Joanne Bennett is New ITHACAN Editor

Will Assume Duties With April 13 Issue

Joanne Bennett, a sophomore in the College of Arts and Sciences, today was named editor-in-chief of The ITHACAN for the 1960-61 school year.

The appointment was announced by present editor, Joseph A. Collan, and has been ratified by both Dr. Earl E. Clarke, Dean of Students, and the Ithaca College Student Council. Miss Bennett, who hailed from Fairport, N. Y., is a history major in the Liberal Arts Department.

Post News Editor
She served this year as news editor of The ITHACAN, and as a freshman was a member of the news and feature staffs. Bennett worked on the staff of The Cayuga in the college annual, and is a member of the Government Club. She also participated in Scampers, 1958, and is dorm secretary of Newman Hall.

Starts April 13
Miss Bennett will begin her duties as editor-in-chief with the publication of the first issue after spring vacation, April 13.

A new staff of editors, to be named by Miss Bennett, will be announced then. Gillan will assume an advisory position for the remainder of the semester.

(Continued on page 3)

Ithaca Graduate Will Present Piano Recital

Anthony Mele, graduate student at Boston University, will present a piano recital at 8:15 p.m., Sunday, in the Ithaca College Music Hall. Mr. Mele graduated from Ithaca College in 1957, as a music major.

Orchestra Soloist
He has given graduate studies in piano for a year with Professor George K. Driscoll, of the college's School of Music. He has also been associated with the Ithaca College Orchestra. He also appeared in numerous recitals while studying here.

During the past two years, Mr. Mele has held graduate assistantships at Lehman College, State University of New York, and Boston University.

Program Listed
He will present the following program:

Three Preludes and Fugues from Book I, Well-tempered Clavier, Bach. A-flat Major, No. XVII; G Major, No. XV; D minor, No. XVI.

Sonata, Op. 120, Beethoven, Moderate cantabile molto expressivo; Allies; the Finale, beginning, no.

-- (Continued on page 4)
Aid, Not Pressure

In a few weeks, a young lady will assume what is perhaps the greatest student responsibility at Ithaca College, that of editor-in-chief of the campus newspaper.

That person, Joanne Bennett, will deal with, or come in contact with, all the members of all the campus organizations, fraternals and religious, as well as many administrative officials, deans of the various departments, faculty members and students. The editor is expected to "please" each of them, an ideal which will never quite be possible. Each expects him to receive front page coverage. This also, is impossible.

Make no mistake about it, however, from those involved, will make the job less burdensome. Aid, and an attempt to understand the complexities of the position, instead of pressure, is a good answer.

Last Remarks

As my term as editor-in-chief of The ITHACAN draws to an end, I shall take this opportunity to express my thanks to all those who have helped make my job a little easier.

Cooperation, constructive criticism, and encouragement were always appreciated.

Foremost, I feel I must publicly thank our advisor, C. Michael Olin, for the wealth of knowledge and techniques of journalism that he has "bestowed" upon us, the editors and staff of The 1959-60 ITHACAN. His aid was invaluable.

President Dillingham has allowed The ITHACAN almost unlimited editorial freedom. He has always been willing to cooperate with, and aid The ITHACAN.

Mr. Kahn, who has so ably carried out his duties, as well as to some I.C. students whose occasional "well-done's" were more than appreciated.

SATURDAY, MARCH 12

especially Dean Clark, and many of the other unsung heroes of The ITHACAN who have had to cope with my scribbling and poor spelling for those many weeks.

WEEKEND SHOES

All students inviting guests to spring weekend are advised to make reservations now, as April 29, 30 and May 1, is also Campus Recreation Schedule.

RECRUITERS TO VISIT

Captain Albert F. Smith and Sgt. Donald A. Mass, from the United States Air Force Recruiting Service will be on campus tomorrow to dis cuss opportunities afforded the graduating seniors (male and female) in the Air Force Officers Training Service.

The Air Force representatives will be located in Dr. Maclay's office, room 316, and interviews will be conducted from 9 a.m. to 5 p.m. No appointment is necessary.

Any other Carolinian student in Ithaca is welcome to discuss these opportunities with Air Force representatives.

The ITHACAN

Editorially, I have been interested in the subject of how much faith I should have in the judgment of a critic. Usually, I disagree with their view, of Ithaca College. Any time I read a review, I try to see the work and then read the review. I may be going about the whole thing backwards, but until someone convinces me that the system is wrong, I suppose I will continue to use it.

The ITHACAN'S benefactor for all time now, President Dillingham has allowed The ITHACAN almost unlimited editorial freedom. He has always been willing to cooperate with, and aid The ITHACAN.

Mr. Kahn, who has so ably carried out his duties, as well as to some of the unsung heroes of The ITHACAN who have had to cope with my scribbling and poor spelling for those many weeks.

In closing I would like to thank all the typists, proof readers and the other unsung heroes of The ITHACAN who have had to cope with my scribbling and poor spelling for those many weeks.

CAMPUS CALENDAR

THURSDAY, MARCH 10

W.A.A. Event at Sigma Gym—7 p.m.

FALL 1958

Concert of Rhythm from Bitsie: Carmen: Verdi: La Forza dell'Essene: Music Hall—8:15 p.m.

SATURDAY, MARCH 12

Ithaca College Women's Club Rummage Sale at Odd Fellows Temple 5:30 a.m. to 6:30 p.m.

ROSE OF DELTA SIG SING—9 p.m. to 1 a.m., sponsored by Delta Sigma Pi at the Y.P.W.H.

SUNDAY, MARCH 13

Lecture at Kappa Gamma Psi—2:30-3:45 p.m. (Members only)

Piano Recital—Anthony Noto- Musical Hall—9:15 p.m.

MARCH 14 TO MARCH 20

BAND TOUR

MARCH 15 TO MARCH 19

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The ITHACAN

Wednesday, March 9, 1960

ROSE OF DELTA SIG SING—9 p.m. to 1 a.m., sponsored by Delta Sigma Pi at the Y.P.W.H.
Bomber Five Finishes With 11-6 Mark

by Jim Aversa

The I.C. basketball team, coached by Carlton Wood, posted another winning season as it capitalized on a better than average offensive percentage in defeating 11 of 17 opponents, in the 1960 campaign.

The Bombers, after dropping the season opener to Cortland State, seemed to be on their way to one of the finest seasons ever when they ran up seven consecutive victories before Army halted the winning skid.

Next, a victory over Hartwick was followed by 2 heartbreaking losses to Brockport and Buffalo University by scores of 73-71, and 52-51 respectively.

Hartwick rebounded its earlier low to the Bombers, outplaying them 70-64 in I.C.'s final loss of the season, and the home team wound it up with easy wins over Utica College and Alfred U.

Leibrock Top Scorer

Phil Leibrock, a mainstay in Coach Wood's offensive, plot all season, led the Bombers' scoring with a season total of 569 points in 16 contests for a 35.6 average.

Phil was followed closely by Ken Slomka and Paul Mueller, with averages of 13.3 and 10.7 respectively. Mueller also led I.C. rebounding with a 7.8 per game average.

Seniors Don Churchill and Carl Wambold figured prominently in I.C.'s early winning streak, and were defensive standouts all season.

Sharpe, Hews Promising

Junior Ed Sharpe showed great promise in the latter part of the season as did sophomore John Hews who joined the varsity at mid-term, and averaged 11.5 points per game while appearing in only six contests.

Another sophomore standout was Jim Russin who gathered 112 rebounds in 11 contests, and also averaged better than seven points per game.

The Bombers displayed accuracy from the floor line as they cashed in on 288 of 466 attempts for a 61.3 percentage.

Dean's List

(Continued from page 1)

Also, Donald Fuller, Alex Maase, Elyse Waring, Philip Fussroy, Jean Ayers, and Raymond Rockwell.

Also, Robert Regel, James Servedio, Steven Bork, David Pauli, and Janet Lewis.

Also, Gerald Lesherman, Nick Guile, Roger Harkenrider, James Sonervelder, Anthony Schlimin, Vinyasa, George Maloney, Anil Cohen, Thomas Murphy, and Karon Prifka.

Also, Robert Macchi, Nelson Cass, Michael Brockman, Kathryn Jones, David Andersen, and John Drybord.

Also, William Peterson, John Koza, John Nelson, and Whittay Mills.

Ken Murray

(Continued from page 3)

matter of fact, quite a few of them probably know quite a bit about the things which they are criticizing and reviewing. On the other hand, many critics probably don't know nearly enough about what they are attempting to criticize. However, this is a moot point. Critics like the works they are criticizing; gain reputations if they are around long enough. A critic, like a work, must prove himself before his judgment is to be held in any great esteem. I suppose one of the reasons why Brooks Atkinson and Walter Kerr are respected as critics is because over a period of years, they have shown a persistence of quality and critical integrity which is worthy of acclaim.

... but, no matter how great a critic's reputation may happen to be, it is. I think, always wise to think of a critic as just what he is—and nothing more. A critic, like the works they are criticizing and reviewing, must prove himself to the many advantages of the world. They may know their opinions in newspapers does not alter the fact that they are opinions.

Well then, just where does all this leave the critics? If, as I have maintained, critics are not to be blindly accepted, does this mean that I would discount them completely? Of course not. Critics

COMING UP NEXT WEEK

VILLA for PIZZA with
mushrooms, sausage, cheese, anchovies, meatballs, etc.

COME TO THE
Third & Madison Phone 4-2166

ED SHARPE, Ithaca's junior center, hits for two of his 24 points in Brockport game. In picture at upper left, sophomore Mike Gribuski shoots for hoop over outstretched arm of Buffalo State defender.

IF CAREER PLANNING HAS YOU IN A ...

DOWN IN THE DUMPS?

If career planning has you in a fix, maybe you should investigate the many advantages of life insurance setting. It may be right in your line.

Ronald Denniston

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PROVIDENT MUTUAL
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Rose of Delta Sig
Dance Is Saturday

The second annual Rose of Delta Sig dance is scheduled for 9 p.m.-1 a.m. this Saturday at the VFW Hall, East State St. "Paradise Island" with such elaborate settings as ten oak trees, and a fountain of running water, is the theme of the evening. Highlighting the evening, however, will be the coronation of the Rose of Delta Sig.

The candidates for the honor are Bonnie Baker, Stephanie Pelper, Joan Sennemeyer, Judy Smith, and Mimi特斯拉.

The Chessmen, a seven piece orchestra, will provide the music. College women will receive 1:45 a.m. permission.

Do You Think for Yourself?

(DIG THIS QUIZ AND SEE WHERE YOU RATE!)

A rich uncle offers you his big, expensive vintage sports car to drive and rent it for big occasions?

That's why they usually choose Viceroy. They've found the filter's so good Viceroy can use richer tobaccos for better taste.

Is this why they say, "Viceroy has a thinking man's filter ... a smoking man's taste"? Answer to that one is: Change to Viceroy and see for yourself!!

If you checked (C) in three out of four questions, you're swift on the pickup, and you really think for yourself!!

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Do You Think for Yourself?

(DIG THIS QUIZ AND SEE WHERE YOU RATE!)

A B C

A manufacturer asks you to pick the kind of filter cigarette he should make to win the most smokers. Would you recommend (A) a cigarette with a strong effect that makes smokers think it has a strong flavor? (B) a cigarette with a strong blend of tobacco and a filter put on just for effect? (C) a cigarette with a filter so good it allows use of richer tobaccos?

Smokers who think for themselves depend on their own judgment—not for opinion.

The Man Who Thinks for Himself Knows—ONLY VICEROY HAS A THINKING MAN'S FILTER—A SMOKING MAN'S TASTE!