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The Ithacan, 1961-03-15

Ithaca College

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The next edition of The Ithacan will appear after Spring Recess.

The Ithacan

Roger Ahren's review of "The Bad Seed" page 3.



Published by and for the students of Ithaca College

Ithaca College, Ithaca, N. Y.

Member Associated Collegiate Press

Vol. 33

Wednesday, March 15, 1961

No. 17

To Be Presented Annually

Forensic Association To Give Barnett Award To Outstanding Member

The Forensic Association of Ithaca College this week announced the establishment of the Roberta Barnett Award to be given annually to the outstanding member of the Forensic Association.

Each year's recipient will receive a statuette and will have his name engraved on a plaque which will remain at the College.

Miss Barnett, head of the Speech division of the Speech and Drama Department, has been teaching at Ithaca College for the last 18 years. She holds the rank of Professor.

The award announcement said in part, "The Forensic Association is pleased that it can make an award in the name of Miss Barnett. This can be only a token of what she has meant to both past and present members of the student body."

Winner On Point Basis

Award winners will be determined on a point basis and must be either a Junior or Senior. Participation in varsity debates, radio programs etc.; will give Forensic members points toward the prize.

Quality is not the sole determining factor however. Each victory will be accorded extra points. Members will need both quality and sufficient quantity scores to obtain the award.

To Be Named in May

The first recipient of the honor will be named at the end of the spring semester.

Ithaca College's Forensic Society was organized last spring and is now completing its first active year. The Society has 30 members, 15 of whom are active.

President of the Association is Jim Captain; vice president, Dan

(Continued on page 4)

Oracle Society To Initiate New Pledges In April At Annual Banquet

Oracle, the Ithaca College Senior Honorary Society, is pledging sixteen new members this semester. The new members, announced by President Clifford Spohr, will be initiated at the Society's formal initiation banquet at the Ithaca Hotel, April 9.

The guest speaker for the initiation will be Dr. Lorman Ratner, Assistant Professor of History at Ithaca College.

Sixteen New Members

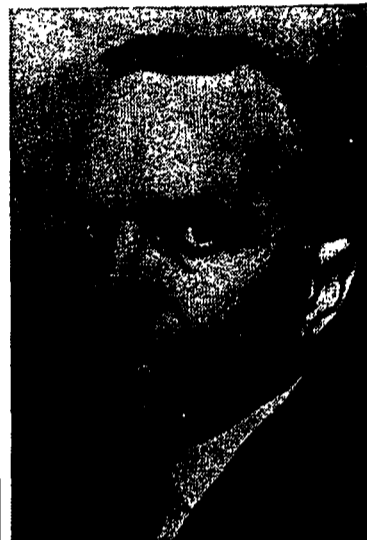
Four of the new pledges are seniors. They are the misses Betty Lou Dubben and Rita Johnson, and Mr. Lawrence Holgridge of the Music School, and Mr. Steven Lose.

Also pledging Oracle from the class of '62 are: Roger Ahrens and Craig MacNab—Drama, John Hull and Robert Moore—Business, Susan Rork and Sara Macumber—Liberal Arts, Muriel Pines and Rosille Weiner—Physical Therapy.

Also—Lorraine Behrens, Judith Sleeper and John Mead—Music, and Stanley Zabielski—Physical Education.

"Guys and Dolls" Selected As Annual Spring Musical

The Ithaca College Drama Department will present "Guys and Dolls" as its Annual Spring Musical to be performed April 24 through 29.



ROBERT G. BARDWELL

The Damon Runyon play will be directed by Robert G. Bardwell. Robert Davis will be the musical director and Vergiu Cornea, the choreographer.

The romantic female lead will feature Joyce Olson as Sarah Brown. The male lead, Sky Master-son has not yet been determined.

Charles Houlihan as Nathan Detroit, and Jeanne Blumenfeld as Adelaide will share the comic leads.

Miss Olson and Houlihan are both seniors in the Music School, and Miss Blumenfeld is a sophomore in the Music School.

Others in the cast include Jim Murphy as Nicely Nicely Johnson, Alan Graubard as Nathan Detroit, Jay Tarses as Big Julie, and Craig McNab as Harry the Horse.

The play, which will have a cast of forty, including the singers and dancers, went into rehearsals this week.

Faculty Quartet To Give Concert Sunday, March 19

The Ithaca String Quartet will present a concert on Sunday, March 19, at 8:15 in the Music Hall.

The program will consist of "String Quartet in B-flat Major" by Mozart, and "String Quartet in E-flat Major" by Mendelssohn in addition to a piece previously demonstrated at last Wednesday after-noon's concert—"String Quartet No. 2" by Charles Ives.

Participating in the performance will be Alcestis Bishop and Peggy Stone, violins; George Andrix, viola; and Robert Perry, violin-cello.

The present quartet is actually a continuation of an ensemble previously formed by the same group at the University of Illinois. The quartet was resumed at Ithaca this year when Mr. Andrix joined the faculty.

IC Music Groups On Concert Tour; Return Saturday

Two Ithaca College student music organizations are now on their annual concert tours and will return here this Saturday evening.

The Concert Band of 53 members is performing 12 concerts in as many Eastern New York and Connecticut communities. The group is under the direction of Walter Beeler, Professor of Music.

The IC Choir of 51 mixed voices is presenting 17 concerts in 11 Pennsylvania and Long Island communities. Don Craig, chairman of the Voice Department, is the conductor.

Both Beeler and Craig are known throughout the country—Beeler for his work at director, guest conductor, and judge of bands; and Craig as a guest conductor of choirs and choruses. The Ithaca College organizations they direct are composed of students majoring in music.

The band's itinerary includes: Monday, Mechanicville and Colonie (Lisha Kill Junior High School). Tuesday, Lenox, Mass., Dover Plains, N.Y., and Amenia. Wednesday, Waterford, Conn., Old Saybrook. Thursday, Westport (Bedford JHS); Norwalk, Darien, Friday, Kerhonkson (Roundout Valley Central School); Kingston.

The choir's itinerary: Monday, Stroudsburg, Pa.; New Hyde Park, L.I. (Herricks HS). Tuesday Great Neck, North Babylon, Wednesday, North Babylon, Syosset, Greenlawn (Harborsfields HS). Thursday Northport (JHS), East Northport (JHS), Long Beach, Friday, Levittown (Jonas Salk HS), and Division Ave. High School, Massapequa.

Craig, former choral director of Fred Waring's Pennsylvanians, was guest conductor several weeks ago

(Continued on page 4)

College PE Dept. To Present Dance Clinic April 4

The Ithaca College Physical Education Department will present a dance clinic on Friday, April 7 from 1-4 p.m. The clinic will be conducted by a former I.C. student and longtime instructor, Mrs. Arthur Erwin, (the former Elsie Huggar) and her husband, Arthur C. Erwin.

The clinic, for all Physical Education majors, with Sophomore students participating, will be arranged by Mrs. Rita Larock, Assistant Professor of Health and Physical Education.

Mrs. Erwin received a B.S. at Ithaca, and joined the College teaching staff in 1920, when I.C. was known as the Ithaca Conservatory of Music. She left in 1954 to marry Mr. Erwin, Athletic Director and Coach of Eastern High School, Detroit. Her husband has since retired from teaching and the couple now work as a dance instruction team.

The Erwins are well known in round and square dance organizations, with their specialties being round, square, and ballroom dancing. The husband and wife team have originated and recorded the Darling Waltz, Waltz Serenade, Elsa's Schottische, and Dreaming.

Both dancers have worked with Mr. Lloyd Shaw, prominent dance instructor, and Mrs. Erwin has studied at Cornell, Columbia, Wellesley, and several other dance schools.

Mrs. Larock, currently Ithaca College dance instructor, extends

(Continued on page 4)

Sports Teams Post Winning Winter Slate

Three of the four Ithaca College winter sports teams had winning records.

The varsity basketball team posted 10 victories and eight losses; the frosh quintet a 13-7 record, and the yearling wrestlers were 5-3. A varsity wrestling team that had but two regulars of a year ago available recorded a 3-7 season against strong opponents.

Basketball Coach Carlton Wood and Wrestling Coach Herb Broadwell see some good prospects for next year's teams among the frosh performers.

The frosh basketball set an all-time Ithaca scoring record in defeating Corning Community College at Corning, 117-67.

RICKS PLACES FOURTH IN N. Y. TOURNEY

Ithaca College's 123 pound wrestler, Lou Ricks, finished fourth in the Metropolitan Amateur Athletic Union Tournament in Amityville, Long Island, March 3 and 4th.

Ricks pinned two of his opponents in winning four out of six matches. He wrestled to a draw in his fifth match and in his only loss was pinned by Wilkes College's Lee Grandstaff, runnerup in the finals of the Olympic tryouts.

Ricks was graduated from Great-neck South High School, L.I., and

(Continued on page 4)

Dance Recital

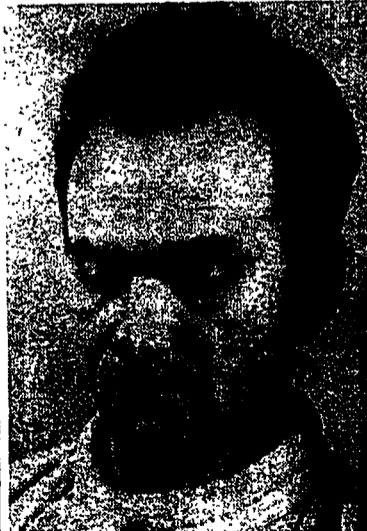
Cornea To Perform In Theater Saturday

Ithaca College dance instructor Vergiu Cornea will perform a dance recital Saturday, March 18, at 8:15 p.m. in the Ithaca College Theater. All seats will be reserved at 1.25 per person.

This program will present the dancer in a recital prior to his Carnegie Hall performances in New York on March 24th.

Mr. Cornea, Rumanian born dancer, studied in several European schools and was a master dancer of Germany, and a European ballet master. He came to Ithaca College in 1958.

Also, Mr. Cornea and Don Craig plan to direct an opera-ballet, "The Unicorn, the Gorgon, and the Manticorn," by Menotti, on the 19th and 20th of May in the College Theater.



VERGIU CORNEA

Curtain Call!

Last week, the Ithaca College Drama Department presented "The Bad Seed," one of its finest productions in recent years. As usual the Wednesday and Thursday evening performances played to a very sparse but appreciative audience. Some of the individual performances were superb and deserved much more audience recognition than a single company curtain call. We of the Ithacan believe that in future productions the audience should be given an opportunity to express its appreciation for such convincing portrayals and that the actors and actresses be granted their much-deserved awards—curtain calls.

Guest Editorial

We in the United States and all peoples of the world are being faced with a problem that is growing in scope with every passing day. The human race is polluting itself. By allowing inheritant physical and mental deficient to reproduce their own kind, society is burdened with a group of real second class citizens who are able only to be a detriment to the human race. These people are incapable of producing any human of a higher intelligence. I feel this serious and touchy problem must be solved by far thinking individuals. I, in all respect, suggest the enactment of a Federal law making the sterilization of all carriers of definitely transferable mental and physical deficiencies, mandatory. Any law of this sort would of course have to have very strict and humane regulations governing enactment. We must not look at our generation only, but must be looking to the good of future generations as well.

D. Canteen

CAMPUS CALENDAR

March 16, 1961 — March 23, 1961
Saturday, March 18
 Vergiu Cornea Dance Recital, College Theatre, 8:15 p.m.
Sunday, March 19
 Ithaca College Faculty String Quartet, Music Hall, 8:15 p.m.
 Intramurals, Aurora and Seneca Gyms, 7:30 p.m.
Wednesday, March 22
 Ithaca College Orchestra, Don Wells, conducting, Music Hall—4 p.m.
 Intramurals, Auror and Seneca Gyms, 7:30 p.m.
Thursday, March 23
 Spring Recess begins at 5 p.m.

TELEVISION SCHEDULE

6:15-6:30
 THE TOWN CRIER, Howard Cogan pulls together a chronical of the weekend's activities including sports, theatre, music, and other outstanding features, plus a preview of weekend weather. Aided by Bill Coleman and Barbara Nelson.
7:00-7:30
 COMMUNITY SPOTLIGHT, a look at the community's business, work, civil, social, governmental, educational, and recreational life and organizations. The host is Dick Ferry.
Monday, March 20, 8:00-9:00
 TEMPO, a program featuring Ithaca College and community musical talents.
Tuesday, March 21, 8:00-9:00
 CONTROVERSY, discussion group with Professor Royal Colle as moderator.
Thursday, March 16, 6:30-6:45
 THE LAW SAYS, produced in cooperation with the Tompkins County Bar Association, presents local attorneys discussing legal problems frequently encountered by the public.
6:45-7:00
 IN THE GARDEN, produced in cooperation with the Liberty Hyde Men's Garden Club of the Ithaca area. Host Francis Van DeBogart and a special guest will discuss lawn pests and diseases.
Friday, March 17, 6:00-6:15
 STORIES 'N SONGS, designed and presented with 6-9 year olds in mind. Features Barbara Miller, storyteller, guitarist, and Fall Creek School Teacher, with the young guests from area elementary schools.

Commentary

By D. Canteen

Ed Note: The author of last week's "Commentary" was Jere Douglass. The author's name was erroneously stricken by the printers. After reading last week's commentary by Jere Douglass, one is very liable to fall into several misconceptions which at first appear to favor Mr. Frank Wilkinson in his dispute with the House Un-American Activities Committee. Under close scrutiny however, facts uphold the Supreme Court's decision. (It must be noted here that I am neither proving nor disproving the worth or constitutionality of the H.U.A.C. Mr. Douglass limited his attack to the court's decision on the Wilkinson case. My answer will attempt to substantiate the Court's decision in only this instance.)

* * *

First, the Supreme Court's ruling was based on one fact—Wilkinson would not answer questions concerning his Communist activity. The author of last week's article implied that Wilkinson was subpoenaed and convicted solely because of his criticism of the H.U.A.C. Wilkinson tried to use the argument against the committee's legality as an excuse for not answering Committee questions.

What Mr. Douglass failed to state—Wilkinson led a Communist inspired and organized student riot against the Committee. And at least one F.B.I. witness testified to Wilkinson's Communist Party activities before the Committee.

Second, as Justice Potter Stewart writing the 5 Justice majority opinion said, "These circumstances however, (referring to HUAC investigations) do not necessarily lead to the conclusion that the subcommittee's intent was persecution of the petitioner." The Committee's investigation of Wilkinson was clearly and indisputably within the legal bounds set up by the House of Representatives. Merely because he has criticized the HUAC can not immunize any person's Communist activities from being investigated.

* * *

Once again Justice Stewart said, "We can find nothing to indicate that it was the intent of Congress to immunize from interrogation all those who are opposed to the existence of the Un-American Activities Committee." Justice Stewart also dismissed the contention that the committee had called Wilkinson only to "censure him because he was a critic."

Third, Mr. Douglass led us to believe ie ("... people are now at the mercy of the committee, which new has the upheld power to brand a person as a Communist without the accused being given a chance to defend himself." sic.) that the H.U.A.C. can now muffle any critics. I say this is not the case. Mr. Wilkinson was asked a legitimate question regarding his subversive activities—HE REFUSED TO ANSWER.

* * *

The Committee chairman then reiterated the extreme importance and pertinancy of Committee questions. Mr. Wilkinson replied with a blast against the Committee's legality — refusing to answer any questions. He was given ample opportunity to clear himself of all questions. He rejected this opportunity,—it was not taken from him by the Committee.

Mr. Wilkinson's refusal, presented as a protest against the HUAC, was, more truthfully, a reluctance of admitting Communist associations. Wilkinson attempted to use the 1st ammendment to shield sub-

(Continued on page 3)

Letters To The Editor

Dear Editor:

I would like to inquire as to the whereabouts of the column "I.C. Three Ways."

I think that the banishment of this column was detrimental to the voice of the I.C. student.

Personally, I feel that every student has a right to comment upon policy here at Ithaca College, for better understanding between students and faculty or student organizations.

I for one enjoyed reading "I.C. Three Ways" because it really uncovered the facts.

George Halladay
Physical Ed. '62

Ed Note: "I.C. Three Ways" no longer appears in The Ithacan as its authors have failed to submit a column to the editor. The last column received was for the Feb. 15 issue.

Dear Editor:

Mr. Canteen's editorial in the March 8, 1961 issue of The Ithacan entitled "Red China Controversy" has, perhaps, some valid arguments. This I do not refute. What offended me, as a student of economics, was that he referred to the United States as being a socialist economy. I shall try to show that, on this point, he is misinformed.

Economists have agreed that any socialist economy is based upon the complete ownership of the means of production by the state. They also agree that there are three big institutions in the United States, namely, big business, big labor, and big government, each one contributing to the market system of checks and balances, thus preventing overall control of the economy by any single one. I shall then try to show that the United States not only is not a socialist state, but in fact has bypassed Socialism.

If we were to have Socialism we, by definition, would need to have the means of production owned by the government, in its entirety. For this to happen, in a democratic state, we would have to elect the people to office who would institute this system. If, with the lobbying forces of business and labor, Congress could pass such legislation as would be necessary, with the president signing this legislation, we could then have Socialism. However, I ask you, Mr. Canteen, do you actually believe that a majority of Congress could be elected to office if they possessed socialist views? If so, I say that you should look at the Congressional opposition to the measures that the present administration is backing, in an effort to comply with the Congressional Act of 1946, ie. full employment.

As to the question of are we, at

present, in a socialist economy, we need only to look at the forces of supply and demand. If they are working, as in deed they are (with some qualifications as to the presence of monopolistic competition), we do not have Socialism. I say this because a Socialist economy presupposes a system of arbitrary price-fixing. It therefore pays very little attention to the laws of supply and demand.

Karl Marx puts all economic systems on a continuum, with Socialism following Capitalism. The American hybrid economic system is not complete Capitalism, but it definitely is not Socialism, and will not evolve to Socialism, but around it in a different direction.

Yours very truly,
Peter H. Fundt

Dear Editor:

We read Dave Canteen's editorial on the "Red China Controversy" and in the main, we agree with the views he expressed. There is, however, one area in which we must take exception. He, like many other newspaper editors, seems to think that the U.S. is "moving toward socialism more and more each day." We submit that this is a reversal of the actual facts.

The dictionary defines socialism as "a state or society based on public or collective ownership of the main instruments of wealth production (land, means of transportation and communications, mines, mills, factories and modern machinery) and on democratic management of the industries by the community for the benefit of its members."

This definition seems to exclude the unemployment insurance law, public expenditures on farm support programs, social security, medical aid for the aged and the government regulation of utilities, rails and aviation. Realizing that many people view these programs as socialistic, we would like to point out that such programs have aided capitalistic enterprise in America.

Without the unemployment, welfare and farm support payments, there would be a decline in the demand for consumer goods, which would lead to more unemployment, smaller farm incomes and a greater need for welfare, because as demand falls, entrepreneurs cut back production, reducing the working force. We saw this in action during the thirties and we are currently seeing the benefits of these transfer payments during the present recession. These payments have helped nullify the snowball effect which deepened the Great Depres-

(Continued on page 3)

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The Ithacan

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Dram Reviews

"The Bad Seed"

Maxwell Anderson's THE BAD SEED opened this Wednesday past at the Ithaca College Theatre to a small, but most receptive audience.

Taking, as his focal point, the notion that heredity can and does play quite a significant part in the shaping of an individual, Anderson has swept aside his poetic past to engage in the realistic dramatization of the novel by William March.

Rhoda Penmark is the object of Anderson's study and, as the play reaches its climax, we learn that this 11 year-old innocent has brutally murdered three people who have somehow stood in her way. She cannot feel any guilt; it is in her nature not to. Linda Strauss proved to be completely successful in the part. She was pert, stimulating, and captured the mannerisms of this 11 year-old with apparent ease and agility.

The dramatic weight, per se, of the show is carried by Christine Penmark, who at first refuses to believe that her daughter is capable of murder, then finally resigns herself completely and commits suicide. Barbara Campbell was an excellent Christine, giving her character warmth and sincerity, never a false or jarring note. In many ways, Christine is comparable to Reverend Hale in Arthur Miller's THE CRUCIBLE, who bit by bit has his ideas and dreams ripped from under him by the hard, cold light of day, and at the finale is lost, confused, and utterly defeated. Christine Penmark is such a woman, and Miss Campbell gave her such depth.

Jay Tarses played Leroy, the janitor, who, by his own undoing, marks himself as Rhoda's third victim; she burns him alive in the adjoining garage. To a certain extent, Tarses overpowered the character Anderson had created and one wondered why this Leroy would cover before the threats of Rhoda.

Gail Gersowitz as Monica Breedlove, Linda Graves as Mrs. Daigle, Robert Norek as Richard Bravo, and Jeanne Johaneck as Miss Fern are, with the exception of Bob Norek, marking their first solo in a major production. I group them together not because they were unimportant to the progression of the play, but rather because in many ways they had mutual problems with their parts: a lack of awareness of the characters they were portraying, and the experience to physically carry out these demands. Saying words without meaning, making physical transitions without a good sense of timing, and the inability to add imaginative filler between blocked movement indicates inexperience. Their range will improve as their ground of experience widens.

Bryn Matthews, as Reginald Tasker, the writer who reveals the story of Bessie Denker, Rhoda's lawful grandmother, has an easy part and handles it with equal ease. John McCabe, on the other hand, has difficulty coming alive. He warms up to it in the final scene, but Anderson cuts him off with the curtain.

Fred Maderic, as Emory Wages, and Cliff Wardle turn in neat, clean-cut performances, although on a lesser scale.

Directed by George R. Hoerner, the players have come up with a rewarding production, although much of the blocking is over-extended and Rhoda's curtain smiles tend to be distracting. The main fault, however, lies within Anderson's script itself. It is, in fact, a rather shoddy affair at times.

The set also designed by Director Hoerner was simple, formal, and quite playable, and Dennis Seiter's lighting served to blend the mood of the piece quite nicely.

—R. H. Ahrens

"Three Russian Comedies"

In order to celebrate UNESCO's International Theatre Month, the Cornell Dramatic Club presented a bill of "Three Russian Comedies" at the University Theatre this past week. Two of the productions, I'm sure, did nothing to further Soviet-American relations.

Nicolai Gogol's GAMBLERS was the opener. Directed by George McCalmon, the mid 19th century piece is a series of high-blown verbal titter-tatter centered around a battered table in a provincial Russian inn.

Daniel Wilcox, as Iharev, arrives equipped with his own portable chip-wheel and a most versatile deck of cards that he has fondly named Adelaide. He is mischievously duped out of his ready cash and left holding a worthless I. O. U.

Mr. Wilcox turned in the best performance of the lot, although Richard Hetter, who vaguely resembled Cantinflas in this role, came in a close second.

The problem with the production was in its lack of a concept of style. The Russian inn is certainly indicative of a mood of deep-throated bravado, all of which Director McCalmon turned down to a rather coy whimper.

The second offering, Chekhov's popular comedy, THE MARRIAGE PROPOSAL, was certainly the most delightful production of the evening. All three actors, Cyrus Adler, Wayne Kompare, and Joanne Schapiro went about their business with agility, inventiveness, and a rapid-fire tempo that made them appear as though their feet never touched the floor.

The setting, by Junius Hamblin, was colourful to say the least, and the entire production was truly successful.

The C.D.C. should have stopped there, for the third and final play, Valentin Kataev's SQUARING THE CIRCLE, was in fact, a disaster. Director McCalmon's adaption tore all of the theatricality out of the original 3-act script, reducing it to a most rhetorically tedious affair.

The actors, many of them having appeared in the previous two plays, seemed too mentally inarticulate to continue with this third. The result was a boring hodge-podge, a rather weak note upon which to end an evening of comedy.

—R. H. Ahrens

LETTERS

(Continued from page 2)

sion, and by bringing more stability to the business cycle, they have encouraged private investment.

Social Security and medical care for the aged also help to increase private investment. Without these programs, the aged's support might come from their children. This would reduce the amount available for expenditure on the part of the children and demand would fall which, as we have stated before, would bring about a cutback in production, causing businessmen to curtail investment spending.

The government regulates the railroads, the airlines and the public utilities. Even these regulations help promote capitalism. By specifying certain areas of operation, the government has reduced competition among firms, and has promoted economies to scale. This action has helped keep the price per unit of power and the cost per mile of transportation low, allowing businessmen to lower their cost of production and increase their scope of operations.

The steady advance of private investment since the "New Deal" gives further support to our contention that private enterprise, not socialism, is on the increase.

In 1959, 423 thousand new businesses began and 347 thousand businesses discontinued their operations. The net profit for all industries amounted to \$73 billion with the sole-proprietor earning \$20 billion, partnerships \$8 billion and corporations \$45 billion. During the period from 1935 to 1957, the total assets trebled (\$303 billion to \$996 billion). Also, the net working capital increased from \$51 billion to \$129 billion. To further substantiate the advancement of private investment, gross private domestic investment rose steadily from \$16.2 billion in 1929 to \$71.1 billion in 1959.

We agree that the TVA project is one which may appear to be of socialistic nature, but this project was too expensive to be undertaken by private enterprise. Adam Smith, in writing his *Wealth of Nations*, justified such governmental expenditures as early as 1776. Added justification is supplied by the fact that in the first 25 years of TVA's operation, private investment of more than \$674 million was put into the Tennessee River front industries. Prior to TVA, this area lacked the electrical power vital to industrial growth.

In view of the foregoing, we would greatly appreciate it if someone could find one instance of socialism existing today in the U.S. which has not, or will not promote the private enterprise system that we cherish.

Sincerely, Jim Homer
Larry Mastin Tony Schimizzi

COMMENTARY

(Continued from page 2)

versive activities.

Fourth, Mr. Douglass made great issue of the four dissenting Justices. I would point to the five Justices that felt the Committee's actions in this case justified. The dissenting Judges based their objections on the entirely subjective "intent of committee." The majority on the other hand founded their decision on one irrefutable fact—Wilkinson would not answer pertinent questions, asked by a legal committee, in an area which the Committee had proper jurisdiction. He was in contempt of Congress and the Court upheld his conviction.

Remember Monday February 27, 1961, for it is the day than an enemy of the United States tried to use laws of this country to its detriment—and failed.

J. C. Music

By Lois Chaber

Two members of the Ithaca School of Music faculty will have their turn in the limelight within these next few weeks. Elsa Marie Ludewig, instructor in clarinet at Ithaca, will be presenting a recital at Carnegie Hall on Saturday, April 1, at 8:15 p.m. Another member of the woodwind faculty, Charles F. Bay, will be giving his formal recital towards his degree of Doctor of Musical Arts in Clarinet Performance and Pedagogy on Friday, March 17, at 8:15 p.m. at the Eastman School of Music.

Miss Ludewig's program will consist of "Phantasiestucke" by Schumann, "Concerto Opus 57" by Nielson, "Three Pieces for Clarinet Solo" by Stravinsky, "Sonata" by Bernstein, and "Trio, Opus 114, For Clarinet, Cello, and Piano" by Brahms. On the last number she will be assisted by Donna Magendaz, cello, and Paul Tardiff, piano.

Miss Ludewig, a native of Charlottesville, Virginia, has been a member of the Ithaca faculty since 1959. She is a graduate of Oberlin Conservatory where she obtained both her Bachelor of Music and of Music Education in a four-year course of study. At present she is attending the Eastman School of Music. Having received her Masters Degree in Music Literature and Clarinet there, she is now working towards the degree of Doctor of Musical Arts which will be granted to her in June, 1961.

Miss Ludewig's background in-

dicates the achievement of considerable prestige in the contemporary music world. She attended the Berkshire Music Center in Lenox, Massachusetts and is the recipient of several awards—including the James Bland Memorial Award. In addition, she has been soloist with the Oberlin and Eastman School orchestras, soloist with the American Wind Ensemble in 1957, and is a present member of the Eastman Wind Ensemble. In both professional circles, Miss Ludewig is regarded as one of the most distinguished of America's younger artists.

Mr. Bay is also a member of the Eastman Wind Ensemble. He received his undergraduate training at Indiana State University and studied under Jerome of the Chicago Symphony Orchestra and Northwest University. Mr. Bay's past experience includes that of an Army band leader and solo clarinetist of the Seventh Division Band. Prior to beginning graduate studies at Eastman, he was active in several orchestras in the Chicago area and gave instruction in woodwinds.

Mr. Bay will also be appearing in a chamber group concert at the University of Rochester on April 9.

Music Calendar
Sunday, March 19:
I.C. — Ithaca String Quartet,
Music Hall.

IC Gymnastic Team Defeated In Final Meet

In its final meet of the season, the Ithaca College Gymnastic team demonstrated good form, but was beaten by Slippery Rock State Teachers College, 72-24.


Captain Ron O'Connell placed first in tumbling for the Ithaca team and Dave Hanson was the top individual scorer. Other IC point earners included Ed Sliwinski, Marty Jones, Vinny Immordino, Ray Dowd, and Len Cross. Darryl Waterman once more demonstrated his ability on the trampoline by placing second.

Coach Bob Denoncourt feels that the first varsity season in Gymnastics for IC was successful, "The team has progressed in ability, form, and performance."

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Bombers To Compete In 55 Spring Events



The IC Baseball team will open a 16-game schedule when it faces Navy at Annapolis April 4. Coach Bucky Freeman (l.) has eleven returning lettermen. Right-hand hurler Chuck Brady (r.) 3-0 last season, awaits X-ray results of injured elbow to determine availability.

COUNCIL REPRESENTATIVES ATTEND NSA CONVENTION

Five Ithaca College Student Council representatives attended the Penta-Regional Conference of the United States National Student Association at Rutgers University during the weekend of Feb 17-19.

The purpose of the conference was to study the relationship between the college community and the Federal government.

The Ithacan will publish the reports of the representatives; the following two articles were submitted by representatives Carol Schneider and Jere Douglass:

CIVIL RIGHTS

Submitted by Carol Schneider

In recent years discrimination on campuses has been a much discussed problem. Fraternities, apartments, and local establishments are the three areas in which this discrimination is most prominent.

A great number of fraternities on college campuses not only discriminate against religions, but will not permit Negro men to become members. However, there are a few fraternities which admit the Negro solely on his merit and character.

* * *

In many communities landlords will not permit Negro students to rent apartments. Therefore, the white students are given the more convenient apartments near the college. Certain universities have aided the Negro students in locating rooms. For example, The University of Pennsylvania attached stickers to those apartments which had been approved. This aided the Negro's by indicating to them which houses would be available to them. But the Negro's freedom is still limited because he is restricted, once again, to specific establishments.

The third problem area is the local establishments. There have been many instances in the South where a group of Negroes sat at a lunch counter requesting equal service. In February, 1960, four freshmen from a Negro college sat down at a lunch counter at a local store. Negro students in other Southern communities soon followed this example. In some cases Negroes were denied service completely; in others, they were served only if they stood at a part of the counter where there were no seats.

The National Association for the Advancement of Colored People has worked to advance the economic, social, and political status of the

Negro. Other groups similar to the Ithaca College Committee Against Segregation are also working to further the cause of the Negro.

OPERATION ABOLITION

Submitted by Jere Douglass

An incredibly slanted film entitled *Operation Abolition* was shown to the delegates. This film asserts that the hundreds of students who were whipped into an uncontrollable riot in San Francisco in May of 1960 were not enraged over the sturdiness of HUAC, but rather that the students had come under the influence of the Communist party.

* * *

The film was not as significant as the question and answer period which followed. Fulton Lewis III, who is the film's narrator, and Frank Wilkinson, who has been accused of being a communist, were on hand to answer the questions. The first question asked of Mr. Lewis was, "What is an Un-American?" He replied that the committee investigates people who supposedly participate in Communist or other "subversive activities on American soil." Mr. Wilkinson felt that the term was undefinable. He said, "All ideas must be heard" in the United States, and he backed up his argument with the United States Supreme Court decision in the United States vs. Watkins case.

* * *

Mr. Lewis was asked if there is any documented evidence that Frank Wilkinson is a Communist. His answer was that Anna Belle Snyder, an avowed Communist, testified under oath that she attended Communist Party meetings with Wilkinson. Lewis stated, "Frank Wilkinson is an agent of the Communist Party." Wilkinson's answer to the question started with the charge that HUAC violates the First Amendment. He stated, "I refuse to answer them then; I refuse to answer them now because of this basic challenge." He then went on to state that he had only one contact with Mrs. Snyder, and that was when he was asked to fulfill a speaking position. "She was a paid employee of the F.B.I." He also stated that she may sue him for libel, and he will prove that she was lying. Mr. Lewis had no comment about Mr. Wilkinson's statements.

Ithaca College has announced spring sports schedules covering 55 events in baseball, track, golf, and tennis. In addition, the Bombers have planned seven exhibition baseball games in Virginia and North Carolina while on a pre-season training trip.

Graduate Manager of Athletics Carlton Wood listed the following schedules:

VARSIITY BASEBALL

(Coach James A. Freeman)

April 4, at Navy; 12, at Army; 15, Rensselaer Polytechnic Institute; 19, Penn State; 22, Seton Hall; 25, LeMoyne; 29, at St. Lawrence.

May 1, Canisius, doubleheader; 5, at Colgate; 6, at Hartwick; 11, at Drew; 12, at Seton Hall; 13, at C. W. Post; 19, at Springfield; 20, at Holy Cross.

VARSIITY TRACK

(Coach Isadore Yavits)

April 22, at Rochester; 26, Cortland; 29, at Harpur.

May 4, at Buffalo State; 6, at Hamilton; 10, at Brockport; 13, at Alfred; 17, Oswego; 20, at New York State Track and Field Assn. meet.

VARSIITY GOLF

(Coach Herber Broadwell)

April 22, Alfred; 25, Cortland; 28, at LeMoyne.

May 3, at Hartwick; 9, Harpur; 11, Utica; 13, at Harpur Invitational; 19, Rochester Institute of Technology; 22, Oswego.

VARSIITY TENNIS

(Coach Vincent Messina)

April 22, Hamilton; 29, at Rochester Institute of Technology.

May 1, at Cortland; 3, at Hartwick; 11, Utica; 13, Brockport; 16, Alfred; 18, Harpur.

FRESHMAN BASEBALL

(Coach Carlton Wood)

April 15, at Army; 21, Cornell. May 2, at Cornell; 3, at Cortland; 6, Colgate; 9, at Brockport; 13, at Colgate; 18, Cortland; 20, Brockport.

FRESHMAN TRACK

(Coach Mearl H. Greene)

April 22, Rochester. May 5, at Wyoming Seminary; 9, at Manlius; 13, at Alfred; 20, at New York State Track and Field Assn. meet.

Concert Tour

(Continued from page 1)

of one of the largest choral groups in the country, 3,200 high school singers at a festival at Oklahoma State University. Beeler is well known as a music arranger for publishers who produce band works for elementary and high school students.

Barnett Award

(Continued from page 1)

Sovik; treasurer, Bob Shapiro; secretary, Nan Adler; manager, Joan Herman; and home manager, Harvey Snyder.

The Association is open to any student interested in public speaking.

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Jack Coons, (above) one of the top three collegiate competitors in the state will carry the hopes of the Bomber track team when it opens its '61 season April 22 at Rochester.

Morrie's

Where?

Trav's

Ricks

(Continued from page 1)

is a resident of New Hyde Park L.I. He wrestled for four years in high school and compiled a 23-1 record.

The 19-year old sophomore is in the Liberal Arts Department at the college.

Clinic

(Continued from page 1)

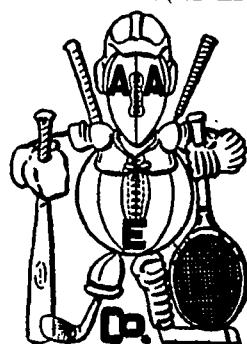
a cordial invitation for all students and alumni to attend the clinic in Seneca Gym on the 7th.

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