

The Ithacan, 1934-35

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Ithaca College

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Scampers To Be Presented Next Wednesday, Feb. 13

The Student Scampers is rapidly approaching a reality. The many private rehearsals that have been going on in the perfecting of the various skits are to culminate in a big rehearsal in the Little Theatre Saturday afternoon, when the participating organizations will appear before the judges for any suggestions, and for the purpose of arranging the program to the best advantage of the final production. The schedule for the Saturday afternoon rehearsal, and the titles of the skits to be presented is as follows:

(This is not the order in which they will be presented on Wednesday night. That will be decided after Saturday's rehearsal.)

1:00 Kappa Gamma Psi — The Folly of Little Nell—or Hookers Revenge
1:15 Phi Delta Pi—Dance Review
1:35 Phi Mu Alpha—Ten Minutes In Blue
2:00 Westminster Hall—Indian Proposal
2:30 Phi Epsilon Kappa—Minstrel Show
3:00 Theta Alpha Phi — The Willow Plate
3:30 Delta Phi—Kitchen Kapers
4:00 Kappa Kappa Kappa — Tumbling Act
4:30 Sigma Alpha Iota — A Musical Malady
5:00 Mu Phi Epsilon—A Bach Invention
5:30 Newman Hall and Delta Psi Kappa—The N. R. A. Comes to Ithaca College

It is requested that each group be ready to go on stage at the time reserved for them, so that there will be no hesitation in the full rehearsal.

Tickets are on sale by all Oracle members. These tickets are to be exchanged for reserved seats at Miss Van Dyne's office at any time. Those taking part in the scampers will receive their reserved seats with their group. Seniors, this is your last opportunity to help benefit the scholarship fund. Freshman, it is your chance to begin an interest in a good school wide movement. Sophomores, keep up your good work of last year.

ONE ACT COMEDY BY QUICK SELECTED

"Dead Dogs and Toadstools", a one-act comedy by Gertrude Quick, has been selected as the second of the group of one-act plays to be produced in Ithaca College.

The cast is as follows:
Clarissa Applegate, Nancy Houston
Charlotte Langstree, Alice Stoakes
Cora Van Wort, Dorothy Higgins
Leona Prime, Dorothy Humberstone
Maggie Murphy, Celia Kohn
Hattie Perkins, Mary Campfield
Maizie, Gwynth Lukens
Constable, Oliver Vogt

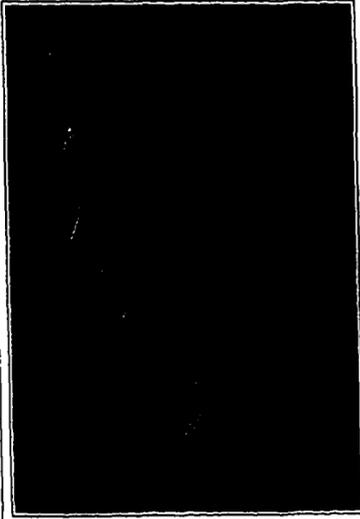
Delta Psi Kappa Entertains

The Delta Psi Kappas went Oriental last Sunday evening by entertaining with a dinner at the Asiatic Garden. A large table, prepared in the "Pirate's Den" helped in creating an informal atmosphere. Group singing followed the dinner at which time Camp Singing Cedars memories were recalled with the rendition of many camp songs. The guests of the evening were Miss Kelly, and several girls of the Physical Education Department.

Delta Psi Kappa To Hold Tea

Delta Psi Kappa, Physical Education Sorority, will hold a tea Sunday afternoon from 3 to 5 in honor of Miss Kelly. Faculty and students are invited.

New President



MISS GERTRUDE EVANS

Women's Panhellenic Elects Miss Evans

Miss Gertrude Evans, National President of Sigma Alpha Iota was elected president of the Women's Professional Panhellenic Association, at its meeting held in New York City, February 1 to 3.

This Association which has been in existence for the past ten years was organized by Mabel Walker Wilbrandt, noted lawyer, and at present is comprised of eleven national professional fraternities for women, including, Phi Delta Pi, Delta Psi Kappa, Sigma Alpha Iota, which have chapters on this campus; Sigma Sigma Sigma, education; Phi Beta and Delta Delta Omicron, Music; Zeta Phi Eta, Speech Arts; Kappa Omicron Phi, Home Economics, and Phi Chi Theta, Commerce.

While the membership requirements are exceedingly high, membership is open to women's fraternities in every profession, and it is anticipated before the next biennial convention fraternities in medicine, journalism, aviation, social science, and others will be admitted to membership. An extensive program of work was adopted at the recent convention in the interests of professional women in America, and specific plans made for putting this into immediate operation.

Sigma Alpha Iota was signally honored in having its national president selected by the group assembled in convention as their leader. Miss Evans is a graduate of Ithaca College in the class of 1922, has served two terms as vice president of the Women's Professional Panhellenic Association and has been president of Sigma Alpha Iota since 1931.

Co-Op Policy For Women Fraternities

An important step in framing a co-operative policy for Women's Music Fraternities was crystallized at a meeting which took place in New York City, February 1 between the national presidents of Mu Phi Epsilon, Sigma Alpha Iota, Delta Omicron and Phi Beta. Others in attendance at the meeting were Mrs. Elizabeth Kidd, of Mu Phi Epsilon, Mrs. Marion Sauer of Sigma Alpha Iota, and Miss Mable Lee Walton, former president of the Women's Professional Panhellenic Association.

This was the second meeting of this group. The first meeting took place at the call of Miss Evans, president of Sigma Alpha Iota in Ann Arbor, Michigan in 1933.

NOTICE !

It is imperative that the person in charge of the skit, which his organization is to present as a part of the 1935 Scampers, attend the meeting to be held this afternoon (Friday) at five o'clock in Studio B. The skits have been well organized and well prepared but it is to be regretted that Oracle has, to date, been unable to learn just what kind of production some of the organizations plan to present.

Come prepared to report upon the number of persons participating in your skit and the person in charge of your properties. If you can not be present send a representative.

College Debate Club Interviews Mr. Ellis

At a meeting of the Debate Club, Mr. Earnest Ellis, of the Associated Gas and Electric Company, presented a wealth of material concerning the subject under discussion by the group, Resolved: "That Local Public Utilities should be Municipally owned." Mr. Ellis gave the members valuable information concerning the Public Utilities question, and quoted from several important sources.

In preparation for a debate with Houghton College and Alfred University, the debate club is preparing the Negative and Affirmative Cases. The former debate in all probability will be held at Ithaca College soon.

Other debates, under consideration, will be announced in a latter issue of the *Ithacan*.

Phi Mu Alpha Pledges

The following Ithaca College students have accepted bids from and pledged Delta Chapter of Phi Mu Alpha, Sinfonia.

Luke E. Matz
Karle H. Zeltwanger
Edwin R. Gott
Robert G. Boehmler —
Edward H. Urion
Harold C. Davis
Fred L. Blendinger
Helmer C. Wickstrom
Charles Fleming
Edward N. Spratt
Eugene C. North
Ralph Frank Iorio

Kappa Gamma Psi Pledges

The following Frosh accepted bids to Kappa Gamma Psi:
William Dorfman, Dramatic
Harry Clute, Band school
Leonard Wright, Band school
Oscar Erickson, Band school
John Munga, Band school
Karl Schmidt, Band school
Elliot Ackerly, Public school music
Alfred Little, Dramatic school
Thomas Ash, Dramatic school
Robert Bauer, Dramatic school

Tri Kappa Holds Initiation

The Kappa Kappa Kappa fraternity held a formal initiation last Thursday afternoon at their new house on Aurora Street. The following pledges become active members; Gordon Avery, Robert Dwyer, Joseph D'Orazio, Harold Hatch, Carson Fuller, John Muscalino, and Leonard Rojcewicz. A steak dinner was enjoyed later in the evening.

Mr. Adrian M. Newens' One Of Finest Recitals

National Band Clinic Held In Urbana, Ill.

The Fourth National Annual Band Clinic was recently held in Urbana, Illinois, and it was estimated that over three hundred music supervisors from at least twenty-nine states were in attendance. The Clinic band of one hundred pieces and the University of Illinois Band, tried the proposed numbers for future State and National competitions, and these organizations were under the direction of conductors Carleton Stewart, William Revelli, A. R. and Forrest McAllister, Colonel A. A. Harding, the genial host, and Dr. Edwin Franko Goldman, the guest speaker and conductor.

The new officers of this National organization are Pres. A. R. McAllister, Vice-Pres. William Revelli, 2nd Vice-Pres. Carleton Stewart, Sec'y-Treas. C. V. Buttlemann. These officers were elected for a two-year term under the new provisions of recent legislation.

Some of the new reforms which are considered very beneficial for these competitions are: 1. State and district associations may be reorganized along borders, other than state lines; the new "Dixie Band Assoc." for example. 2. Establishment of permanent selective lists, from which directors may select numbers they have not played in previous three years. 3. Require contesting bands to prepare four required numbers, one to be named the day of contest. 4. Subject to constitutional change ratified, expand executive board to six members and elect all officers biennially.

Dr. Edwin Franko Goldman talked on "Interpretation of Classics via the Concert Band." In this delivery he stressed the point of need of more instrumentation in arranging to meet the demands caused by the advancement of the Concert Band movement in this country.

Among the other notable speakers were Harold Bachman, who spoke on the "Methods and Materials for Ensemble," H. A. Vandercook, the teaching authority, and James Miller who discussed the newer "Methods of Teaching."

There will be in the future, it is planned, many more subdivisional tournaments which will make competition keener, and will raise the standard of the general public school system.

CALENDAR

February 9, Saturday
Scamper's Rehearsal
February 10, Sunday
Delta Psi Kappa Student-Faculty Tea.
February 12, Tuesday
Scampers' Dress Rehearsal
February 13, Wednesday
Scampers — 8:15
February 15, Friday
Westminster House Dance
Delta Phi House Dance

Tuesday evening, in the Little Theatre, a large enthusiastic audience heard one of the finest faculty recitals of the season. Mr. Adrian M. Newens, of the Department of Speech and Drama, presented, "To Him That Hath" by LeRoy Scott.

The story centered about David Aldrich who served an unjust prison term that the name and reputation of Phillip Morton, his best friend might be free from any scandal. Released from prison, he began his struggle to exist, to stifle the cry of society which pronounced him 'prisoner'. On and on he fought until once more he earned his former place in society.

After witnessing Mr. Newens' portrayal of "A Message From Mars" of last season, it would seem impossible to bring additional kudos to his reputation as an artist. Mr. Newens' imaginative power, aided by his pleasing manner of presentation, provided a most interesting program. Above all there stands his delineation of the characters: Karl Hoffman, the mayor; Tom, the street urchin; John Rogers; Kate; and Miss Chambers. The audience found no difficulty in differentiating these characters; their manner, speech, eccentricities were so evident; each had his definite place. The remarkable facility of Mr. Newens' transitions deserve special commendation. The rapidity with which he moved from one character into another left no gaps in his clear-cut presentation.

Although lengthy, the story, expertly handled, appealed strongly to the eager group.

A reception, sponsored by Theta Alpha Phi, was given Mr. Newens following the performance.

Ithaca College Club Of Rochester Meets

The Ithaca College Club of Rochester held a dinner meeting last Saturday evening at the Central Y. M. C. A. This was formerly the Rochester Alumni Association of Ithaca College but it was voted to change it to the present name at this meeting.

Following the dinner there was an informal roll call, and each alumnus told what department he or she had graduated from, and what they were engaged in at the present time. A short business meeting followed, during which various changes in the constitution were discussed. The guest speaker for the evening was Sidney Landon who spoke on the future hopes and ambitions of Ithaca College. Mr. Landon stressed the point that even though I. C. graduates specialize in their chosen fields while in college, they are ready if called upon to teach other academic subjects. He praised highly the work done by Dr. Job in putting the college where it is today.

The meeting was enlivened by the playing of informal games before closing.

The Placement Service Bureau of the Music Department is very pleased to announce the appointment of Frances Alexander '34 of Albany, as supervisor of music at Seneca Falls, N. Y. Miss Alexander has taken up her duties this past week.

Ithaca College Defeats Panzer 55 - 37

Before a delighted crowd two basketball teams bounced their way over a basketball court tripping, pushing, juggling, falling, until the final whistle blew with Ithaca eighteen

pushes in the lead. This happened last night in the Seneca Street Gym. The Ithacans displayed a fine brand of basketball, but in the final analysis one would consider the game

on the better side of a farce. Ben Pismanoff was high man with 15 points to his credit, Panzer played hard but not once did they threaten to overcome Blue and Gold's lead.

The Ithacan



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Friday, February 8, 1935

So Bidding Is Over!—By this time the Frosh have made a choice—good or bad—they have made it.

Some of the bidding antics are deserving of some comment. It has been rumored that X Fraternity informed the Freshman that the cost of belonging to Y Fraternity was outrageous. "Fifty dollars as a matter of fact," they said. (Twice the amount of the actual cost) They also said the social tax is five dollars a month. There has also been rumors that the uncertain Frosh were literally sweating, yes, and tearing their hair, because of salesmanship methods that might be comparable to a cross examination.

One can only surmise the number of lies told during bidding day. All of which brings me down to the point. Fraternities are not what they pretend to be. The bad outweigh the good. There are too many rooming houses, where one can have many Bull Sessions without taking a lot of oaths which he will only break in due time.

There are acquaintances made in Fraternities and potential enemies, too. Few friends are made. It is my opinion that the amusing rugged individualism within Ithaca College will eventually kill fraternities. They may die a slow death. Whichever way they die their death will be a blessing, however, it is much better to die than to have a lingering illness. When a thing is dead, it's dead. There is less chance for contamination.

When bidding becomes a day of lies, when rushing becomes a mere form, breeding insincerity, when members in a fraternity do nothing to advance its cause; when the same members take and refuse to give; and when the campus is too small for the number of organizations which it houses, it is obvious that fraternities are far from efficacious—very, very far. Indeed, they go backward from the starting point.

SONNET TO LOVE

My Love, I do not mean that all my days
 Are free from care or that this self same pen
 May ever catch the carefree words again
 Of life as sweet as when at first your plays
 Upon my heart brought forth a sudden praise
 Nor may I gasp in wonderment as when
 A child I marveled at the deeds of men
 My Love, I learn to pen a longer phrase

Of young and awkward birds that leave the beach
 On silver coasting wings spread to the breeze
 To chase their fancy up and down the skies
 Mature at last in heaven's highest reach
 What gracious joy! This sure and silent ease
 Within the crystal beauty of your eye.
 C. J. C.

BAGATELLES

By A. Propos

Those boys who ride in street cars all night for entertainment, cheap amusement but hardly intelligent... Learned from J. B. Priestly... That the Englishmen do not smoke during their meals, and that traveling in the United States is not as speedy as in England... But more efficiently handled...

Discovered recently that the boys who wore golf trousers used to stuff their golf socks with sawdust—anything for the shape of the leg.

Marks are unimportant, if they're from B up.
 It's quite a hike to the new post-office.

Clyde Owen's dining girls including Mother Cole disappointed when Bertha doesn't show up for dinner.

Have been told that Ithaca College students have no restraint except in class preparations.

Amusing: That flying tackle into the plaster. Budesheim and Windt sleeping religiously on.

That student who thinks that one M on a license plate denotes the owner as a printer...

Doris Johnson falls artfully forward. She wasn't asleep.

It seems to me:
 That one is measured by his actions and by his activities not from the sudden access of steam from an incorporated discordant quartet.

That people indigenous of the locale are influenced in thought and action by the collegian. They tell me...

The school year is going altogether too fast.

It seems incredible that such pictures as *Berkley Square, Treasure Island, Design for Living, Nana*, and others equally as good were considered flops financially.

From all indications the new Con-
 (Continued on page four)

The Editor Gets a Letter

Dear Sir:

In Ithaca College there are three departments: Physical Education, Music and Drama. In each department people are specializing—specializing in something which they hope to make their life's work. In the Music and Physical Education Department, they go blissfully on, apparently progressing in their chosen work unmolested.

Not so with the dramatic students, or so it seems. In the department of Ceph's "Play Acting People" students are taught to speak certain words certain ways. They are taught the value of diction; of clear enunciation, and the correct pronunciation of syllables and vowels. And because people attempt to better their speech; to improve their speaking voice, the uninformed lift the left eye-brow, and with a wise look say: "Hmmm... affected!" Affected? Hmmm... and so is music, and so is physical education, and so is all education—affectation, if that's the case.

They tell us we affect the English. It so happens that when words in a sentence are pronounced correctly, even when one uses the American Dictionary as an authority, that the diction flows naturally into a smooth flow of words, something not unlike the English diction. One must remember that the Americans borrowed the English language. It is of course discouraging to see what they have done with it.

Use an American Dictionary. Find the word *bath, path, ask*, etc. You might be surprised how this source tells us how to pronounce the *A* in such words.

One surely improves his music before leaving Ithaca College. Why is it so incredible to think that the Dramatic student should improve his speech?

Speech is after all a matter of taste and good business. If one could trade in a broken down canary for a nice new one with a beautiful song, and with nothing to pay "to boot", it seems poor business not to do so. And so it is a matter of taste and good business. I'll take the new canary.
 —A Dramatic Student

CEPHUS ANSWERS THE REMAINING QUESTIONS

Editor of The Ithacan
 Ithaca College
 Ithaca, New York
 Dear Mister Editor,

After one week of ponderous pondering upon the remainder of the questions which I said I would answer this week I have failed to reach any conclusions which will greatly influence society. I seem to have pondered in circles. However, I will give you the best I have.

Question: What are your views on militarism?

Answer: I got one big view and several little ones. My big one is: that when you're living as close together as we are in this scientific age you can't have militarism and civilization both. A man that's looking for a fight usually finds one and when he starts fighting in the middle of a crowd he generally starts a riot and a lot of innocent people is hurt and a lot of unfixable damage is done. And it ain't much of a compliment to the intelligence of a country when one of its governing body shouts about building battleships while some of its schools is closed and others is having a hard time to get along.

Question: Who is responsible for the present depression?

Answer: Well, Mister Editor, its been blamed on everybody from the Republicans to the Capitalists (to some the two is synonymous) but I figure its sort of a delayed hangover from the World War and the people
 (Continued on page four)

"HOT JAZZ" FOR YOU MUSICIANS

(By Associated Collegiate Press)

State College, Pa.—The peaceful and academic, although chilly, mountain air of Pennsylvania State College's ice-encrusted campus was pierced one night recently by the mad clamor of jazz-mad students who stormed Schwab auditorium for the "Clinic on Jazz" staged by Professors Fishburn and Nichols.

Blond, mustachioed, green-necktie Prof. Hummel Fishburn surveyed his audience, took a deep breath, and analyzed jazz from a musical standpoint, explaining its origin as being either in 1619, when the first slaves were brought to this country, or 1916, when a new idiom in music was originated by a colored band in New Orleans.

Throughout their informal expositions of the three types of jazz—commercial, symphonic, and "hot"—the lecturers scrupulously avoided mention of the subject dearest to their hearts—nostalgicism.

"Nostalgicism," Mr. Nichols revealed in a weak moment last year, is a school of thought which has as its purpose retrospection on the plush era of the immediate past and renewal of memories in the minds of this group of "young-old" men through listening and enjoying old "hot" jazz recordings. This lecture is the first time that the movement has reared its ugly head even cautiously to the public eye. But the public embraced it.

Once during his lecture Mr. Nichols came near to revealing his secret and that of his colleague's. It was after the syrupy tones of Louie Armstrong's trumpet had poured liquid melody all over the auditorium floor and Mike Mole, Jimmy Dorsey, and Duke Ellington had been heard, that Mr. Nichols relaxed his vigilance.

"The technical interest in 'hot' jazz becomes apparent when you hear two enthusiasts arguing over whether or not Louie Armstrong's cornet 'lick' in the middle of the chorus of 'Dinah' wasn't hotter than Red Nichols' trumpet interlude just after the second ending in 'Honeysuckle Rose.'" he said.

"When musicians think of jazz, they think of 'hot' jazz. An appreciation of 'hot' jazz really requires study. In 'hot' jazz the individual soloist is most essential and many times music was not used. In fact, most of the old jazz players couldn't even read music."

The Collegiate Review

(By Associated Collegiate Press)

Pittsburg has placed the stadium of the University of Pittsburg (Pa.) on its city tax list for the first time in history. It has been assessed at \$19,347.

The Army and Navy football game of 1935 will be played at Soldiers Field in Chicago, if efforts of promoters are successful. That field is the scene of the famous 21 to 21 tie battle played nine years ago.

Dr. L. Don Leet, director of the Harvard University (Cambridge, Mass.) seismograph station, has proven by his tests that the earth's crust is never still, contrary to all ordinary evidence.

Scientists at several of the state agricultural colleges have found that the sage brush plant contains several valuable oils, including camphor, eucalyptol, and pinene.

Rutgers University (New Brunswick, N. J.) will introduce a new four-year course introductory to government service next fall. The course is designed for those preparing for public administration and business or for administrative positions in the agencies concerned with public welfare. They will also introduce a four-year course in band practice.

It is estimated that approximately 95 per cent of the 200,000 men and women who enter U. S. colleges and universities each year do so on certificates from high schools or private schools, while the remaining 5 per cent enter after passing entrance examinations.

Exactly 302 members of the Yale University (New Haven, Conn.) faculty in 1934 made contributions to 55 books and 780 articles and reports which were published in virtually every journal in the world.

The first American institution of higher learning to offer a course in medical instruction was Columbia University (N. Y. C.). The first lectures in this course were given on November 9, 1767. The State University of Iowa
 (Continued on page four)

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Tom Murray On WHAM

Tom Murray, a graduate of the Drama Department, Ithaca College '34, is at present engaged in radio work at station WHAM in Rochester. Those who know Tom may be interested in hearing him on the State Trooper's program, Thursday night at 7:45.

Dance Held In Gym

Phi Delta Pi held their first dance of the year in the gymnasium last Friday night from 9 until 12. The music was furnished by Hen Ackerman and his Orchestra. Though the attendance was not large the dance was one of the season's best. The chaperons were Miss Powell, Mrs. Creighton, and Mrs. Hill.

Mr. Chadwick Recuperating

The Ithacan is pleased to announce that Mr. Chadwick, scenic artist in the Drama Department, who has been ill for some time is rapidly recuperating and will be able to meet his classes next week.

Claire Brenner Returns

Claire Brenner, of Mount Wolf, Pennsylvania, who was a student in 1932 and 33, has enrolled in the Band School for the spring term.

STATE

Sun. — Mon. — Tues.
 GINGER ROGERS
 Francis Lederer in
 "ROMANCE IN MANHATTAN"
 Wed. — Thurs. — Fri. — Sat.
 CLAUDETTE COLBERT in
 Fannie Hurst's
 "IMITATION OF LIFE"

STRAND

Sun. — Mon. — Tues. — Wed.
 RONALD COLMAN
 LORETTA YOUNG
 in
 "CLIVE OF INDIA"
 Thurs. — Fri. — Sat.
 Claude Rains in
 "MAN WHO RECLAIMED HIS HEAD"

TEMPLE

Sun. — Mon. — Tues.
 Claire Dodd in
 "SECRET OF CHATEAU"
 Wed. — Thurs.
 Helen Twelvetrees in
 "ONE HOUR LATE"
 Fri. and Sat.
 BUCK JONES in
 "ROCKY RHODES"

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YOUTH IS SUBJECT

One who has been reading his magazines during the past year will have noted the numerous articles on youth. What it thinks; what it does; how it acts and what it wants.

Christian Gauss, dean at Princeton, says in his article, "Youth Moves Toward New Standards," appearing in Scribners for February—that "Sex and alcohol are no longer the chief interests of college undergraduates. A re-orientation is taking place which is developing a socially minded college student who is seeking new standards of political and social thought.

Dean Gauss believes that there is a "bloodless revolution" in evidence. He writes "It is difficult to measure the significance of those bloodless revolutions which take place without violence. The same people live on and the old do not greatly change; they grudgingly accept the inevitable . . . The new crowd in power, the young men pushing forward have lost all scruples and are not the men their fathers were."

In "Youth Moves Toward New Standards," the author compares the standards of the 1925 College student with standards of the 1935 student. "In the twenties, to a majority of undergraduates, as to their fathers, the most satisfying and the most telling type of success was success in business. It could be measured in dollars and cents. Colleges never tired of telling us how much more their graduates earned than those lesser men who had not enjoyed their rich advantages. That was what so many undergraduates meant when they voted "contacts" and not training, not even friendships, the most valuable thing they got out of College."

He tells the change of opinion of those unfortunates who finished college back in the early twenties. They tell Mr. Gauss they have realized the "false standards." Standards are no longer based on money nor on the prestige one has with his bootlegger; nor on the type of handsome colored roadster he owns, but instead, the standards are based on what one is willing to learn, and how ambitious he is to succeed.

Mr. Gauss believes that there are few "out and out communists" in our colleges, but today young men in the "Barracks Row" look down upon the favored rich who live across the campus. They are thinking of social justice. Ten years ago "the inequalities of wealth aroused no bitterness whatever." Today there is a class consciousness.

Dean Gauss believes that the zipper and flapper age was "lived out" by youth as outlined for them by Scott Fitzgerald and others. It is Gauss' opinion that there is some truth in Wilde's epigram that life imitates literature.

In this conclusion Mr. Gauss writes, "The problems of economics and politics are to him of the most immediate and primary significance, in the matter of regulating his own personal life, just as in the matter of providing sound foundations for his country, he is earnestly hunting, not for liberty and license, but for new standards. Upon what he finds, far more than upon what we are teaching him today, depends the future of our country as well as his own."

STUDENTS PERFORM

Wednesday evening a group of Ithaca College students presented a varied program as a part of the choir party of the Federated Church of Forest Home. Clifford Ormsby '33 sang a number of solos as did Elizabeth Young, Frances Napoleon played several violin selections. Dorothy Rothmel entertained with a piano solo, and accompanied the other soloists. Edward Flynn concluded the program with an Indian Lore demonstration.

DEAN POWELL GUEST

Dean Powell and the Freshmen girls were guests at a candle light service Sunday afternoon at the Phi Delta Pi house. The service was followed by tea. Mrs. Crieghton poured.

EXEMPLARY JUSTICE

(A Fairy-Tale for the grown-ups)
by A. C. Rowland

The little Shoe-box Courtroom was buzzing, humming, and whirring with excitement as the jury was selected in the trial of Piece of Paper for the kidnapping and murder of little Flea, only child of Lightning Bug and Lady Bug. Rivulet O' Cream had been indicted as Paper's accomplice, but both Miss O' Cream, (who had always had a pure reputation) and Paper declared they were innocent of the crime.

The jury, made up of farm-folk from the county, included Ants, Tomato Worms, Horseflies, Corn-borers, and Crickets, and was chosen only after much debating between Worm, the Prosecutor, and Grasshopper, Defense Attorney. Judge June Bug, only female judge in the Insect Court, called order by thudding against the sides of the Shoe-box. Lady bug wept loudly as the proceedings began and not even Lightning's flashes of kindness could console her.

Beddy Bug was the first witness to be summoned to the stand, and she, in a fitting manner, told how she had often seen Paper lying about in gutters, dump-heaps, and sewers, and that she had always considered Paper a menace to the community, and that she had always said that Piece of Paper would come to no good end. After denouncing the first defendant, she hastened to add that the O' Cream woman had soured from lack of occupation, and that she was not above dribbling into anything that was at all reminiscent of her salad days.

The Defense Attorney, Grasshopper, hopped to his feet, waived cross-examination, and asserted that he would produce witnesses who would disprove the testimony. Mr. Worm squirmed with fear at the bold assertion made by Grasshopper who spat tobacco-juice in Worm's direction.

The gentle Evening Breeze was called next by the prosecution and she whispered a detailed account of how she had carried Piece of Paper, soaked as usual, to the vicinity of the Bug house where she had dropped him. She also assured the court that she had seen Rivulet O' Cream out of the Bottle at Shadow-time on the evening of the kidnapping and that when she had asked Rivulet what she was doing out of the Bottle at that time of night, Rivulet only curdled, and wouldn't answer. Grasshopper again waived cross-examination, declaring that he would produce witnesses who would disprove that testimony.

Gusto Wind, who followed Evening Breeze, could offer no facts concerning the case, since on the fateful night he had been blowing up his usual beat on the other side of town. Worm, however, managed to squeeze from Gusto the fact that he had on many occasions taken Paper on a mad whirl about the town and the rural district in which the Bugs lived, thereby proving that Piece of Paper knew the locality thoroughly.

Worm now produced his most important witness against Paper and O' Cream, defendants. He called for Downy Thistle, former nurse-maid in the Bug-household, who had been called back from abroad, especially, for the trial. The frail, little creature nodded and wavered as she moved into the witness chair. The court was as silent as the sigh of a moonbeam as the dainty Scotch importation began her testimony. She wafled a tale that made poor Grasshopper drool tobacco-juice all over his shiny, green suit. Miss Thistle told how she had been called out of the nursery for a very short time.

"How long a time?" asked Worm. "About as long as it takes a rain-drop to fall from a Crocus to the ground."

"Time enough for an insect to crawl in the window and kidnap little Flea?" asked Worm.

COLLEGIATE WORLD

By Associated Collegiate Press

Refreshing realism on the campus of the University of Manitoba, in Winnipeg:

In a debate there on the question, "Is an old maid more useful on a farm than a wheelbarrow?" the old maid lost by three votes.

Wealth of the Nation: Five per cent of the candidates admitted every year to Columbia University (New York City) are "exceptional," the registrar there modestly admits.

A student at the University of Wisconsin (Madison) tells the story of his receiving an invitation to a wedding of a young couple who lived on a farm out in the country. The young man was a good farmer, but suffered occasionally from delusions of grandeur. In fine script in a corner of the invitation card was written, "The groom is a second cousin of the ex-governor of South Dakota."

"Hell Week" has been taking it on the chin lately. The first outbreak came from the president of the University of Illinois (Champaign), Arthur Cutts Willard, who said (without smiling) that "Hell Week" takes no originality, brains or education."

"Educated and cultured men do not paddle other people," he said.

The recent hot fight out in California for the governorship, by the way, has given rise to the most complete collection of modern political literature in any college. It is housed at the University of California (Los Angeles) and already fills nine cubic feet. Despite his terrific output, Sinclair's stuff was much more meager than that of Merriam, the successful candidate.

If the Townsend plan goes through, points out a college columnist, Mr. Pitkin of Columbia will be demonstrably in the wrong, for life will begin at 60—not 40.

Remarks of a professor of advertising psychology at Cornell College (Mount Vernon, Ia.):

"Among the best advertising slogans now are 'Keep that schoolgirl complexion' and 'Ask the man who owns one.'"

A columnist at the University of Illinois (Champaign) pokes up his literary head and reveals that in some recent mistletoe experiments in campus hangouts, 50 per cent of the boys welched when the moment arrived.

"I should think not," wisped Miss Thistle.

"Long enough for Piece of Paper to blow into the room, cling to Little Flea, and blow back out of the window with him?"

"Plenty long enough for that," answered Miss Thistle.

"Thank you, Miss Thistle, that is all."

Grasshopper only gasped in declining to cross-examine the witness.

Lady Bug and Lightning Bug gave general testimony. Lady Bug was playing Squidge at the Ant House at the time of the kidnapping, and Lightning was flashing signals at the airport where he was employed.

Grasshopper shivered in disgust at such testimony, and only remarked that he couldn't trouble to cross-examine parents who were in the habit of leaving their child's welfare to a nurse, especially one whose head could be blown off with a sneeze.

Worm next transported the entire court to the Bug Home to hear the testimony of Ivy Vine who clung so closely to the Bug residence that she couldn't break away to testify. She quivered and rustled as she answered Worm's confident questions.

"Did anyone climb to the window, using you as a ladder?"

"Oh, no! Mr. Worm."

"Could anyone have done so without you noticing them?"

"I-I hardly think so, Mr. Worm."

"Were you awake at that hour?" asked the Prosecutor.

(Continued on page four)



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STORAGE

CEPHUS ANSWERS THE REMAINING QUESTIONS
(Continued from page two)

has got something to do with it. But there's one thing if the people let Huey Long and his colleagues and cohorts keep on messin around, we'll never get out of it.

Question: Which department in Ithaca College would you want your son to attend? (If you had one.)

Answer: That would depend on my son. (If I had one.)

Question: Should a person work his way through college?

Answer: Generally speaking, no. I figure a person can do better learning and thinking if he don't have to worry about the ordinary necessities of life. This person is almost sure to incur debts which he worries about or even worse learns to disregard. Some of the best students of course are among those who are working their way but I think they would be even better if they had the time they have to spend scrubbing dishes etc. It isn't fair to the student, the college, or those that get chiseled off of. Of course a little hard ordinary labor is good for anyone but they should get it before coming to college. On the other hand too much money can do more harm than too little. Example of which cannot be found in Ithaca College but can elsewhere in Ithaca.

Again hoping to meet with your approval Mister Editor I am
Very severely yours,
Cephus P. Sizzleby.

BAGATELLES

(Continued from page two)
gress is balking.
You probably won't agree with the dramatic student who sends a letter to the Editor this week . . . There are other kinds of intoxicants besides alcohol . . . I am thinking of the Phi Mu Alphan who was recently affected by none other than a girl's lips . . . At any rate that's what he said . . . Am amused by the interfraternity dating competi-

tion . . . It's being told around school that there's a musician quite married.

Everything is Rosa with Wickstrom . . . Straka thinks of retiring to the background again . . . The local doctor who made a decided faux pas before an "Up the Ladder" playwright . . . Should be told . . . Just for fun . . .

Mr. Pierce writes an act or two of a play. During the first act he has a character leave the stage . . . now he wants him back on but can't find him. A Frosh tells Rocky! . . .

You musn't miss the social satire on the present "front-page" trial . . . in this issue—Many are planning trips to "the hill" tonight . . . Bob Alexy, Ithaca College '31, will be trumpeting with Mal Hallett . . . Imagine how tired one would be if they danced from ten to three . . . our band must go back to the loft . . . Caiazza fills in . . .

COLLEGIATE REVIEW

(Continued from page two)
(Iowa City) has inaugurated a course which deals with the problems of married life.

Honors in their College entrance examinations were won in the fall of 1934 by 109 Harvard University (Cambridge, Mass.) freshmen.

From 1802 to June, 1934, 10,182 cadets have been graduated from the United States Military Academy (West Point, N. Y.).

It would take 503 years for one person to complete all of the courses now being offered by Yale University (New Haven, Conn.).

Courses in "Use of Leisure" will be offered next year at Whitman College (Walla Walla, Wash.).

Three hundred books have been donated to the University of California (Berkeley) by the Italian government.

University of Akron (Ohio) officials have sanctioned smoking outside of campus buildings.

Dr. and Mrs. Martin Give Tea

Teachers in the speech department of Ithaca College were guests at an informal tea Saturday afternoon given by Dr. Frederick Martin and Mrs. Martin of 414 East Buffalo Street. Mrs. Martin poured.

EXEMPLARY JUSTICE

(Continued from page three)

"No, Mr. Worm."
"Were you asleep?"
"No—I mean, yes, Mr. Worm."

"Then you would have noticed anyone trying to climb into the house by the window near you?"

"I am very sure I would, Mr. Worm."

"Now, Miss Vine: Could Piece of Paper have blown into the window and out again without you noticing him? Remember, you were asleep."

"I think he could have done so, Mr. Worm."

"Thank you. Your witness, Grasshopper."

"Miss Vine," asked Grasshopper, "You are quite sure that, since you were not awake, you were asleep?"

"Yes, Mr. Grasshopper."

"Could you have noticed Paper if you had been awake?"

"That depends, Mr. Grasshopper."

"On What?"

"On the time of day, Mr. Grasshopper."

"And at what time of day did the kidnapping take place?"

"Sometime after Shadow-time, Mr. Grasshopper."

"How could you know that since you were asleep?"

"Because - because - because, Oh, because I go to sleep at that time—Shadowtime."

"I guess that is all, Miss Vine."

Back at the Courthouse, Piece of Paper flopped up to the stand, quaking with anxiety at the case that had been built up against him and his co-defendant. He could not deny that

he was in the vicinity of the Bug house nor that he was soaked on the stated night. He denied that he had kidnapped and murdered little Flea. He admitted he was often found in the gutter and such places, but said he was there only because of his weak condition which often made it necessary for him to lie down wherever he was. He denied again and again that he had committed the crime, pleading physical inability to carry even little Flea.

Rivulet O'Cream denied that she had even seen Paper on the night when it was alleged she had assisted Paper in the kidnapping. Her alibi was that she was out of the Bottle only because the Big Black Cat had tried to get her, and that she had run out of the Bottle and had hidden in a crack, which was where Evening Breeze had seen her.

Mr. Grasshopper, in his address to the jury, begged the "good people" not to be influenced by the heap of disgusting circumstantial evidence which had been piled up against his clients. He argued that nothing had been proved, that malice was the instigation of the case against them, and that the prosecutor was determined to get a conviction by rend or by bend. When the Judge reminded him that he had not produced the witnesses he had mentioned so often, Mr. Grasshopper begged pardon of the court. He admitted that he had had only one witness in mind—Night Owl, the Hermit—who refused to testify, and who could not be subpoenaed, since he was of the Feathered Folk. Grasshopper informed the court of Night Owl's opinion that one of the Humans had tramped on little Flea after he fallen out of the window. Asking the jury again to disregard the condemning circumstantial evidence and to consider only the few facts in the case, he thanked them and took his seat.

Worm declared that Piece of Paper had blown into the nursery of the

Bug house, clung to little Flea and carried the poor little fellow out of the window, and that Rivulet O'Cream had carried them both away. He declared that they had killed little Flea, because they were afraid to try for ransom, and because they were afraid to return little Flea to his parents. Worm opined that Rivulet had assisted Paper because she had had hopes of a romance.

"Therefore", he cried, "They are deserving of the full penalty of the Law!"

The jury retired to a corner of the room where they weighed the evidence. The evidence against the defendant was not convincing, but they might have to listen to another trial if they didn't convict them; Paper was worthless and since Rivulet was soured, it wouldn't make much difference, really, but perhaps they should recommend mercy for poor Rivulet O'Cream. Then, too, Lady and Lightning were Big Bugs, and they should have some justice meted out, and it might as well be on Piece of Paper and Rivulet O'Cream as anyone. So the jury returned with a verdict of "Guilty, in the utmost degree" for Piece of Paper, with a "recommendation of Mercy for Rivulet O'Cream."

Judge June Bug ordered the defendants to stand and face the jury and pronounced sentence:

"Piece of Paper, I hereby sentence you to Hanging! Rivulet O'Cream, you are to be whipped until so stiff that you will not be able to move, after which you are to be imprisoned in the Bottle for the rest of your natural life."

And so, Justice again dealt with Crime; Mr. and Mrs. Bug returned to their home satisfied that the murder of their son, little Flea, had been avenged, and the entire Insect World went home, smug in their satisfaction that crime would receive its just deserts while they had the power to select the prosecutors.

all gone—
you're telling me
they satisfy?



On the air—

MONDAY LUCREZIA BORI
WEDNESDAY LILY PONS
SATURDAY RICHARD BONELLI
KOSTELANETZ ORCHESTRA AND CHORUS
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