Adrian Newens Appointed Manager Of Newly Formed Council By Board

Recital Presented In Little Theatre

Program

Improvings In a Flat Major, Schubert; William O'Neill, pianist; Sonora No. 7, Op. -Corinthian, Eugene Clayson, violinist; Nozette in Major—Schumann, Dorrice Allen, pianist.

Mr. Wimer R. Moyer, sang two songs of Schubert, “My Sweet Rose”, “Hark! Hark! the Lark” and annual Spring, exam meets Monday. At the same time the new officers for the coming year were installed.

Pat Bryan, head of the Debate Club, was installed as the President; Faith Whitnall First V. P.; Eleanor Nellist Second V. P.; Mrs. Marie Gray Secretary; Grace Cokkin Treasurer; Mrs. Coroz Cub, Beatrix Gardner O. T. Editor. Miss Hugger, an instructor in the Physical Education Department, was installed as Mr. Bryan's assistant in the new council and the following new constitution was amended and voted upon.

Wednesday, May 11, the members of the new and old board held the annual banquet. Mrs. A. E. Britschke was the speaker. Other guests were Dorothy Rostromer and Margaret Weatherhorn, former members of the board.

Dr. Wynn F. Zeller New Faculty Member Of Drama Department

The board of trustees of the college approved the appointment of Dr. Wynn F. Zeller to the faculty of the Drama Department at its regular meeting this week. Dr. Zeller is a graduate of the University of Iowa in 1936 and has been Professor of English and Director of Dramatics at Whitman College, Winter, California for the past two years. He earned his undergraduate degree from the College of Arts and Sciences, B. A., Kentucky where he graduated in 1933. His wife is a flower and holds a Master's degree from the University of Iowa.

President Leonard B. Job, in speaking of the fresh men's contribution to the board, said: “I am glad to renew to you the warmest congratulations of Dr. Wynn F. Zeller of Whitman College, Winter, California, member of the faculty of Ithaca College. His appointment to the Drama Department marks the beginning of fine scholarship and literary attainments in that department and is an excellent opportunity for our students to associate with a considerate and able director who has outstanding abilities will add greatly to the welfare of our Drama Department.

CHANGE IN DRAMATIC SCHEDULE NECESSARY

Due to unforeseen interference the production of Henrik Ibsen's "A Doll's House" has been postponed until the fall semester. The play is one of the most difficult for production, and the administration deemed it advisable to postpone it, rather than to crowd it into the short time left for rehearsal.

The drama department announces that Miss Fried has not been able to fill her part in the production of "A Doll's House". They will be directed by the authors and will include sophomores, juniors, seniors, and transfers.

With the production of "An Ideal Husband" last winter, the hospital, the freshman drama students and the administration were with an over two dozen performances. Their vehicle includes the one-acts; "Dust and Sand", "The Road of the "The Man's", "Power", and "Neetor", and the two scenes, "An Ideal Husband." Although it has never achieved production, a fifth play, "In rehearsal" has been a success.

The system of repertory under which the freshman drama department is working is an experiment and it seems to have proven entirely satisfactory under the direction of William M. Dashner, president of the board. It has been thought that there would be a place for such a company in conjunction with the drama department of Ithaca College, and the freshman company seems the logical place to try it. Nearly all of the academic professional training in the dramatic arts and the extra-curricular activities of the class have been directed by William M. Dashner, president of the board. It has been thought that there would be a place for such a company in conjunction with the drama department of Ithaca College, and the freshman company seems the logical place to try it.

Owing to lack of space, we are unable to publish the program of the spring activities of the Ithaca College Drama Department. Complete plans were published in the Aim of April 22, and are still obtainable. A complete list of the dramatic activities for the season will be published in the next issue of "The Ithacan".

Field Hockey

Owing to the success of the previous season, the Ithaca College Field Hockey team is preparing for another season.

Students of the Arts will meet again this Sunday at 6:30, in room 218, 6th floor, for a committee meeting to plan the spring activities of the Ithaca College Drama Department. Complete plans were published in the Aim of April 22, and are still obtainable. A complete list of the dramatic activities for the season will be published in the next issue of "The Ithacan".

Miss Grace Cokkin is in charge of the program and guarantees a Delightful variety of musical and dramatic numbers.

Calendar

SUNDAY, MAY 22
Orchestra Concert — Little Theatre — 8:15 P.M.

MONDAY, MAY 23
 Formal Musical—Kappa Gamma Phi—Little Theatre 8:15 Ithaca College, May 23, 1938. WEDNESDAY, MAY 25
Student Recital—Little Theatre 8:15 P.M.

Juniors Monologue—Green Room 1:15 P.M. SUNDAY, MAY 30
Senior Vespers—First Baptist Church 2:30 P.M.

MAY 30
Senior Recital—Violin, Sarah Branch, Candid, L. T. 8:15 P.M.

TUESDAY, MAY 24
Class Day — Green Room 2:30 P.M.

Banquet — Ithaca Hotel 6:30 P.M.

WEDNESDAY, JUNE 1
Music Ball—Department of Dramatics Pri 9, 1:00 P.M.

FRIDAY, JUNE 3
Commencement — First Methodist Church
This issue of The Ithacan heralds the advent of a new administration and staff. May we salute the new administration and wish them the best of everything. We sincerely hope the new school year will bring greater success to those who have been selected to carry the burden of The Ithacan. It is with regret that we leave the institution we have learned to love, and the work in which we were so interested.

To give thanks on this occasion is impossible. We can say that we are sincerely grateful for the fine cooperation extended to us during the past year.

We thank the advertisers who have supported the paper, and the Norton Printing Company, which unselfishly gave of their talents and time to make the paper attractive.

We may again say, Good Luck.
—William Dorfman.

In September the Ithacan will begin a new year. The personnel will be changed considerably. A large number of contributors as well as members of the immediate executive staff will have graduated. This means that new people must be enticed and entranced with a great responsibility. The new staff must be kept in a healthy frame of mind.

We shall receive gratefully suggestions from the faculty and students in an endeavor to make this publication which best represents the type of work which Ithacan College is devoted.

The Ithacan must not be considered as the expression of any department, fraternal organization, or group. It is an endeavor to express the character and as much as possible the personality of the students. It is your paper as far as it is used as Ithacan. The Ithacan is a printed account of the activities of Ithaca College. It is open to the alumni; exchanged with other college publications; as it is the reflected, composite personality of this institution.

We are judged in a large part as a desirable or undesirable associate on this basis. Therefore the petty “small talk” has no place in our issues. Squabbles unwise, and differences of opinion are not typical of an art college.

Then too, The Ithacan is not a communication between students and faculty. We are fortunate in being students in a small college, enabling us to be in personal and intimate contact with our faculty members. They are the most reasonable and understandable creatures that individual group problems can be submitted directly to them, without the damaging effects of publicity. Courtesy and consideration are not unusual; truth and open discussion and any adverse criticism foster antagonism.

This does not mean that our policy is to disregard the truth. Just and frank reports of departmental activities and suggestions for improvement will be encouraged, but only on a constructive basis.

We must remember that an attractively prepared edition is economically a good investment, as well as a much as college's advantages are paramount throughout its newspaper.

High school and future employers are not apt to favor graduates from a disgruntled institution. Even if it is attaching less importance to the paper that it deservesthe printing of damaging material forming an attitude in which readers cannot readily be expelled. We must look forward; not concern ourselves too much with the immediate present and see that they approach irrqparable blunders.

The new staff will endeavor to maintain the high principles of The Ithacan, and strive for its betterment; thus making those who have gone before not feel the foundation they have laid has been in vain.

—James Beche

The UP-BEAT

In the Music Clubs Magazine of March-April there is a very interesting article by Olga Samaroff Stecknewski entitled "The Laymen and the Professionals." In this article, the celebrated music educator discusses the question of whether one can play the music and hearing music means reception by the brain before any emotional reaction can take place.

Well, as the saying goes—"you've got something there." Obviously, an intelligent approach to any art is an advantage; i.e., one can better appreciate a work of art if one knows a little more about it than merely the name it goes by or the "beaver." But the music, which, according to Mr. Stecknewski, has been overemphasized, but also the mental element, which correspondingly has been neglected. The human brain will store the essence of her argument:

"...we are continually stressing the emotional side of music and in assuming that the rest will take care of itself, while just the reverse is true. The emotional side of music will take care of itself provided music is approached with understanding and perception."

Emotion can neither be taught nor learned. It exists like air or fire. It can be kindled in most people by inspired music provided they really hear the music and hearing music means reception by the brain before any emotional reaction can take place.

STATE

Now sharing "THE ADVENTURES OF ROBIN HOOD" in presentation with Gene Pyle.

ZODIAC THEATRE — THE JANE WITTERS America's Leading Woman in "RAIMULL" Next Week starring Wed.

Next Week starring: THE RITZ BROS. "KENTUCKY MOONSHINE" "THE STRAND"

STRAND

NOW PLAYING Gene Rayburn — Olga Samaroff STEELED HEAVEN" SUN — MON — FDR — WED "COCONUT GROVE" Thursday Allan Hillard

Sot. 4 of Starting Time: LAUREL & HARDY In a Full-Length Short Run "SWISS MILK"

TEMPLE

FRI. and SAT.

WILLIAM BOYD is "HEART OF ARIZONA"

SUN — MON — THE "BELONGED BRAH"

Benicio — Dolores Costell

Next Week — Wed and Thurs a disrurckd & with Jack Holt

THE NORTH SIDE PHARMACY

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Sundays put in Individual Dishes to take out.

D R U G S  SODAS  CANDY  WRITING PAPER  ENVELOPES  PAPER FOUNTS  INK

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GROVE"

"STOLEN HEAVEN"

GOOD"

"HEART OF ARIZONA"

"STOLEN SMILES"

"BEAUTY AND THE BEAST"

"MISTRESS OF THE MOUNTAIN"

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"HEA
When You Dance

“When nothing can come out of the artist but what is in the man.”

Emotion can be kindled by inspired music “provided they really hear.” Some of you will remember the session we had on “active listening.” Here it is again from a very competent authority: Whether listening, performing, or creating, there must be an active process involving thought and emotion of a searching nature.

“What Ithaca needs is” not only “rhythm” but also an emotional responsiveness growing out of an inquiring nature. There must be an active emotional resonance, who, during the storm and stress of the coming school year will assume the title and duties of Chief Hedler.

Russell Thompson asks Engineer Bob Sharpe about New York Central’s 20th Century Limited. (above, left)

“Camels agree with me!” Experienced smokers know Camels are the cigarettes made from Santer, MORE EXPENSIVE TOBACCOS—Turkish and Domestic.

“SKEET SHOOTERS,” says S. Oba Walding, National’s All-USA Champion, “watch their nerves; it’s Camels for me all the way—Camels agree with me.”

Mozelle Hubbard, cashier of a noted Hollywood restaurant, says: “Camels taste different—richer, but milder. Camels agree with me from every angle.”

“GAMMA PSI Fraternity

Kappa Gamma Phi

At a meeting held on Monday, May 16th, a majority of votes favored forwarding the date of the annual election to the end of each school year. Thereupon an election of new officers was held, and the following brothers took office: President, Wotide Vuyer; Vice-President, Stanley Kardys; Secretary and Alumnus-Secretary, Lawrence Ester; Treasurer, Rollo West; Historian and Sergeant-at-Arms, Stanley Kardys; Chaplain, Oscar Everse.

(Continued on page four)
PHI MU ALPHAS

On Sunday, May 8th, the Annual Spring Formal Initiation was held in the Little Theatre and there were over 100 initiated. They were: Arnold Brodio, Tony Boroney, Charles Duffman, Bert Rogers, Lycke, Jack Johnson, Royden Allen, Bob Jenkins, Willard Young, several and Mike Fredrick. Our congratulations to our new brothers.

The replies from the Alumni have been coming in, and we are anticipating a successful weekend. We remind you readers again of the program which is to be as follows:

General Dance, Friday, Crescent Picnic supper, Sat., 4:30 P.M.
Annual Dance at Ithaca Hotel, Sat., 9:00 P.M.
Banquet, at Ithaca Hotel, Sun., 6:00 P.M.
Annual Banquet, at Ithaca Hotel.

On Tuesday, May 3rd, the annual elections of officers took place. We are pleased to announce the results as follows:

President, Earl Giffin
Vice President, Wealtha Fields
Secretary, Eleanore Epps
Treasurer, Betty Jane Kohler
Sergeant-at-Arms, Jane Blodgett
Historian, Pat Hi
Alumni Sec'y., Jean Heaton
Delta Phi President, Katherine Tobin
Head's Camera Shop

Sports, Varsity, and Field give a quality stand without affecting its budget.

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The First National Bank