Bob Opitz's Music Draws Brilliant Crowd To Prom
In Crescent Ballroom

For those few unfortunate who did not attend, or who have not heard the results, here they are for the record:
Monday, February 1st, at the Crescent Ballroom. The addicts to the music of the Great Olden Days met on a most agreeable occasion, and most everyone (including those who were not present) expressed with the method in with trumpets and wa1lmg upstairs. The feeling of a pleasant formality with the number of "cuts" the following Friday. Dr. and Mrs. Boles were a grand affair, and are long to be remembered by those who were there.

The music of the Great Olden Days shall be attributed to Tom Jones, the president of our cooperative group of commissioners.
J. A. Lord facing the audience is from a past year, and was chosen by none too

L. C. To Begin Work On "Penance" Opera

"The Pirates of Penzance," one of the most treasured of the Gilbert and Sullivan operas, will be performed at the university, probably in the coming semester, and will be considered one of the highlights of the musical calendar of the coming fall.

The opera which has been chosen for the students' opera is "The Pirates of Penzance," a light-hearted farce musical by W. S. Gilbert and Arthur Sullivan.

The opera will be staged by a group of students under the direction of Mr. J. C. Eames, a member of the faculty of the School of Music.

It is the policy of Ithaca College to anticipate a new group of students each year, the leaders and pleasurable of its students.

This year's selection of "The Pirates of Penzance" is a reflection of the high standards of the college, and of the fact that the students are well-prepared for the production of this opera.

The opera will be presented in the Performing Arts Center on February 11th and 12th at 8:00 p.m.

Newman Hall News

Newman Hall News has been fully written and will be published in the Ithaca paper on February 11th.

The latest issue of Newman Hall News has been published and will be distributed to the students of the university.

The news of the week includes the following:

- The Iota chapter of the Alpha Gammas has been selected to present the opera "The Pirates of Penzance" in the Performing Arts Center on February 11th and 12th.
- The opera will be presented with a cast of 30 students, under the direction of Mr. J. C. Eames.
- The opera will be staged by a group of students under the direction of Mr. J. C. Eames, a member of the faculty of the School of Music.
- The opera will be presented in the Performing Arts Center on February 11th and 12th at 8:00 p.m.

Chorus Under Lyron, Will Sing "Requiem"

The Ithaca College chorus is to present Verdi's "Requiem" in the First Methodist Church on Tuesday, February 1st, at 8:00 p.m. The chorus will be directed by Mr. J. C. Eames, and the guest organist will be Mr. F. J. D. Smith.

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Fraternity Men Give Varied Music Program

On Sunday afternoon, February 4th, at the chapter house, the Iota chapter of Kappa Gamma Pi presented the first of a series of music programs.

Of particular interest on this program and varied, and interesting entertainment, were the arrangements for violin, flute, clarinet in E-flat, bass clarinet, and saxophone, and "Deep River," sung by William Nichols, Robert Eames, and Richard Perry.

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We Hear That

James Joyce's much discussed book, "Ulysses," by the U. S. concern "New Yorker" is out in the American edition. The book is long and complete and unexpurgated. Those who dislike English-speaking women, men, and children at two o'clock in the afternoon using words like "ghoul," to his good fortune, thinking causals ever since the days of Henry VIII. "Ulysses" stands among the greatest books of the world. The letters of the people who this week are milling about on Ithaca College, and there will be a book to be read and really understood in the lifetime of Greek.

No one ever thought much recently of a quiet, middle-aged woman landed on earth. E. A. Cazenove, casually saw her liq-

cut through, and dozens out the window. The stage was called "Ulysses," and so was her piano for her next performance before the Philharmonic Society, who this week is majoring publicity. Myra Hess grew up in an orthodox Jewish home in London, studied music when five, and kept at it, because her parents thought music was what a girl should have. But that title is only for the animal that spits. Like one of de Sauve's arguments.

Fell as I thought I should like to be very, very become hysterical... and go a little out of my mind. A touch of the sort.

Paderewski's, the world's greatest pianist, has won for herself the title of greatest woman pianist. Swedish miles. It's nice to think that men begin serious study, and know;

The preceding is the result of a discussion. Conversation which reminds me that I dislike people who are bothered about things they don't concern them.

Dear Chief:

Thank you for the literature announcing the swell-looking oufit you're unpacking for Spring wear. I put a little "A" alongside of several items that might make a better man of me. When I see you again, I'll pick out 'em of the packs and ear them back to New York.

W. J. Reed

A. B. Brooks & Son

Pharmaceuticals

126 East State St.

New York City

The Man Who

Wore A Stetson

Dear Chief:

I knew the chap who posed for the photograph, and it's quite the attraction, clever ...

Some trees with petals blooming. No reason, but it seems there is an attraction for something.

The Man Who

Wore A Stetson

New York City

Dear Chief:

I knew the chap who posed for the photograph, and it's quite the attraction, clever ...

New York City
EARLY AUTUMN
Written By Anello McCormick

It was with trepidation that she read Louis Bromfield’s “Early Autumn,” for it is intrinsically a story which carries within it middle-age, sadness and exoticness, wistfulness and frustrated lives. However, I was drawn into the lives of the Pentland family and found myself taking part, in their struggle—the struggle of the new, the fresh, the colorful pages of old with the old, the decayed and the traditional. I am in sympathy with Sybil, into my respect and awe for Mr. Bromfield.

What does this author, of good-stocked birth, now in his thirty-eighth year and showing himself familiar enough with New England to achieve the Pulitzer Prize with this book, possess?

BROMFIELD LIKENS TO TOLEDO ky

He has the glamour—he’s in touch with a real world—a world of “glamorous” women—be he in touch with a real world or not, but his realism is neither flat, nor too near nor vulgar—indeed it is deep with mystery, shot through with the affective, sugary colors. His work has been called romantic realism. Romanticism may be, but romanticism is no real anything else so much as that is inartificial and artificial. Bromfield is intensely young and new. He is in love with life. Among the younger American novelists he is almost unique in his ability to tell a story for its own sake. He is, in the circles of Balzac and Tolstoy, that he has the same of life and living necessary for all great story tellers. Mr. Bromfield says of himself that the business of living and relations between people have always fascinated him.

CHARACTERS

In “Early Autumn” Bromfield has shown the slow death of tradition and its accompanying ideal. The tradition with which the story deals is that of the Pentland family of Boston; a man of forty, old aristocratic Puritans who in this generation are struggling to withstand various obstacles. The characters are not book characters but real people who merely speak through the medium of a book. Olivia Pentland, who is the character of the book, is one of the most charming and likable pen-drawn women I have ever met.

It is the same Olivia of Pentland’s life which Bromfield has molded so artfully. In her dark and gentle beauty she is presented to you, but beneath her serenity and the inner beauty of her charm is concealed a woman you can know—a woman you may and perhaps love—

“She possessed a tempered majesty, and was fitted for everything and anything. A necessity encumbered and preceded her. She remained calm all the troubled-worlds about her.”

John Pentland, her father-in-law, says that sleeping beauty is being awakened in her early autumn, since she had mixed nothing of that part before. She had married to get away from a monotonous life with an old aunt and her husband, Anson, had married her “because he had to marry someone.” Her life had been one of sadness and endurance until O’Hara had come and John Pentland realized all this. But the Pentlands must have Olivia—without her there would be no Pentlands. And so she is the take charge of the family, the house, and to bear his burden after his death which he feels is not far distant.

“We must make something of the world. . .”

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