Once-A-Week, 1929-01-24

Ithaca Conservatory and Affiliated Schools

Follow this and additional works at: http://digitalcommons.ithaca.edu/once-a-week_1928-29

Recommended Citation

http://digitalcommons.ithaca.edu/once-a-week_1928-29/16

This Newspaper is brought to you for free and open access by Digital Commons @ IC. It has been accepted for inclusion in Once-A-Week 1928-29 by an authorized administrator of Digital Commons @ IC.
EXHIBITION

to be given by students of
School of Physical Education

The exhibition which is scheduled to be given in the Gymnasium tonight, by the Physical Education students, will be a most unusual and entertaining affair. Unusual, that is, for those who have the privilege of seeing a demonstration of bodily beauty, and perfect body control, only twice or three times during the year.

For three years, the Senior Class of I. S. P. E. has presented a pageant in the Little Theatre. The first one given was so successfully done, that it called forth a splendid tribute from Dr. Edward Amherst Ott, during a speech he gave at the graduation exercises. Speaking of the pageant, he said, “It was the most beautiful exhibition I have ever seen in the city of Ithaca.” It was a real description of the mythical pageant. The second one produced, was more of the Folk Dancing alone. But it was the same kind of artistic work, and since then it has been published by Barnes, and is now on sale. These two were the product of the originality of the Senior Class in its entirety, and its inimitable director, Mrs. Chapman. The third one was written by Mrs. Chapman alone, and, of course directed by her. It also, was mythical in character, and because of its excellence, is now being made ready for publication. All of the dancing in these pageants was under the supervision of Miss Elsie Hugger, whose skilful, outstanding management was one of the main factors in making the performances the superb activities they were. It is uncertain as to whether a pageant will be given this spring, or not; we sincerely hope so.

The program to be presented tomorrow will consist of the following:

The opening march and mass drill, which will be given with the entire school on the floor. This drill en masse has been directed solely by Mrs. Thorne. The second number will be apparatus work, done by the Junior and Senior women of the school. It will consist of work on the parallel bars and the horse, coached by Miss Lloyd and Mrs. Thorne. The third number is called Oxdanson, which is a dance presented by the Freshman class, and under the direction of Miss Hugger. It is wholly interpretive, being a mock fight, done by the men in Sweden. The Junior Class next entertain with some swinging of Indian Clubs, which will be a learned drill. The next number, by the Senior women, will be some splendid clogging. “Li’l Liza Jane, shows off.” Tumbling, by the Freshmen men, will show the audience how to fall properly. It will depict the control of the body to the nth degree. Not especially how to fall gracefully, but fundamentally, how to fall properly. Mimetics done by the Senior class under Mrs. Thorne, will be a

(Continued on page 4)
JUNIOR PROM TOMORROW NIGHT

The Junior Prom, one of the most looked-forward-to social activities of the season at the Ithaca Conservatory, is to be held tomorrow evening, Friday, January the 25th. The Prom is an annual event given the Juniors by the Sophomore Class. This year an especially fine one is anticipated. Wes Thomas’ famous orchestra will furnish the music for the dancing, which will last from 11 till 3. The gymnasium will be transformed into a cabaret by an ingenious committee headed by Lillian Legro. Attractive programs have been planned by Marjorie Rockwell and her committee. Marjorie Fisher is general chairman, and it was largely through her efforts that the orchestra was secured. Alva Ogden has procured chaperones. William Cory is in charge of the refreshment committee.

The tickets, which are $3.00 apiece, are being sold in much the same manner in which the tickets for the Six Student Scammers were sold—that is, someone from each dormitory has been appointed to solicit the people of that hall. Outsiders are cordially invited to this affair—if they pay the $3.00!

Tomorrow night—thrilling music—clever decorations—pretty clothes—pretty girls—handsome men—excitement. It’s the Junior prom!

NOTICE!!

A pocket book has been lost from the possession of Mr. Harlan Shoemaker. It was a billfold, which contained at the time of its disappearance, a ten-dollar bill, and a chauffeur’s license. The latter is most necessary to the owner of the billfold, and anyone having found it is asked to kindly return it to Mr. Shoemaker. An identification card within will give the name of the owner so that there need be no mistake.

PROMINENT ALUMNI

(Fourth in the series featuring the activities of graduates from the William School of Expression and Dramatic Art).

LEA UNANGST ’24

Miss Lea Unangst, known professionally as Carol Marsh, has had a most interesting experience since making her bow to the Theatrical world. In the following letter written to Mr. Williams, in response to a request for news of her activities, she describes in a fascinating manner the outstanding features of her career up to the present:

How nice of you to write to me, will do my best to tell you about my activities since I left the Williams School.

I bade Ithaca a fond farewell in 1924, and hied myself to the mecca of laughter and tears. The vicinity being strange to me, it was necessary for me to grasp firmly by the arm, and try to impress with the fact that the street we were on was known as “The Great White Way”, “The Rialto”, in other words Broadway, and that the large building on the right was the Times Building.

This went on for several days until I became quite familiar with the big street, then I ventured myself out.

For two months I used up much energy and wore out much shoe leather, but finally landed a part in a Broadway show. I was so young, and I remember saying to myself, “My opportunity has come, all I have to do is to meet Belasco and I’ll be made.” I watched all during the performance and tried to figure out my method of approach.

At the final curtain, before the house lights were turned on, Mr. Belasco came “hot-footing” it up the aisle with a man on either side of him. It seems that he disliked being stared at or spoken to by strange people. I was oblivious to all save the fact that the great Belasco was coming, was passing me, would soon be gone unless I acted quickly. I took a deep breath, pulled up anchor and sailed forth. He was passing through the lobby when I tapped him lightly on the shoulder and inquired, “Is it true that you have met the world famous Belasco, and if they were turned on, would you do me the honor of shaking hands with me?” He probably thought I was crazy, I was too far gone to care. Anyhow he shook hands with me, and asked if I were a fellow Thespian. I believe I mumbled something about my burning ambition. He promised me an interview which his secretary would arrange by mail. With this he went out of my life e c/o! I dashed madly back to my place of abode, thrust open the door, and proclaimed loudly to the people therein—that I had met the world-famous Belasco, and if they were properly impressed they could touch me! Needless to say, I never did get the interview, just one of the many heartaches awaiting one in the show business.

After “Houses of Sand” my next engagement was with a Stock Company playing in Bayonne, N. J. I worked with this Company, “The Century Players,” I finally go out of its manager, and then I rejoin the “Six Student Scammers,” will be set aside as a reserve fund to pay off debts incurred by the student body.

ASSEMBLY

The speaker for the Assembly on January 31st will be the Rev. William H. Powers, L.L.D., the former pastor of the First Methodist Church in Ithaca. Those of us who grew to know Rev. Powers by attending his services or by singing in his choir will appreciate the treat which is in store for us.

STUDENT COUNCIL NEWS

The Student Council takes this opportunity to express to the student body, their appreciation for the hearty support given the “Six Student Scammers.” Over two hundred and twenty dollars was cleared up making it possible to insure the publication of a year book for this year.

At the last meeting of the Council it was voted that hereafter the proceeds from the “Six Student Scammers” will be set aside as a reserve fund to pay off debts incurred by the student body.

(Continued on page 6)
ONCE-A-WEEK

CALENDAR
for the week beginning January 24th, 1929.

THURSDAY
8:15 A. M.—The opening Assembly of the new term will be held at the
regular time, in the Little Theatre; Dr. Martin has prepared for
us an address.
7:30 P. M.—A Dress Rehearsal will be held in Conservatory Hall, for the
play "A Midsummer Night's Dream." Every one will please be
on time.

FRIDAY
8:15 P. M.—The first performance of "Midsummer Night's Dream" will be
given in The Little Theatre. Admission is $.75 for reserved seats.
From 11 P. M. to 3 A. M.—The Junior Prom will be held in the Gym­
nasium, given by the Sophomores for the Juniors. Tickets are
$3.00. Be sure and come, for the arrangements for a good time
go beyond any plans heretofore made in history; well, anyway,
almost!

SATURDAY
2:30 P. M.—A matinee will be presented in The Little Theatre of "Mid­
summer Night's Dream."
8:15 P. M.—The final performance of the play will be given, in The
Little Theatre. You cannot afford to miss this production.

MONDAY
8:15 P. M.—An Expression Recital will be presented by the Sophomores
of the Williams School. Admission is free.

Phone 5657
The Monarch Restaurant
"Best Place to Eat"
204 East State Street, Ithaca, N. Y.
REGULAR DINNER AND A LA CARTE

WELCH'S
for
CANDY AND POPCORN
NEXT TO CRESCENT AURORA STREET

ATWATER'S
The Store with Everything to Eat
Phone 2761
School Lunches—15 cents
All Fresh Hard Candy, lb. 50c
Chicken Bone Candy, box 25c, 75c
We bake and make anything bakable in our bakery
Fancy Decorating on cakes our specialty

PATRONIZE
OUR
ADVERTISERS

H. B. GOODENOUGH, M. C.
Ithaca's Chiropractic Specialist
Post Graduate, Lincoln Chiropractic College, Indianapolis, Ind.
Spear's Painless Method
Patho-Neurometric Examinations Free
Dial: Office 5398 Residence 3698

Office Hours: 10 to 12, 2 to 5, 7 to 8
102 WEST STATE STREET, ITHACA

POTTER'S
Chocolates Always Fresh
NORRIS BOOTHS LOWNEYS SCHRAFFS
124 N. Aurora Dial 2619

Wilson and Burchard
Optometrists and Opticians
220 E. State Street

BURT'S
BURTON F. ROOT, Proprietor
Soda Fountain, Confectionery, Salted Nuts,
Cigarettes, Cigars and Magazines
Phone 8759 218 N. AURORA ST. Opposite Crescent Theatre

We Can Furnish
COMPLETE PRINTING SERVICE
NORTON PRINTING CO., 317 E. STATE ST.

BOOL'S
for
Furniture, Rugs, Picture Frames
126-128 E. STATE STREET

EXCELLENT MUSICAL SERVICE
You need just that. We know that we can serve
you satisfactorily

Hickey's Lyceum Music Store
105-11 S. Cayuga St.
"TRY HICKEY'S FIRST"
THE STORY OF A MEMORABLE PERFORMANCE OF "A MIDSUMMER NIGHT'S DREAM"

At this time, when keen interest is aroused over the three performances to be given tomorrow night and Saturday of Shakespeare's comedy "A Midsummer Night's Dream", in our own Little Theatre, with the orchestral accommodation written by Felix Mendelssohn-Bartholdy, the graphic story of one of the most romantic performances of this famous play is of particular interest.

The following description of the first performance of the play with Mendelssohn's musical setting, given at the request of the Prussian King, was written by Fœdre Wehl in 1867:

When Tieck, in the hey-day of his life, was in Dresden, he pleaded enthusiastically for a performance of the "Summernight's Dream." But actors, managers, and theatre-goers shook their heads. "The thing is impossible," said knowing ones. "The idea is a chimera,—a dream of Queen Mab,—it can never be realized."

Tieck flung himself angrily back in his chair, and held his peace.

Years passed by.

At last Tieck was summoned to Berlin, to the Court of Friedrich Wilhelm the Fourth, and among the pieces of poetry which he there read to attentive ears was Shakespeare’s "Summernight’s Dream." At the conclusion of the reading, which had given the keenest delight to the illustrious audience, the King asked: "Is it really a fact that this piece cannot be performed on the stage?"

Tieck, as he often afterwards humorously related, was thunderstruck, and for a minute language failed him. For more than twenty years his cherished idea had been repelled with cold opposition, prosaic arguments, or sympathetic shrugs. And now a Monarch, intellectual and powerful, had asked if the play could not be performed! Tieck's head swam; before his eyes floated the vision of a fulfilment, at the close of his life, one of the dearest wishes of his heart. "Your majesty!" he cried at last, "Your majesty! If I had permission and the means, it would make the most enchanting performance on earth!" Good then, set to work, Master Ludovico," replied Friedrich Wilhelm, in his pleasant, jesting way. "I give you full power, and will order Kuestner (the Superintendant at that time of the Royal Theatre) to place the theatre, and all his soups (actors) at your disposal."

It was the happiest day of Ludwig Tieck's life! The aged poet, crippled with rheumatism, reached his home, intoxicated with joy. The whole night he was thinking, pondering, ruminating, scene-shifting. The next day he arranged the Comedy, read it to the actors who were to take part in it, consulted with Felix Mendelssohn Bartholdy about the needful music. The aged Master Ludwig was rejuvenated; vanished were his years, his weakness. Day after day he wrote,—his whole soul was in the work which he was now to make alive.

At last the day came which was to reveal it to the doubting and astonished eyes of the public. And what a public! All that Berlin could assemble or in struggling Authorship, in talent, in genius, in beauty, and grace,—all were invited to the royal palace at Potsdam, where the first representation was to take place.

The present writer was so fortunate as to be one of the invited guests, and never can he forget the impression then made on him.

The stage was set as far as possible in the Old English style, only, as was natural, it was furnished in the most beautiful and tasteful way. In the Orchestra stood Mendelssohn, beaming with joy, behind him sat Tieck, with kindling looks, handsome and transfigured like a god. Around was gathered the glittering court; and in the rear the rising rows of invited guests. It was the time when the world was enthusiastic over Friedrich Wilhelm the Fourth. His gift as a public speaker, his love and knowledge of Art had charmed all classes, and filled them with hope. All hearts went out to meet him as he entered, gay, joyous, smiling, and took his place among the guests. What pleasure shone in all faces, what anticipation, what suspense! An eventful moment was it when the King took his seat, and the beaming Tieck nodded to his joyous friend in the Orchestra, and the music began, that charming, original bewitching music which clung so closely to the innermost meaning of the poetry and to the suggestions of Tieck. The Wedding March has become a popular, an immortal composition; but how lovely, how delicious, how exquisite, and here and there so full of frolic, is all the rest of it! With a master's power, which cannot be too much admired, Mendelssohn has given expression in one continuous harmony to the soft whisperings of elves, to the rustling and flutterings of a moonlight night, to all the enchantment of love, to the clumsy nonsense of the rude mechanicals, and to the whizzings and buzzings of the mad Puck.

How it then caught the fancy of that select audience! They listened, they marvelled, they were in a dream!

And when at last the play had fairly begun, how like a holy benediction it fell upon all, no one stirred, no one moved, as though spellbound all sat to the very last, and then an indescribable enthusiasm burst forth, every one, from the King down to the smallest authorkin, applauded and clapped, and clapped again.

Take it for all in all, it was a day never to be forgotten, it was a day when before the eyes of an art-loving monarch, a poet revealed the miracle of a representation, and superbly proved that it was no impossibility to those who were devoted to art. In this "Summernight’s Dream" the elfin world seemed to live; elves sprang from the ground, from the air, from the trees, from the flowers! They fluttered in the beams of the moon! Light, shade, sound, echo, leaves and blooms, sighings and singings, and shoutings for joy! everything helped to make the wonder true and living!

Not for a second time can the like be seen.

It was the highest pinnacle of the reign of Friedrich Wilhelm the Fourth. Who could have dreamt that behind this glittering play of poetic fancy there stood dark and bloody Revolution, and fateful Death? Yet it was even so!

(Continued from page 1)
MARY HAYES HAS LEAD IN SUCCESSFUL PLAY

Friends of Mary Hayes, a former student of the William's School of Expression, were pleased to learn that she is playing the lead opposite George Jessel in The War Song, now having a successful run at the Harris Theatre in Chicago. This splendid offer came to her while she was playing in a clever vaudeville sketch; and it is a well-deserved reward for this ambitious and talented young woman.

How charming that new gown — how becoming — and just the costume for a new portrait. Your friends would surely appreciate it.

White Studio

DEPENDABLE DRY CLEANING

Standard "Dual" Process Cleaning at Regular Prices
Economy Cleaning $1

W. F. Fletcher Co., Inc.
103 Dryden Road 265 N. Aurora St.

J. E. VAN NATTA
L. C. SMITH - CORONA
RENTED - SOLD - EXCHANGED

Oppo. Ithaca Hotel Telephone 2915

Party Favors - Confetti - Serpentine
Creams all Colors - all Flavors
Crepe Paper Hats - Assorted Nuts
Valentines - Valentines

Everything to make the party a success.

R. C. Osborn & Co.
119-121 E. State St.
MU PHI EPSILON

We were entertained at the home of Mr. and Mrs. Ellis on Sunday evening, together with the Acacia fraternity of which Mr. Ellis is a member. The entertainment of the evening was provided by the Mu Phi girls who gave the following program:

Soaring .......................................................... Schuman
Serenade .............................................................. Title
Geneviève Herrick, Flute
Geraldine Bachman, Clarinet
Estrelita .......................................................... Ponce
Marjorie Seely

I Would That My Love ........... Mendelssohn
Ah Me, How Soon?
Hester Foster
"Lillian Legro"
Etude .......................................................... Chopin
Agnes Rebold

Geneviève Peter spent the past week-end visiting at the home of Dr. and Mrs. Swift of Maine, N. Y.

EPSILON CHAPTER
of
SIGMA ALPHA IOTA

We are very happy to have with us again Frances MacArthur, formerly of Ithaca, now of New York City. She was a pupil of Cesar Thomson. During her stay here, she will study under Mr. Pick.

Gertrude Høller who made her debut in Chicago last October, is at present in New York City, studying with Amy Ellerman, one of our Chapter Honorary Members.

Mary Lou Evans is to be with us again this week-end. Everyone welcomes Mary-Lou, whenever she can be here.

Evelyn Swank, a graduate of 1926, is doing extensive broadcasting from Wilkes-Barre, Pa. She is also coaching and taking part in numerous dramatic productions in that city.

Mary Jane MacPhail spent last week-end visiting her home in Geneva, O.

Kitten Evans spent the past week-end in New York City, where she was the guest of Lillian Speakman.

BANKS HALL

With all our dramatic students appearing in “Midsummer Night’s Dream,” we are living in quite an Elizabethan atmosphere. It will seem prosaic to settle down again without those noble quotations chanting through the halls.

Miss Julia Stubblefield, who was with us for a while, is living in New York City now. She has obtained a splendid position and is also taking some courses at Columbia University.

Among the girls who went home for mid-term holidays were Helen Day, Mary Hurlburt, and Loys Conant.

Babe Waters has had a bad time with her re-sprained ankle, but she’s up now and tripping around as gaily as ever.

WILLIAMS SCHOOL
NOTES

Miss Eva Strong gave a very fine interpretation of George Kelly’s Daisy Mayme in the Thursday Faculty Recital before examinations.

Miss La Vern Christiansen and Miss Helen Hoffman entertained the Cornell Dames at their meeting Tuesday afternoon. Miss Christiansen read, while Miss Hoffman gave piano solos.

Miss Emily Roberts read at the First Unitarian Church Supper Sunday evening.

Miss La Vern Christiansen gave a program at the Church Supper held at the First Methodist Church Thursday evening.

NEWMAN NEWS

Exams are over at last! Mirth and laughter reign in Newman again.

“FAREWELL TO YOU!”

We are very sorry that two of our girls have departed. We shall certainly miss both Diana Happel and Eloise Card during this next semester! “Di’’ has been with us a year and a half now, and while Eloise has been of us only one short term, we certainly regret having to say goodbye to them so soon.

GRIFFIS PERSONALS

Mary Klein has recovered from an attack of influenza and is back at school.

Elizabeth Schaedt, Eleanor Leonard, and Edith Quackenbush spent several days between semesters at the home of Eleanor Benton in Phelps, N. Y.

Mary Theimer, a former student of the Ithaca Conservatory, is back and is living at Griffiths Hall.

Jessie McCune will enter Oberlin College at Oberlin, Ohio, with the beginning of the new semester.

Virginia May is leaving school and will spend the rest of the winter in California.

Ann Pusateri was at her home in Buffalo over the week-end.

SINFONIA FRATERNITY
Phi Mu Alpha

With the advent of a new semester comes the usual resolutions in regards to working harder. We are all for it—of course I mean the work.

Initiation is the main attraction at the house this week. For all, I presume, the feeling is not mutual; but, really, we, the members, do enjoy it immensely. The sacred cat has received widespread attention and it is greatly feared that the initates will dislike to give it up. Bro. Hill has become so attached to it that it seems unfortunate that we must depart with it.

At the last meeting held Monday night, we were entertained by President “Net,” and Bro. "Gill" who attended the National Convention held in Chicago during the Christmas recess. They told much of interest, and we gathered that they had a fine time.

DELTA PHI TO ENTERTAIN SCHOOL AT VALENTINE PARTY

The George Washington party planned by Delta Phi has been changed to a Valentine party. It is Delta Phi’s aim to entertain the whole Conservatory at some sort of a party once each semester. The ‘Mad Hatter’s’ party was such a success that we believe everybody will be enthusiastic over another dress-up affair. Watch next week’s issue for particulars about the date, prizes, etc. And if you have any clever ideas about a costume—Get to work!

MARTIN HALL

Miss Dorothy Hunter left this week to accept a position as teacher of Speech Correction in the Wood School at Langhorn, Penn.

We have three new men at Martin Hall for this term’s work. Mr. Pickard of Philadelphia, a graduate of Penn State. Mr. Tweedie comes from Albany, a graduate of Harvard. Also, Mr. Glenn Hammitt of Bloomington, Ill.

We are pretty busy over at Martin Hall as those of you who go by can tell. There are now 10 students working for their M.S.—Master of Speech.

(Continued on page 2)
SOPHOMORE RECITAL

On Monday, January 28th, the Sophomores of the Williams School of Expression will give a recital in the Little Theatre. Nine students will participate. The program will be as follows:

1. — His Courier .................................. O. Henry
   Judith Cohn
2. — Ballad of Reading Gaol ....................... Wilde.
   Thelma Hanley
3. — Patsy ....................................... Kate D. Wiggins,
   Helen Brennan
4. — American Citizen .......................... Crawford.
   Clarice Gage
5. — Life of the Party ............................ Irwin S. Cobb.
   Charlotte Ross
6. — Scene from Madame X ...................... Victor Hugo.
   Dorothy Wein
7. — Sombre ...................................... Anonymous.
   Eleanor Long
8. — Gifts ....................................... Dubose Heyward.
   Barbara Witter
9. — Lady Across the Aisle ...................... Butler.
   Emma Lieb

“Phantom”

A Flattering New Shade in Gold Stripes

A shade you’ll never grow tired of because it is subtle in its smartness, exquisite to look at and perfectly “blendable” with all the fashionable shades of the season. Square or Pointed Heels. Chiffon or Sheer weights. $1.95 pr.

BUSH & DEAN Inc.

Insist upon having

BURNS’ MOTHER’S BREAD

The full weight loaf. Made with Milk and by Ithaca Bakers.

GIRLS

Try Shopping at

W. C. BLACKMER’S
SILK AND HOSIERY SHOP
128 East State Street
For your Dress Goods, Silks, Silk Underwear, Hosiery, Gloves, Purses, Umbrellas and Novelties

DEAN OF ITHACA, Inc.

GENERAL TRUCKING
LOCAL AND LONG DISTANCE MOVING
Parlor Car DeLux Bus at Your Service

Nos. 401-409 East State Street
Dial 2531

Lawyer—“You say you passed this large truck near Scott’s Corners?”
Witness—“Yes.”
Lawyer—“Did you notice anything peculiar about it?”
Witness—“Yes. It wasn’t in the middle of the road.”

Let us refresh your Garments

Hats, Gloves, Fur Coats, Bolivia, Party Frocks

Lockwood’s Dollar Cleaners, Inc.
120 N. Aurora St.  Dial 2751

Branches, Elmira, Binghamton, Waverly, Corning, Hornell

MARINELLO BEAUTY SHOP

Hair Cutting—The Eugène Permanent

Phone 2047 405 College Avenue

Watch, Jewelry, Repairing, Engraving
Jewelry made from your designs
Let us be your Jeweler
BERT PATTEN
THE JEWELER
306 E. State St. White Studio Bldg.

Special sizes and prices in School Portraits. Whatever your photographic needs be sure and consult us.

THE TOMPKINS STUDIO
WARRANTON R. TOMPKINS
140 E. State St. Opp Tomp. Co. Bank

W. E. WORDEN
Graduate Chiropractor
Office hrs. 1 to 5 P. M.—7 to 8 P. M.—and by appointment
117 Farm St. Ithaca, N.Y. Phone 9711

COLDS COME EASY
But Are Hard To Cure

Ward them off with a good antiseptic spray—Chloretone Inhalant, Adrenalin Inhalant, Pineoleum, or other Germicidal Solutions used with an atomizer.

A. B. BROOKS & SON
Pharmacists  Prescriptions
CONDUCTORS

We are all conductors of life
For we hold the baton in our hand
And as our individual symphony is played
We realize we are producing music of life.

While we all conduct our symphony
We think we are only rehearsing; and
It is only in old age that we understand the
discords,
And realize their pulsating beauty.

We draw from our orchestra of the brain
Many weird and fanciful illusions of youth, and
then
We weave the intrinsic melody of later years
Until the last refrain.

While we weave our discords and our harmonies,
We go along our own individual path, until
Our souls reach their zenith,
And then we reflect and gradually grow content.

The Senate Dining Rooms
106 N. Aurora Street
open
7 A.M. to 11 P.M.
Regular Meals or Private Parties
given personal attention.
One of the BETTER Restaurants
J. J. Sullivan, Mgr. MRS. J. J. SULLIVAN, Hostess

Dine wisely
and
keep well

GILLETTE CAFETERIA
106 N. CAYUGA ST.

Greetings from
THE FLYING FINGER
204 N. Aurora St.
Gifts - Yarns - Jewelry
"BUY SOMEBODY SOMETHING"

Special Offering on the
Barr-Morse Typewriter
Have a few of the original Barr-Morse machines in stock, built to sell for

$65.00
Our Special Cash Price
$37.50

Same guarantee as with the $65.00 machine

Treman, King & Co.
We sell—We rent—We repair