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Ithaca College

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**Kappa Gamma Psi Fraternity To Present Recital Friday**

The Iota Chapter of the Kappa Gamma Psi National Music Fraternity will present its annual recital on Friday, March 16, at 8:15 in the music hall. The program will consist of the third movement from "Symphony for Brass Choir" by Edward, "Castruopuntas 8" by Bach, "Toccata" by Handel, "Sonata 121" by Haydn, and "Capriccio" by Brahms."Toccata" by Saint-Saens, "Divertimento No. 6 in B flat" by Haydn, "Pietà Signers" by Stradella, "Te-Serelco Tho Create," and "L'Acclamazioni Morire" by Monteverdi complete the performance.

**L.C. Psychology Department To Present Lecture**

The Ithaca College Psychology Department will present a lecture by Miss Margaret Phillips, Psychologist for the Ithaca elementary schools, Monday evening at the Music Hall at 7:30. The title of Miss Phillips' lecture will be "Defenses of Children Against Adversity." The lecture will be accompanied by tape recorded interviews of children and recorded conversations of children in the absence of adults.

*No admission will be charged and all student and faculty members interested may attend.*

**String Quartet To Give Concert At 4:00 Today**

The Ithaca String Quartet will present a demonstration concert today at 4:00 in the Music Hall. George Andrich, Associate Professor of Music, will lecture on "Charles Ives and his quartet will play Charles Ives' Second String Quartet." The quartet consists of the following faculty members: first violin—Peggy Stone; second violin—Arwina Bishop; viola—George Andrich; and cello—Mark Phillips. The program will include "The Lore and Legends" by Charles Ives and other works of American composers. The program will begin at 4:00 in the Music Hall. The concert is free and open to all.

**The Ithacan**

Vol. 33, No. 16, Ithaca, N. Y.

Published by and for the students of Ithaca College

**Arnoff Appointed Radio-TV Instructor**

One of the new faces seen posted over a cup of coffee in the snack bar or addressing a class in the Radio-TV Department this semester belongs to Mr. Leonard Arnoff, newly appointed instructor in that department.

Mr. Arnoff came to Ithaca College from Springfield, Mass., where he was a television director for WWLP-TV. Before Springfield, he earned a B.A. in Radio and Television at Boston University and a M.S. in Television at Syracuse University. He has been a news editor at WBZ-TV and WEDS-TV in Boston and during a year and a half year enlistment in the U.S. Army was an announcer and program director for the Armed Forces Radio Network. In addition to teaching classes here at the College, Mr. Arnoff is faculty producer of three programs on WIBR-TV: "The Low Boys," "In the Garden," and "The Town Crier." An ambitious writer, he has one novel to his credit—a twenty-five minute television comedy adaptation of a John Fowles novel.

Mr. Arnoff lives at the Mayfair Garden Apartments with his wife, Marilyn, and his two-year-old daughter, Lisa, who, in her spare time, helps her daddy make up little songs about her more important daily activities; the latest is "Looked Out the Window," as adaptation of Lisa's activity of the same description.

**Hillel Club To Sponsor Evening of Jewish Music**

The Hillel Club of Ithaca College will sponsor an "Evening of Jewish Music" at the One World Room of Cornell's Anabel Taylor Hall on April 23 at 8:15 p.m.

The entire program will be based on a Jewish music notation by Rosalee Marshall.

The club plans to have a 30-voice chorus on the program, as well as folk dancers, and instrumental performances on guitar, accordion, recorder, and nouveau drum.

The chorus will begin rehearsals at 2:00 p.m. Saturday, March 17 in Room D of the Music Building.

All students interested in participating may do so by contacting Martin Marsh, Dean Rosenfield or Brevan Ruthman. Rehearsal dates are scheduled for April 8, 15, and 22.

**Matthews To Play Father**

Byrn Matthews, as Taeker, was also seen in TWO ON AN ISLAND and stage-managed SCAMPERS HI. Kenneth Penmark, Rhoda's father, is being played by John McCabe, veteran of many past productions. Fred Maderic, as Theory Wages, was announced in TWO ON AN ISLAND earlier this year.

Bette-Linda Sorvasto, five other newcomers to the Drama Department, take the boards for this production. Gail Ferooz, Ginger Graves, Jeannie Zochnik, Bob Noreck, and 11/2 Wazley.

George E. Hechter is acting as both Director and scenic Designer for this production, with stagecraft provided by Joanne Zochnik and John Noreck.

United Press International

**Members of the "Bad Seed" cast are shown here rehearsing for tonight's opening performance.**

"The Bad Seed" Opens Tonight in Theatre

The Ithacan

Fourth Production to Run Through Saturday

By Roger Abeces

The Ithaca College Drama Department's fourth offering of the season, "The Bad Seed" opens tonight at 8:15 in the College Theatre.

"The Bad Seed," set in an apartment in a small town of the Southern state, centers around the conscience-ly brutal actions of a young girl, Rhoda Penmark, who, because of her hereditary misdeed, is somehow unable to feel any pain of guilt or remorse for the crimes she commits.

Linda Sorvasto, a freshman in the Drama Department, is making her first appearance in a major production as Rhoda, the central figure. Rhoda's mother, Christene Penmark, is being played by Barbara Campbell, a veteran of seasons past. Jay Taylor, a transfer from Williams College, will make his third appearance this season, having been seen in MURDER IN THE CATHEDRAL, and TWO ON AN ISLAND.

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**IC. Forensic Team Ties For Fifth In Hofstra Tourney**

The Ithaca College Forensic Team, which recently won first place in an International Debate Tourney in Rochester, finished with a tie for fifth place in the Hofstra College Debate Tournament last weekend.

The subject for the tournament, in which 21 teams from 32 schools participated, was: Resolved, That the United States adopt a comprehensive health insurance program for all citizens.

Ben Spivak and Jim Capitan took the affirmative for Ithaca College, and Joan Sherman and Harvey Byers argued on the negative side.

Both Ithaca teams won three rounds each, while losing only one. The affirmative team then went to Seton Hall; the negative team was defeated by Boston College, which finished in third place in the final standing of the tournament.

Ithaca College finished with an overall record of six wins and two losses and moved up to seventh place with a record of seven wins and one loss.
Red China Controversy

Several weeks ago the Ithacan published an editorial advocating the admittance of Red China into the United Nations. Following weeks have produced several replies in the Letters to the Editor column. In my opinion, they have been successful in presenting the facts as stated in the editorial.

Mr. Hettrick responded most fully to take into account the whole context of the comparison between the U.S. and Red China. The comparison was made only to show that our idea of "the U.S. can do no wrong and Red China can do no good," is false.

The cold facts Mr. Guinan referred to soon help to point his note. No government that has ever existed or will ever exist can keep 600 million people under complete subjection by force alone.

Several references were made to Communism's intent to destroy the world. This is ridiculous. Communism like life itself has many views.

Mr. Hettrick, how many Americans actually know the principal facts of which they boast? Pure capitalism in the U.S. is nonexistent. We are moving toward socialism more and more each day. Do not Communists hate us because we are trying to do the same thing as they are trying to do, only more effectively?

Mr. Hettrick implied the Red Chinese Government was not as strong as our Government. This is absolutely wrong.

Mr. Hettrick put Mr. Guinan's argument in a horse race. No such argument was made. The argument was that Red China is as strong as America.

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A Stronger U. N.

The uncertain situation in the Congo once again points up the need for a United Nations. Handicapped by lack of support, the U. N. has tried to maintain order and establish a popular local government but has met all factions concerned. Because of the Chinese block, the U. N. has failed miserably.

The Chinese, who are divided in opposing camps. No amount of international law or "summit" meetings will cure this situation. Each group is out to protect and preserve itself. We believe the U. N. Secretary General should have power to call for the immediate military action of interested nations, should any trouble arise.

If U. N. aid had gained the same acceptance as the League of Nations, as it was, the American Government would then have a great deal of territory to be smaller.

Letters To The Editor

Dear Editor:

I wish to write a composition on my description of a word. I was then the library a perfect place for the literary reader. Yesterdays, I find the books filled with many stories. The only book filled shelves that I need to read. I can't see something being done about the noise and general horridness in the library? Perhaps we can return to the high school practice of putting books out to read, so that the library will be a more inviting place.

Miss Janis, 8th Grade

Dear Editor:

I had read a few books this summer time. I had read much about a Senior Week for this June's graduating class. As usual, there doesn't seem to be the support from most of the class. The whole class is again leaving the organization of this function to the hands of few people involved.

After a week or so last Spring semester, I think that the members of the class "would want to defend themselves and show the College that they do have a little interest in a little something or other that might be called constructive, or at least not bad."

I feel that this class has left the work of organizing to a few far too long. I sincerely hope that Mr. Cohen does a successful finish next week. But I'm glad that this Spring semester of the class "would want to defend themselves and show the College that they do have a little interest in a little something or other that might be called constructive, or at least not bad."

Very truly,

Dick Colangelo '61

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Faculty Speaks

"SCIENCE IS NOT ENOUGH"

By Judson W. Hill

Asst. Professor of Physical Ed.

All of us, graduates and undergraduates alike, have been trained to think logically and scientifically. We have explored in some measure the wealth of knowledge and concepts and insights—by this process, we have been prepared for leadership in our society and we cannot in good conscience abdicate this responsibility. Therefore, it becomes imperative that we describe our goals both as individuals and as a nation.

JUDSON W. HILL

The Ithacan

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Views of columnists and editors used in this paper do not necessarily reflect the views of Ithaca College.

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Loft Playhouse One Acts
By Roger Ahrens

A bill of three one-act plays comprising the Civil War centennial was presented this past weekend by the Ithaca Community Players at their Loft Playhouse. THE TUNNEL, by Frank Comby, was the initial offering of the evening and was well received in both script and production. The show is definitely a "mood" piece, and Director Tim Flannery quite readily and intelligently established an atmosphere of foreboding, tension, and despair as the lights slowly came up on a lettered and numbered jail-cell sitting on a jail-cell cot. The leading character, a young soldier sitting on a jail-cell cot, was singing another distracting song. The underlying mood that was excellently established at the onset of the play is...
Open Letter To The Students

It is extremely difficult to write a letter such as this, because for those of you who will undoubtedly say, "who are you to speak?" I have no answer, and to those of you who will laugh, no message. I claim no authority, no heights from which I can look down and judge. I therefore write this not professing to know I am irresponsibly right, but simply to present my opinions to you. Judge them, if you will, but consider them, if you can.

I feel that marks many of my classmates receive, and are satisfied with, are far below those that could be achieved. To the arguments which arise here, I say, "No. I don't know how hard any of you work," and "Yes, I do know that everyone isn't blessed with great natural intelligence." Yet, I can't help but feel that many of my fellow students use these excuses. How many of you do spend thirty hours a week on your work?

I cannot see how D's and F's can satisfy, if the recipient of these grades has not really worked at all. To those few of you who do try, and work to full capacity, and still receive D's, I extend my respect, for you can hardly be expected to do more. But, to the many, many of you who satisfy yourselves with D's, so that you can spend as many nights and weekends as possible at your pleasures, I say you are losing much more than quality points. No matter how haphazardly you may sound, certain facts must be brought out and repeated. You are here thanks to your parents; you are own, if not to yourself, at least to them, courtesy of exerting yourself to your utmost—and you may soon ruefully realize that all the fun-filled weekends will add nothing to your account of the future, but those hours of studying and will.

There are, I know, some of you who have the suspicion there is something not quite right in the way your friends vote in student elections; some who have not a spark of rebellion in you. "The hell with studying—lets have some fun!" when you know there's a test the next day. You are experiencing, then, the beginnings of something to be very proud of: maturity and self-respect.

I wonder, too, if there is not some yearning deep in each of us for recognition. Anyone will feel proud to have his accomplishments admired, anyone will be flattered when his study hours are rewarded by good grades. Many of you do not want to do this, so you scoff at those who do work, or you minimize their achievements. Preferring the value of the truth that you do not here will never store for the lack of the same in yourself.

... Of course, I am by no means advocating giving up social life, or becoming a "grind." One extreme is almost as bad as the other. The thing to do is to never be satisfied for studying, or amusements for assignments. Have your good times, but only when there are no consequences to your study.

Everyone here is capable of doing C—average—Ithaca work. If you were not capable, you would not have been admitted to college. All your excuses, irascible and irreligious, are well known. No one is making you work, and no one will force you, ever. Your preservation depends on your goal—satisfying your own academic integrity, which seems, somehow, to have lost the high place of standing it ought to occupy in our considerations. This term, not a standard for yourself; try to get all C's and D's, or whatever the case may be. Then, if you don't achieve your grades, you will know at least you have tried if you do, the feeling of satisfaction you will experience will not allow you cause for regret.

I do not expect this letter to do more than arouse many of you—for it is to those few who may stop and think for a moment: who really do care, that this is directed.

The attitude prevalent in all too great a number of students here is very reminiscent of a poem by Stephen Crane:

The Wayfarer,
Perspective the pathway to truth,
Was struck with astonishment,
It was thickly grown with weeds.
"Ah," he said,
I see that time has passed here a long time,
Later he saw that each weed
Was a sinister knife.

Well, he mumbled at last.
"Doubtless there are other roads.
How many of you, I wonder, are really, truly, travelling those other roads."

Judith Ann Kroll '64

The Ithaca College Basketball Varsity which completed its 1960-61 season with a 10 and 8 record.

W.S.G. Committee Starts Revision Of Blue And Gold

The annual revision of the Blue and Gold has been undertaken by a Woman's Student Government committee.

This year the committee, headed by Louise Schröder, has the added responsibility of providing requisitions adaptable to the new dormitories on the South Hill campus.

W.S.G. President Joan DelVecchio announced that the committee welcomes any possible suggestions from interested students. Ideas can be given to any W.S.G. member or presented directly to Miss Schröder at Cascadilla House.

KAPPA GAMMA

(Continued from page 1)

Fraternity aims are to encourage serious and earnest study, promote and dignify the music profession, establish close relations between musicians and music schools, work for the development of music in America, and aid its members in a moral and material way. The Iota Chapter was founded in 1897.

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