

The Ithacan, 1937-38

5-20-1938

The Ithacan, 1938-05-20

Ithaca College

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Adrian Newens Appointed Manager Of Newly Formed Council By Board

Recital Presented In Little Theatre

Program

Impromptu in A flat Major, Schubert. William O'Neill, pianist; Sonata No. 7, Op. 5—Corelli, Eugene Clayton, violinist; Novelette in F Major—Schumann, Dorrice Aiken, pianist.

Mr. Wilmer R. Moyer, sang two songs of Schubert, "My Sweet Repose", "Hark! Hark! the Lark" and sang them well, especially the latter in a most exuberant and lyrical quality. There was also a decided improvement in Mr. Moyer's stage presence.

Concerto in A minor, Marian Luther, violinist.

Miss Martha Fried played two etudes of Chopin and how she played them, displaying an abundance of musical technique plus a sincere and talented flare for her instrument. Miss Fried is a freshman; next year brings more recitals and undoubtedly we'll continue to boost this girl's remarkable talent.

Concerto in G. minor — Bruch, Laura Crossman.

Mr. Elliot Ackerly a familiar recitalist to us all contributed a brilliant climax and finale to the current recital season, leaving with us a worthy impression of his pianistic talent. Recitals have improved this year but there is still much to be accomplished in the consistency of our present standards.

W.S.G.A. INSTALLS NEW OFFICERS AT MASS MEETING

The Women's Self-Governing Association of Ithaca College held its annual Spring mass meeting Monday, May 9, in the Gymnasium. At this time the new officers for the coming year were installed.

The officers are:
President, Faith Whitnall
First V. Pres., Eleanor Nellist
Second V. Pres., Marilyn Gray
Secretary, Grace Conklin
Treasurer, Peg Green
Census Ch., Beatrice Gardner
O. G. R., Ruth Roosevelt

Miss Hugger, an instructor in the Physical Education Department, was the speaker of the evening. The new constitution was amended and voted upon.

Wednesday, May 11, the members of the old and new board held the annual banquet. Mrs. A. E. Boutwell was the speaker. Other guests were Dorothy Rothermel and Margaret Weatherston, former members of the board.



ADRIAN M. NEWENS

ITHACA COLLEGE COUNCIL CREATED BY TRUSTEES

Still another forward step has been taken by the board of trustees of the college. At its regular meeting last Monday night it created the Ithaca College Council whose function it will be to promote the growth and welfare of the college through publicity and to act as a fund-raising agent for the college. Mr. Adrian M. Newens, for the past seven years director of the English and Drama Department, has been appointed executive head of the council with title of Manager.

President Leonard B. Job in announcing the action of the board of trustees said: "The board has had this move under consideration for more than three years. With the increasing interest of alumni and others in the work of the college, the board feels the time has come for a more positive program for development of general interest in the college. Realizing the necessity of active support, it has wisely chosen Mr. Newens to have charge of the development and execution of the plans. Mr. Newens has had wide experience in this important field and is an enthusiastic supporter of the program. He has had much to do with the formulation of tentative plans for this important phase of our college relations. I am greatly encouraged by the prospect of accomplishment through the creation of the Ithaca College Council."

Mr. Newens will assume his new duties September 1. President Job stated that he has plans for the reorganization of the English and Drama Department which will become effective next year. Mr. Newen's successor has not been selected.

Dr Winn F. Zeller New Faculty Member Of Drama Department

The board of trustees of the college approved the appointment of Dr. Winn F. Zeller to the faculty of the Drama Department at its regular meeting this week. Dr. Zeller received his Doctor's degree at the University of Iowa in 1936 and has been Professor of English and Director of Dramatics at Whittier College, Whittier, California for the past two years. He earned his undergraduate degree at Berea College, Berea, Kentucky where he graduated in 1933. His wife is a graduate and holds a Master's degree from the University of Iowa.

President Leonard B. Job, in presenting Dr. Zeller's nomination to the board, said: "I am glad to recommend to you the appointment of Dr. Winn F. Zeller of Whittier College, Whittier, California to the faculty of Ithaca College. His assignment is to the Drama Department. He is a young man of fine scholarship and literary attainments. He has already met with considerable success as an author and director of plays. His outstanding abilities will add greatly to the possibilities of our Drama Department."

CHANGE IN DRAMATIC SCHEDULE NECESSARY

Due to unforeseen interferences, the production of Henrik Ibsen's "Pillars of Society", originally scheduled for May 19, 20, and 21, has been postponed until the fall term. The play is one of most difficult for production, and the administration deemed it advisable to postpone it, rather than to crowd it into the short time left for rehearsal.

The drama department announces also that original one act plays, written in the '37-'38 Creative Writing course will be produced. They will be directed by the authors and will include sophomores, juniors, and seniors in their casts.

With the production of "An Ideal Husband" at the Biggs Memorial Hospital, the freshman drama students end their season with an even two dozen performances. Their vehicles include the one-acts: "Dust of the Road," "The Monkey's Paw," and "Nettie;" and the one three-act, "An Ideal Husband." Although it never achieved production, a fifth play was in rehearsal, "Arms and the Man."

The system of repertory under which the freshman class has been working is an experiment and it seems to have proven entirely satisfactory under the direction of William Dean. It has long been thought that there would be a place for such a company in conjunction with the drama department of Ithaca College, and the freshman class seemed the logical place to try it.

Nearly all of the academic professional training, as well as the extra-curricular activities of the class have been directly under the supervision of Mr. Dean. He must be complimented upon his institution of this effective system and his excellent administration of it. It is to be hoped that this phase of drama departmental work will be continued for the benefit of all concerned.

Dorfman Retires As Editor Beebe Named To Post for '38-'39



WILLARD DORFMAN

MOWREY REAPPOINTED BUSINESS MANAGER

James Beebe, who was Drama Editor and Associate Editor for *The Ithacan* this year, has been appointed Editor-in-Chief of *The Ithacan* for 1938-39. Mr. Beebe's fine work on the *Ithacan* staff proves that the school paper is in capable hands. Mr. Mowrey has been re-appointed Business Manager.

Willard Dorfman who has served as Editor for the past year and Business Manager for the previous year will be graduated with this year's class; thus vacating the position to be filled by Mr. Beebe. During his four years in Ithaca College, Mr. Dorfman, a member of Kappa Gamma Psi, has been very active. He has served 4 years on the Ithacan Staff, was President of the Debate Club, is Secretary for the Student Council, and perhaps is best known to the college students as the "patter" man during "Student Scampers".

Through Mr. Mowrey's efficient management, "The Ithacan" has been kept "out of the red" even though there has been a slight recession. However, several college papers have gone into bankruptcy due to the great recession in business. The contacts between the Ithaca merchants and Ithaca College have been strengthened and new interests have been developed through "The Ithacan".

The Ithacan Staff will have a banquet at the Victoria Inn, May 24, as a farewell party for those who will be graduated in June who have spent their time and efforts for "The Ithacan".

Next year's Ithacan Staff has been partially appointed as follows: Associate Editor, Joseph Rubenstein; Advertising Manager, Harold Wise; Assistants, Vito Santoro and Darryl Mooney; Music Editor, Willard Mathers; Drama Editor, Betty Stern; Sports Editor, Carlton Wood; Feature Writers, Clin Johnson, Shirley Ballen, Eleanor Nellist, and LaVerne light; Reporter Staff, Shirley Sobleson, Florence Cape, Dennis Seiter, and Glenn Brillhart; and Circulation Manager, Kay Tobin.

Owing to lack of space, we are unable to publish the program for Alumni weekend. Complete plans were published in the Alumni issue of April 22, however, and are still obtainable. Any further information can be secured from the bursar, Miss VanDyne.

Baseball Team Nears End Of Heavy Season

After their disastrous trip through Pennsylvania and Maryland, the Ithaca College Varsity nine returned to Percy Field to whip East Stroudsburg State Teachers College by the score of 15 to 2. Immediately after the game the boys started for Potsdam where they defeated Clarkson Tech by the score of 10 to 4.

Ingerson hurled for Ithaca against East Stroudsburg and allowed them to score only one run in each of the first two innings. From there on the game was all Ithaca's. Ithaca garnered ten hits which combined with six errors committed by the Stroudsburg team made up the total of 15 runs.

Eaton started on the mound for the Blue and Gold against Clarkson Tech. He allowed two runs in the first inning. He was relieved by Cure in the third after he had been injured. Cure allowed two more runs during the remaining innings. The Ithaca players garnered a considerable number of hits to score their ten runs.

This year the Ithaca nine has won games from Colgate University, Middlebury College, the Elmira team of the Eastern League, Mansfield State Teachers, St. Lawrence University, and East Stroudsburg State Teachers College; while splitting two games with Clarkson Tech and losing to the Binghamton team of the Eastern League, West Chester State Teachers, West Maryland College, Penn A. C. The team still has to play three games. They face Seton Hall College this afternoon away, East Stroudsburg State Teachers away tomorrow, and Oswego State Teachers away on May 25th.

This year's team has only three senior members who will be lost by graduation. Rauber Ryan, James Eaton, first string pitchers, and George Cancro the varsity short stop for the past three years.

ORACLE HOLDS SPRING INITIATION

On May 7th Oracle held its Spring initiation in the Public School Music building. The following people were initiated at that time:

Faculty: Dr. Victor L. F. Rebmann; Alumni: Celia Wilson Slocum, Elsie Hugger; Senior: Edith O'Brien; Juniors: James Carson, William Cornell, Jean Heaton, Marian Leininger, Rheta Alice Miller, Eleanor Nellist, Blanche Betsy Ross, Catherine Sontheim, Edith Stangland, Elizabeth Stern.

STUDENTS OF ARTS TO PRESENT PROGRAM

Students of the Arts will meet again this Sunday at 6:30, in room 30. Guests and members are urged to be prompt in arrival because of the Little Theatre program later that evening.

Miss Grace Conklin is in charge of the program and promises a stellar array of music and dramatic numbers.

Calendar

SUNDAY, MAY 22

Orchestra Concert — Little Theatre — 8:15

MONDAY, MAY 23

Formal Musical—Kappa Gamma Psi—Little Theatre 8:15

Ithacan Banquet — Victoria Inn 6. P. M.

WEDNESDAY, MAY 25

Student Recital—Little Theatre 8:15 P. M.

FRIDAY, MAY 27

Junior Monologues—Green Room 1:15 P. M.

SUNDAY, MAY 29

Senior Vespers—First Baptist Church 2:30 P. M.

MONDAY, MAY 30

Senior Recital—Violin, Sarah Bracken Cernel, L. T. 8:15

TUESDAY, MAY 31

Class Day — Green Room 2:30 P. M.

Senior Banquet — Ithaca Hotel 6:30 P. M.

Senior Dance—Ithaca Hotel 10 to 1

WEDNESDAY, JUNE 1

Maniac's Ball—Dean Studio—Kappa Gamma Psi 9-1, \$1.00

FRIDAY, JUNE 3

Commencement — First Methodist Church



The Ithacan

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Associated Collegiate Press

Published every other Friday of the school year
 by the Undergraduates of Ithaca College,
 Ithaca, N. Y.

This issue of *The Ithacan* heralds the advent of a new editor and staff. May we salute the new administration and wish to them the best of everything. We sincerely hope the next school year will bring great success to those who have been selected to carry the burden of *The Ithacan*. It is with regret that we leave the institution we have learned to love, and the work in which we were so interested.

To give thanks on these pages is impossible. We can say that we are sincerely grateful for the fine cooperation extended to us during the past year. We thank the advertisers who have made the paper possible, and the Norton Printing Co. and their staff who so unsparingly gave of their talents and time to put the paper together.

May we again say, Good Luck.
 —Willard Dorfman.

In September the *Ithacan* will begin a new year. The personnel will be changed considerably. A large number of contributors as well as members of the immediate executive staff will have graduated. This means that new people must be enlisted and entrusted with a great responsibility. The new staff must be self-reliant and resourceful.

We shall receive gratefully suggestions from the faculty and students in an endeavor to make this paper the publication you desire; a publication which best represents the type of work to which Ithaca College is devoted.

The Ithacan must not be considered as the possession of any department, fraternal organization, or faculty or administrative clique; neither is it the sole property of the students. It is your paper insofar as it expresses you. *The Ithacan* is a printed account of the activities and progress of Ithaca College. It is sent to the alumni; exchanged with other college publications; it is the reflected, composite personality of this institution.

We are judged in a large part as desirable or undesirable associates on this basis. Therefore the petty "small talk" has no place in our issues. Squabbles, unrest, and differences of opinion are not typical of an arts college.

Then too, *The Ithacan* is not a communication between students and faculty. We are fortunate in being students in a small college; enabling us to benefit from personal and intimate contacts with our faculty members. They are not such unreasonable and formidable creatures that individual or group problems cannot be submitted directly to them, without the damaging effects of publicity. Courtesy and consideration avail much; open discussion and unjust, adverse criticism foster antagonism.

This does not mean that our policy is to disregard the truth. Just and frank reports of departmental activities and suggestions for improvement will be encouraged, but they must be impersonal, and made on a constructive basis.

We must remember that an attractively prepared edition is economically a good investment, inasmuch as a college's advantages are broadcast through its newspaper. High schools and future employers

are not apt to favor graduates from a disgruntled institution. Even if this is attaching more importance to the paper than it deserves the printing of damaging material formulates an attitude that cannot readily be expelled. We must look ahead; not concern ourselves too much with the immediate present and blindly make irreparable blunders.

The new staff will endeavor to maintain the high principles of *The Ithacan*, and strive for its betterment; that those who have gone before will not feel the foundation they have laid has been in vain.
 —James Beebe

THE UP-BEAT

In the Music Clubs Magazine of March-April there is a very interesting article by Olga Samaroff Stowkowski entitled "The Laymen and the Professional." In this article, the celebrated music educator advances the opinion that the basis for proper reception of music must include not only the emotional element, which, according to Mr. Stowkowski, has been overstressed but also the mental element, which correspondingly has been neglected. The following will show the essence of her argument:

"... we are eternally stressing the emotional side of music and assuming that the rest will take care of itself, while just the reverse is true. The emotional side of music will take care of itself provided music is approached with understanding and perception.

Emotion can neither be taught nor learned. It exists like air or fire. It can be kindled in most people by inspired music provided they really hear the music, and hearing music means reception by the brain before any emotional reaction can take place."

Well, as the saying goes—"you've got something there." Obviously an intelligent approach to any art is an advantage; i.e.,—one can better appreciate a work of art if one knows a little more about it than merely the name it goes by or the reknowned (or notorious) artist who may be performing it. The thing itself, the music itself, should receive "open-minded" and "open-earred" reception. Yet, how many laymen or professionals, apply that approach. Take for example the excitement aroused by the innocent questions: "... do you like 'jazz'? ... or, do you like classical music?" You get equally vehement responses on both questions from different people; thus the emotional side is definitely taken care of! Understanding and perception take a back seat because in a majority of instances, it is a case of biases, with closed eyes and closed ears in prominence. The same response comes in regard to Bach or Mozart simply because the one reacting in such fashion generally has never taken the time to even attempt an understanding of the character and background of the music.

The second paragraph is excellent. However, the statement "... It exists like air or fire" may be qualified with "or, it doesn't." There are many among us in Ithaca who don't seem to have an emotional strain in them, as regards music or anything else, for that matter. This is likely due to the fact that they are afraid to be themselves, and because they harbor the delusion that personality is the result of being able to apply attractive devices and tricks of speech and manner which will render them irresistible to individuals or groups. Personality comes from within not without, and although there are certain artifices which cause certain people to have influence over others, you will find that, for the most part, they are natural outgrowths of the individual's character. So,—they are similar in a way to our Students' Activities Tickets ... not transferrable.
 (Continued on page three)

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and ripley it or not there's a lot of fellows even getting straw hats

we don't know your income—but we've an idea about the expense sheet—these summer clothes are meant for the fellow who counts every nickle he spends—and make every one count

our suggestion is that you can count on Reed's

W. J. REED

UP-BEAT

(Continued from page two)

Concerning music, Mencken says: "For nothing can come out of the artist but what is in the man."

Emotion can be kindled by inspired music "provided they really hear." Some of you will remember the session we had on "active listening"; here it is again from a very competent authority. Whether listening, performing, or creating, there must be an active process involving thought and emotion of a searching nature.

"What Ithaca needs is" not only "rhythm" but also an emotional responsiveness growing out of an intelligent, deeper approach, rather than a superficial "student" interest.

Introducing: Olin (Scribe) Johnson, who, during the storm and stress of the coming school year will assume the title and duties of *Chief Heckler* as he carries on the noble tradition of Up-Beat, which is:—"get 'em mad, get 'em sad,—but get 'em." Good luck!

Fraternity News

KAPPA GAMMA PSI

At a meeting held on Monday, May 16th, a majority of votes favored forwarding the date of the annual election to the end of each school year. Therewith an election of new officers was held, and the following brothers took office: President, Wilmer Moyer; Vice-president, Stanley Kardys; Secretary and Alumni-Secretary, Lawrence Etter; Treasurer, Rollo West; Historian and Sergeant-at-Arms, Stanley Kardys; Chaplain, Oscar Eirkson.

(Continued on page four)

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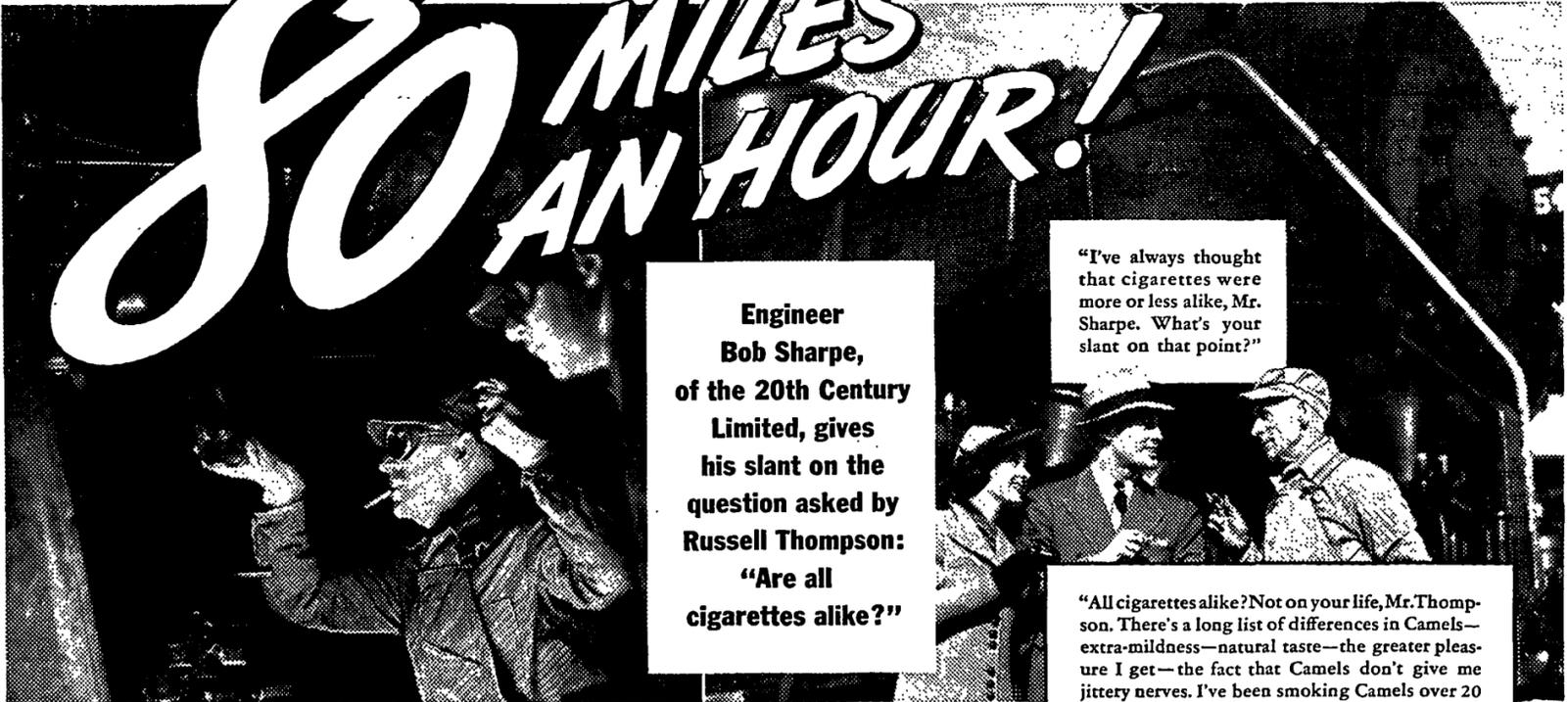
Sample One-Way Fares	
New York	\$ 3.50
Chicago	10.10
Boston	6.25
Cleveland	5.70
Washington	6.30
Pittsburgh	6.95
Buffalo	2.70
Cincinnati	9.40
St. Louis	13.10
Philadelphia	4.75

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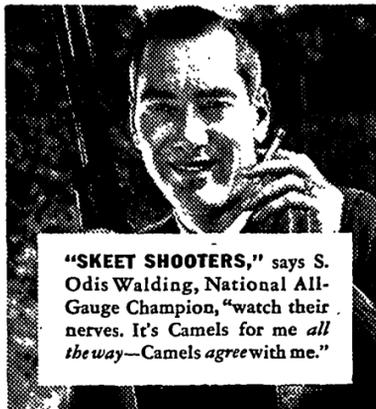
Engineer Bob Sharpe, of the 20th Century Limited, gives his slant on the question asked by Russell Thompson: "Are all cigarettes alike?"

"I've always thought that cigarettes were more or less alike, Mr. Sharpe. What's your slant on that point?"

"All cigarettes alike? Not on your life, Mr. Thompson. There's a long list of differences in Camels—extra-mildness—natural taste—the greater pleasure I get—the fact that Camels don't give me jittery nerves. I've been smoking Camels over 20 years. And I've found that Camels agree with me—in many ways. From what I see, most of the boys in railroading are pretty much of the same opinion. Camels set me right!"

(above, left) IN THE CAB of the big "J-3" that hauls the New York Central's 20th Century Limited. (above, right) Russell Thompson asks Engineer Bob Sharpe about the difference between Camels and other cigarettes.

More and more, one smoker tells another: "Camels agree with me!" Experienced smokers know Camels are the cigarette made from finer, MORE EXPENSIVE TOBACCO—Turkish and Domestic.



"SKEET SHOOTERS," says S. Odis Walding, National All-Gauge Champion, "watch their nerves. It's Camels for me *all the way*—Camels agree with me."



MOZELLE HUBBARD, cashier of a noted Hollywood restaurant, says: "Camels taste different—richer, but milder. Camels agree with me from every angle."

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ONE SMOKER TELLS ANOTHER **"Camels agree with me"**

PHI MU ALPHA

(Continued from page three)

On Sunday, May 8th, the Annual Spring Formal Initiation was held in the Little Theatre and there were nine men initiated. They were as follows: Arnold Brodio, Tony Borone, Charles DuPauw, Bert Rogers Lyon, Jr., Jake Johnson, Royden Allen, Bob Jacoby, Willard Slausenburg and Miller Frederick. Our congratulations to our new brothers.

The replies from the Alumni have been coming in, and we are anticipating a successful week-end. May we remind you readers again of the program which is to be as follows: General Dance, Friday, Crescent Picnic supper, Sat., 4-6 P. M. Formal Dance at House 9:30-12:30 Annual Banquet, at Ithaca Hotel, Sun., 6:00 P. M.

Last Tuesday, May 3rd, the annual election of officers took place. We are pleased to announce the results as follows:

President, Earl Giffin
Sup. Councilman, Keamer Wetzel
V. President, Robert Campbell
Secretary, Ramon Prezioso
Alumni Sec'y., Kenneth Baumbartner

Treasurer, William Cornell
Pledgemaster, Edward Goralski
Warden, Herbert Marsden
Social Chairman, Paul Quigley

DELTA PHI

Delta Phi is pleased to announce their officers for the year 1938-39: President, Katherine Tobin
Vice President, Wealtha Fields
Secretary, Eleanore Epps
Treasurer, Betty Jane Kohler
Alumni Sec'y., Jean Heaton
Sergeant-at-Arms, Jane Blodget
Historian, Pat Hill

The following girls were pledged into Delta Phi Sunday, May 15, Patricia Lynch, Margaret Walter, Bertha Mineo, and Hermine Halliday.

BIG EVENTS CALL FOR A KODAK

Wherever there are "activities," a Kodak should be handy to recall the happenings. Good snapshots come easily with the fine cameras. They're priced from only \$5.00, too. Come in and let us show them to you soon.

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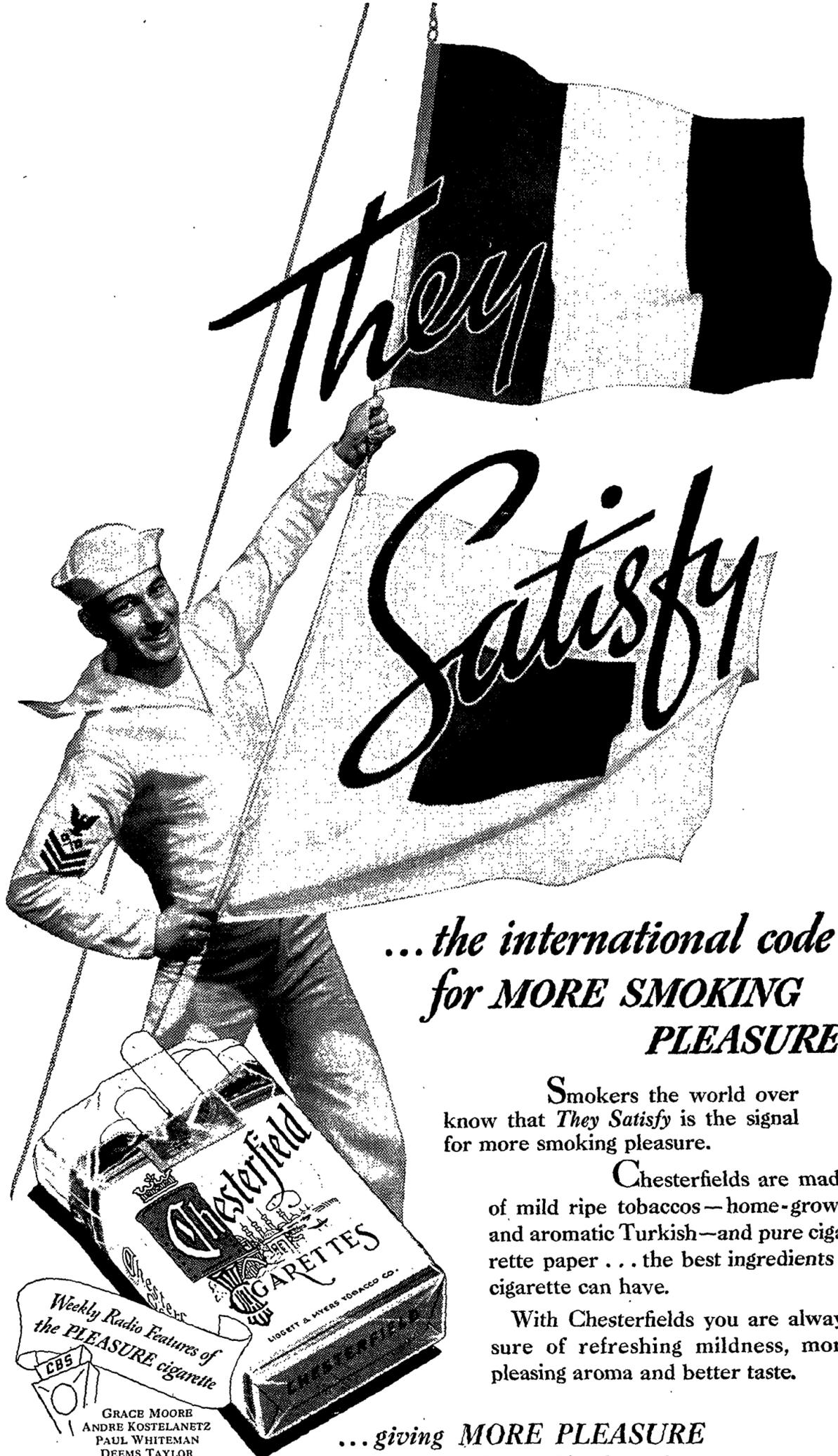
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With Chesterfields you are always sure of refreshing mildness, more pleasing aroma and better taste.

...giving **MORE PLEASURE**
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the **PLEASURE** cigarette
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ANDRE KOSTELANETZ
PAUL WHITEMAN
DEEMS TAYLOR
PAUL DOUGLAS