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Ithaca College

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**Star Trouble** Wins

**Izzo To Conduct Orchestra**

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The Ithacan: Friday, February 7, 1947

The Ituram

FUTURAMA by Dave Barnett

Delta Phi Zeta

Delta Phi Zeta and Kappa Gamma Chi, class of 1947, are sponsoring a dance to be held at the Ithaca Junior High School, where the Scampers dance are to appear. The proceeds will be used in buying the Scampers production. The committee has secured a band for the evening and plans for decorating the gym have been formulated with the原子力 in keeping with the Scamps motto. Jerry Allan, Kappa Gamma Chi, and Barbara, Delta Phi are chairmen for the entire affair.

Delta Phi Zeta members are working on a project to make the cellar useable for meeting and meals. Committees have started work and it is hoped to have it ready by the end of March.

Delta Phi's formal rush tea will be held Sunday afternoon, Febremuary 9, at the house. Tea and cocktails will be served.

Phi Epsilon Kappa

Mu Chapter will have its formal week with a dance on Friday, March 1, at the Ithaca Junior High School. A formal dinner and dance Saturday, March 2, will be held with the Phi Epsilon Kappa activities committee round out the rest of the program for the week. The Phi Epsilon Kappa rush will begin at 9 PM on Friday, by the lack of a fraternity house we are free to design our own.

The brothers of Mu chapter are proud of Brother Art Narr who is the Ph.D. graduate of Ithaca College at the recent NYSL-ME convention at Syracuse. Gathering from reports Brother Narr is enjoying an interesting and well-received speech.

We of Mu chapter extend hearty welcome to Brother Steve Zezula '43 who was recently discharged from the U. S. Army and returned to school.

Along with welcoming Steve we say goodbye to Brother John Horshen who transferred to Western College in Ohio.

Sigma Alpha Iota

Sigma Alpha Iota wishes to extend a heartfelt welcome to new members of the music department.

We hope that your remaining years at Ithaca will be successful and enjoyable.

Monday evening the fraternity rush was entertained at a dance on Saturday night. The air filled with laughter from the “struggle to win the various games.

The Snack Service is well underway again and each night we have a different "mixer-upper." We are receiving a course in home economics in coffee making and wish our palate-tasters.

Phii Mu Alpha

The Phi Mu Glue Club, under the leadership of Leslie Willhite, had its first rehearsal last Monday night in preparation for the Student rush scheduled for April 27th. The program will include vocal numbers, instrumental numbers, and a variety of numbers. The numbers are in interesting and varied selection of numbers has been planned by Bill Cook, conductor of Phi Mu's band.

NOTICE

The Sailing Club will meet in room "S" at seven o'clock Monday, February 10, 1947.

Phii Mu Alpha

TURMOIL IN GEORGIA

If we want a good lesson in how democracy could be destroyed by some prejudiced individuals, we only have to consider the case of Georgia where Herman Talmadge, a favorite of the Ku Klux Klan, seized the Governor's office and mansion by force. If we are looking for proof of the man argument of the fellas? This is one of the foremost questions asked of the people.

In this portion lies the most important part of his message. The fact that public opinion is growing against Talmadge can also be indicative of a progressive trend among the student citizenry.

Ralph Roudi

Ralph Roudi's article brought about Ralph Roudi's decision to come here and further his study of music and the clarinet. Roudi came from Wallingford, Connecticut, where he was born on the fourth of April, 1921. He first began piping out notes on the clarinet in his Freshman year at Lynn Hall High School in Wallingford. The school, incidentally, received your thinking you are doing on the clarinet. In the Participations in the high school and university orchestras and ensembles, Ralph experienced this clarinet. In the National Schools, International Music Festival one year he received marched in the New York parade the clarinet. 

The forces of prejudice are receiving their answer-from the people and anti-Talmadge resolutions passed. The Gainesville Bar men's Bar Association condemned the coup as its participation in the high school clarinet. The most important thing to consider in this crisis. There was a time-January 10th to be exact-when the battle was not the same thing as a triumph over the Studies. The clarification is not the same as a triumph over the clarinet. The fact that the clarinet is a powerful weapon.

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We have printed only an excerpt of Reverend Kernan's article; but I think accord be-

Lucile Wildman '49

Dan Bonacci '48

Fred Glimpse '49

Arleen Mann '50

Marguerite Espada

Bea Kandel '49

Delores Daniels

Connecticut, whose father was a farmer.

In Your opinion, can.

Howie LaVine '49

Norton Printing Co.

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Norton Printing Co.

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College Edges Hartwick 56-54; Wrestlers Lose Close Match

Slesinski, replacing Vesbrink who did the game via the foul route, dropped in two foul shots to give the Bombers a two-point victory over Hartwick Saturday night.

Hartwick scored early in the first quarter and stayed in front for most of the period until Sampson of Ithaca missed the final shot at the buzzer.

The Ithacaans came back after the half to go out in front on two field goals apiece by Sampson and Lambardo. Hartwick, however, came back to stay right in the ball game and with less than two minutes to go were ahead again on foul shots by Drago and Zelig. From there on the crowd was in an uproar. Slesinski led up with two fouls and Lombardo and Herscinger made one apiece to put Ithaca ahead, but the second half was only the first half. Hartwick put the game away in the second half with a deluge of baskets.

The elimination matches were played and Bob and Myers rode the buses to Snow Ridge. The win over Hartwick should enable the Ithacan to compete in the Eastern Conference this year.


**TIME OUT**

By Danny Bonasol

*Oh Captain! My Captain!*

In an era of re-releases, the theater presents Captain Fury and Captain Caution, all for sixty-cents. This current double-bill offers action and drama in the best traditions of the fast-moving camera moment. Both were filmed over five years ago when their respective stars enjoyed varied popularity in the film capital.

Mature as the tempestuous sea captain, Dan Ladd behind a mask of his theatrical persona, plays a role that he, his fans, and the critics for his performance of Kerns erstwhile specialty of Sir Egbert Cutler. Both were filmed over five years ago when their respective stars enjoyed varied popularity in the film capital.

Captain Fury Brian Aherne is granted a reprieve from the usual dramatic license for his performance of Kerns erstwhile specialty of Sir Egbert Cutler.

The picture recounts the story of Debussey's Preludes for Piano. In both cases interpretation are excellent and make up playing something resembling a present day, low-down session on the piano.

In an era of re-releases, the Strand theater presents Captain Fury and Captain Caution, all for sixty-cents. This current double-bill offers action and drama in the best traditions of the fast-moving camera moment. Both were filmed over five years ago when their respective stars enjoyed varied popularity in the film capital.

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**THE UP-BEAT**

By Ed Hocker

With the changing weather, this column will also change in the review of popular and classical records—old and new—plus other more sophisticated programming.

One interesting item in the news worthy of discussion is the recent "panning" of the album "The Sound of the Air Force," recorded at the Air Force Academy. The album contains music written and performed by the Air Force Band, and is a veritable concert from the lips of the Mercy, which contains part of the unbelievable virtuoso playing of some of the finest of our military composers. If one is old enough to remember the days of the phonograph and has an ear for the classics, this album will be of interest.

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The series Gehbries, a clarinet major, from Spring City, Pa., was at IC during the fall semester of '42 and '43. Following graduation in June, he joined the U.S. Army Air Corps and became a flying instructor at an aerodrome in the south where he is at present. He is in the Air Force Band.