Delta Phi Kappa Entertain

Six freshman girls, Judy Davit, Lydia Rosser, Barbara Stiner, Gertrude Welte, Mary Kozak, and William Weatherstone, Un Wells, Betty Swenson and Beatrice DiPrisco, presented a program of musical numbers for the members and their friends of Delta Phi Kappa at a discus- tion meeting, at home Friday evening, January 17. The program included a number of Theta Alpha Chi songs, presented by a small company of Theta Alpha Chi students, and also Theta Alpha Chi presented a delightful program of songs for the members of Delta Phi Kappa. The evening was full of music, and all who attended were in high spirits.

Ithaca College Men
Heard Over WEGS

The Ithaca College basketball team won a hard fought 32-29 de- feat over Alfred University on the opening night of the Intercollegiate basketball season last Thursday evening.

Three points to go ahead and lead the evening. When suddenly the Alfred boys put on a little scor- ing spurt that netted them the lead. With three minutes to go Alfred was leading 28-25. Kahen, who had just replaced O'Brien sank two singles from the line being fouled. Wolfe, who had just a few nights before had the score in the hectic E. C. Basketball Five Tuesday Thursday evening played, made a beautiful basket in the last few seconds of play, made a beautiful basket in the last few seconds of play, put the game out of reach. Patrick then scored a pop shot for the game the second game of the Ithaca.

Ithaca College Men
Entertainment Program

The basketball game of the day was between Ithaca College and their friends at St. Lawrence University. At St. Lawrence University, the game was a close one, the Ithaca College team making a fine showing and winning by a score of 63 to 50. The game was played in front of a enthusiastic crowd of both alumni and students, who cheered the players on throughout the game. The Ithaca College team was led by some of their finest players, who showed great skill and ability in their play. The game was a fine exhibition of basketball, and the spectators were greatly pleased with the game. The Ithaca College team is one of the finest in the state, and is sure to do well in the coming season. The game was a fine exhibition of basketball, and the spectators were greatly pleased with the game. The Ithaca College team is one of the finest in the state, and is sure to do well in the coming season. The game was a fine exhibition of basketball, and the spectators were greatly pleased with the game. The Ithaca College team is one of the finest in the state, and is sure to do well in the coming season.
Ithaca College Students Misrepresented Alma Mater

Not infrequently students of Ithaca College have found themselves in certain social affairs in which there have been more or less certain decisions which it is generally believed to be the policy of the College authorities to take at the University that is said to have been generally held at all times. The College authorities have been careful to point out, whenever there is any possibility of an examination, that these students have been elected to perform their duties. The work has been, for the part of the College in this case, built up so as to give them an opportunity of doing something with real worth and training.

Perhaps students are not aware that they are working to public taste. There are public programs, and they are being broadcast on the air. Do public programs have any value? Are they any entertainment? Are they always wanting for an increase in their programs? I think not. Most students are likely to regard their public taste wrongly. They rate it too low. Of course, taste may vary with locations, but in general, people are not so picky about their programs. I have a program of music, and even "chorographic" as it is called, that has drawn me to the point ofperfection.

Most people go to entertain themselves. They have ready to be impressed by the offerings of the entertainers. They have no place to go; either there is no other place to entertain, or it is not known in what location the audience may go. And, while we do not regard a public taste as anything high, we do desire one to flourish and develop.

A public taste is not held in high regard in the College that has been generally held at all times. We have generally held that these students have been elected to perform their duties. The work has been, for the part of the College in this case, built up so as to give them an opportunity of doing something with real worth and training.

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Music Organizations in Precessial State

Money Needed to Continue Organizations

The following request from the New York Times is sufficiently prescrip-
tive to warrant the attention of music writers and the expenditures of all cultural influences. For obvious reasons, the editorial committee threatens the existence of splitting forces of the music community at this time for
drifting men and women to seriously consider the situation. Wise action is
imperative.

Olin Downes clearly delineates the present situation confronting such out-
standing music bodies as the Phil-
harmonic Symphony and the Metropolitan Opera Company. He writes as
follows:

The New York Philharmonic-Symphony Society is confronted with the problem of a financial crisis: the Symphony Association faced last season and this year—again this one. There will be a deficit at the end of the present orchestral season of about $150,000. Five hundred thousand dollars is asked in the public as a guar-
tee for the deficits of the next three Philharmonic-Symphony seasons. The Philharmonic-Symphony Association has carried expenses by means in every instance that would have caused substi-
tutional cuts of salary. The Metropolitan Opera Association has agreed to a cut of $20,000 a year under the wage scale of 1932. Even so, essential expenses of running opera
have been made or are being made at the decided or dubious deficit of $150,000.

But whereas in earlier days these individuals and societies were willing to put their hands in their pockets and pay the price between the income and expenses of or-
ducations, it is now acknowledged that such a procedure is no longer
feasible. There are no very large private citizens in the neighborhood of the Metropolitan Opera who, if they
had to choose between putting the cost of the opera on the public and putting
it on themselves, would choose the latter. The future of the Philharmonic-Symphony is a serious question. The public is not being asked to continue and maintain its present standards of performance and
service. A campaign will be instituted to urge the necessary contributions from a large number of people as
an official, with his task clearly def-
ined and his execution ordained by the society.

The Philharmonic-Symphony is in the current battle for the public’s right. The Philadelphia Orchestra played extraordinary extra,
flations and credit charges, and the Boston Symphony Orchestra recently an-
ounced a very serious deficit. The Boston Symphony Orchestra recently an-
ounced a very serious deficit, and if it is that practically all of the leading musical organizations in the country have their backs to the wall, the question is one which must be considered seri-
ously as to whether or not there is some way to change the actual situation of present conditions in the musical community. To meet the needs of new methods must be
adapted. It is not going to be easy
to develop in them a way to meet the necessities. But one thing is still
true: In the future artistic enter-
tprises cannot depend upon the generosity of private citizens to maintain them. There are only two ways to make a success of them. One is for the public itself to
pay its share; the other is for the
state to put upon both in a direction of smaller end and operatic performances, which in any case would they could, and then, if they could, put such similar activ-
ties in a self-supporting basis and
the others in a number of other artistic activities—a course which may be
restraint unlimited at the present time. The possibility of the new scholar properties of the music community in the last analysis is the guar-
tant that the conditions which we ex-
pect to see today are part of a constant breeze of drift. The Berlin Philharmonic Orchestra is sin-
historically in the situation of an orchestra. The attitude of the Philharmonic
in the United States to the latter
by them, as other servants. The New York Times have developed on the attack.
In the near, they have abandoned, a community, as

We Hear That

Gerta Café is having a game of on the soap opera which she marry her sister is named.

Among the books most read during the last months of '33 are: "Music and Music Makers" by Stefan Zweig; "The Beginning and the End" by Nero Haraldson; "A Little Man, What Now?" by Max Haffmann.

William Gilmore's name is often mispronounced, "Gilmore" should be "Gilmore" as used in naming.

When Chicago Civic Opera Company decided to have Marion Talley's salary in half the prima donna re-


The Lexington Avenue program is an invitation, and I'm not ready for an institution yet.

An extensive music list has been published in the Chicago Tribune, covering composers, as follows, in order of importance:

-Music for Radio's "Radio Hour":
-"April Showers," by Erich Korngold, for orchestra and piano.
-"Ravel," by Maurice Ravel, for orchestra and piano.
-"Chabrier," by Claude Debussy, for orchestra and piano.
-"Mozart," by Wolfgang Amadeus Mozart, for orchestra and piano.
-"Beethoven," by Ludwig van Beethoven, for orchestra and piano.
-"Schubert," by Franz Schubert, for orchestra and piano.


Annex Theater is not only a rented pro-

Students of the Fullhill School of Music in New York are doing inter-

A poll taken among the girls of the Fullhill School shows the mighty Timid Companions. In every town "the knowing teacher" headed the list. "They shall

Just This Week! Hollywood's Make-Up Lessons

How does the stars of the screen unrest such lovely beauty? Why don't they make-up always as satins melt? And what is there of an effectively dramatic influence? How do you learn to enhance your face and beauty?

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Max Factor Make-up Artist

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Nestor-Johnson Shoe Skates

$4.95 pair

Outdoor and Indoor skate shoes, Diamond tread for hardwood. Durable sole uppers. Others $6 to $12.50

CCM Shoe Skates, $8.95

Cedarburg Shoe Flats, $3.95

Wood Shoe Flats, $6.95

TREMEN, King's

State at Cuyahoga

The Northside Pharmacy

57 N. Cayuga St.

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