Lake Erie's Summer Theatre Announces Hoerner's Addition

From scores of applicants, including theatrical professional men, Mrs. M. W. Ogubury, General Manager of the Lake Erie's Summer Theatre of Erie, Pa., has chosen Ithaca College's George L. Hoerner as resident scenic designer for the eleven-week season beginning June 1. Oddly enough, Mr. Hoerner was an applicant for the coveted post, the announcement surprise to tell him after his name and record had won him the designation to Mr. Ogubury by a friend.

This well-known and long-established theatre is located on the White Swan estate in the bucolic lands of Erie, and serves the Lake Erie shore. It comprises a large theatre, dormitories for men and women, and a staff house. The resident company of twenty is headed by Gertrude Warrenton, director of physical education at Ithaca College.

Among the players whose settings will be designed by Mr. Hoerner will be "Prologue to Glory," with Stephen Hendershott Jr., the Lake Erie Shore's most promising young actor.

Wagnerian Concert Given By Symphony Orchestra

For practically the first time in its history, the Ithaca College Symphony Orchestra under the direction of Pierre Herouet will present an all-Wagner program in the Little Theatre last Sunday evening. The organization increased its reading list to encompass the distinguished and expansive works of this great composer.

For the first numbers, Mr. Herouet chose the Prelude to Parzifal, which impressed the audience with its depth and solemnity for the numbers to follow.

The Prelude and Love Death from the famous opera Tristan and Isolde was superb in its interpretation and presentation. Perhaps above all others this the most nearly professional. The beauty and vivacity of tone coupled with the unusual harmony of transformed chords was awe-inspiring as it approached an ethereal stirring climax.

The third selection, "Funeral March," was the most effective in its precision and expression. Although this composition is of extreme difficulty, much praise and honor may go to the performers for work well done.

Prelude to Die Meistersinger was familiar to its listeners and concluded the program. The ovation from the audience was indeed gratifying to both Mr. Herouet and his organization for its all round performance.

Seniors Placed

Three senior placements—two in each department have been announced. Those who have signed contracts are as follows:

Robert C. Towne, who has been appointed professor of music in the high school at Scio. This is his second appointment there.

In the physical education department, Bruce Lumb has been appointed assistant physical education instructor in English, drama, and social science at the State Normal School at Albion.

Walid S. Lefebvre and Robert McGraw were placed by the President of the Student Body, Mr. Avery, to Work With Mainie Group

Mavrin Avery, the man responsible for much of the fine cooperation to have occurred on the Ithaca College dramatic production, has been appointed to the faculty of the Lake College Theatrical Society, in order to assume the duties of its president.

The theatre has an eighteen week season and the first play to be presented will be "The Ghosts of Class One," with Mildred Evans in the leading role.

Collegian, director of the last Will Rogers and Owen Davis Jr., the president of the theatre company for a number of years, and Mr. Avery has been appointed to the position of acting director of the company.

Mr. Avery will be responsible for all new duties, Saturday, May 18.
The Ithacan: Friday, May 17, 1940

Use Summer Time For 'Scamper' Work

May we suggest that it would be time for the students of Ithaca College who have any ability in the field of creative writing of music to think about next year's Scamper? During the summer vacation ample time can be found to write to this and prevent more crowding of the school program. We hope that a number of students will heed this suggestion and turn in some fine work to make next year's Scamper a four show this year.

A Letter To The Editor

Dear Editor:

May most of the majority of recitals be held on nights during test weeks when the students are doing a lasting minute studying? That is for the student body, and I believe they have a great justification for that question. The reciters are poorly attended, and every member of the faculty expresses the wish that there be a better attendance. It is hard for a performer to give his best to a half empty house, knowing that they are missing an important phase of their college education and entertainment.

The faculty will reply that it should not be necessary to have recitals. They are right. The college has tried and failed in having tests three or four times during the semester so that there will be no less work to cover and the student can put the test and forget that material and concentrate on the next period's work.

However, with the exception of a few, the student body always will wait until the last minute to prepare for a test, and the faculty should realize this by now.

I realize that it is difficult to schedule all of the activities that are carried out on our Little Theater platform in such a manner as to accommodate all departments; the Drama department with its laboratories and productions with its concerts, recitals, lectures, etc., and the senior recitals. Nevertheless, there are several weeks during the year when there is no major activity taking place, including tests, and those recitals could be given at that time.

When the powers that be meet to schedule these activities, wouldn't it be possible to arrange the recitals so that they will not be held during exam time? The most important concern to the students as a group of students is acquiring an acquaintance with the stage and performing in front of an audience, and the audience can appreciate the extensive talent that will not be heard through the microphone. Why can't every one do all their power to make these recitals what they should be? The music recitals are not given a fair chance to develop because of the short rehearsal time and if we are not careful, there is a possibility of them becoming disorganized.

What should be done? Who can be done to revive recital?

Sincerely,

[Signature]

Ten Minutes In The Lobby

ELON N. ABBEL

It is ten minutes to the hour, and the lobby is rapidly filling with music aficionados. There is also a heavy filling of cigarette smoke. These two layers of humanity pile high on each other, and I'm sure a third party would much prefer to be in the hall. However, about one, the hears the grunts of that tired audience of the women as they pursue the normal trend of conversation. Over there, by the window, a student suddenly awakes with a start for her cigarette has burned down into her halting distance of his finger. After fumbling the student into his yawning mouth and cursing himself, the student realizes that his time is up. He whispers sweet nothings, and she nods affinity, then she concedes that there can really get out of the mud. He whispers sweet things, and she now silently and the student for another extra minute. The second hand of the clock (which is still crooked on the wall) crosses the hour and they part.

The lobby is deserted now, and all is quiet except for the steady thumping of the portion of the students looking for their Cap and Gown photo. The wish that there might be a better attendance. It is hard for a performer to give his best to a half empty house, knowing that they are missing an important phase of their college education and entertainment.

Cayugan Out This Week

The 1940 edition of the Cayugan, annual of Ithaca College, will be out on May 17 or 18. The books are on their way, how to schedule these activities, wouldn't it be possible to arrange the recitals so that they will not be held during exam time? The most important concern to the students as a group of students is acquiring an acquaintance with the stage and performing in front of an audience, and the audience can appreciate the extensive talent that will not be heard through the microphone. Why can't every one do all their power to make these recitals what they should be? The music recitals are not given a fair chance to develop because of the short rehearsal time and if we are not careful, there is a possibility of them becoming disorganized.

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The Thespians Go Athletic

The Department of Speech and Drama turned out in a body for its annual spring picnic, Sunday, May 12. On the program were two softball games, the Juniors against all masters and a girls game between a team captained by Barbara live and one lead by Jean Sullivan.

The result of the boys’ game was in favor of the Juniors with a score of 20-19. Bert Lyons knuckled in a home run but this squatter was much too busy on the girls’ diamond to keep track of what was happening to the men.

Featuring unusual and bore-to-teeth innumerable of plays, the spectacular drama department girls’ softball game ended with someone leading by a much debated score of something in favor of somebody or other.

Unheard of plays and remarks together with much consultation with several, supposedly better informed, people, were undoubtedly the highlights of the game.

Slinking into first base and scoring twice at first were only a few of the weird events that transpired. Careful searching of the records failed to reveal one single fly ball that was caught and held. As a matter of fact, fly balls were few and far between as the fans of the theatre continued in an enlivening fashion.

Most sensational performer was without a doubt, “The Mermaid”, who after striking out five straight times, managed to reach first on an error and then walked her way around to third, where despite her plainest plies, she was left “holding the bag”.

“Cherokee” Pendas and “Gabby” Landquist kept up a constant line of chatter in the hope that psychology would help in making the batters strike out. Captain Sullivan kept herself busy by walking up the outfield every so often.

“Lafay” Toper made a hit every time she came out but only managed to come in once.

After eating in many hamburgers we could possibly be consumed, the group returned home, weary but with a memory of a wonderful time. In case you haven’t noticed, this picnic was responsible for all the “live music” that has been done by the drama department this week.

The Metropolitan Area who wanted “live” music have only to ask and a plan worked. Over five hundred communities are participating, providing another vital source of revenue. (Continued on page 8)

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Fraternity News

Phi Epsilon Kappa

On Friday and Saturday, May 10 and 11, Ithaca College had a great success in its annual dance at the house. Friday night started with a banquet and dance Saturday night at the Rickert Hotel.

Members, initiates, alumni, family members, and guests comprised a large attendance that enjoyed listening to our great speaker, Mr. Hoed, who is in charge of the intramural programs at Cornell. We are very glad to think that all those who aided in making this annual affair such a success. We are all looking forward to a greater and more successful Phi E.K. year in 1941.

Delta Phi

On Sunday, May 5, following the busy weekend of Tony, Delta Phi girls enjoyed an informal ‘dine in’ reception in the form of a picnic at Stewart Park. The attendance was almost one hundred persons, and President Grace Conklin is very proud to make it a complete success. Mrs. Herndon and Mrs. Wilson were present as our guests.

The group continued with a banquet and dance Saturday night and went down to a suds room, where a dance was held.

Phi Mu Alpha

This week’s Friutamur concerns the saga of a phenomenon which has been a popular man and a shy type. The rate specimen is the man who, upon an informal ‘dine in’, has become the center of attention. They are often found to be shy when addressed.

Phi Delta Pi

Despite inclement weather, the Phi Delta Pi reunion held the weekend of May 3, 4, 5 was highly successful.

The Alumni gathered at the house Friday night and went down to the cottage at Butterfield Lake. Saturday morning luncheon and dinner was served there, and as the weather was damp and chilly, everyone stayed in the living room, main hall during the night. Sunday morning brought out some alumni and guests who held their respective meetings back at the house.

Together there were sixteen alumni, among them several members of the alumni chapter of the Savage School, N. Y. F. C. who were heartily welcomed.

No doubt many of you have noticed all the activity going on in and around (mostly around) the Phi Delta Pi house lately. In this season of enthusiasm, the actives cleaned out the side and back yard and have installed a badminton court, shuffleboard court, and horseshoe pits for their own amusement. It is also hoped that this will help make the house more pleasant for returning alumni and guests.

Phi Mu Alpha

The change in house administration took place with the following results:

Supreme Councilor, Woolsey

President, President

Vice-President, Weller

Treasurer, Bailey

Secretary, Adams

Assistant Secretary, Wadsworth

This change of fraternal life was made more enjoyable by an informal “dine in” at the house Saturday night. Brother Baumer is receiving immense responses to the “summons” to alumni reunion. The events are well planned with picnic, house dinner, and banquet—a weekend crowded to the limit. We are all inviting the return of Sinnot for renewed acquaintances and fraternal affiliations. It is only a short step from the last meeting to the next of alumni—so may it be rich and vibrant to the end.

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no 455-499 east state st.

phone 599

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And get paid for it!

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New — Used — Rental — Repair

The New Home of textbooks

Use Our Retail Library

10:30 per person

11:30 per couple

EXCEPTIONS MADE

ALL NIGHT SERVICE

Ithaca, N. Y.

Save!
Final Home Baseball
Game Here Next Week

Leaving on a two-day invasion of New England where they will meet Becker College at Worcester and American International College at Springfield, the varsity baseballers

Two titles on the line this week means the season's slate up to five wins against two losses, of which neither was to a college team, in the varsity's record. A win over the Utica Braves of the Canadian-American League and a loss to Elder Sawyer's Amsterdam Rugby making the same circuit together with a win over Clarkson Tech have been chalked up since the last issue of the Ichabod.

George Davis turned in his second win of the season at Utica when he came through in fine style to hold the powerful Utica nine, 6-5. It was but one of a total of eleven hits, all singles except a double by "Gloopy" Goering while Davis was holding Utica to a single hit.

The following day, Amsterdam nailed its 8-3 defeat on the Bombardiers as they clinched Al Grant early in the round and round driven home by Johnny and Monto Mottola performed in fine style in relief as he shut the Bae nine out during his stay on the mound.

Ithaca opened its home season at Percy Field with a hard-earned win over Clarkson, 2-0. "Dutch" Porehel was the big gun as he permitted two runs through his nine innings, one on a triple and a single at home and the other on a single from the first. In the third, 1-0, he held the round and driven home by Tar- stall's Joe Battles for the Bae and Gold and pitched a fine game but weakened late in the game and Our Mr. Monto again came through in spectacular fashion in the ninth to give the game to "Boy," his third win of the season.

Phy, Ed, Girl's Program

A track and field meet for girls is to be held at the high school the last of this month, with the highlights of the spring sports season according to the Program. We Page who is in charge of this activity, and in the absence of either conditions or requirements, the meet will probably be held the last week of school. Presup- pose plans call for a combined team of seniors and sophomores to take part in the track and field events.

The activity now being conducted at the high school field is for fresh- men, sophomores, and seniors. Practice teaching assignments pre- vent the junior class girls from participating in this unit.

A comprehensive program of women's outdoor sports is being given at the field. Before the unit is completed this month will have covered the following events: the broad jump, the high jump, the bar, basketball, discus, and javelin, thrown together with the shot-put.

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Campus Camera

This is an article written by Dr. Carl Schrader of the physical education department which we call to your attention. We recommend the article most highly for your interest.

Professor Schrader has taken a per- sonal stand that deserves the universal applause of the school. It is our belief that the ideas mentioned in this story are those that can be well-adapted here at Ithaca.

The college family in its entirety is always invited to all professional functions of the three departments.

We are privileged to listen to the best of music, see outstanding pro- ductions in the field of Drama and Physical Education Depart- ments more intelligent listeners be- come better educated and our music people to make the students of the college aggregation.

The sensational performing Mike McKillop provided the highlight of the meet as he continued his record-breaking streak and set up new college marks in the discus and javelin. He also set new conference records in both events. In the discus he reached 41 feet 7 inches to better the old mark of 39 feet 11 inches. His mark in the javelin was 123 feet 1 inch compared to the former record of 120 feet.

The gloomy side of the picture is the loss of Westchester, was clocked in 15.03 as the strong Pennsylvania team piled up many valuable points and second and third place finishers to add to their eight finals. Ithaca had six finals but lacked the seconded men to support these winners.

Record results were traced all over Percy Field as both teams, despite a raw windy day, showed power in winning the events.

An O. U. to the hurdlers of Westchester was the first new college record to be established. Trail, also of Westchester, was clocked in 15.03 as he won the 120 low hurdles. Jor- dan of Ithaca came through with a spectacular finish in the two mile, after winning the mile, to take the event in 17.92.

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Out of the twenty-two selections given in the Speaking Contest, six stories were chosen and out of the six, the given scholarship awards. The highest dollar scholarship was awarded to Daniel Wilmer of Hornell. The awards were given to Mary "Mary of Scotland" and Lillian White of New Berlin, who impersonated Shakespeare's Juliet and Mary "The Courtier" and William "The Devil"

The layman's interest rarely goes beyond the swaying up and down of the actor's face. Such a day as today, when he played freshman baseball, the time is ripe for the layman to see how it is being done and to wish theater to see them produced. The New York thrust there, lies in seeing how different the productions since his entrance in the Physical Education Department to get him his college legs and began to shape the conviction which he left behind him. Throughout his four years at Ithaca, he has been a member of Adelphi and Phi Epsilon Kappa. Actuarily, he has seen the actor with the soccer, football, baseball, track and basketball teams.

The ignorance of this writer re-awakened a trifle. From a back- pedagogically questioning Mr. Frank with his connection with the cap set, this young man manifestly informed us that he had served as captain and forward on the basketball team for two years running. Truly, such modesty is seldom heard of these days and age. Frank likes to think of today's when he played freshman basketball and with his Peasker, Rand, and other members of that aggregation which set up a record of fourteen consecutive victories. An accident which will stick in his memory occurred in one of those games. After taking a light shot at the basket, Frank, in his hurry, shot the ball toward the back-board. Time-out had to be called while the ball was re-routed. Another thing which he will always remember is the fact that he was a member and captain of the team which defeated St. Lawrence and Clarkson for the first time.

Such likeable qualities in a man deserve some reward and recently Frank was given a suitable one. He was one of the first seniors in the Physical Education Department to be honored with a teaching contract. In the coming school year he will act as Director of Health and Physical Education in the Lyndonville High School, Lynden, New York.

When we remarked that our interview was almost as an end and that we would be pleased to question him, Frank rose to his feet and strode: "Well--I wish I was starting school over. We're getting some new courses and a complete revision of the program. I'm satisfied with the training I have here--well--I'd like to learn more."" Challenging a sinister "Thank's," a small guy walked out of the office and left us to ponder over the curious vagaries of mankind.

Junior Class Officers

At a meeting of the Junior Class held Tuesday, May 15 in the gym, Amlichell was re-elected president of the class of '41. "Tex" Tice will serve as Vice-president, Robert Jacoby, Secretary, and Grace Goodlin, Treasurer.

UP-BEAT

Date: April 20, 1940

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