

The Ithacan, 1932-33

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Ithaca College

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Jay W. Fay to Conduct College Symphony in Beethoven's Ninth, on Sunday Afternoon

Heretofore Student Conductors Direct Band and Orchestra in Public Concerts

SYMPHONY IS DIFFICULT

Concert Concludes Beethoven's Symphonic Series

By Philip Lang

The Ithaca College Symphony Orchestra in its second public appearance of the year will present Beethoven's Ninth Symphony, Sunday at three-thirty in the Little Theatre. The entire program has been arranged, supervised and rehearsed by Jay W. Fay. Mr. Fay will make his initial appearance as a conductor this year in interpreting this entire symphony.

The presentation of this colossal work marks the conclusion of the first section of the series illustrating the development of the classic symphony. The instrumental organizations, so far, under the specific leadership of Jay W. Fay, have presented eight of Beethoven's symphonies. The offering of the ninth, and last, this Sunday, will complete the offering of all the symphonic utterings of Ludwig Von Beethoven.

Nearly two years have been occupied in preparing and performing the symphonic literature of this great master. Beethoven is acknowledged as the originator of the symphonic form, and during his whole lifetime of prolific writing we need not deviate from his creative fountain. His is the "zenith of the art."

There seems to be a strange want
(Continued on page four)

Hamilton Addresses Students in Chapel

Representative of W. Hampden Makes Second Appearance

By Lorraine Johnston

Clayton Hamilton, the personal representative of Walter Hampden, foremost actor of the American theater, addressed the student assembly last Thursday. His subject was "Robert Browning and his Relation to the Theater." Mr. Hamilton announced that on February 16 at the Strand Theater, Mr. Hampden will present "Caponacci," a dramatization of Browning's epic poem, "The Ring and the Book."

Mr. Hamilton began his address by saying that Browning was not, like most poets, interested in himself and his own reactions, but rather, he wanted to know how life affected others. His education was so com-

(Continued on page two)

Senator Esquirol, Democrat from Brooklyn, Introduces Liquor Sale Bill at Albany

A bill to regulate the sale of liquor in the event of prohibition repeal was introduced in the Legislature in Albany by Senator Joseph A. Esquirol, Democrat, of Brooklyn. It provides for local option by counties, granting to cities of the first and second class, however, the privilege of separate local option independent of the counties in which they are situated.

U. S. Gets \$7,883,900 Gold

Imports of gold from France and Holland on January 14, amounted to \$7,883,900 of which \$4,656,000 was from France and \$3,227,000 from Holland.

Five Fraternities in New York University Are Suspended

Five fraternities at the Washington Square College of New York University have been suspended from official recognition, and twenty-one have been placed on probation for failure to maintain the required seven active members in the college, it was announced by University officials. One of the fraternities on probation, Alpha Upsilon Phi, was in poor standing for non-payment of debts. The failure to maintain the required membership has been attributed by several fraternity leaders to decreased student finances.

Most of the suspended organizations and of those placed on probation are local fraternities with no chapters outside of New York University. Some of them, however, have chapters at other divisions of the university in addition to the Washington Square College. Branches in other colleges including the University College of Arts and Pure Sciences, the Law School and the College of Fine Arts are not affected by the ruling.

Yavitsmen Defeat Hartwick College By a Large Margin

Thursday's Game Adds Another Victory to Ithaca's Long List of Successes

By Metcalf Palmer

Using three different teams the Ithaca College basketball team defeated Hartwick College here Thursday by a 58-31 score.

The game was a complete rout with Hawley starting off the first minutes of play with three fields. While shooting his third counter Hawley was injured and was forced to leave the game.

After playing one quarter, the first team ran up an enormous lead with all members tossing in counter after counter. The second team was called into action and did nearly as well as the varsity.

Bill Leonard led the second team with four nice shots that netted his team eight points.

The last quarter saw the fifth blue and gold team in action. It did poorly allowing its opponents to run their total points to 31 while it was unable to add one point to the 58 total for the Ithacans.

W. C. Sutherland to be in Ithaca To Interview Phy. Ed. Seniors

Mr. W. C. Sutherland of the National Recreation School will be in Ithaca on February 20 and 21 to confer with Seniors in the Department of Physical Education who are interested in community recreation work. Qualified seniors should see Director Hill and arrange for an interview with Mr. Sutherland for one of the above dates.

Puppet, Farce Casts Portray Oscar Wilde's Famous 'Earnest' Play

Dramatic Production Given As Testimonial for Yavits and Men Is Different

PUPPET STUNT SUCCESS

Several New Student Actors Take Important Parts

By Mary Ella Bowee

The degree of success that has characterized previous productions of the Department of Speech and Drama was somehow lacking in the recent presentation of Wilde's farce, "The Importance of Being Earnest." Several theories have been advanced for this lack of success; some attribute it to the type of play, others to the interpretations given the play, and still others to the apparent lack of finesse displayed in several performances. However, whether or not the play was a success is largely dependent upon individual opinion. According to the response of the audiences at the four performances, the play met with much approval; but a storm of criticism, both just and unjust, seems to have assailed the directors and both casts, now that the audiences have broken up into individuals once more.

The cast which appeared Thursday evening and Saturday afternoon in the "puppet" interpretation gave the more polished presentation of the two casts. In the first place, as the program stated, the pointing, timing, and polishing of lines was largely left up to this cast. Thomas Kelly by far outshone the other members of the cast in his ability to portray consistently, a marionette—from the motivation of his body to the clapping-shut of his mouth. Welton Stone, aside from being an excellent puppet, gave the nearest approach to true English dialect, both in pronunciation, tone quality, and inflection. The character of Dr. Chasuble was made thoroughly enjoyable in the able hands of Michael Fusco. Among the opposite sex, Agnes Welch and Beatrice Gerling rendered very fine performances as Gwendolen and Cecily. Both young ladies were especially adapted to the roles they portrayed, and the result was most gratifying. By far the most difficult character to stylize was that of Lady Bracknell, Elizabeth Lasher was very successful in her interpretation, although she was often tempted to relax and become a different Lady Bracknell. A note of distinction was lent to the part of Miss Prism, due to the unique and original head-dress worn by Marion Paltrowitz. The three minor roles—Lane, the servant; Merriman, the butler; and Jones, the footman were in the ever-dependable hands of Arthur Shepard, Edwin Whittaker, and Joseph Short.

In the purely farcical cast, it was one of the minor characterizations that drew from the audience the greatest amount of applause. Donald Blanding in his own inimitable style gave a most original and effective portrayal of Merriman, the butler. Honors should next go to Dorothy Quillman and John Brown for their splendid interpretations of Miss Prism and Dr. Chasuble. Miss Quillman is one of the fortunate few who possesses the true "comedy sense," and it is with great expectation that we look forward to her work in the future. As Miss Gwendolen Fairfax, Helen Borkowski repeated the success she achieved in "March Hares" at the beginning of the year. Miss Bordowski is a natural-born comedienne. Virginia Darling made her initial appearance on the Little Theatre stage in the part of Cecily Cardew. Her characterization was very accurately done

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Freshman Basketball Team Wins From Canandaigua, 26-17

The Ithaca College freshman basketball team defeated Canandaigua High School here Saturday afternoon, 26-17.

A previous victory by the "Cans" made them a bit overconfident and they started their second team. The freshmen took advantage by getting an 8-2 lead before the regulars were called to action.

Dillon, Ithaca center, was the big factor in the 13-7 edge the blue and gold yearlings held at the half.

At the opening of the third quarter the freshmen played listless ball allowing the "Cans" to creep within two points of a tie. Dillon and Larkin came through for Ithaca with two beautiful shots to steady their mates who immediately romped away to a 26-17 win.

Dillon was star for Ithaca with 15 points, while Robbins led the losers with 7.

\$300,000 Must be Raised for Opera House in New York

Bori Heads Committee of Artists And Business Men to Save Metropolitan Opera House

Special Dispatch to THE ITHACAN

The Metropolitan Opera Association, Inc., will not renew the lease on the opera house for another season unless at least \$300,000 can be raised. The board of directors of the association has made this fact known after realizing that it would not be business-like to run the house at a loss.

A committee to save opera in New York City has been formed with Lucrezia Bori as chairman. Edward Johnson and Lawrence Tibbett are members of the committee, in addition to prominent business executives.

The Metropolitan Opera House has been operated for the past twenty years without any deficit and it is not until the last season or two that its resources have been burdened to the limit. During this long span of time, Mr. Gatti-Casazza has been general manager.

Pictorial Bulletin of Ithaca College Is Mailed to Prospects

The new pictorial bulletin of Ithaca College has been published and copies of it have been mailed to prospective students and to the alumni. The cover of the pamphlet bears a cut of the Administration Building. The bulletin includes amongst its pages, photographic glimpses of some of the many activities in Ithaca College and of some of Ithaca's outstanding natural beauty spots.

Blue and Gold Wrestlers Lose by Ten Points To St. Lawrence at Canton Meet, Friday

The Ithaca College matmen lost to St. Lawrence Friday night at Canton, 155 pd. class—Degironimo of St. L., defeated Veazie of I. C. on decision.

The Ithacans were only able to gain three decisions out of a possible eight. Goodman, Livecchi and Mead gained time advantage decisions for Ithaca.

Summary:
118 pd. class—Rushman of St. L., threw Cole of I. C.

125 pd. class—Rommell of St. L., won time advantage over Monroe of I. C.

135 pd. class—Livecchi of I. C., gained a time advantage over Gordon of St. L.

145 pd. class—Goodman of I. C.,

Concert Band Starts Ithaca College Radio Series by Broadcast From Little Theatre

Program to be Transmitted Three Times a Week from Ithaca Studios Over WESG

VARIETY TO BE OFFERED

Music and Drama to Comprise College Programs

The initial program in a series of Ithaca College radio broadcasts to be transmitted over the air by station WESG of Elmira was provided by the Ithaca College Band on Monday afternoon from the Little Theatre. Jay W. Fay's organization was led entirely by student conductors. Albert Edmund Brown made the radio announcements.

The second program in the series was broadcast on Wednesday afternoon when Del Purga and his Sinfonians played sixty minutes of dance music.

Programs will be broadcast every Monday, Wednesday, and Friday afternoons from 3:00 till 4:00 o'clock. This has been made possible through a recent arrangement with station WESG. These programs will be transmitted over remote control lines from microphones set up in the various college buildings to the broadcasting station on the Cornell College of Agriculture's experimental poultry farm.

Music and drama are to comprise the programs. Recitals are to be given by the Concert Band, the Little Symphony Orchestra, the Cappella Choir, and the Women's and Men's Glee Clubs. Under the direction of the

(Continued on page three)

Varsity Five Loses To Boston on Fouls

Second Defeat of Season Given By Bostonians in Boston

By Metcalf Palmer

The long winning streak of Ithaca College basketball team was at last broken by Boston University at Boston Saturday by a 31-27 score.

Last minute fouls chalked up against the Ithacans were converted into points that proved the way to victory for the Bostonians.

Wild passing and poor shooting slowed up the contest that was raggedly played. The blue and gold found it difficult to break into the Boston zone defense. All of Ithaca's scoring was done from long range.

First one team and then the other would hold a slim lead but the foul shooting on the part of the "bean eaters" in the last three minutes told the story.

Pismanoff and O'Brien were the

(Continued on page four)

Soviet Aids Ship Afire

A vessel has been dispatched to aid the Soviet combined freight and passenger steamship Sakhalin, which was reported afire sixty miles off the Siberian Pacific port.

The Ithacan



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ITHACA ON THE AIR

Before long, the public living beyond the campus and the city of Ithaca will have an audible conception of the quality of programs Ithaca College can produce. Through the courtesy of Ithaca Merchants and through the medium of air waves controlled by station WESG of Elmira, programs embodying faculty and student talent will be broadcast every Monday, Wednesday and Friday from three to four o'clock in the afternoon. Already, the initial offering of the series which was inaugurated last Monday from the Little Theatre by Jay W. Fay and the concert band, has brought innumerable congratulatory comments to *The Ithacan*. If this first program can be used as a criterion for future broadcasts which will be in music and drama, the success of the new venture is certain. Albert Edmund Brown, publicity director of Ithaca College and announcer for the broadcasts, is largely responsible for Ithaca's radio experiment.—E. P.

FORCEFUL DEATH

Every so often a community is shocked, as Ithaca recently was, by an act of suicide. Survivors, witnesses and readers of the news account morbidly sympathize with the unfortunate incident and its victim. Often the forceful death is referred to as "a cowardly act." Seldom does serious thought protrude beyond the horribleness of the final step or is much said about the ordeal which preceded this means. The real tragedy is not in the life taking method used, but in the surrender of the individual—his will, determination, decisive powers and of his entire mentality and make-up to a pitiful end, forceful death.

The human being, considered the highest form of living organism, if normal, has innate capacities which vary with the individual, for coping with obstacles. Obstacle after obstacle may be handled and conquered in a lifetime, though sometimes with difficulty; yet one obstacle which may seem trivial to the on-looker may bring about this creature's unwillingness to live. If so, the man faces the grave obstacle alone. He loses all faith in friends and humanity. He lives through physical and mental torture and agony; he battles with his own bodily resources. Finally, the man gives in; he loses control of himself and surrenders to self-destruction. Suicidal motives conquer him. The murder of his moral and nervous resources is impressively tragic, more so than the wretched, mutilated, crushed or poisoned body. The factors

which make the man have failed. This is the tragedy of suicide. In the victim's mind there is nothing in the world to urge him to live on.

Undoubtedly, it does take valor to contempt death, yet who has the right to refer to forceful death as "cowardly?" When there is nothing left for the victim to live for, when his philosophies on life, his religion and his personal make-up are deficient in counteracting his confused state, suicide wins.—E. P.

PEDDLER'S PENNINGS

Catherine James

Slightly puzzled by the symbolism of the script I chanced to draw, I read again the lines so nearly verses.

"There is a room the world knows nothing of. You have one in your house, I in mine. There in that chamber have occurred how many struggles? And none to know of the defeats; and few to guess the triumphs.

For everyone must enter there alone and lock the door: alone to probe his soul, nor may he leave 'til wrestling with the enemy he is victor or the loser.

In coming back once more to face the piercing light of day, he locks that chamber door and fain would sometimes throw away the key. This he cannot—it hangs around his neck.

And upon each face throughout this crowded world, you can see the tracings of the shadows of that room. For though it be a tiny room for some with no great depths and hence no heights, it is for others chambered labyrinths in which to lose and find themselves.

Should the lock grow rusty from disuse, the world would never guess, but idly wonder why that growing things are stunted."

Student Opinion

EDITOR'S NOTE: The letter which appears below was received by THE ITHACAN from an anonymous writer, "An Observer," who evidently is a student in Ithaca College. Apparently, this observing individual had an "axe to grind." Although it is not the policy of this paper to accept any such communication for publication unless the writer attaches his signature to it, an allowance is being made in this instance. Hereafter, any student of this college wishing to write a letter or communication to the editor, criticizing the editorial or news policies of THE ITHACAN, may do so under the condition that the letter bears the identification of its writer. "An Observer" is asked to take notice of this ruling.

To the Editor of *The Ithacan*
Dear Sir:

Being of the opinion that the columns of your paper are open to frank and constructive criticism, the writer wishes to relieve his chest of a heavy burden by writing the following:

It is true, that opinion will vary amongst your readers as to which type of news material should be given priority within the columns of your paper. Those who wish to see *The Ithacan* continue and uphold its reputation of publishing only news of collegiate standard or news which will be of unusual interest to the undergraduate body, as well as to the alumni and faculty, will certainly, if they are honest with themselves, heartily agree with the writer.

It is with the above thought in mind, that the writer approves and agrees with your recent editorial entitled "Misunderstanding," which was published in your paper, calling to the attention of various fraternities the "short-comings" of their respective house reporters.

In the reports of fraternities sent in to *The Ithacan* to be published, there has not been, in the opinion of the writer, an adherence to strive for the most important facts of the activities of these fraternities. Too many "house jokes" have crept into the columns of your paper. It seems to this writer that it is time we were

NOTES AND NOTIONS

By Bob deLany, '30

In thirty minutes I am due at 116th Street. Before I leave I must type out some six hundred words, fold them into a stamped envelope and rush them to *The Ithacan*.

Now what in the name of Moses am I to write about? I can't give you more of Pepys; that is old stuff; I can't describe the marvelous accident I saw last night—for I didn't see one; I might tell you that I have

a radio job in March and April over WEAJ—but who cares? This is supposed to be a column of notes and notions, not a biography. Well, I guess I'm bankrupt, this morning; I haven't a note or a notion. But wait. I'll dip into that manilla folder marked "Ithacan Column." Maybe I'll find some odds and ends.

Why, yes! Here's a little ditty that ought to take up a couple of inches:

Now with love and now without it,
What is there to do about it?
Ought to be a way to splurge
My thoughts poetic. But the urge
Is not enough. One has to be
Somehow
Inspired.

True, I'm goofy with emotion,
(Product of betrayed devotion),
Mind is full of words and phrases
Dying to be done. But blazes!
Poems aren't made by fools like me.
Anyhow . . .
I'm tired.

And here's an old headline from the Lincoln, Nebraska *Journal*: "Boy Shot By Gun In Bad Condition." Or how about this that I heard on a street corner last fall: "I ain't had gas on the stomach since I was married." Sounds like a good line for a Roberts play, eh? . . . Here's a slant on the depression. A year ago in Canton, N. Y., tourists might read this sign: "William McPhee Tests Eyes Free." Now Mr. McPhee has sacrificed his penchant for poetry on the altar of the financial crisis. Reads the sign: "William McPhee Tests Eyes" . . . Incidentally, we who think "depression" is a twentieth century word should read Ellen Terry's diary. In Dec. 31, 1892, that famous actress wrote: "This has been a dark year. Mother died.

getting a clearer idea of what our task is in education. There is, first, the cultural task of starting original thoughts in the minds of students. Ideas breed ideas. It is true that facts count, but it seems to me that thoughts count much more, and to encourage this, we must give every opportunity for ready and free expression. Fraternity reporters should strive harder in the future to give the readers more interesting write-ups of their activities.

It is not the purpose of this letter to discourage or in any way contaminate the policies which you, as an editor have adhered to. It is just the personal opinion of a fairly intelligent student, who is striving to get along. Far be it from the writer to throw into a state of chaos the noble ideas and ideals, which you have so hard tried to uphold; but there certainly must be more instructive and more interesting news material to be written about these fraternities than heretofore has been published. Fraternity reporters should see if they cannot write better and reflect more the unity of individual thought and study, now so boldly threatened by a bankrupt type of specialization, such as "petty" activities within the four walls of a fraternity house.

To achieve this goal, to make fraternity columns more interesting, there must be the strength which comes from a happy union of all those concerned.

—An Observer

HAMILTON ADDRESSES STUDENTS IN CHAPEL ON THURS. MORNING

(Continued from page one)

plete that he expected others to know and understand as much as he, consequently, his works are not always easy to comprehend. Browning's second poem was read by an eminent London playwright who became so interested that he asked him to write others to be dramatized. None of them were successful because they were not clear enough for the majority of audiences to grasp immediately. When Browning realized that his plays were unsuccessful, he developed the dramatic monologue, a poem to be read from the printed page and not to be spoken. The series of dramatic monologues composing "The Ring and the Book" was his masterpiece.

Ten years ago Walter Hampden received the suggestion that "The Ring and the Book" might be good material for a play, so after about six years of work, the Broadway playwright, Arthur Goodrich, and Mr. Hampden, with the help of others, produced the splendid play, "Caponsacchi," which has been successful ever since.

Our own solution would be to tax out of existence the corner around which prosperity is hiding.

—Norfolk Virginia Plot.

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Riverside Church Choirmaster Gives Changes in Hymns

The hymns of our grandfathers, and even our fathers, hymns that were full of sin and misery and of "the sentimental, dying sort of thing," are no longer being sung in churches "except in the backwoods," according to Harold V. Milligan, organist and choirmaster of Riverside Church. "They have been supplanted by hymns full of confidence and faith and stressing particularly the idea of world brotherhood," he said.

Mr. Milligan, who has been a church organist for thirty years, starting when he was twelve, has compiled a list of ninety-four anthems favored by modern church audiences. They range from classics by Bach and Palestrina to Negro spirituals, from Russian things to selections by the modern young English composers, who, according to Mr. Milligan, are greatly influencing church music in this country, as well as England.

"Most of the hymns that were being used even when I was a boy were all about what poor, miserable sinners we were and how much happier we'd be when we were dead," he asserted. "I remember one phrase, 'Such a worm as I.' 'Come, ye disconsolate, wheresoe'er ye languish,' was another. 'Jesus, lover of my soul,' was pretty bad, though it's still sung. It's a type of that sentimental, dying sort of thing, emphasizing death and misery. These hymns were sung badly, too, because they whined.

"In enlightened communities now they've thrown out all that sort of thing—they're just left out of the hymnbooks. You have to get an old hymnbook to find one. Modern hymns are full of confidence and faith, and less of the misery idea. We're getting more and more hymns by men like Chesterton, Kipling and Henry van Dyke about world brotherhood, peace and good will. The most striking feature of modern hymns is their emphasis on world brotherhood.

"Sometimes you find beautiful music coupled with inappropriate and unsuitable texts—bloodthirsty and vindictive verses from the Old Testament, lugubrious hymns from the late eighteenth and early nineteenth centuries, dogmatic theological references from bygone days. At Riverside Church we don't hesitate to make such alterations in the text as seem justified and not too drastic.

"For instance, in Willan's 'In the Name of Our God' the line, 'For it is He that shall tread down our enemies,' is sung, 'For it is He that will help us.' In Bairstow's 'Let All Mortal Flesh Keep Silence' the line 'He cometh forth to be an oblation and to be given as food to the faithful' is altered to 'He cometh forth to be our Redeemer and to give light to the faithful.' This leaving out of the bloodthirsty stuff is the modern trend."

Mr. Milligan said that the six Negro spirituals on his list are very popular with church audiences. They include "Hear de Lambs," "My Lord, What a Mornin'," and "Swing Low, Sweet Chariot." Churchgoers also like the "vitality and interest of good Russian music." On his list are eleven anthems set to music by Tchaikowsky, Arensky, Gretchaninoff, Rachmaninoff, Bortniansky and Balakireff.

The improvements in the taste of church audiences extend to both music and words, according to Mr. Milligan. As far as music goes, he believes it is due partly to improved musical education, partly to the efforts of the two associations of organists which have labored to improve public taste. "There had been times," he said, "when organists had the choice between lowering their standards and losing their jobs," but he finds that the attitude of the churches themselves has changed.

"The old-fashioned church was a preaching station," he said. "People went to church and then went home, and that was that. The modern church with its parish house, bowling alley, gymnasium, and perhaps dances is an entirely different place. Religion is a much more active thing. In a way

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FRATERNITY REPORTS

*Amards
Dorothy Garber*

Events of this past week-end (presentation of the play, "The Importance of Being Earnest," and the Junior Prom on the Hill) brought several former Amards back to Ithaca. We were very happy to see Gwendoline Lanphear, Anne Pusateri, and Dorothy Grimshaw. Dorothy is studying for her Master's Degree at Syracuse University.

There were four successful performances of the play, "The Importance of Being Earnest," presented in the Little Theatre last week-end. Miss Quillman should be commended on her excellent characterization of Miss Prism. Much credit is due to the members of the farce cast, who put such pep into their acting. The difficult work that the puppet cast had to do was consistently carried out by each actor in his own characterization. The Dramatic Department has added another successful event to its list of activities for this season.

*Delta Psi Kappa
Doris Dickert*

The variety and number of social events taking place at this season of the year have kept us all quite busy.

The Student Council Dance has been unanimously declared a success by our members.

Flo Sidur, Sue Powers and Doris Dickert attended the Junior Prom on the Hill Friday night.

Those of us who have seen the play have great admiration for the work done by the students of drama.

Fran Roots attended the festivities at Hobart College which took place on the week-end of February 3rd.

*Mu Phi Epsilon
Rachele Lucia*

Mu Phi wishes to announce that it will hold its formal musicale on March 6 in the Methodist Episcopal Church.

On Tuesday evening the active members were invited to a meeting of the alumnae at the home of Margaret Head. During the evening we were entertained socially. Those serving as hostesses were Florence Wilcox and Margaret Head.

Dorothy Loesges and Dorothy Tennant were our guests in Ithaca during the past week-end.

*Sigma Alpha Iota
Lorraine Johnston*

With the beginning of the new term and rehearsals for the operetta, "Pinafore," the professional activities of our members seem to have been suspended for a few days. Everyone is busy with rehearsals, if not for "Pinafore," for some group preparing to broadcast from the Elmira station, WESG, in the near future.

Last week we were happy to have as our guest, Katherine Campbell of Latrobe, Pa. She graduated from Ithaca College last June, and is now working at Penn State for a Master's Degree in Social Science. Helen Hoffman of Groton was here for the Cornell Junior Prom.

Mary Heene Custer, Marian Taber, Rachel Marble and Barbara Goldthwaite attended the Junior Prom and several house dances at Cornell during the past week-end.

*Phi Epsilon Kappa
Charles H. Loescher*

Howard Grant, one of our old fraternity brothers, paid us a visit last week. He is working for his Master's Degree at Syracuse University, and is teaching part time, thus getting some real practical experience. Best wishes, brother Grant!

Some of the fellows in the house traveled to various parts of New York State a week ago. They all returned sooner or later with many strange tales. Among the wanderers were Bert Allen, Spencer Western, "Whitey" Bushnell, and Ray Ebb. We learned Friday that Ray Ebb's mother passed away. Our hearts go

out to Ray with the most humble expression of condolence.

*Phi Mu Alpha
Walter J. Foros*

Lee Smail is the proud father of a baby girl. We are told that her name is to be Deborah.

Ray Hewitt has left for his home in Brattleboro. We are sorry to see Ray go, but he promised to pay us many visits in the future with the possibility of spending the latter part of this semester with us.

The play, "The Importance of Being Earnest," under the direction of Walter C. Roberts was enjoyed by all members of the house. The music for the Thursday and Friday night performances was directed by Adelbert Purga.

Elwood Schwan was a welcome visitor during the past week-end.

Among the brothers who attended the Cornell Junior Prom were: Bill Bagley, Emil Purga, Ed Sommer, Joseph Short, Thomas Kelly, Stuart MacKay, Roger Di Nucci, and pledge Jack Brown.

FIRST IN SERIES OF RADIO BROADCASTS PERFORMED BY BAND

(Continued from page one)

Department of Speech and Drama, plays especially written for the radio will be broadcast from the stage in the Little Theatre.

The following broadcasting schedule has been arranged:

February 17, Men's Glee Club (Lautner)

February 20, Choral Group (Lyon)

February 22, Women's Glee Club (Lautner)

February 24, Band (Fay)

February 27, Joseph Lautner, tenor

William Coad, violinist

Lois Wilson Lautner, accompanist

March 1, Date not filled

March 3, Choral Group (Lyon)

Sunday, March 5 (4:30 to 5:30) "Pinafore" chorus and orchestra (Lautner)

The above schedule is incomplete; programs will be announced as they are added.

The Russian automobile plant has been closed. Trying to copy the U. S. again.—*Columbus Enquirer-Sun.*

Notes and Notions

(Continued from page two)

tough. She has written scores of novels, skits and stories (one of which is in the *March Ladies' Home Journal*), but 1929 put her among the rest of the job-hunters. She doesn't sell a tenth of the work she once did. Believe me, New York is in a *mess* and we who have been only recently turned out of the education factories are finding the going plenty nasty. So, girlie, please don't write any more subtle requests that I get you a job. I'm jolly well wrapped up in my own job-hunting. Sorry if this sounds selfish, but New York does that to a guy. . . . Heigho . . . here's a ditty coming through my mind. I'll see if I can shape it up . . . Yeah . . . here 'tis:

I haven't a dollar, I haven't a cent,
I owe for laundry, food and rent,
My heels are flat, my shirt is torn,
I'm down in the dumps when I'm
up in the morn . . .
Yet I'm happy!

It isn't the weather, it isn't my health,
You can bet your hat it isn't my wealth,
It isn't the lady across the hall,
(As a matter of fact, I don't know'er
a'tall).
Yet I'm happy!

The truth of the matter, in case you ask,
Is the fact that I'm through with this
weekly task,
For I'd rather be skinned and cooked to
a boil,
Than scribble when scribbling's a
beastly toil.
Yet I'm happy!

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College Symphony To Play Concert on Sunday Afternoon
 (Continued from page one)

of agreement as to the way in which this great work should be regarded. The usual term of "Choral Symphony" is obviously misleading; for the first impulse of everyone would be to accept that title as implying the use of the chorus throughout. To speak of "gigantic preluding" and to represent the listener as "impatient" for the chorus, would seem ridiculous. The error is not with the writer but with the title upon which his description depended.

The symphony opens with a mood of suspense. We seem to realize this with the very first motive, even with the very first bar; opening, as it does, with two horns sustaining the first and fifth of the dominant, which second violins and 'cello's repeat in semi-quavers. This strange feeling is due to the absence of the third, which prevents us from knowing whether the key is D or A; minor or major. The situation being one therefore in which anything may happen.

No one will dispute that it adds to the wonder of this movement that all should be attained without the least departure from form. The relative length of the sections, the appearances and reappearances of all the subjects, the fidelity to given material, and the extreme moderation in quantity of the latter for such a great movement, all these features combine to render it as fine an example of all that is best in the way of outline and general symmetry as it is of the grandeur of tonal expression.

The Second Movement, *Molto Vivace* and *Presto*, distinctly represents two moods. The picture of the world-walker, after heroically struggling for his birthright of joy, giving himself up to a wild forgetfulness and excess, is wonderfully true of the character of this movement.

Natural as it may be to call this movement a scherzo (even in spite of the composer not having done so), it is an inclination better avoided. A Beethoven-scherzo is not a "scherzo." A Beethoven-scherzo is a movement in lyric form uniting lightness of rhythm with gravity of purpose. It is a scherzo only in respect of form therefore; not of content.

The great lesson of this movement is the enormous power of simple material handled with consummate mastery, and made entirely subservient to a high poetical purpose.

The first three movements of this symphony are aptly described by Sir Hubert Parry as expressing "various conditions in man's existence while searching for the truest and highest form of joy." Two of those conditions are beautifully presented by the third movement—*Adagio Molto E Cantabile* and *Andante Moderato*; which here melt together one to another as naturally as do the phases of life they represent.

The Fourth Movement bears so many tempo signatures that specific space does not permit their repetition. This finale is appropriately divided into three portions, the first of which is a retrospect and a forecast—the retrospect naturally consisting of fragmentary reminders of the preceding movements and the forecast of suggestions relating to what is about to occur. The second portion devotes itself instrumentally to the chief theme allied to the Schiller poem. The third portion consists of the setting of Schiller's "Ode to Joy," or rather of Beethoven's selection from it.

The voice parts to this finale are so seldom adequately performed that Mr. Fay searched for a suitable substitute. His selection of the brass instruments is highly commendable. A group of about 20 instruments including trumpets, trombones, baritone, euphoniums, and French horns, will substitute for the chorus. The solo quartet will be interpreted by Craig McHenry, Walter Beeler, Donald Mairs and Dudley Mairs.

The composer's undertaking in this finale can only be described as stupendous, the conception colossal, and the execution marvelous. Considering the magnitude of the difficulties to be encountered their subjugation

RIVERSIDE CHURCH CHOIRMASTER GIVES CHANGES IN HYMNS
 (Continued from page three)

this is somewhat of a detriment to music, a distraction, but I think it will be beneficial in the long run because the church is more alive, more real. One very good effect already has been to get away from the sentimental, musty, weepy kind of hymn."

Now, according to Mr. Milligan, people crowd the churches for an all-Bach program of organ music. They also enjoy music by the modern European composers for the organ such as Widor, Vierne, Karg-Elert, and Reger, and the young Englishmen like Holst, Vaughan-Williams, and Walford Davies.

"I suppose if I say organ playing is much better now than it used to be the old boys who played twenty-five years ago will be down on me, but it is better," he went on. "This is a matter of education. A lot of young men playing the organ now are virtuosi, and they have raised the organ to a higher standard than ever in this country."

Album Leaf
 By Phil Lang

You will next hear a program played by the Ithaca College Band sponsored by the Emanuel Zilch soap company, makers of the purple "fairy" soap, 99% pure (the soap—not the band) tee-hee . . . playing at the Ithaca Hotel for the staff of the Cornell "Widow" . . . the lad looking under the table for his girl . . . another lad wanting to hire the band to haunt a house . . . the ninny . . . three rah's for the dramatic production "The Importance of Being Ernest" . . . the Boston Symphony will play Beethoven's Ninth Symphony Saturday night. . . the Ithaca College Symphony will play it on Sunday afternoon . . . don't miss it . . . you may not get the chance another time . . . did you notice the black hat in the play? . . . that was my "much criticized" chapeau . . . three rah's for the student recital . . . there are to be some changes in the Band School . . . Mr. Coad will henceforth be the conductor of the Symphony Orchestra . . . after the performance of "Pinafore" the Little Theatre Orchestra will cease as an organization . . . you should have heard Hubbard's speech about "potential pappas" . . . it was a sensation . . . all the College broadcasting will be done from the stage of the Little Theatre . . . the necessary alterations to the rehearsal room proving too expensive . . . "Doc" Smail is the proud pappy of a baby girl . . . the Band reversed the preceding and gave him some cartons of cigarettes . . . did you hear the "Three Solitaires" played by Walt Smith (late of Ithaca College) and his father and brother? . . . Oscar Zeigler will give his recital on the twenty-first . . . what do you know about "Cobweb Hall"? . . . (ask the riot squad) . . . the frat house that went a-fire Friday night . . . all the lads and lassies abandoning the house in various stages of dress (and undress) . . . it must have been spontaneous combustion . . . Redman's tune "How Can a Man Be a Two-Time Man When He Only Two-Times One Time?" . . . Mr. Fay will conduct the Civic Symphony March 4, playing Tchaikowsky's Sixth Symphony and the L'Arlesienne Suite of Bizet . . . the tune "Heedie Was A Lady . . ." . . . Coda.

in an absolutely perfect manner was not to be expected of any mortal—not even from Beethoven. What compels our veneration is that the grand essentials of the poetical idea are entirely secured. No composition has ever been, or probably ever will be, written to exercise the same influence which is due more to the grandness of the soul whose promptings it represents and to the loyalty with which those promptings were obeyed than to the mastery of detail—marvelous as all the world acknowledges that to be.

Boston University Wins From Ithaca 31 to 27, on Fouls
 (Continued from page one)

mainstays on the Ithaca team. The former was the evening's high scorer while the latter was the defense star. Ken Patrick, Ithaca star, was unable to play due to a sprained ankle received on an icy pavement a few hours before game time.

The score:

Ithaca College (27)		
G.	F.	P.
Hawley, lf	2	1 5
Stenzel, lf	1	0 2
Hickey, rf	3	3 9
Kornowski, c	0	1 1
O'Brien lg	0	0 0
Pismanoff, rg	4	2 10
Herrick, rg	0	0 0
Totals	10	7 27
Boston University (31)		
G.	F.	P.
Hart, lf	2	4 8
Mathers, lf	0	0 0
Gabedion, rf	1	1 3
Driscoll, c	3	2 8
Semino, lg	3	2 8
Lowder, rg	2	0 4
Connors, rg	0	0 0
Totals	11	9 31

SMITH, WAGNER OPPOSE HIGH INTEREST RATE CHARGED BY R. F. C.

The issue of whether the Reconstruction Finance Corporation should reduce interest rates and relax its loan restrictions in a far-reaching modification of policy was borne straight to its board of directors today when Alfred E. Smith headed the New York State Emergency Public Works Commission at a hearing before the board.

With Senator Robert F. Wagner, Democrat, of New York, vigorously taking the same stand, Mr. Smith laid aside for the moment the petition of the New York agency for nearly \$90,000,000 in loans to self-liquidating projects and told the board frankly that a change of attitude was in order.

In the privacy of the executive session, the former Governor warned the R. F. C. directors that they were not fulfilling their function in the economic emergency. Low interest rates and the pumping of their funds swiftly into the economic structure of the nation were imperative, he said. Senator Wagner's similar pronouncement was emphasized by the fact that when he left the hearing he said if the board did not reduce interest rates "Congress will do it for them."

Double Casts Portray Oscar Wilde's Comedy
 (Continued from page one)

and was pictorially beautiful. William Petty, as Algernon Moncrieff, and Luther Perry, as John Worthing, gave satisfactory performances, although both are capable of much better work. Mr. Petty possesses one of the most expressive faces in the department, and his voice is especially adapted to stage work. Thomas Murray and Paul Devine were able supports in their minor roles.

College Calendar

Friday, February 17
 8:00 p. m.—Mu Phi Epsilon bridge. Admission: 25 cents.

Saturday, February 18
 3:00 p. m.—Basketball games in the college gymnasium. Varsity vs. Rochester Mechanics; Freshman vs. Mechanics Freshman. Admission: outsiders, 40 cents. Entertainment tickets honored.

Sunday, February 19
 3:30 p. m.—Ithaca College Symphony Orchestra to play Beethoven's Ninth Symphony in the Little Theatre.

Tuesday, February 21
 8:15 p. m.—Zeigler's piano recital in the Little Theatre.

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