Music

The Hillel Club of Ithaca College will sponsor an "Evening of Jewish Music" at the One World Room of Cornell's Anabel Taylor Hall on April 23, at 8:15 p.m.

The entire program will be based on a Jewish Music narration by Ruben Marshall.

The club plans to have a 30-voice chorus on the program, as well as folk-dancing, and instrumental performances on guitar, accordion, recorder, and meriuma drum.

The chorus will begin rehearsals at 2:00 p.m. Saturday, March 11 in Room D of the Music Building.

All students interested in participating may do so by contacting Ruben Marshall, Sandy Rosenblum or Brenna Rathman. Rehearsal dates are scheduled for April 8, 15, and 22.

Arnoff Appointed Radio-TV Instructor

One of the new faces seen poised over a cup of coffee in the snack bar or addressing a class in the Radio-TV Department this semester belongs to Mr. Leonard Aronoff, newly appointed instructor in that department.

Mr. Aronoff came to Ithaca College from Springfield, Mass., where he was a television director for WWLD-TV. Before Springfield, he earned a B.S. in Radio and Television at Boston University and a M.S. in Television at Syracuse. He has been a news editor at WBZ-TV and WHDH-TV in Boston and during a four and a half year enlistment in the U.S. Army was an announcer and program director for the Armed Forces Radio Network.

In addition to teaching duties here at the College, Mr. Aronoff is faculty producer of three programs on WICB-TV: "The Law Says", "In The Garden," and "The Town Crier". An ambitious writer, he has one sale to his credit—a twenty-five minute television comedy adaptation of a Jules Feiffer cartoon.

Mr. Aronoff lives at the Sharwill Garden Apartments with his wife, Marian, and his two-year-old daughter, Lisa, who, in her spare time, helps her daddy make up



LEONARD ARONOFF

little songs about her more important daily activities; the latest of which is called "Lookn Out the Window", an adaptation of Lisa's activity of the same description.

Red China Controversy

Several weeks ago the Ithacan presented an editorial advocating the admittance of Red China into the United Nations. Following weeks have produced several replies in the Letters to the Editor column. These answers have been unjustly misrepresenting the facts as stated in the editorial.

Mr. Guinan failed to take into account the whole context of the comparison between the U.S. and Red China. The comparison was made only to show that our idea, of "the U.S. can do no wrong and Red China can do no good", is false.

The cold facts Mr. Guinan referred to don't seem to help his point. No government that ever has existed or will exist can keep 600 million people under complete subjection by force alone.

Several references were made to Communism's intent to destroy the world. This is ridiculous. Communists like life as much as Americans. Granted they may be more willing to die for their system than we for ours—but didn't our forefathers, mentioned as fighting and dying for their cause, do so with the same selfless intent. If the Communists destroy the world, where will they put into practice the system they had been fighting for?

The Red Chinese Government has advanced the Chinese people industrially and economically, and it does represent the vast majority of Chinese.

Mr. Hettrick implied the Red Chinese Government was not official because it had gained power through revolution. How was the American Government founded? Is it then not official? There are many dissatisfied Chinese held under subjection you say? Are not people in the U.S. holding views opposite public opinion often subject to punishment because of their common beliefs?

Mr. Hettrick, how many Americans actually know the 'principal' of which they boast? Pure capitalism in the U.S. is nonexistent. We are moving toward socialism more and more each day. Do not Communism, which we hate or fear, and socialism, which we are voluntarily practicing, hold many similar views?

Not to be misunderstood, I love the U. S. as much as anyone. I am ready and willing to fight and die for her institutions and individuality. But I also realize millions of Chinese love their government just as dearly and are equally, if not more, willing to die for it. These people, regardless of view, deserve United Nations representation, if the U. N. is to be a truly representative body.

—D. Canteen

A Stronger U. N.

The uncertain situation in the Congo once again points up the need for a stronger United Nations. Handicapped by lack of support, the U. N. has tried to maintain order and establish a popular local government most favorable to all factions concerned. Because of internal strife it has failed miserably. This strife points up one important fact.

The U. N. is divided in opposing camps. No amount of international law or "summit" meetings will cure this situation. Each group is out to better and protect itself. We believe the U. N. Secretary General should have power to call for the immediate military action of interested nations, should any trouble arise.

The U. N. is doomed to the same fate as the League of Nations. Countries are not going to give up avowed aims at anyone's insistence. But with his increased power, the Secretary General could at least martial a quick resistance against any aggressor.

Letters To The Editor

Dear Editor:

If asked to write a composition on my description of chaos, I would then find the library a perfect perching-place for on-the-scene research.

Filled with optimism, I recently rushed to the library to begin work on a 3,000 word term paper. After a few minutes, I thought I had mistakingly wandered into the snack-bar: only the book-filled shelves reassured me that I hadn't.

Can't something be done about the noise and general horseplay in the library? Perhaps we can revert to the high school practice of posting proctors throughout the library to eject violators.

It may sound juvenile, but let's fight fire with fire.

Sincerely,
Bill David '62.

Dear Editor:

Over the past few weeks, I have read much about a Senior Week for this June's graduating class. As

usual, there doesn't seem to be the support of all members of the class. The whole class is again leaving the organization of this function to a few spirited students.

After such a flop as last year's Spring Weekend, I should think that the members of the class of '61 would want to redeem themselves and show the College that they do have a little interest in a little something or other that might be called constructive, or at least not bad.

I feel that this class has left the work of organizing to a few for far too long. I sincerely hope that the class of '61 does have a successful Senior Week. But I'm glad that this function of the class of '61 is restricted to the members of that class, because the only people who will then feel the weight of the seniors' disconcern and apathy will be the seniors.

Very truly,
Dick Colangelo '63

Commentary

(Ed Note: This is the first of a series of articles pertaining to national and state issues. Opposing views of each subject will be presented weekly.)

Remember Monday, February 27, 1961, for it is on this day we Americans lost part of constitutionally established right of freedom of speech. The Supreme Court of the United States, in a bitterly divided decision, upheld the Contempt of Congress conviction of Frank Wilkinson.

The First Amendment guarantees the right of freedom of speech, and it is my opinion that the 5-4 ruling of the Supreme Court denies this guaranteed right. And too, the ruling gives the House Committee on Un-American Activities the privilege to subpoena any person who criticizes the purposes of the committee. These people are now at the mercy of the committee, which now has the upheld power to brand a person as a Communist without the accused being given a chance to defend himself. Therefore, if a subpoenaed witness refuses to answer any of the committee's questions which pry into any facet of his public or private life, he can be thrown into prison for Contempt of Congress. I might add, that this highly irregular and questionable privilege of the committee's is strikingly similar to a procedure used against subversives of Communism in Russia.

Mr. Wilkinson refused to answer the questions of HUAC because he believed that the committee infringed upon his rights. The Supreme Court upheld the conviction which was based on Wilkinson's refusal to answer a question dealing with whether he was a member of the Communist Party. But the four dissenting justices held that the committee was using its Congressionally granted power wrongly in singling out Mr. Wilkinson because of his criticism of the committee.

Justice Hugo L. Black, in his sharp dissenting opinion, stated: "I think that this case involves nothing more or less than an attempt by the Un-American Activities Committee to use the contempt power of the House of Representatives as a weapon against those who dare to criticize it." Justice William O. Douglas in his dissenting opinion stated: "Unless 'it is 'un-American' to criticize, impeach and berate the committee and to seek to have it abolished," the House has given the committee no power to investigate its critics. But, he continues, "criticism of Government finds sanctuary in several portions of the First Amendment . . . We cannot allow this man to go to prison . . . unless we hold that an investigation of those who criticize the Un-American Activities Committee was both authorized and constitutional."

Faculty Speaks

"SCIENCE IS NOT ENOUGH"

By Judson W. Hill
Asst' Professor of Physical Ed.

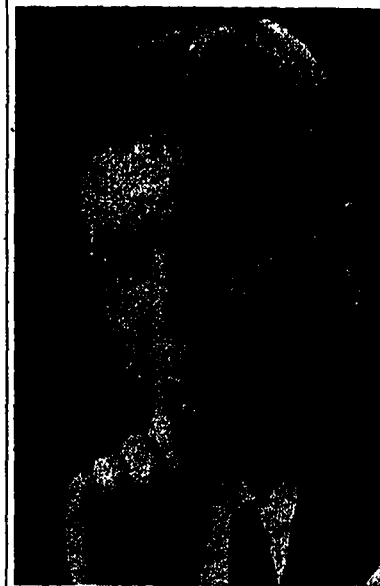
All of us, graduates and undergraduates alike, have been trained to think logically and scientifically. We have explored in some measure the breadth and depth of man's knowledge, imagination and hopes. By this process, we have been prepared for leadership in our society and we cannot in good conscience abdicate this responsibility. Therefore, it becomes imperative that we determine our goals both as individuals and as a nation.

Men's minds have been excited by the possibilities of science ever since the advent of the Copernican and Cartesian revolutions. The fascination grows as we develop better scientific instruments and methods. For example, the classical theory in physics has given way to quantum mechanics and now Heisenberg's "principle of indeterminacy" opens still wider vistas.

Science can tell us facts about this world and make statistical predictions based thereon, but it does not provide us with a reliable method for determining ultimate ends. Goals or values derived through scientific means are man-made, and therefore relative, selective and changeable. As a consequence, people become uncertain during periods of rapid social and/or technical transition.

The extent of our confusion is well documented, to wit: the popularity of T.V. "westerns"; the current publications devoted to the lack of meaning in our lives and the explosion of juvenile delinquency and mental illness in our society. This lack of identification and ultimate meaning stems from a self-conscious concern over our scientific discoveries, and concomitantly our failure to look beyond them.

Man's highest aspirations have had their foundation in religious faith. Our belief in "the inalienable rights of man" as a basic tenet



JUDSON W. HILL

of democracy is fundamentally a religious concept. "Sarvodaya", Mahatma Ghandi's social philosophy, which continues to be a dominant factor in Indian life, is rooted in the Hindu religion.

While we need to acknowledge the valuable contributions that science makes in our lives, we must look forward beyond its terrestrial focus if we are to find goals and values that are ultimate and immutable. It is only when we contemplate eternity and live in the love and fear of God that our lives become meaningful.

The Ithacan

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Views of columnists and editorials used in this paper do not necessarily reflect the views of Ithaca College.

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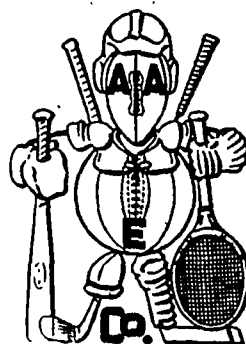
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Review

Loft Playhouse One Acts

By Roger Ahrens

A bill of three one-act plays commencing the Civil War centennial was presented this past weekend by the Ithaca Community Players at their Loft Playhouse.

THE TUNNEL, by Frank Conboy, was the initial offering of the evening, and was by far the most effective in both script and production. The show is definitely a "mood" piece, and Director Tim Hushion quite readily and intelligently established an atmosphere of loneliness and despair as the lights slowly came up on a battered captured soldier sitting on a jail-cell cot with another soldier gently singing in an adjoining cell.

Duane Cole, as Albert was physically perfect for the show. Although he was oftentimes verbally inarticulate, it was Mr. Cole who carried the prevailing mood of the piece. Michael Witmer, as George, another prisoner, seemed somehow tense and afraid to "open-up" on stage, while William Tisdale lost control of his gestures and proved to be distracting.

Director Hushion made one fatal mistake; he gave his actors altogether too much blocking, feeling possibly that without movement the play would become static. And in doing this, he unfortunately broke the underlying mood that was excellently established at the onset of the play.

Directed by Anne Blodgett, **GRANDMA SNYDER'S SOUP LADLE**, by Marion L. Miller, tells the story of two brothers fighting from opposite sides of the Mason-Dixon Line, brought together as they both return home one evening in the heat of battle. They immediately begin to argue; they fight; Mamma comes between them with "It's people that matter, not sides", and the curtain closes.

As Miss Jennie, the servant girl in Grandma's household, Janina Jasonne proved to be sparkling and entirely refreshing. Although many subtleties were overlooked, she kept the show moving and on its toes. Both William Marshall, as Jeff the southern soldier, and Michael Witmer, as Hayden, his northern counterpart, appeared insecure in their roles, as did Mrs. Snyder, played by Beatrice Weaver.

The script is shallow, but playable. It's unfortunate that they didn't play it.

The third and final play of the evening, **PREVIOUS ENGAGEMENT** was another original, both written and directed by Forrest T. Morrissey. Designed strictly as a super-patriotic piece, the author plopped us down front-row-centre to watch "A Day in the Life of President Abraham Lincoln" as Joseph A. Morris shakily made his way through the part of the distinguished President. Abe did everything from calling a blustering buffoon of a Senator on the carpet, to freeing an imprisoned son of a French refugee named McBride. He finally turns down an invitation to a Congressional party because he had made a "previous engagement" to take his wife to a new play opening at Fords Theatre that evening.

PREVIOUS ENGAGEMENT, chocked full o' platitudes, was the most unsuccessful show of the trilogy both in script and actual performance. Tom Morrissey was quite at a loss as Secretary of War Stanton, when Elsie Schmidt started pounding him on the chest. Roberts, the President's aide delivered his lines as though he were reading them from the printed page, while Charles K. McGurk plainly suffered from line trouble.

The most serious defect in this bill of shows was that none of them, with the exception of several spots in **THE TUNNEL**, reached above the level of what was strictly amateur. Blocking was disjointed, there was constant line trouble, characterization was left unattended, and aside from three playable, if unfinished, sets, there seemed to be no co-ordination in the bill that would suggest any kind of unity to the evening's plays.

The Community Players have done better productions; they can do better productions. I shall be looking forward to their next major production, Jean Anouilh's **WALTZ OF THE TOREADORS**, slated for the weekend of April 21st.

Campus Calendar

Wednesday-Friday, March 8-11

Play: "The Bad Seed," Theatre —8:15 p.m.

Thursday, March 9

W.A.A. event, Seneca Gym, 7-10 p.m., Aurora Gym, 8-10.

Friday, March 10

Gymnastics at Westfield, Pennsylvania.

Kappa Gamma Psi Formal Musical, Music Hall—8:15

Monday-Saturday, March 13-18

Ithaca College Tours: Concert Band, Walter Beeler, Conductor; College Choir, Don Craig, Conductor.

Monday, March 13

Air Force Party—Coffee hour, Women's Lounge in the Annex at 3:30 p.m. Senior girls interested in a service career are invited.

Tuesday, March 14

Gymnastics at King Ferry

Wednesday, March 15

Intramurals, Aurora and Seneca Gyms, 7:30-10:30 p.m.

TELEVISION SCHEDULE

Thursday, March 9, 6:30-6:45

The Law Says, produced in co-operation with the Tompkins County Bar Association, presents local attorneys discussing legal problems frequently encountered by the public.

This week Walter Wiggins will discuss negligence.

6:45-7:00

In The Garden, produced in co-operation with the Liberty Hyde Bailey Men's Garden Club of the Ithaca area. Host Francis Van DeBogart and a special guest will discuss lawn pests and diseases.

Friday, March 10, 6:00-6:15

Stories 'N Songs, designed and presented with 6-9 year olds in mind. Features Barbara Miller, storyteller, guitarist, and Fall Creek School teacher, with the young guests from area elementary schools.

6:15-6:30

The Town Crier, Howard Cogan pulls together a chronological of the weekend's activities including sports, theatre, music, and other outstanding features, plus a preview of weekend weather. Aided by Bill Coleman and Barbara Nelson.

7:00-7:30

Community Spotlight, a look at the community's business, work, civil, social, governmental, educational and recreational life and organizations. This week's host Dick Ferry interviews guests Robert Boothroyd, Joseph McConnell, John Gehrin, and William Scott II from the Artificial Breeders Co-operative Insurance Agents Association.

Monday, March 13, 8:00-9:00

Tempo, Ithaca College Faculty String Quartet.

Tuesday, March 14, 8:00-9:00

Controversy, discussion, "Should the New York Liquor Age be Raised". Participants—Prof. John Harcourt; Wilburt Richter, Asst. Prof.; Mr. Jackson Hall, Director of the Youth Bureau; and Dean Clark.

9:00-9:15

Taxes—1961. Frank Kolmin, Professor of Accounting, with hints to help viewers filling out tax forms.

ATTENTION I.C. GIRLS

Senior girls interested in a service career are invited to a coffee hour, 3:30 Monday afternoon in the women's lounge.

Air Force Captain Jane Vorce will be on hand to answer questions and present facts on opportunities for officer training.

J. C. Music

By Lois Chaber

Spring is coming, and a young man's fancy lightly turns to thoughts of—**THE ANNUAL MUSIC TOUR**—that is, if he is a member of the Ithaca College Band or the Ithaca College Touring Choir. On Monday, March 13, the hardy souls who form the ranks of these two organizations will rouse themselves in the early hours of the morning to embark upon five days of extensive concertizing and traveling.

The Ithaca College Touring Choir, conducted by Don Craig, will consist of a special group of forty-seven students that have already been selected from the members of the Ithaca College Choir and Chorus. Lucille Baker, Jerry Carbone, Joyce Olsen, Richard Malone, Dave Honess, and Errol Horne are the members of the Touring Choir that will be performing as soloists throughout the tour. Two accompanists, Amy Lou Richards and Lucy Simon, will also form part of the retinue.

The itinerary for the Choir tour consists of performances throughout Long Island—in New Hyde Park, Great Neck, North Babylon, Greenlawn, Newport, Long Beach, Levittown, Syosset, and Massapequa—and Stroudsburg, Pennsylvania.

The opera concert of last spring, the choir concert of this past fall, and the recent oratorio performance are the sources from which most of the tour literature has been drawn up. With the selections ranging from serious music, such as Bach's "Cantata No. 6" and selections from Berlioz's "The Infancy of Christ", to "music for fun" like Arlen's "Hit the Road to Dreamland", the various programs arranged will certainly be marked by variety of color.

The Ithaca College Concert Band, conducted by Walter Beeler, will be whisked off into the opposite direction to perform for the audiences of upper New York State and New England. Mechanicville, Coltonie, Dover Plains, Amenia, Westport, Kerhokson, and Kingston in New York; Waterford, Norwalk, Darien, and Old Haybrook in Connecticut; and Lennox, Massachusetts will be their points of destination.

The prepared music from which the Concert Band's programs will be selected is an assortment of fine

band literature by Verdi, "Suite Francaise" by Milhaud, and "Ballet Music from Prince Igor" by Borodin. An especially large group of Latin American numbers such as Anderson's "Serenata" and Rodriguez's "La Cumpersita" will be included in the Concert Band's repertoire. In addition, various numbers will feature soloists from the band. "The Blue Bells of Scotland", a trombone solo, will feature John Meade; "Little Bullfinches", a piccolo duet, will be played by Judy Streeter and Sylvia Natt; "Au Claire De La Lune" will be performed by Robert Luther; "Sidekicks" will feature a trio of trombonists: Joseph Frovost, John Meade, and Mike Williamson.

Over the years, the Ithaca College Band under Mr. Beeler has gained national prestige. In addition to its annual tour, the band has given band techniques demonstrations at national conferences. The two most recent demonstrations have been at Buffalo in 1959 and Atlantic City in 1960. In conjunction with these personal appearances, the Concert Band has recorded these band demonstrations for Crest Record Company in the past. In fact, a new, two-record album is being released shortly.

Speaking on the subject of "prestige" brings us to some of the most important aspects of the tour. Any talk of prestige, reputation or quality carries with it the connotation of responsibility. Both Mr. Beeler and Mr. Craig agree that one of the chief aims of the tour is to increase the students' sense of musical responsibility through experience in performing. The tour becomes an ideal training ground for students who must learn to think like professionals.

The tour also has an important public relations function. It serves to acquaint high schools with the Ithaca School of Music in a two-fold manner; by demonstrating the quality of the Ithaca students for prospective teaching positions, and by helping to recruit future students for the School of Music.

MUSIC CALENDAR
Wednesday, March 8:
Ithaca Faculty String Quartet
Friday, March 10:
Kappa Gamma Psi Recital.

Ithaca College Seal Charms



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The Ithaca College Basketball Varsity which completed its 1960-61 season with a 10 and 8 record.

WICB-FM FEATURES OTHER DEPARTMENTS

"Everybody's getting into the WICB-FM act", declares student program director, Jack Mindy, with an air of pride. "Since we have a new and (pardon the bias) superior sound, we also have an abundance of eager students outside the Radio-the staff."

The WICB-FM program schedule certainly supports Jack's declaration. Here are a few examples: On Thursday evening at 9:30, Speech major Jim Captain for Moderns"; on Friday evenings, at 8:00, Music major Scottie Mampie presents a complete opera on "Opera House", and during the past few weeks, Drama major Janina Jasonne has been casting and rehearsing a group of approximately thirty Drama students for a tentative series of radio dramas to be considered for broadcast later in the semester.

W.S.G. Committee Starts Revision Of Blue And Gold

The annual revision of the Blue and Gold has been undertaken by a Women's Student Government committee.

This year the committee, headed by Louise Schneider, has the added responsibility of providing regulations adaptable to the new dormitories on the South Hill campus.

W.S.G. President JoAnn DeVecchio announced that the committee welcomes any possible suggestions from interested students. Ideas can be given to any W.S.G. member or presented directly to Miss Schneider at Cascadilla House.

Open Letter To The Students

It is extremely difficult to write a letter such as this, because for those of you who will undoubtedly say, "who are you to speak?", I have no answer, and to those of you who will laugh, no message. I claim no authority, no heights from which I can look down and judge. I therefore write this, not professing to know I am irrefutably right, but simply to present my opinions to you. Judge them, if you will, but consider them, if you can.

I feel that marks many of my classmates receive, and are satisfied with, are far below those that could be achieved. To the arguments which arise here, I say "No, I don't know how hard any of you work," and "Yes, I do know that everyone isn't blessed with great natural intelligence." Yet, I can't help but feel that many of my fellow students use these excuses. How many of you do work two hours for each hour spent in the classroom? How many of you do spend thirty hours a week on your work?

I cannot see how D's and F's can satisfy, if the recipient of these grades has not really worked at all. To those few of you who do try, and work to full capacity, and still receive D's, I extend my respect, for you can hardly be expected to do more. But, to the many, many of you who satisfy yourselves with D's so that you can spend as many nights and weekends as possible at your pleasure, I say you are losing much more than quality points. No matter how hackneyed it may sound, certain facts must be brought out and repeated: You are here thanks to your parents; you do owe, if not to yourself, at least to them, courtesy of exerting yourself to your utmost—and you may soon regretfully realize that all the fun-filled weekends will add nothing to your account of the future, but those hours of studying can and will.

There are, I know some of you who have the suspicion there is something not quite right in the way your friends refer to their studies; some who have felt a spark of rebellion as, "The hell with studying—let's have some fun!", when you know there's a test the next day. You are experiencing, then, the beginnings of something to be very proud of: maturity and self-respect.

I wonder, too, if there is not some

yearning deep in each of us for recognition. Anyone will feel proud to have his accomplishments admired; anyone will be flattered when his study hours are rewarded by good grades. Many of you do not want to do this, so you scoff at those who do work, or you minimize their achievements. Depreciating the value of that which you do not have will never atone for the lack of the same in yourself.

Of course, I am by no means advocating giving up social life, or becoming a "grind." One extreme is almost as bad as the other. The thing to do is never to substitute fun for studying, or amusements for assignments. Have your good times, but only when there are no consequences to your study.

Everyone here is capable of doing "C"—average—Ithaca work. If you were not capable, you would not have been admitted to college. All your excuses, lame and irrelevant, are well known. No one is making you work, and no one will force you, ever. Your perseverance depends on your goal-setting; your own academic integrity, which seems, somehow, to have lost the high place of standing it ought to occupy in our considerations. This term, set a standard for yourself; try to get all C's and B's, or whatever the case may be. Then, if you don't achieve your grades, you will know at least you have tried. If you do, the feeling of satisfaction you will experience will not allow you cause for regret.

I do not expect this letter to do more than amuse many of you—for it is to those few who may stop and think for a moment; who really do care, that this is directed.

The attitude prevalent in all too great a number of students here is very reminiscent of a poem by Stephen Crane:

The Wayfarer,
Perceiving the pathway to truth,
Was struck with astonishment.
It was thickly grown with weeds.
"Ha," he said,
"I see that none has passed here
In a long time."
Later he saw that each weed
Was a singular knife.
"Well," he mumbled at last,
"Doubtless there are other roads."
How many of you, I wonder, are foolishly travelling those other roads.

Judith Ann Kroll '64

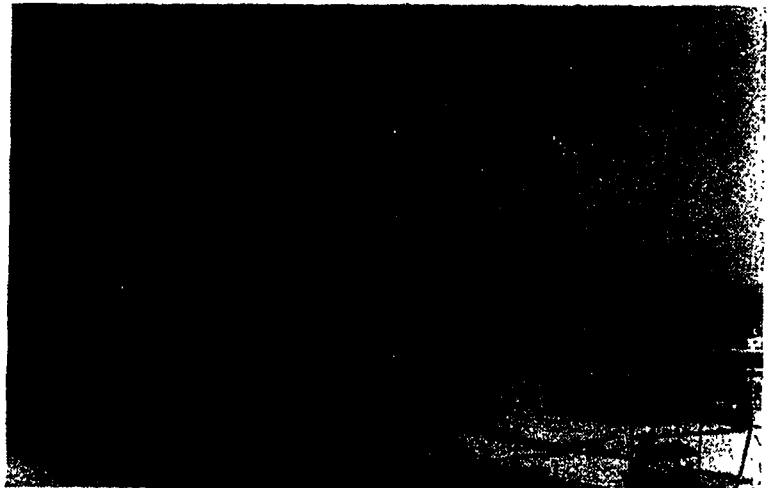


KAPPA GAMMA

(Continued from page 1)

fraternity's aims are to encourage sincere and earnest music study, promote and dignify the music profession, establish close relations between musicians and music schools, work for the development of music in America, and aid its members in a moral and material way. The Iota Chapter was founded in 1927.

PATTERSON'S MOBILGAS
WASHING AND GREASING
Corner Buffalo & Aurora Streets



Early winter thaw facilitates continuance of campus construction. Student Union framework (center) and completed dormitory foundations (bottom) show marked progress toward their expected September occupancy.

"Bad Seed"
(Continued from page 1)
student Doris Schafer serving as Assistant Director. Chet Carlin is Stage Manager with Kathy Keating as his assistant.
THE BAD SEED will run from tonight through Saturday evening. Tickets are available in the box office at \$1.25 per. Student activities tickets will be acknowledged.

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