

Once-A-Week, 1929-30

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Once-A-Week, 1930-02-20

Ithaca Conservatory and Affiliated Schools

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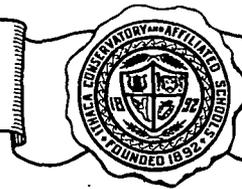
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ONCE-A-WEEK

OFFICIAL PUBLICATION OF THE STUDENTS OF THE ITHACA CONSERVATORY AND AFFILIATED SCHOOLS

Published by the students of the Ithaca Conservatory of Music including Westminster Choir School—Williams School of Expression and Dramatic Art



Ithaca Institution of Public School Music
Ithaca School of Physical Education
Ithaca Band School
Martin School of Speech Correction

S. HESTER FOSTER, Editor-in-Chief

VOLUME ~~IN~~ IV

FEBRUARY 20, 1930

NUMBER 17

"THE MERCHANT OF VENICE" PRESENTED BY LITTLE THEATRE PLAYERS

FOLLOWING the custom of presenting one Shakespearian play annually, The Williams School of Expression and Dramatic Art presents this year Shakespeare's immortal comedy, "THE MERCHANT OF VENICE." The cast is composed of students well known to Ithaca audiences. Mr. John Nash, who has distinguished himself recently in "THE ROCK," will play the difficult role of Shylock. Miss Dorothy Wein, who will be remembered as Hermia in last year's production of "A MIDSUMMER NIGHT'S DREAM," and who has displayed unusual ability in a variety of roles ranging from the Irish maid, Patty in "QUALITY STREET," Miss Priscilla Adams, the aristocratic spinster in "ONE OF THE FAMILY," to Mary of Magdala in the Biblical drama, "THE ROCK," will play Portia. Nerissa, companion and maid to Portia, is played by Miss Emma Lieb, the erstwhile Susan of "QUALITY STREET." Theodore Judway plays Bassanio, Portia's lover, and Arthur Niedeck takes the role of Antonio. Gratiano is played by John Fague. Bob de Laney as Launcelot Gobbo and Sebastian Alig as the blind Old Gobbo furnish much of the comedy element. The lovers, Lorenzo and Jessica, are played by Gilbert Hagerty and Sara Conrad. Clarence Straight plays the role of the foolish Prince of Arragon, while Arthur Rowland plays the Prince of Morocco. Others in the cast, who contribute materially to the success of the play are Evelyn Hanson, Cecilia Kieffer, Everett Griffith, Harlan Shoemaker, Helen Borkowski, Lillian Scouten, Doris Watkins, Mary Douglas, Minna Law, Georgette Wein, Martha Nissley, Helen Steele, Jean MacAdam, and Marjella Bovee.

This major production is under the direction of Rollo Anson Tallcott. During a recent lecture engagement at the

University of Chicago, Mr. Tallcott had the opportunity of attending Fritz Lieber's production of "THE MERCHANT OF VENICE" in the magnificent new Civic Opera House in Chicago; he made special observance of minute stage business and technical devices. This experience combined with Mr. Tallcott's own ability in the interpretation and direction of Shakespearian drama is an assurance of an excellent presentation.

It may be interesting to note that for the season of 1911, Mr. Tallcott was a member of a Classic Repertoire Company, and in addition to playing Malvolio in "TWELFTH NIGHT," the porter in "MACBETH," and "Claudius in Sheridan Knowle's drama "VIRGINIUS," played Bassanio in "THE MERCHANT OF VENICE."

This production will be a particularly colorful one, in that especially gorgeous costumes are being procured from the Rochester Costume Company, a firm which has proved itself accurate in essential costuming details through its recent service to this school. Mr. Chadwick, our scenic artist, has painted some unusual sets which are a credit to his splendid skill in creative art.

Special arrangements have been made with the Ithaca High School providing for a special Thursday afternoon matinee on February 20th. Students of the High School English classes will be dismissed to attend this performance. In addition to this special presentation for the High School students, "THE MERCHANT OF VENICE" will be played on Thursday, Friday and Saturday nights, February 20th, 21st, and 22nd respectively, with a Saturday matinee performance also at 2:30 p. m.

The cast have been working diligently and have already reached a point in rehearsal which assures a splendid performance.

President Williams Married

MRS. MARY H. DEAN and George C. Williams, president of the Ithaca Conservatory and Affiliated Schools, were married on Saturday morning at 10:30 o'clock at the Baptist Church in the presence of relatives and intimate friends. The Rev. A. H. Boutwell, pastor of the First Baptist Church, performed the ceremony, assisted by Dr. Martin D. Hardin, pastor of the First Presbyterian Church.

The bride was attended by Mrs. Henry Schaufler of Schenectady, Mr. Williams' daughter, and Harold Williams of Cleveland acted as best man for his father. The organ recital and wedding march was played by David Hugh Jones.

The ceremony was followed by a breakfast served in the church parlors to a small group of relatives and friends. No formal invitations for the wedding were issued.

A Letter of Appreciation

I wish to take this opportunity to thank those who gave their time and energy towards making "Mid-Week" a great success. Never before has such an ambitious program been attempted, and its success is indeed gratifying to all.

Every Fraternal Organization in the Institution responded with wholehearted support and cooperation, which is positive indication of the excellent spirit existing in our Student Body.

The "Scampers of 1930," the annual Interfraternity Revue, far surpassed previous presentations, and much credit is due Alva Ogsbury and her assistants for the efficient and capable organization with which the entire Revue was conducted.

Joe Roman and the Prom Committee worked untiringly and the result of their efforts was the best Junior Prom that has been presented. This Mid-week has inaugurated a tradition that has become a big factor in the student life of this Institution.

(Signed) CRAIG MCHENRY,
President, Student Council

Four Major Production Feature Fall Term

MEMBERS of the Williams School and their dramatic directors may be credited with having presented four major plays during the first term of the current year. The dramatic season opened with the presentation of 'Tommy,' a modern three act comedy. Playing the Titular role was Bob de Lany who was ably supported in the feminine lead by Dorothy Wein. Dean Talcott directed the play.

"Are You a Mason?", a comedy-favorite of long-standing was the second presentation of the term. The revival was produced under the direction of A. L. Sisson. Featured work was done by John Nash and Everett Griffith. This comedy was followed by the season's most serious production, "The Rock." This old biblical favorite was directed by Dean Talcott. Outstanding in its presentation were the scenic sets especially prepared for the play by Mr. Chadwick.

"The Brat" was the last of the term's series. Under the direction of Mr. Sisson the comedy was well developed and produced. Miss Lois Conant did excellent work in the major role.

In the course of the term numerous short plays have been produced by students of the Williams School. Directed by members of the play coaching class were several one-act plays, in which were undergraduate students in the dramatic department. During the Christmas celebration in the Little Theatre three one-

Special Student Rates For Play Tonight

FOLLOWING the policy adopted recently, which went into effect with the presentation of the comedy, "The Brat," a special student's performance will be given for each dramatic production. This special performance will take place on Thursday nights, and will be closed to the general public.

Students may secure tickets for this performance at reduced rates. Each student may purchase one ticket at the special rate of 25 cents for the regular 50 cent seats, and 35 cents for the regular 75 cent seats.

Tickets are on sale at the Little Theatre Advance Sale office (the front office), and should be secured in advance.

act plays were produced by members of the department, They formed a notable contribution to the success of the festivities.

A fine forecast is scheduled for the second term. "The Merchant of Venice" a production which needs no introduction to lovers of fine drama, opens in Little Theatre this (Thursday) evening. Dean Talcott has had charge of the direction of over thirty dramatic students who appear in the performance.

During the week-end of March 8 is scheduled to occur a presentation of "The Other Mr. Smith," a three act comedy, while "The Inner Circle," the season's first mystery play opens for three days on March 20.

A delightful feature of the Little Theatre presentations has been the playing of the Phi Mu Alpha orchestra. Under the capable leadership of Paul Lester the school musicians have pleased every audience in Little Theatre.

Little Theatre Events

February 20th to February 28th

THURSDAY (tonight) 8:15. Special student's performance of "The Merchant of Venice."

Friday, 8:15 P. M. First public performance of "The Merchant of Venice."

Saturday, 2:30 and 8:15 P. M. Final performances of "The Merchant of Venice."

Saturday, 7:15 P. M. in gymnasium. Basketball game. Mechanic's Institute, Rochester, vs. I. S. P. E. Varsity, with preliminary "Frosh" game."

Tuesday, 8:15 P.M. Formal recital given by Phi Mu Alpha Fraternity.

Wednesday, 8:15 P. M. Ithaca Military Band Concert.

Thursday, 4:00 P. M. Graduation recital given by Ruth Leopold.

Friday, 8:15 P. M. Recital given by music students.

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KAY FRANCIS
CHARLES RUGGLES
All Talking





ATHLETIC ASSOCIATION

WARREN WILLIS, *President*
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Our Last Home Game

START your week-end celebration off right by attending the last home basketball game of the season, next Saturday night, at the Gym. This game of games will surely "pep" up your evening for our Boys have one of the toughest battles of the season to win. They will need your cheers and enthusiasm. Come and bring plenty of both. If you don't use it all up during the game, dance it off after the game right on the gym floor.

The Mechanics of Rochester lost from us last Friday night by a small margin and they are coming down here seeing "red." Let them come for we are all going to be there to watch them see "redder" as our Boys prove that it wasn't luck with them in the last battle.

YOUR LAST CHANCE—LAST HOME GAME.

Another Victory

I. S. P. E. Wins Over Mechanics Institute

THE I. S. P. E. Quintet barely nosed out the strong Mechanics Institute of Rochester aggregation at Rochester on Friday, February 14, before a large crowd in an overtime period 40-38.

Coach Chamberlain started Pope and Edwards at forwards with Hutchinson at center. Alofs and Williams were at guard. This combination worked the entire game and worked smoothly until the final few minutes when the fast pace set by the engineers began to tell on the I. S. P. E. boys and Mechanics tied the score as the final gun barked.

Pope started the scoring with three consecutive field baskets before Zeitler finally opened the scoring for Mechanics with a wierd shot from the side. I. S. P. E. had everything their way in the

first half and ran up a nine point lead as the second period ended.

The second half play opened with the Rochester boys playing a cautious and a fast passing game and soon the score was within reaching distance. Warren and Lerin sank sensational shots that brought the crowd in an uproar and Zeitler made a pretty back hand shot to tie the count as the final gun went off.

In the extra period Edwards sank a side shot to put the varsity in the lead, But Mechanics was not to be denied and Warren swished through a long steve to put the game on even terms. Pope then cut in for a fast dribble in shot to put the game on ice. I. S. P. E. then gave the Rochester boys a pretty exhibition of how to stall successfully and soon left the count with their eighth consecutive victory tucked in their belt.

Pope was the whole works for I. S. P. E. sinking seven field goals and two fouls for a total of 16 points which was high score for the night. His final basket was the climax of the hair-raising game. Zeitler and Warren were the big scorers for Rochester with seven field baskets and five fouls between them.

Sandy bought two tickets for a raffle and won the automobile. His friend rushed up to his house to congratulate him, but found him looking as miserable as could be.

"Why, mon, what's the matter wi' ye?" he asked.

"It's that second ticket. Why I ever bought that I canna imagine."

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Once-A-Week

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of the students of the

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and

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 NORTON PRINTING CO

EDITORIAL

The Art of Idling

“WHAT you going to do Billie?”
 “Nothing. Just nothin’ a-tall. Just lie here and watch the people go fussin’ by,” and the urchin threw himself face down under the pine tree that marked the high terrace overlooking the street.

He lay steeped in the joy of idleness, taking deep draughts of content from the blue sky shimmering down through the pine fringes, from the voice of the breeze whispering through the branches, from the sun-warmed, sweet-smelling earth. Instinctively, the task-wearied child had turned to the earth, his mother, to feast his soul.

Down the walk came a pompous man pushing aside the atmosphere with his cane, striding briskly as one about the king’s business. Wicked delight brimmed the youngster’s eyes and he called, “Mister, O Mister, P-p-l-ease.”

The hurrying footsteps slowed down and the gentleman turned a frowning, furrowed face toward the teasing urchin. “What do you want?” he growled.

‘How far’d you been if I hadn’t called you, Mister?”

Later, when his mother chided him, he seemed scarce repentant. “Yes, I know I oughtn’t, but what’s his hurry? He’s all the time working. Can’t he stop even a minute to smile?”

A man must be about ‘his business,’ ‘tis true, but isn’t it a part of his business to ease his body and content his soul? That is best done under the open sky. Why else is the world so mysteriously lovely?

Why else the cathedral of the forest so magically carpeted and canopied and lighter? Why the healing silence enshrined in mountain and forest and sea? Surely that man might idle a time and hold deep talk with himself and grope a bit nearer the heart of things.

You who go about your business so gravely absorbed, so tensely strung as to vibrate to every anxiety, may be a generation beyond the care-free urchin in time and wisdom, but he is hurling a fragment of truth at you.

What will it profit to pound, pound, pound, day after day, piling up goods for the strong box? Of what use the riches stored against the day when you shall enjoy them? The days that have pleasure in them are here, those to come after will bring little but the dust and the must of the strong box.

How far would you have been if, instead of stopping to play with the saucy urchin, you had held the extra conference? How much farther along the road to happiness would you have travelled if, instead of lying on the sand listening to the sea beat out its age-old hymn, you had read the contract again, just to make sure? Only the distance from yourself to yourself—a short enough journey.

So I’m going to a place I know well, where there are no papers, and no telephones, and where the mails are three days late, and I’m going to lay me down under a bearded old cedar and let my mind drift off across the lake to the blue haze of the distant hills—“the hills from whence cometh my help.”

I’m going to watch the sun set and the stars come out and go to sleep with a sense of the great strength and glory of all that is above and below and about me. I am going to tramp the hills and rest in the forest and swim in the lake just me and myself.

Then, by and by, when I feel the currents of power strong within me, when my emptiness has been filled from the limitless reservoirs of the earth, I am coming back. Truly, a man should be about his business.

—ANGELO PATRI

Do you know where Piccolo Pete lives? No matter where you live you probably have heard his cheerful, rollicking, tuneful untunefulness—whether or not you have recognized Piccolo Pete by name. He hails from Kansas City, and his address is in care of The J. M. Jenkins Son’s Music Co., publishers of the famous “Foundation to Band Playing,” Kansas City, Mo. We are told that Piccolo Pete rivals the success of the famous “Twelfth Street Rag.”

(Don’t make his fan mail too heavy for the post-man.)

Egbert Memorial Fund Under Way

FOR the past few months, alumni of the Conservatory have been working for the establishment of a Memorial Fund to the founder of the Ithaca Conservatory and Affiliated Schools—W. Grant Egbert. Many letters have been sent out and the graduates are responding splendidly. Here is an excerpt from the letter of one of the graduates:

“Your committee’s letter reached me this morning and rather than pigeon-hole and then forget it I am answering it immediately and enclosing a check. I wish it might be more but perhaps if everybody does as much you will have little difficulty in raising the desired amount.

“I indeed want to congratulate the committee for undertaking this commendable work. If anything is worthy of being done this job is certainly one that is. We cannot do too much to revere the memory of W. Grant Egbert. etc.”

(Signed)

ARNOLD E. PUTNAM

Pictures in Local Theatres

STATE

Now playing, an extraordinary fine vaudeville show featuring “The Ebony Scandals.” Also an all talking photoplay, “The Careless Age,” starring Douglas Fairbanks Jr., and Loretta Young. Starting Sunday, Richard Barthelmess in his latest all talking picture, “The Son of the Gods.”

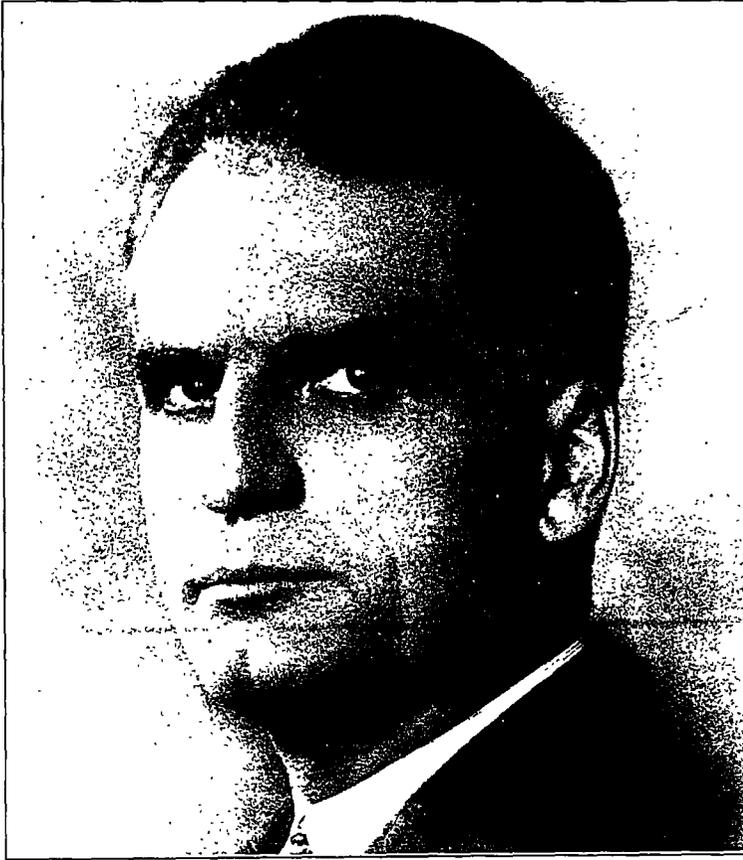
STRAND

A bombshell of entertainment entitled “She Couldn’t Say No,” and starring the popular Winnie Lightner. This is an all talking picture and Miss Lightner sings numerous songs. Sunday the feature picture will be Maurice Chevalier in an all talking picture, “The Love Parade.”

CRESCENT

“The Lost Zeppelin” an all talking picture with Conway Tearle, Virginia Valli and Ricardo Cortez featured is the current attraction at this theater. Sunday a sensational talking picture, “Party Girl” starring Douglas Fairbanks, Jr., will be presented. This is an all talking picture.

MACMILLEN CLASSES BEGIN JUNE TWENTY-THIRD



FRANCIS MAC MILLEN

FRANCIS MACMILLEN, distinguished American Violinist, who was recently engaged by the Ithaca Conservatory of Music as Master teacher, will conduct Master classes in violin during the ten weeks' summer session beginning June 23.

The engagement of the noted violinist by the Ithaca Conservatory was made by special arrangement with Mr. Macmillen's managers, Arthur Judson Concert Management, to be fulfilled in conjunction with his transcontinental tour. Owing to his phenomenal success in Europe and the numerous requests for concerts not scheduled during his recent trip abroad, arrangements were made with the Ithaca Conservatory that his classes should begin in June rather than in January as at first planned.

Mr. Macmillen is peculiarly adapted for the type of work which he will take up here. It has been declared by eminent authorities that no other virtuoso of great distinction has had the liberal education in the art of violin playing acquired by Francis Macmillen, who is

said to have mastered all the leading methods of violin playing. There is no doubt that this diversified schooling has given him a foundation in his art which is partially accountable, at least, for his ability to perform equally well the works peculiarly German, Russian, French, Italian or Spanish.

Mr. Macmillen was a young master of the German School of Violin Playing at the completion of his three years study in Berlin. Later on in his career he returned to Germany and mastered all that is best in German method. At Brussels, Macmillen acquired a complete knowledge of the Belgian School. His proficiency in the Russian School came from prolonged study in Petrograd. In forming his present individual style, Macmillen has gleaned the best from all these schools. If one school failed, he evoked another method in order to produce the desired musical result.

Audiences usually detect this cosmopolitan note in the artist's playing. Foreigners are particularly pleased with his

From The "Cayugan" Editor

ONE of the features of 1930 Cayugan will be the four fullpage pictures of the "Most Representative" members of our student body.

Voting will take place next Thursday morning, and each student is asked to submit the names of the two boys and two girls whom he considers "Most Representative" of the students we have here. Don't forget to consider these four qualities in making your choice—personality, scholarship, sociability and interest and activity in school affairs. Let's make the title a real honor.

Since the Cayugan is a Senior year book, only those who are members of the Junior or Senior class will be eligible to the title. Lists of all Juniors and Seniors have been posted on the Cayugan bulletin board, so look over the names to be sure that the people you vote for are eligible.

DON'T FORGET. Vote Thursday morning. And you'll find the pictures of our four "Most Representative" students in the Cayugan.

Temple Attractions

The attraction at the Temple the last half of this week is "Hit the Deck" with that popular star Jack Oakie, the "joy boy of the talkies" and supported by Polly Walker. This production is an adaption from the stage musical comedy of the same name.

On Sunday, Monday and Tuesday, "Night Parade" a story of the ring, based on the novel "Ringside" with a star cast. This is an all talking picture.

Wednesday, Thursday, Friday and Saturday, "Gentlemen of the Press." An outstanding story of newspaper life with Charles Ruggles, Walter Huston and Kay Francis. All talking.

ability to give characteristic performances of the works which are peculiarly their own. It is generally thought that a method is only a means to an end, but Francis Macmillen has searched deeper and found that a mastery of all the leading methods of violin playing has been a great asset in enabling him to strike a universal note in his playing which the public in many parts of the world has recognized.

Mr. Macmillen will come to Ithaca March 4, to make preliminary arrangements. At this time, he will be presented in a private recital given in the Little Theatre before an audience of invited guests.

Mu Phi Epsilon Notes

DR. and Mrs. Charles B. Bachman of Emaus, Penna., announce the marriage of their daughter, Geraldine, to Henry Klerx of Emaus. Mrs. Klerx will be remembered among many students as Jerry, who left the Conservatory last Mid-Semesters to go on the stage. Both Mr. and Mrs. Klerx were week-end visitors last week, taking in the Mid-Week festivities. They will make their home in Emaus, Penna.

Virginia Jarvis is spending this week-end in and about Boston, returning on Sunday evening.

Lillian Legro has been ill at the Infirmary.

The Mu Phi Epsilon-Kappa Gamma Psi Tea Dance was a huge success. The entire lower floor was given to dancing while refreshments were served on the second floor. We are hoping to make this an annual affair.

Give us, O give us the man who sings at his work! He will do more in the same time—he will do it better—he will persevere longer. One is scarcely sensible of fatigue whilst he marches to music. The very stars are said to make harmony as they revolve in their spheres. Wondrous is the strength of cheerfulness, altogether past calculation its powers of endurance. Efforts to be permanently useful, must be uniformly joyous, a spirit all sunshine, graceful from very gladness, beautiful because bright.

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Phi Mu Alpha Notes

To Mu Phi Epsilon, winner of the Scampers cup of the current year, Phi Mu Alpha extends congratulations.

The decorating and refurnishing of our house has reached completion and a cordial invitation is extended to you to make us a visit.

The tea dance at our house during Junior week, under the auspices of Sigma Alpha Iota and Phi Mu Alpha, proved to be one outstanding success. It was well attended and from all appearances it seemed a worthy "starter" for Junior Week.

Sigma Alpha Iota Notes

A musicale was presented by the Pledges of Sigma Alpha Iota at the Chapter House, Sunday afternoon, February 16th.

The program consisted of the following numbers:

1. Piano *Ernest Kraegu*
"March of the Indian Phantom"
Mary Grace Lawn
2. Violin *Balough-Kreisler*
"Dirge of the North"
Dorothy Wood
3. Voice *Mendelssohn*
"O Rest in the Lord," "Elijah"
Marjorie Blondell
4. Violin *Massenet*
"Meditation" from "Thais"
Dorothea Koch
5. Piano *Bach*
Allenmade,
Courante,
Sarbande

—French Suite, No 5
Helen Hoffman

Walking is guaranteed
To prolong one's life
If he is very careful
To stay on the same side of the street.

Band Concert Next Wednesday Night

THE Band will give another evening concert next Wednesday night in the Little Theatre, under the direction of Dean Ernest Williams. This will be a program consisting entirely of works by Franz Schubert. The following selections will be played:

Rosamunde

- (a) Overture
- (b) Ballet Music No. 2
- (c) Entre Acte No. 3

Serenade

Cornet solo by Craig McHenry
Symphony in B minor

- (a) Allegro Moderato
- (b) Andante con moto

By The Sea

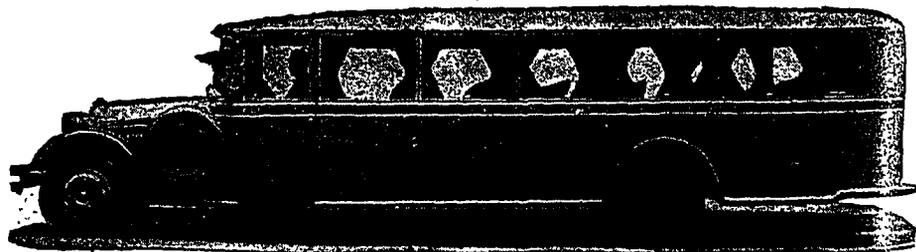
Trombone solo by Paul Lester
Marche Militaire

Westminster Choir School Notes

Miss Nanna Johnson, of Winston-Salem, N. C., is visiting the Choir School this week. Miss Johnson is a former student of the Choir School, and was with the Choir on it's European Tour last year. During her stay in Ithaca she is stopping at the Hotel Ithaca. Many social affairs have been arranged for Miss Johnson. Mr. and Mrs. John Baumgartner entertained at luncheon Tuesday.

Miss Nancy Campbell entertained at luncheon Wednesday and Miss Johnson will be the dinner guest of Mr. Frederick Allen Wednesday evening. Miss Johnson will return to Winston-Salem the latter part of the week.

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The Laughing Place

"**L**OLD laughter shows the vacant mind." Well, let it. What of it? The mind needs to be vacated, needs to be swept by gales of laughter and illumined by little chuckles. We are growing too dignified. We choke down laughter and smile in intellectual aloofness. "Laughter holding both his sides" is frowned upon.

But it is laughter we need. Laughter that takes hold deep down and works its silent way up through our quivering helpless bodies until it breaks into peals of hearty, rollicking, roaring mirth. Laughter gone to seed. Laughter that takes strength of itself and soars away, carrying us into an ecstasy of blissful nothingness.

Don't tell me that the world is a solemn place and that man has but a brief and fun-less moment upon it. I will laugh you to scorn. What were frogs made for? And monkey? And little children? And you and I?

There is no use denying it. We may choke down our laughter and try in politeness to remember that we ought not to laugh at people but with them. The truth remains that we first delight to laugh at them and then with them. And that is healthy and human. It doesn't do for one to get to the place where one cannot laugh at one's self and expect others to laugh too.

In spite of the fact that Taft was the President of these United States and a power in our courts, we love him with a hearty and undignified love, for he can laugh and make us laugh.

He has stood on platforms and addressed us. A slow smile spreads over his kindly face. It breaks into little sparks about his eyes and ripples over to his ears. Faint gurglings and chucklings come from his huge middle. We smile broadly.

He starts a story, but after the first sentence it is lost in roars of laughter, laughter that loses itself from all cause, shakes itself free, and leaves us limp and aching and gloriously rested. Our minds have been vacated, swept, and garnished. We have been allowed to forget ourselves. Blessed privilege of those that can laugh.

Man has a mission on this earth. True. But he does not perform it entirely with his body. His spirit must bear the greater part of the load, and exhilarating laughter will ease it of the cramped and wearied body and set it free and rejoicing. Then let us lead our souls to the laughing place.

For some it is the sea with its changing moods, its haunting voices, its hint of the infinite that sets the soul free and bids it play. To some, the mountains, the wind in their faces, the chal-

Westminster Choir Gives Ithaca Concert

MONDAY evening, February 17 the Westminster Choir gave a concert at the A. M. E. Church on Center Street. This has been the only public appearance of this choir in Ithaca this year, it has, however, sung at a meeting of the Rotary Club at Christmas time.

The concert Monday evening was a benefit for the Service Center which has been operating successfully among the coloured people of Ithaca for many years. The Service Center is taking an active interest in the choral work of Westminster Choir School and Mr. Charles Higgins of the Choir School is active in the choral development of the Center both in Ithaca and in Auburn, N. Y. It is Dr. Williamson's belief that the coloured people have a large part in the music of today and he is endeavoring to help them through the Choir School, and this concert given for them. Many of the truly American folk songs are Negro Spirituals, and we owe to them much in the field of music.

A large and enthusiastic audience greeted the Choir Monday evening and the following program was presented:

I
Exaltate Deo *Palestrina*
Christmas Song *Hertzogenberg*
Sing Ye to the Lord *Bach*

a. Poco Allegro
b. Allegro Vivace

II
Benedictus (from Missa Choralis)
Offer Thanksgiving *Liszt*
In Dulce Jubilo *Christiansen*

III
Swing Low, Sweet Chariot *arr. by Hall*
Song of Mary *Spanish of Vega*
Goin' Home *Dvorak*
(From the New World Symphony)

IV
Steal Away *arr. by Hall*
Salvation is Created *Tschnekoff*
Alleluia! Christ is Risen! *Kopolyoff*

lenging heights bring release and exhilaration, and they shout aloud in their gladness.

Or is it Charlie Chaplin with his adorable nonsense, Mary with her now shortened locks, Shaw taunting us to laugh at ourselves? To each his own. Only go and laugh. Laugh loud and long.

Stop smiling in cool courteous criticism and let laughter take deep hold and shake you free, free as when, as a little child, you rolled upon the grass in helpless tearful laughter at nothing at all but the pure joy of being alive. Hasten to your laughing place.

—ANGELO PATRI

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in

"She Couldn't Say No"
ALL TALKING

SUNDAY

MAURICE CHEVALIER
in
"THE LOVE PARADE"
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