

2-9-1928

Once-A-Week, 1928-02-09

Ithaca Conservatory and Affiliated Schools

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ONCE-A-WEEK

Published by the Students of The Ithaca Conservatory and Affiliated Schools

Vol. II No. 16

Five Cents a Copy

FEBRUARY 9, 1928

CALENDAR

Calendar for the week beginning February 9th

THURSDAY

DRESS REHEARSAL

7:30 P. M. Casts and technical staffs for one-acts be on hand in the Little Theatre for Dress Rehearsal for one-act plays.

FRIDAY

GLEE CLUB

Glee Club Rehearsal will be held this week on Friday afternoon at 3:15 instead of Thursday afternoon. This is made necessary on account of Mr. Lautner being away during the week for several recitals in Boston. Mr. Lautner will return in time for Friday afternoon and expects that everyone will be at the rehearsal.

ONE-ACT PLAYS

8:15 P. M. In the Little Theatre the first performance of "Thanks Awfully", "The Rehearsal", "Mrs. Pat and the Law," and "The Blue Teapot".

SATURDAY

MATINEE

2:30 P. M. There will be a matinee performance of one-acts. So far this year the students have not been taking advantage of these matinees. Saturday afternoon is a very good time to see an unusual program like this one promises to be.

FINAL PRODUCTION

8:15 P. M. Perhaps you prefer evening performances. If so bring the girl friend or the boy friend to the plays. Tickets are only 25c for students, remember.

SUNDAY

SWEET DAY OF REST

Those who have participated in Junior Week on the hill will probably be thrilled at the idea of a day in which to catch up on back sleep.

MONDAY

NOT ALWAYS BLUE

Mondays aren't always blue. May this one, although not particularly eventful, at least be pleasant.

TUESDAY

RECITAL

4 P. M. In the Little Theatre regular weekly student recital. Your slip will be waiting for you.

WEDNESDAY

W. S. G. A.

Subject to further notice there will be the regular W. S. G. A. board meeting.

THURSDAY

ASSEMBLY

8:15 A. M. A big Assembly. Afterwards—Your Once-A-Weeks in the Lobby!

"THE ONCE-A-WEEK"

Published every Thursday morning by students
in the Ithaca Conservatory and Affiliated Schools

KATHERINE V. BOYLES - - - Editor
ELSIE WATERS - - - } Associate Editors
MARY EVELYN MASON - - }
MARIE BARTON - - - Business Manager
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SUBSCRIPTION RATES

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INSPIRATION

Inspiration is the fuel, undoubtedly, upon which genius feeds. We think of it in relation to great artists and say, "He must have been inspired". Yet we don't stop to think that the more humble workmen as well as the Michael Angelo's and the Fritz Kreisler's need inspiration, too.

The mill hand, earning a bare twenty dollars a week is inspired to keep on by thoughts of a little home with his family waiting for him at the end of each drab day. Young doctors and lawyers, struggling against tremendous social odds in narrow-minded towns are inspired by some ideal of their chosen profession to keep on until they gain recognition.

It is the people without inspiration, or enough sincere interest in their work to receive it, who never color their efforts with any thing genuine. They can't give to others the vitality, the initiative, the ideals which they themselves lack.

So often we find that some person can inspire us to the best we have. Young people in love are absolutely at a loss without an occasional glimpse of each other. Others get their inspiration from a friend, a parent, or a teacher.

In the Con we find ourselves getting our greatest inspiration from our teachers. To most of us they represent the highest in our profession with which we have come in personal contact. And we should be inspired even more when we stop to think how much of themselves they are really putting into the school. With them it is not a matter of time alone. They give their minds, bodies and souls.

Stopping to think how their hearts are in their work we should find ourselves redoubling our efforts on account of—Inspiration.

A DECK OF CARDS, LOW GRADES

Everyone knows what is meant by a deck of cards. Fifty-two evenly shaped pieces of cardboard with a picture or design on the back and colored hearts, diamonds, clubs, and spades on the front, and everyone knows what low grades are. The fateful C. D. or E, or the accusing 60, 50, or 40 that are found on papers and reports. Cards usually mean low grades for there is a fascination in that little deck that causes even the most resolute to forget studies when a game is on. What is more tempting than to be invited to sit in when the bidding is high and the air is tense with excitement. Theatre-going may be limited by the purse or the hour but the cards are always ready for a little game. Yes indeed, how many times we have to decide between good grades and a little game!

John Raz

NOSTER PUER

By R. Graham

Young boy, strong boy, all the world is waiting for you:
Chances flying, voices crying, "Come quick here!"
Young boy, blithe boy, all the ships are tugging anchor;
Timbers creaking, whistles shrieking, "Seaward steer!"
Eyes true, lips firm, chin like rock and neck like iron—
Hopes are winging, doors are swinging; push one wide.
Young boy, bold boy, see your horse is fretting, straining;
Mount, 'tis morning; slumber scorning, onward ride.
Young boy, fine boy, pluck no flowers that scent your pathway:
Peaks are shining; through entwining weeds, climb on.
Young boy, brave boy, self's the steed and self the rider:
Honor craving, pleasures waiving, heights are won.
Young boy, kind boy, when the star of Hesper glimmers,
Let your roaming thoughts fly homing to our place.
Cliff's pale, mists' veil; island harbors all are hidden;
But from flowing darkness, growing, comes your face.

—London Outlook.

FRIENDSHIP

"Of all felicities, the most charming is that of a firm and gentle friendship. It sweetens all our cares, dispels our sorrows, and counsels us in our extremities." Anon.

"Treat everyone with friendliness, injure no-

one." Maxim Gorky.

"Be courteous to all, but intimate with few; and let those few be well tried before you give them your confidence. True friendship is a plant of slow growth, and must undergo and withstand the shocks of adversity before it is entitled to the appellation." George Washington.

"Friendship is the highest degree of perfection in society." Montaigne.

"Blessed are they who have the gift of making friends, for it is one of God's best gifts. It involves many things, but above all, the power of going out on one's self, and appreciating what is noble and loving in another." Thomas Hughes.

"So long as we love, we serve. So long as we are loved by others I would almost say we are indispensable. And no man is useless while he has a friend." R. L. Stevenson.

"A friend is someone who knows all about you, but who loves you just the same."—Anon.

Let's keep on trying to be friendlier to those we meet; whether in the halls, or on the street. To give a smile is just as good as to give a cold and haughty stare. Why waste our time trying to discriminate between folks to frown on and folks to smile on? (Remember it takes sixty three muscles to make a frown, and only thirteen to make a smile.) We're all human—and friendliness is one road to happiness. R.

I HEAR IN THE MOON—

That—Roland Cresswell played in Binghamton last Sunday.
That—Helmholtz is the *one* man Mary Gertrude Smith knows nothing about.
That—Elmer Frantz visited his home for a few days last week.
That—Just because Mr. Brown went to the auto show we mustn't think he is going to have a new car. He isn't.
That—Flora Barger has returned to the Conservatory for this term. We are very glad to see her again.
That—In Philadelphia the other day a man was run over by a hearse. Ask Marie Barton to vouch for this statement.
That—Mother Mulks received a most interesting letter from Dona Diamond in which she told of her work in Niagara Falls. Dona is studying, teaching and singing which indeed would make a full program for anyone.
That—Dotty Hunter is back and taking Dr. Martin's course. It looks good to see Dotty running around again.

MORE TRUTH THAN HUMOR

In order to jingle coins in your pocket you've got to shake a leg.

Love is like malaria
(Anopheles—injected)
You have a spell,
And then you're well,
And then you're reinfected.

SIGMA SIDELIGHTS

On Saturday initiation, followed by a banquet at the Ithaca Hotel, was held for Mildred Aldefer, Leona Arthur, Charlotte Andrews, Mildred Brownell, Thelma Enos, Isabel Eisenberg, Dorothy Hewitt, Evelyn Johnson, Carolyn Koch, Mary Linton, Gladys Shorey, Maxine Warntz, Virginia Williams and Mrs. Joseph Lautner, Patroness. We were very glad to have with us at that time Dorothy Conger Morgan who was a graduate of the Class of '21 and a very active wroker for Epsilon During her school term.

Kitty Hill, who has been home for the past week due to illness, has returned. We are very glad to have her with us again.

As preliminary announcement! Epsilon is planning a bridge for Feb. 18th. Keep this date in mind and watch for further announcements.

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A MUSICAL MARRIAGE

Brown and Black were arguing at their club on the question as to who should be the head of the house—the man or the woman.

"I'm the bread-winner," Black said, firmly, "and therefore I rule in my house."

"Well," Brown replied, "before we were married my wife and I made an agreement that I should make the rulings in all the major things and she in all the minor ones."

"And how has it worked?" Black inquired.

Brown smiled wanly. "So far," he replied, "there have been no major matters."

ATWATER'S

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A DIFFERENT ANIMAL

The teacher was doing her very best to instill the rudiments of natural history into her young charges. She held up before them a picture of a deer, but no one could tell her what it was. "Now, Tommy," she said, pointing to one small boy, "surely you know what this animal is called. Come now, think. What does your mother sometimes call your father?"

The child's eyes beamed with intelligence. "Well, mum," he said haltingly, "it don't look much like a jackass to me."

GIRLS! It pays to shop AT W. C. BLACKMER'S

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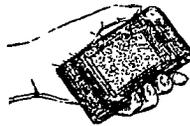
TIM PLAYED SAFE

It was speeders' day in police court. The first offender vowed that he was traveling only fifteen miles an hour when apprehended. Next a notorious fast driver told the judge he was going only ten miles.

"And how fast were you going?" asked the judge of Tim O'Brien, third in line.

"May it please the court," said Tim with a straight face, "an' I wuz backin' up, yer honor."—Pittsburgh Chronicle-Telegraph.

KODAK DOUBLES THE FUN



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FATAL TEMPTATION

Mother—"You are at the foot of the spelling class again, are you?"

Boy—"Yes'm."

Mother—"How did it happen?"

Boy—"Got too many Z's in scissors."

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An engineer, surveying the right of way for the proposed railroad, was talking to a farmer.

"Yes," he said, "the line will run right through your barnyard."

"Well," answered the farmer, "ye can do it if ye want, but I'll be jiggered if I'll git up in the night just to open the gate every time a train comes through."

E. F. D.

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Obey thy conscience, but first be sure that is not the conscience of an ass.—Ruskin.

PRES. WILLIAMS GIVEN BIG SEND OFF

Mr. Williams and his family now cruise the Mediterranean on board the S. S. Empress of Scotland. They expect to land at Sicily February 21. In the meantime they will probably touch at Algiers and many points of interest. His party will spend two months crusing the Mediterranean, and six months touring England and the continent by automobile, thus consuming about eight months for the entire journey.

Last week before leaving Mr. Williams was kept quite busy responding to various farewells. On Monday evening the Amards held an informal reception for the Williams School in his honor. At that time he told how his trip would include a personally conducted visit to John Forbes Robertson school of dramatics in London. On Tuesday afternoon at recital he bade the entire Conservatory good-bye and on Wednesday, left for New York from where he sailed Saturday.

It will seem a long time until eight months have passed but in the meantime we shall be very interested in hearing reports of his journey.

"IOLANTHE"

The scores for the Gilbert and Sullivan opera "Iolanthe" have been received. Mr. Lautner will be at the Conservatory on Saturday next at 9:30 to meet those people who may be interested in taking the part in the opera. The chorus has not yet been arranged for. This will be done sometime within the next ten days.

STUDENTS PUT ON SHOW AT GENEVA

Monday evening a group of Williams School Students put on three one-act plays for the Woman's Club in Geneva. They gave "The Flattering Word," "The Blue Teapot," by Jean Latham, and "Judge Lynch." The plays went over big and the whole bunch were quite enthusiastic over the reception they received. Before the performance a supper was served at which the actors were guests of honor.

PETER W. DYKEMA TO SPEAK APRIL 12TH.

Peter W. Dykema, Professor of Music in Columbia University, New York City, has been engaged to give a lecture in the Little Theatre on April 12th. Mr. Dykema is very well-known all over the country as the National President of the Sinfonians. Although he is to appear primarily for the students of the Ithaca Institution of Public School Music, Mr. Dykema will lecture to a full house on the subject to be announced later. The admission will be by ticket. Anyone desiring to attend may secure one of these cards of admission by applying to Mr. Brown.

JEAN LEE LATHAM'S PLAYS TO BE GIVEN HERE TOMORROW & SATURDAY

The Williams School will present three performances tomorrow and Saturday of the following one-act plays:

"Thank's Awfully" by Jean Lee Latham. The cast includes Clarence Straight, Pauline Feinstein, Juliet Cohn, Lemira Stratton, Christine Tillottson, Ernestine Brown, Edith Neilson, Mildred Lawton, Barbara Witter, Edith Quackenbush, Erma Cushman, Avaleta Champney; Agnes Legg, Kathleen Storm, Frances Kinnear, Thelma Hanley.

"Mrs. Pat and the Law," the cast of which includes Ralph Rider, Agnes Dahme, Mary Louise Berkebile, Anne Wood, Ray Hall.

"The Rehearsal" includes the cast of Alma Metcalf, Virginia Kuschke, Melissa Wright, Elda Cusick, Beryl Jourdan, Ruth Broedel.

"The Blue Teapot" by Jean Lee Latham. The cast is composed of Agnes Dahme, Floyd Fox, Jean Latham, and Roland Fernand.

It is an extremely noteworthy fact that two of these plays, namely: "The Blue Teapot," and "Thanks Awfully" were written by one of our own students, Miss Jean Lee Latham, better known as Jimmie. She is a graduate of West Virginia Wesleyan, and will receive her B. O. E. here this June. Since arriving in Ithaca, "Jimmie" has written no less than seven one-act plays, and we are extremely proud to see these two plays produced. More Power to her!

ANOTHER STUDENT DISMISSED

A student who at a recent meeting of the Women's Self Government Association, was found guilty of breaking rules was sent to the Student Welfare Committee. For punishment the latter body gave only a severe reprimand because of a lack of positive evidence of serious guilt.

The reprimand was not taken seriously and the student committed a serious offense. The evidence was conclusive and the student was brought immediately before the Board of Trustees, who after hearing the student's story, and carefully considering the evidence of the misdemeanor, dismissed the student from the school.

AMONG ALUMNI

We are hearing splendid reports from Herkimer, N. Y., where James P. Kavanagh, a '27 graduate from the Williams School of Expression, is ruling over the Night School Public Speaking department. Mr. Kavanagh is teaching debate, among other things, and on Feb.

10, Herkimer High will meet Old Forge High, to argue the resolution, "That Capital punishment should be abolished." The Evening Telegram says: "This is the first time in several years that Herkimer has had a debating team, and it no doubt will attract much attention, in as much as the subject chosen is one of much interest, mostly because of the difference in opinions in regard to the last execution at Sing Sing."

"Seven Chances" a Broadway success, was presented at the High School, Monday, January 23, under the direction of Mr. Kavanagh. Again quoting from the local paper: "It is safe to say that "Seven Chances," a play staged here last night, before a large audience, was among the best dramatic work put on by any group in the local High School, for years."

It is needless to say, that all who knew Jim, are delighted with these obvious successes, and wish him many more. President of the Senior class, honor student in his school, and winner of the silver and gold medals in his Junior and Senior years, we can easily see how he has achieved honors in his field of work.

Flora Barger is back! We've decided there's not another girl we'd rather see more than Flora. Remember her in "A Pair of Sixes," and "The Truth"? From one extreme to the other, but there's that something in her, that met the requirements of both roles. It's mighty good to have her with us again, and see her often in our school routine, as before.

THE PROCTOR PENCIL BEGS A WORD

I am the proctor pencil. Sometimes I am held by very calm, steady hands, who take their dates in a commonplace way, and sometimes I am held by hands that shake and make wiggly writing, because they are so thrilled by the adventure they are about to have I admit that I am thrilled myself sometimes when I write an unusual name and see that it belongs to a handsome man. I'd almost like to jump into the pocket of his raccoon coat and go to a "Fraternity Dance", too. I have written the same name so many times for some girls that I could almost write it alone, while other fickle girls use me to write a different name every time they go out. Most of my work is done between seven-thirty and eight, although there are special occasions when I am grabbed from six 'till one-thirty.

The event of signing in is not so thrilling as the process of signing out in spite of the fact that I can watch the girls' faces to see whether the man turned out to be a lemon or an acceptable part of the pair. The grand excitement comes when a girl is late. Why, I remember once—well, never mind, I'll save that until next time unless you have had sufficient experience to imagine it yourself!

Pauline See

AMARDS

It seems that the Amards are having to fight to hold any kind of a corner at the Con now, things are becoming so crowded. Being a mixed fraternity, a chapter room is as far as the Amards can go toward a house, but if the Con becomes much more crowded even that will be denied. At the first of the year we sought refuge in one of the dressing rooms but even they are being utilized for classes now.

At our last meeting a committee including Mrs. Swarthout, Toby Boyles, and Floyd Fox, was appointed to begin working on an Amard stunt show. This summer the fraternity made quite a success, financially and otherwise, with its "Jitney Joys" and we hope to do even better this year. Having learned our bitter lesson at the "Six Student Scampers" we want to start this show on time so as not to disappoint the public. Ahem! In the profession you know—!

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LIGHT THROUGH ADVERSITY

Times of general calamity and confusion have ever been productive of the greatest minds. The purest ore is produced from the hottest furnace and the brightest thunderbolt is elicited from the darkest storm.—Colton.

"SHORT CUTS" DANGEROUS

The road to success would have more travelers if so many were not trying to find short cuts. These may be all right if so much time is not spent in hunting them that the main road is completely lost.—Grit.

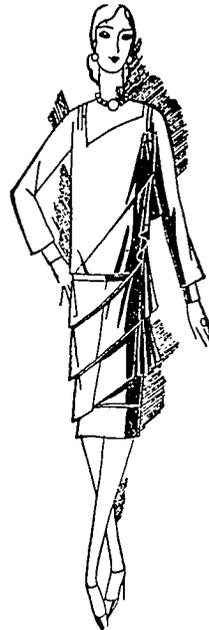
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YOUTHFUL SATIRE

Kitty, aged six, had been naughty, and her father had had to administer vigorous correction before going to business.

That an impression had been made was apparent when, on his return from business in the evening, Kitty called upstairs with frigid politeness: "Mother, your husband's home."

GOOD PRINTING

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ONLY REQUIRES WILL POWER

Any man can learn to do anything that any other man has done if he will apply himself to the doing of it.—Charles M. Schwab.

SOUTH CLAIMS ALUMNUS

Friends of Aronld Putnam '26 will be interested in a letter received by Mr. Lyon concerning him.

SHORTER COLLEGE

ROME, GEORGIA

January 21, 1928

Department of Music
Arthur S. Talmadge, Director
Prof. Bert R. Lyon,
Ithaca, N. Y.

My dear Mr. Lyon:—

I am enclosing a program that Arnold Putnam gave here the first of the week. I was sure you would be interested and I wanted to supplement the program with a word. Putnam has certainly grown in the year and a half since first coming to Shorter. His program was far finer this year than last and he sang a better grade program with higher finish and more confidence. His recital was artistic throughout and a real inspiration. I am sure it must be a joy to any teacher to know that a pupil has gone out and made good. And I am sure you would have been proud had you heard him.

I enjoy Putnam as a man and hope he will be with us another year.

Sincerely yours,

Arthur S. Talmadge.

PROGRAM

To Scenes of Peace Retiring
(Magic Flute) Mozart
Droop Not Young Lover Handel
Recit. "Thus saith the Lord" } (Messiah) ..
Aria "But who may abide" } Handel
On the Journey Home Grieg
Ganymede Schubert
Adelaide Beethoven
Wanderer's Song Schumann
One Who Has Yearned Alone .. Tschaikowsky
The Island { Rachmaninoff
Morning }
Pilgrim's Song.....Tschaikowsky
For Ever and a Day Albert Mack
The Ships of Arcade Michael Head
To Anthea J. L. Hatton

MU PHI EPSILON

Mu Phi cannot boast of an athlete like the Paul Scull of Football fame or of a Dolores Del Rio whose article on "What I think of Men" has caused so much comment. But we can boast of some real musicians as well as some real scholars. Our chapter president, Mary Gertrude Smith, proved her musicianship last Wednesday evening at the Daland Organ Recital when she sang the "Air" Hear Ye, Israel, from the oratorio, "Elijah" by Mendelssohn. As far as the scholars are concerned we are pleased to tell all those who have not read the bulletin board that two of our members received full scholarships when Genevieve Herrick won a "Full" in P. S. M. and Esther Corcoran also

received one in Voice. One of our pledges, Cryssana Jenkins received a partial one in Piano and Helen MacNamara received a Loan in Violin.

On Monday evening we pledged Evelyn Ratzell to Lambda Chapter of Mu Phi Epsilon. After the pledging we gave the fourth of our informal musicales. The program was as follows:

Piano Solo, Ballade, Liszt.... Agnes Reabold
Voice, Tributes..... Mildred Scott
Violin, Brahms Waltz in A Flat.....
..... Jeanette Dutcher

We were pleased to entertain one of our active members last year last Sunday evening when Doris Baker came to see us for a few minutes. Doris is now nearly fully recovered from her Mastoid operations and expect to resume her teaching at "Painted Post" sometime next week.

There isn't any more news which we would dare publish, so we had better sign off for the present.

M. L. B.

A "PROM"-I-NENT LETTER

Ithaca, New York.

Oh, Mother, dear Mother, I love you like mad—
(And I need a new dress for the Prom!)
You are the sweetest Mother a girl ever had—
(Did I mention a gown for the Prom?)
Please tell Daddy dear that he's looking so fine!
(I must have new shoes if I go!)
And tell him to stop now and drop me a line—
(And a check for a hundred or so!)
You see, folks, Cornell's such a wonderful place,
And their Proms are the talk of the nation—
But unless one is blessed with a beautiful face,
One's gown must excite admiration!
My man is a model of all things collegiate,
The girls are so crazy about him—
You see, I can't look a bit intermediate,
Or some other girl's likely to get him!
I promise you, dears, I'll be good as can be—
I'll be in at four or half past!
(P. S. I have "charged" the shoes and the dress—
So for Heaven's sake—please remit fast!!!)

WILLING TO TRADE IN

Fortune Teller—"Your husband will be brave, generous, handsome, and rich."

Ruth, The Chinaware Saleslady—"How wonderful! Now, tell me, how can I get rid of the one I have now?"—Good Hardware.

THOSE HONEYMOONERS

Mrs. Newwed—"In one of those quaint temples we saw candles that had been burning before a shrine for over a thousand years.

Friend—"How wonderful!"

Mrs. Newwed—"And of course Harry had to blow them out and kiss me."

JIM JAMS

The other day—
Wednesday
To be exact—
I heard
A half a dozen
Or a dozen
Or a dozen and
A half
People say
"Mr. Williams
Has gone,"
And I just chawed right on
For quite
A spell,
And then I
Says, says I
"It may be
That
He's there,
And, we're
Here,
Figuretively
Speaking, that
Is, I mean,
Our figures—
But—
In heart and
Mind
A dozen
Times a
Day, we'll
Be
With him
On his trip,
And He'll be
With us
In our classes.
That's just
A way
Our hearts
And minds have
Of going
Where we'd
Like to go
And doing
Things
We'd love to do
With people
That we'd love
To see."
I Thank YOU.

CANNIBAL CARUSO

"The cat was making an awful noise last night."

"Yes, ever since she ate the canary she thinks she can sing."

A well-known woman is a famous Mrs. Malaprop as regards her speech.

"And what in France," asked a friend, "Did you enjoy the most, Mrs.—"

"Well, I think," said the lady, "it was the French Pheasants singing the Mayonnaise."
—Everybody's.

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Head-line in exchange—"Too Many Deaths from Football." Well, how many would be just about right?—Boston Transcript.

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ON THE SQUARE TABLE

Life punningly remarks that cross-word books, when the puzzles are all done, should be put in the guessed room.

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BEFORE—AND AFTER

It was Mark Twain who said there were two occasions in a man's life when he could not understand a woman. Before he marries her and afterwards.

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FOR SHORT

"William," said his wife severely, "You were talking in your sleep last night."

"Yeah?"

"You were speaking very endearingly to some woman named Eugenia."

"Eugenia? Why, that's my sister."

"William, you know very well your sister is named Jane."

"I know, my dear, but I generally called her Eugenia, for short."

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