

The Ithacan, 1934-35

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2-15-1935

## The Ithacan, 1935-02-15

Ithaca College

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## Scampers Presented; Climaxes First Term

### Organizations Prepare Skits; Technical Difficulties Are Handled Speedily

Wednesday night a responsive and appreciative audience laughed and enjoyed the yearly performance of original skits by the several organizations of the college. The production of this year's Scampers evidenced cooperation and much time devoted to the development of each skit. A well trained stage crew, under the direction of Mr. Hoerner handled the technical difficulties with skill and speed.

Luther Perry and Michael Fusco as "patter" men handled the between curtain situations with great ease and entertaining technique. They presented, several cleverly worked out skits and take-offs on various members of the faculty.

Phi Mu Alpha presented the opening act of the program with soft lights and sweet music, furnished by a twenty-six piece symphonic orchestra. The program, as arranged by Joseph De Vaux, varied from the extremely warm type of popular airs to the rich thrill of men's voices, that was suggestive of the Fred Waring ensemble. Held together in unity by the well-known "Rhapsody In Blue" the success of the entire evening was predicted by this contribution.

Delta Phi's presentation was picturesque in more than a punning sense. It introduced real life paintings and characters of literature, as though they were molded in wax. The continuity was convincing, and the lighting with several colored spots added much to the effectiveness.

Kappa Kappa Kappa, though limited by the size of the stage and a lack of equipment, gave an interesting demonstration of the art of tumbling. The group was directed by Raymond Harrington.

One of the most beautiful of the skits of the evening was "Indian Proposal", directed by Priscilla Houston, and presented by Westminster Hall. The story, a tale of Indian love, was given in pantomime, costume, song and dance. Colored lights and picturesque costumes, together with the soft strains of Indian music, make the skit effective and left a feeling of beauty with the audience.

Phi Delta Review, presented by Phi Delta Pi, brought to the stage several

### "Red" Grange Through

Los Angeles, Calif.—Harold 'Red' Grange, the University of Illinois' famous "77", has played his last game of football. The "Galloping Ghost" of the gridiron has retired from professional football, and is now looking for a coaching position.

"I've played enough. I'm going to get out of the game before they kill me. It's the old legs. They can't take it any more," he said in announcing his retirement following a thrilling 41 yard run made as a member of the Chicago Bear pro team in defeating the New York Giants, 21 to 0.

Grange said he planned to coach football, and that a definite announcement would probably be made in March in Chicago.

### Fall Registrations Received by Newens

It has been reported that a number of registrations have already been received by Mr. Newens for the 1935 Fall term. With such indication it is expected that another increase will be shown in enrollment of the freshman class in the Department of Speech and Drama.

Of interest, also, is the fact that several high schools have already sent in their registrations for the annual Little Theatre Tournament which is to be held May 9-10-11, 1935. The announcement of the various committees which are to act for the Little Theatre Tournament will be found in a later edition of the Ithacan.

### Concert Band Plays Bailey Hall Program

The Ithaca College Band under the direction of Walter Beeler presented an excellent performance at Bailey Hall, Wednesday afternoon, February 13, at 4 o'clock.

The concert was part of the program in connection with Farmers' Week and the National Farm and Home Convention.

An exceptionally large and appreciative audience enjoyed the well balanced and polished performance of the College Band. The program was broadcast from the Ithaca Station of W.E.S.G.

### One Act Tragedy By E. Lasher Selected

"Otchitchornya" (Dark Eyes), a tragedy in one act, written by Miss Elizabeth Lasher, has been selected to complete the group of one act plays to be presented in March. Late in May another group of four original plays will be produced.

For her cast Miss Lasher has selected Celia Kohn, Beulah Greene, and Stephen Straka.

### CASTER, GOOD LUCK PIECE FOR ATHLETE

East Lansing, Mich. — Rabbits' feet may be the pet good luck pieces of most football players, but Eddie Rolon, sophomore basketball forward of the Michigan State College five, trusts his fate to a bed caster.

Rolon carried a bed caster throughout high school as a good luck omen, and he still retained it when he became a member of the Spartan squad. When he enters a game he always hands the caster to Edward Kemp, student manager, for safekeeping. Very few are allowed to handle it because of fear the special charm it is supposed to hold will escape.

### TO DIRECT ORCHESTRA



MR. WILLIAM COAD

### Second Orchestra Concert Sunday, 3:15 p.m.

The second Symphony Orchestra concert to be presented this season will take place in the Little Theatre, Sunday February 17, at 3:15 P. M. The orchestra, as in former concerts will be under the direction of William Coad. The program is as follows:

- Overture to "The Secret of Suzanne" — Wolf-Ferrari
- Pavane ..... Revel
- Symphony No. 2 in D ..... Haydn ("London")
- Adagio, Allegro
- Andante
- Menuetto
- Allegro Spiritoso
- (a) Dance of The Sylphs
- (b) Hungarian March ..... Berlioz From "The Damnation of Faust"

### Cast For Mr. Roberts' "Largely Placidia"

"Largely Placidia," a three act comedy, written by Walter Charles Roberts, will be produced by the Department of Speech and Drama on the nights of May 1, 2, 3, and 4. Mr. Roberts has chosen the following cast to portray his characters:

- FEMALE CAST
- Cast A
- Galla Placidia ..... Martha Littler
  - Photis ..... Betty Lasher
  - Clodia ..... Laura Knipe
  - Alcumena ..... Hazel Baugh
  - Terentia ..... Sally Osborne
  - Justina ..... Celia Kohn
  - Helvia ..... M. Campfield
  - Empress Pulcheria ..... Marjorie Murch
  - Princess Arcadia ..... B. Greene
- Cast B
- Galla Placidia ..... Lillian Libowitz
  - Photis ..... Mary E. Connors
  - Clodia ..... Gertrude Brown
  - Alcumena ..... D. Humberstone
  - Terentia ..... Gwynth Lukens
  - Justina ..... P. Houston
  - Helvia ..... Gertrude Quick
  - Empress Pulcheria ..... Angela McDermott
  - Princess Arcadia ..... Peggy Horton

- Ladies-in-Waiting
- Dorothy Fuchs ..... Helen O'Hara
  - Dorothy Finch ..... Nancy Houston
  - Dorothy Higgins ..... Alice Stokes

- MALE CAST
- Cast A
- Honorius ..... E. Pierce
  - Joannes ..... E. Flynn
  - Tiro ..... A. Rowland
  - Bathylus ..... H. Henderson
  - C. Rogatus ..... D. Blanding
  - M. Aquilio ..... T. Ash
  - Candidianus ..... R. Bauer
  - Generic (1) ..... A. Little
  - Generic (2) ..... B. Gulden
  - Wallia ..... L. Perry
  - Ataulphus ..... W. Cornell
  - Sigeric ..... S. Straka
  - Eberwulf ..... T. Ash
  - Banault ..... W. Benham
  - Dionasius ..... O. Vogt
  - Theodosius II. ..... W. Dorfman
  - Anthrax ..... R. Patel
  - Pomponius ..... C. Bentley
  - Lipsius ..... J. Brown
  - Pope Innocent ..... A. Rowland
  - Paulus ..... M. Avery
  - Largus ..... M. Fusco
  - Sextus ..... C. Grace
  - Lictor ..... K. Moseley
  - Lictor ..... R. Ebb
  - Dromo ..... E. McKerr
  - Phryx ..... C. Eldridge
  - Geta ..... G. Hoerner
  - Cappadox ..... E. Eames
- Cast B
- M. Fusco
  - A. Rowland
  - J. Kerkes
  - J. Brown
  - T. Ash
  - R. Bauer
  - L. Perry
  - B. Gulden
  - C. Bentley
  - T. Ash
  - A. Little
  - O. Vogt
  - R. Patel
  - S. Straka
  - D. Blanding
  - E. Flynn
  - M. Avery
  - E. Pierce
  - C. Grace
  - K. Moseley
  - R. Ebb
  - E. McKerr
  - C. Eldridge
  - G. Hoerner
  - E. Eames

### Summary Of First Term Reveals Interesting Panorama Of Events

#### Varsity Victorious over Cortland

Ithaca College again triumphed over Cortland Normal, Tuesday night at the Normal school's gym. The game was fast and rough. Many fouls were called on both teams.

At half time the score was tied 17 all with both teams shooting and passing wildly. All during the third quarter passing and shooting was spotty. It was not until the last period that the Ithacans began to draw away from the Normal lads. At the final gun Ithaca had a four point lead. The game ended 31-27.

Ben Pismanoff and Gid Hawley held high honors for I. C. with two buckets and two free throws apiece. Clark showed much improvement and seems to be hitting his stride again.

For Cortland, Adessa, was high with 8 points to his credit.

#### "Hey Doctor" Shout Causes Experiment

(by Associated Collegiate Press)

Iowa City, Ia.—The voice of the Lindberg ransom plotter who cried "Hey, Doctor!" in a Bronx cemetery could have been the voice of any number of men, University of Iowa psychologists claim after conducting extensive experiments.

"It is almost impossible to determine one voice from another when the speaker is hidden," the psychologists claim.

This report from the Iowa psychologists was made following an experiment conducted by a large psychology class—tests which proved that positive identification was only five per cent accurate.

#### Smith Girls Increase Mail To Dartmouth

Northampton, Mass.—Hanover, N. H., may be many miles away from this little Massachusetts city, but Northampton's postmaster knows when the time rolls around for the Dartmouth College Winter Carnival.

The sudden increase in letters written to Hanover, N. H., by the Smith College girls here tells him when the time for the carnival is approaching, which ought to make Uncle Sam and Mr. Farley real glad that the Dartmouth Boys hold a carnival every year.

#### Ithaca College Alumni To Meet Wednesday

The Ithaca College Alumni Association of Ithaca will hold its regular meeting and dinner Wednesday, February 20, in Williams Hall.

Following the business meeting there will be an ensemble musical program in the Little Theatre. Numbers will be given by the piano, voice, string, band, and dramatic students of the school.

#### FLORENCE WILCOX AND MR. NEWENS PERFORM

At a Valentine Day program, Friday, February 5, at the Women's Community Building, Mrs. Florence Wilcox presented a group of songs accompanied by Katherine Keesey. Mr. Newens, of the Department of Speech and Drama, read from the play, "The Lady of Lyons" and Sarah Bracken rendered a group of violin solos accompanied by Harry Carney.

With the Oracle Scamper's production off the board, we feel that the first term has been climaxed, and that the institution is well on its way to the end of the year.

To refresh your memory—to unfold before you a panorama of the interesting events which have taken place since September, 1934, *The Ithacan* is presenting herewith some of the important items which have appeared in its pages.

May the readers, with especial mention to the Ithaca College Alumni, find the same degree of interest that we, the editors have found in compiling the material. It is one means of keeping abreast of the activities of the college.

We have been noting with keen interest the rise of Ithaca College Alumni associations in various cities of the country. The second highlight of the year is the successful season of the Ithaca College football team.

Among the splendid faculty recitals there have been programs by Mr. Coad, Mr. Bogart, Mr. Newens, Mr. Landon and Mr. Sampaix.

The College Concert Band, under the direction of Walter Beeler were broadcast several times over a national hookup, originating from WFBL in Syracuse. Letters and telegrams of commendation followed each performance.

The a Capella Choir, with Mr. Ewing conducting also had its share of broadcast honors.

The Football squad, coached by "Bucky" Freeman, boasts of a fine record. The University of Vermont, Hartwick College, Cortland Normal, Alfred University, and Allegheny College lost to the carefully-trained eleven. East Stroudsburg proved to be the only victor.

To date, Alumni Organizations have been formed in Binghamton, Rochester, Ithaca and other cities. More organizations are being formed at this writing.

The Speech and Drama Department have produced "Madame Sans-Gene" by Sardou, and "Magda" by Hermann Sudermann's two plays

(Continued on page three)

#### Stein's "Poetry" Explained To Students

Chicago, Ill.—A new and super-scientific explanation of the enigmatic Gertrude Stein, who has been touring the colleges giving undergraduates a repetitive and somewhat chaotic explanation of her "poetry," is now advanced by the staid Journal of the American Medical Association.

Despite the fact that "A rose is a rose" to La Stein, it is only "da-da-ism" to Prof. Langdon Brown, of the University of Cambridge, who writes the current issue of the Journal.

Prof. Brown groups Miss Stein with D. H. Lawrence and T. S. Eliot in an explanation of "modernism and even da-da-ism in the recent output of many modern writers."

Prof. Brown conceives "That the writings of D. H. Lawrence begin with an angry reaction against the intellect and end up in literary movements which produce what is called baby talk." He asserts, moreover, that such writing communicates little to anyone who does not possess the key. The inspiration wells up from the unconsciousness, or at least the subconsciousness.

"Milton," the good scholar cried, "thou shouldst be living at this hour. England hath need of thee."

### Cornell President Accepts Invitation

Dr. Livingston Farrand, president of Cornell, has accepted the invitation of the Ithaca Branch of the American Association of University Women to introduce the speaker and guest of honor, D. Henry Noble McCracken, president of Vassar, at its formal College Day Dinner. This dinner will be held in Willard Straight Hall February 27.

Tables are being arranged for the various colleges and sections of the country when the representation from one university or state is not sufficient to warrant a table by itself. The dinner will be open to guests of the members and to all university and college women in the community. Husbands and men guests will be welcomed.

Mrs. F. B. Morrison, 218 Thurston Avenue is in charge of the table arrangements. Mrs. E. H. Kennard, 701 Wyckoff Road, is general chairman with a number of sub-chairmen who will attempt to contact alumnae from the various universities who now live in or near Ithaca. Miss Mercedes DoBell, 408 East State Street, is in charge of the publicity.

The proceeds of the dinner will go to the AAUW Fellowship fund.

# The Ithacan



Associated Collegiate Press

Published every Friday of the school year by undergraduates of Ithaca College, Ithaca, New York

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Friday, February 15, 1935

### NOTICE

There has been reason to believe that rumors have been circulating concerning last week's editorial. The rumors and discussions have it that the editorial was prejudiced, and ill directed. We state at this time that it was not, nor was it meant to be.

### Collegiate Press Member

The Ithacan has recently been added as a member of the Associated Collegiate Press, the National Scholastic Press Association for college publications. The Associated Collegiate Press is a nationwide organization, comprised of more than four hundred of the leading college newspapers. The Ithacan is particularly fortunate in becoming a member, for it will be able to present news of other colleges, and various bits of interesting collegiate activity. The organization also publishes a weekly rotogravure supplement. Plans are under way to make this a weekly supplement to The Ithacan in the near future.

### "A One Sided Affair"

By Ruth Byrne

Little Boy: Hello!  
Echo: Hello!  
Little Boy: An Echo!  
Echo: An Echo!  
L. B.: I'm lost!  
E.: Lost?  
L. B.: May I come over?  
E.: Come over!  
L. B.: (going to Echo who is seated in front of his little house) Are you really an Echo?  
E.: An Echo.  
L. B.: Are echoes happy?  
E.: Happy?  
L. B.: Poor Echo! You can say only what other people say.  
E.: (sadly) Only what other people say!  
(L. B. sighs; Echo sighs.)  
L. B.: Don't you wish people would say only nice things?  
E.: Only nice things.  
L. B.: Never again will I say "shut up!"  
E.: (looking sad) Shut up!  
L. B.: Oh, I forgot! I'm so sorry.  
E.: I'm so sorry!  
L. B.: Let's laugh.  
E.: Let's laugh.  
(L. B. laughs; E. follows suit.)  
L. B.: Now I must go home, but may I come back again?  
E.: Come back again!  
L. B.: Good night!  
E.: Goodnight!

- February 15, Today  
Westminster House Dance  
Delta Phi House Dance
- February 16, Saturday  
Basketball with Alfred
- February 17, Sunday  
Orchestra Concert
- February 20, Wednesday  
Alumni Recital
- February 21, Thursday  
Basketball, E. Stroudsburg
- February 22, Friday  
Basketball with Rider

### BAGATELLES

By A. Propos

The Scampers scamp . . . next, Patience . . . something amusingly noble . . . the plaster falls, dust gathers, people stare, and the class goes on, uninterrupted.

That person who claims to have "Vocal Sinphonia" . . . whenever he speaks . . . "Phi Mute".

Has been discovered that people who claim they do not read this sheet . . . do! Those of you who read the article on Youth in last week's issue, would find it discussed in the "Duke Chronicle" of last week . . . however the Duke article was in a satirical vein. For another article on what other schools think about fraternities, you might read last Sunday's New York Times.

Shades of Spring! . . . Dusk . . . Just about two months . . . then Easter . . . The most difficult thing in the world is to arouse interest . . . Once aroused, the rest is easy . . .

Highlights of the Scampers:  
Miss Campfield's—Mona Lisa  
Mr. Ninesling's—Villian  
Mr. Devaux—Arrangement  
Mu Phi's—Dance

The entire act presented by Phi E. K.

The Pit Band  
Perry and Fusco

Everyone's opinion seems to be that the West is far in advance in relation to East's development, musically and dramatically. . . The East is so smug . . . Especially the New England states . . . They say . . . Which reminds me that they according to the Principles of Ed. class are the biggest liars in the world . . .

Love, love, love . . . dear, dear, dear! Sounds like a cheering section? . . . It is . . . How constant books are . . . Once published the book's environment cannot change the contents . . .

The Telephone has broken up more than one engagement . . . So difficult being romantic . . . when horses are constantly being pushed to the background . . .

Oh, for a snow storm . . .

When glances speak more than words possibly could convey . . . why don't we have a camera . . . some sort of a pocket edition . . . In Wilder's Heaven's My Destination, the character of the motion picture producer is outstanding . . . He says that one can see the real soul watching people eat, when they're unaware they are being watched through window . . . Let the camera be the mirror . . .

Every one knows the "guy" who threw the tomato . . . Unfunny . . . Interesting . . . People's reaction to the Hauptmann verdict . . . Students seemed disappointed . . . Business men seemed satisfied.

Baseball soon . . . Exams . . . graduation . . . life . . . jobs! . . .

The end of pettiness will come with the finale of old age . . .

Curtain going up . . . clear the lobby please. . . Black out!

### The Collegiate Review

(By Associated Collegiate Press)

Prof. Paul A. Witty, of Northwestern University (Evanston, Ill.), has conducted experiments which have proven that genius is possessed by girls as often as by boys.

Three famed grid coaches will officiate at Texas Tech's coaching school at Lubbock, Texas: Bernie Bierman, of the University of Minnesota, Frank Thomas, of the University of Alabama, and Dana X. Bible, of the University of Nebraska.

Being in the hospital is no excuse for not taking examinations at the University of Missouri (Columbia). Every student patient who was able to write took exams at the end of the first semester anyway.

Two courses which deal with the agencies of peace have been added to the R. O. T. C. curriculum at Princeton University (N.J.)

Bernard Berens, Ohio University's stellar cage player, has

(Continued on page four)

### CEPHUS WRITES JAKE

Thursday in February

Dear Cousin Jake,  
I aint writ you for some time have I?

I been writtin to the editor of the school paper lately and some of my words has actually been printed. Maybe Maw's showed you one of the papers I sent home. You didn't know you had a littery man in the family did you?

Well I guess I'm going to be a fraternity man. I been pledged to one. Gosh I didn't know I was so popular around here until last week. It's funny how a feller gets popular so quick. Of course I don't believe all they been tellin me but I figure Tillie'd be kind of disappointed if I didn't bring her home a fraternity pin.

I went to a dingus this week which you would have liked. It was called the Student Skitters or something and the money went toward a scholarship fund which was very nice. Gosh some of the monkeyshines that went on there. Remember the time we went to the vawdvill show and you split that pink vest of yours laughing—well youd split more than that at this. Some of the things they did was pretty too.

Well I guess thats about all I got time to write right now. Drop me a line when you can Jake and if you see Tillie tell her I still love her and I'm going to write to her soon.

Your cousin,

Cephus

P.S. But dont take too much time tellin her.

Ceph.

### Kreisler Surprises Critics

The statement has recently been issued by the press of the country that many musical compositions ascribed to old masters, and performed by Fritz Kreisler, were actually written by Mr. Kreisler himself. The famous violinist said he led people into believing that they were composition of Couperin, Porpora, and others, because, had he affixed his own signature to them, they would not have been played by rival musicians. Thus the compositions would not have become so widely known as they are today. The following, from the Philadelphia Inquirer is particularly a propos to the disclosure of the secret.

"Some of the great painters were so prolific and had so many pupils that doubt as to the authenticity of much of their work is not uncommon. "After the school of" is a not infrequent legend in galleries. Besides, there have been many clever copyists.

But the genuineness of musical composition is not so often disputed. No critic worth his salt could take another composer for Mozart. The older masters are less familiar; and the surprise at hearing that Kreisler has been palming off his own scores as those of Vivaldi, Couperin, Porpora and others may be tempered by this circumstance.

None the less, the joke is on the critics who accepted them as genuine. Some one once said that a critic ought to have been one of the animals in the Ark, so that his memory would go back in an unbroken line to the beginning. As it is, substitution in music has proved as easy as plagiarism. When Verdi was accused of this failing, he replied that, after all the scale had only seven notes. And what human memory could fix indelibly the masters, old or new? Kreisler must have had much quiet amusement in seeing his false ascriptions swallowed without a grain of salt.

His reason for the deception is a very practical one. When he desired to enlarge his program he found it "inexpedient and tactless" to repeat his own name endlessly. Nor could he credit these compositions to our old acquaintance Anon without raising inconvenient questions. So he chose the easiest way.

Now that he has told the truth, Kreisler can win legitimate fame, not only as a great violinist, but also as an eminent composer in the antique fashion."

### Tea Announcement

The W. S. G. A. announces a tea to be given Tuesday, February 19, in honor of the newly elected Freshman Representative, whose name will be announced at the tea. It will take place at Westminster Hall from 3.30 until 5.30. All students and faculty are cordially invited.

### BIRTH

Born to Mr. and Mrs. Urban Carvalho, January 27, a girl, Patricia Ann.

ITHACA COLLEGE STATIONERY bearing the College Imprint Now Selling — 19c

SPECIAL DOLLAR DAY VALUES Mouth Antiseptics Shaving Needs and Cosmetics at REAL LOW PRICES

Build up with HALIBUT LIVER OIL Each capsule equals 4 teaspoonsfull of pure cod liver oil. Special — 50 capsules — 89c

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## STATE

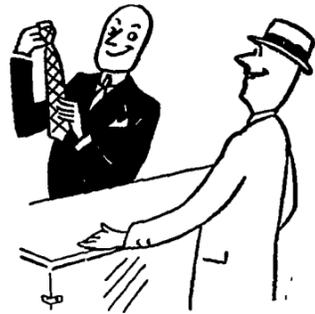
Sun. — Mon. — Tues.  
MYRNA LOY  
Cary Grant in  
"WINGS IN THE DARK"  
Wed. — Thurs. — Fri. — Sat.  
CLARK GABLE  
CONSTANCE BENNETT  
in "AFTER OFFICE HOURS"

## STRAND

Sun. — Mon. — Tues. — Wed.  
JANET JAYNOR  
WARNER BAXTER  
"ONE MORE SPRING"  
Thurs. — Fri. — Sat.  
Mr. and Mrs. Martin Johnson's  
"BABOONA"

## TEMPLE

Sun. — Mon. — Tues.  
George O'Brien in  
"WHEN A MAN'S A MAN"  
Wed. — Thurs.  
Gloria Stuart in  
"MAYBE IT'S LOVE"  
Fri. and Sat.  
BELA LUGOSI in  
"MYSTERY OF MR. WONG"



IN FRONT OR IN BACK

of the show case . . . it should make little difference on which side a man stands. . . the outcome should be pleasant to both.

We're both after the same objective . . . the purchaser wants to be pleased or he would not be where he is . . . we want him to be pleased so we'll see him standing there, again.

The next time you come to Reed's . . . just remember this ad . . . and feel as we feel that unless both of us are pleased with your purchase, it really isn't a purchase at all.

We've just received a shipment of really excellent Spring ties that we'd like to have you see. Styled to next month . . . not last Christmas . . . colored for personal expression . . . no repression, at all.

This might be a good time to test out our service to you . . . and also your "won't" power, because few men who've seen these ties, so far, have been able to turn them down.

W. J. REED  
146 E. State St.

**SCAMPERS PRESENTED  
CLIMAXES FIRST TERM**  
*(Continued from page one)*

interesting dance groups, done in the modern manner. Particularly effective were the tap dances and ballroom dancing. The finale consisted of a chorus dance of the type popular in musical comedy.

Theta Alpha Phi, dramatic fraternity, presented an old Chinese love story, "The Willow Plate", which was directed by Dorothy Humberstone. The simplicity of the play, and the colorful costumes, made the play light and amusing, though to the Chinese the same play would be taken with utmost seriousness.

"A Bach Invention", done by Mu Phi Epsilon, and conceived and directed by Miriam Prior and Marjorie Burnham carried the audience to the agonizing music lesson of the beginner. The resulting nightmare startled the audience with its realistic skeletons cavorting about the stage and performing such surprising figures as the Virginia Reel and the Sailor's Hornpipe to the stately Bach music.

Kappa Gamma Psi presented a skit which combined both music and melodrama, directed by Charles Budesheim. The arrangement of the Overture to "William Tell" secured the correct atmosphere for the drama that followed. A drama of the old type burlesqued as much as possible. The presentation was quite different from any of the other skits given, and the steady rhythm together with the humorous lines received a good response from the audience.

As the program reached its close Sigma Alpha Iota brought a glimpse into heaven and also into the realms below, as the audience followed certain members of the faculty to their fate. From the surprise beginning, through the performance of the choir, to the eventual end in the land of fire and brimstone, the skit showed clever thought. The production was under the direction of Catherine James.

Last of all came a rare treat from the Phi Epsilon Kappa house. Their addition to the program was a musical show such as every audience thrills to and sees so seldom. From the time the curtain went up, the assurance and professional airs of the performers gave the impression that this must be the product of experienced hands. Not a moment dragged, not a joke failed. The end men furnished much hilarity, especially because of their naturalness and easy procedure, and the singing and dancing were real exhibits of talent to all who came to doubt.

With the finale of this flashy skit, Scampers for 1935 faded into history, yet surely none today doubts that "every year in every way they are getting better and better." The success of Oracle's project to concentrate the talents of the entire student body on one evening's entertainment is guaranteed. To all who helped in any way congratulations! Here's a hearty challenge to future Oracle members to carry on so fine a tradition!

**Summary of First Term  
Reveals Panorama**  
*(Continued from page one)*

which demand the exacting technique of professionals. The dramatic work expertly directed by Walter Roberts and the enthusiastic approval of the plays bespeak their calibre.

The College Debate Club under the supervision of Sidney Landon has been active preparing debates with Alfred University; Houghton College, and several radio presentations. Two prizes have been offered in the Speech and Drama Department. The first consists of a prize of \$500 to be awarded to the members of the Junior Class. The second is offered by the Corner Book Store.

Such advancement and activity cannot be slighted. Ithaca College's strong urge to place its name among the names of higher institutions of learning which are recognized as finer schools will soon become a realization.

**COLLEGIATE WORLD**  
*By Associated Colleague Press*

The old story of the boy who is "working his way through college" takes on a new angle at the University of Vermont (Burlington), where one lad, now a senior, has financed his education by building and construction work—building everything from dog houses to residences.

Another unique type of job came to light on the same campus. One girl makes a profession of preparing her sister students for proms and fraternity dances. She takes care of their finger nails and coiffures.

Now, says a columnist at the University of Oklahoma (Norman), is apparent the meaning of the phrase, "Dear, you'll be the death of me!" The columnist points to the discovery by psychologists at Western State College (Gunnison, Calif.) that a kiss, by causing extra palpitation of the heart, shortens the average human life by three minutes.

Trouble saver: Co-eds at Northwestern University (Evanston, Ill.) have formed the Cloister Club, composed of girls whose boy friends are not on the campus. Insignia is a little yellow ribbon pinned to the dress. Minimizes embarrassment, they claim.

A women's rooming house at the University of Minnesota (Minneapolis) received a new roommate. Within an hour, so the story goes, some of the other girls frantically called the head of the school in which the new inmate was a student, to learn if homework was necessary in her courses. For she had enrolled in a course in embalming!

At least 12 university presidents are feeling good at the moment—in varying degrees. Twelve colleges were listed by Edwin Embree, of the Julius Rosenwald fund, as the best in the nation. They are in Mr. Embree's order, Harvard, Columbia, Chicago, Yale, California, Minnesota, Cornell, Michigan, Wisconsin, Iowa, Princeton, and John Hopkins.

Now it turns out that a sports writer on the Indiana University (Bloomington) Daily Student did not pick Red Grange for his mythical eleven after Red's Sophomore year, explaining that all Grange could do was run. The daily Illini printed the explanation and remarked: "All Galli Curci can do is sing."

DRUGS                      SODAS  
CANDY  
WRITING PAPER  
ENVELOPES  
FOUNTAIN PENS INK

*Sundaes put in Individual  
Dishes to take out.*

**The  
North Side  
Pharmacy**  
507 N. Cayuga St.

**Jakey And The Cornstalk**  
*(with apologies to the Beanstalk Jack)  
by Pather Carlos Lerry*

Jakey was only a poor junk dealer's son but he was fired with the desire to climb higher in the world than his father's junk heap. He had been a patient if not a diligent student, had after sixteen years of steadfast endeavor succeeded in reaching 8th grade B.

Jakey was a dreamer and every afternoon from four to five o'clock, Jakey could be found sitting on top of his father's scrap heap doing some very heavy dreaming of what he might be if only he could get a break. For years Jakey did this and at last this period of the day came to be known throughout that section of Ithaca in which Jakey lived as Jakey's Dream Hour, and all the neighbors smirked and tittered when it was mentioned.

One day Jakey decided to change the locale of his Dream Hour and fish in the inlet, so in accordance with his desire he went out behind the junk pile and started scratching for worms with a potato hook.

While Jakey was industriously scratching he perceived a very decrepit figure approaching—but since he was very interested in his scratching he paid no heed to this individual until he was addressed by it.

"M-m-m-my friend" said the apparition with a large gesture, "You see before you a personification of want and desperation. I am a graduate of the Drama Department of Ithaca College and a member of two fraternities and also an honorary society, but of late I have been the victim of circumstances which have dragged me down to the state of destitution, in which you now observe me to be, and I fear me that if I do not soon receive some financial assistance so that I may obtain fuel for this broken frame, I shall depart this vale of tears, which the fear of the unknown makes me undesirous of doing—in short, couching my feelings in the language of the street—buddy could you spare a dime?"

"Vot you tink ay bane Rockafellum! ( a Swede had once climbed Jakey's family tree) Oi yoi yoi! Scramovitch! (also a Russian)

"Come, come my boy—be not so  
*(Continued on page four)*

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# PERSONALS

The Ithaca College Campus

The Ithaca College a Capella choir has accepted the invitation to sing at the garden party to be given by Mrs. Roosevelt, Thursday, May 16.

Mr. Sidney Landon of the Drama Department will give his well-known Character Impersonations of Great Literary Men at the Wellsville High School today, February 15, for the weekly assembly program.

The following people have accepted bids for Phi Delta Pi:

- Helen Allen
- Dorothy Duffy
- Sophia Staehle
- Louise Staehle
- Alice Green
- Betty Cornell
- Kathleen Eldracher
- Leona Teeter

Miss Miriam Prior has accepted a part time teaching position as Music Supervisor in Candor.

The following girls have been pledged to Sigma Alpha Iota.

- Sally Bracken
- Iris Glou
- Betty Kerling
- Elizabeth Scholls
- Katherine Keesey
- Katherine Rowlands

## COLLEGIATE REVIEW

(Continued from page two)

scored 667 points in 51 games. He is the highest scorer in the Buckeye state.

There are more than twice as many students of economics and sociology at Wellesley Colleye (Mass.) at the present time than in 1929.

A new addition to the library of the University of North Carolina includes 58 books printed in the 15th century, more than 800 manuscripts on parchment, dating back to the 9th century, and a number of manuscripts of the medieval period.

Tickets on the Grand National lottery in England next month will be sold at \$1.00 each, the profits to go to the building fund of the University of Montreal.

Attendance at morning chapel for students at Harvard University (Cambridge, Mass.) averaged 63 daily during the past year.

The Minnesota-Wisconsin basketball rivalry is the oldest in the Big Ten.

A poll of women students at Murray State Teachers College revealed co-eds prefer "men who are men," broad-shouldered, and of the cave man variety to any other type.

### Mr. Martin Guest Speaker

Word has been received by *The Ithacan* that Dr. Frederick Martin director of the Speech Clinic of Ithaca College, was one of the speakers on the Farm and Home Week program sponsored by Cornell University.

## Jakey And The Cornstalk

(Continued from page three)

cruel. I fane shall die right here at your lily white feet—ah-ha-hu-ha!"

"Two poo poos on you! Go by dying ent see if ay bane caring." And with this Jakey splashed saliva on an old automobile tire with great gusto indicating that the conversation was at an end as far as he was concerned.

But a desperate man does not give up easily so our poor wretch stood on one foot and then the other and watched Jakey scratch. At last with a furtively furtive glance in all directions he approached Jakey, pulling a small bag from an inside pocket and in the best stage whisper he could muster on an empty stomach said, "Look!" Jakey dropped a worm in surprise and said quite peevishly, "Vot de hellum, youse stillum here! Ugh!" (also an American Indian)

"Again I say, look, my little friend," said the broken one, "I am about to offer you the chance of a lifetime—something which will make you wealthy and famous which is far better than being wise, in this day and age."

Jakey started a scoff but the desperate one rushed on impetuously. "Of course you wonder that I am in my present condition with such a valuable possession, but I am an artist and have been interested in the eternal drama—life—and in its principal players the human masses (albeit they have not been interested in me) and with great wealth I would undoubtedly lose my contact with the masses, besides I have kept putting off the

utilization of this possession is too late, for before it could be developed I would have departed the stage. In short, again counselling my language in the gutter, I would bump off before this would do me any good so I'll let you have it for twenty-five smackers."

"Nertskovitch!" said Jakey smugly, "But lets ban... vot you gotten. Vy you... by you cink I bane peying you five... a bag of ordinary maize? Verksi corn mine fran! He-he some pun, eh keed."

"Listen to me" spoke the forgotten man. "This is no ordinary bag of corn I am offering you. Among these kernels is one which will develop into a... of colossal proportions. It is one of the wonders of the world. What do you say?"

Jakey's interest was becoming aroused but there was still a skeptical tone in his voice when he said, "Vill it growum higher den me fadders junk pile?"

"It will grow higher than the clouds."

"Vell I tell you. You bane having heap honest nose mine fran. Ay tank ay take chance. I gif youski two bucks and a half."

"Twenty dollars" quoth the emaciated one apathetically.

"One fin"—also apathetically.

"Seventeen dollars and a half."

"Seven and a halfskovitch."

"Fifteen dollars."

"Ugh! Ten smakers—end dots all."

"Sold."

Jakey disappeared behind the junk heap and in a few minutes returned with ten dollars which he had won in his last crap game. He placed the

money in the trembling hand of the weary traveler, who went tottering off to the nearest lunch room while Jakey planted the corn in the scratched area.

The next morning Jakey rushed out behind the junk heap to see if his corn had started but there was no action.

Several days passed and still nothing had happened. Jakey began to have misgivings and foolishly told his family of what he had begun to believe was folly. He was immediately in disgrace and would have been thrown out of his home had he not been the only one in the family with a drivers license and his father needed him to drive the junk truck. The neighbors got hold of it and again Jakey was smirked and tittered at.

But one morning after a light rain Jakey went sadly behind the junk heap to mourn upon the scene of his indiscretion, and a glorious sight burst upon his tear dimmed eyes—there, waving proudly in the morning breeze, were little teeny weeny cornstalks! And as Jakey watched, one of them grew, and the more he watched the more it grew.

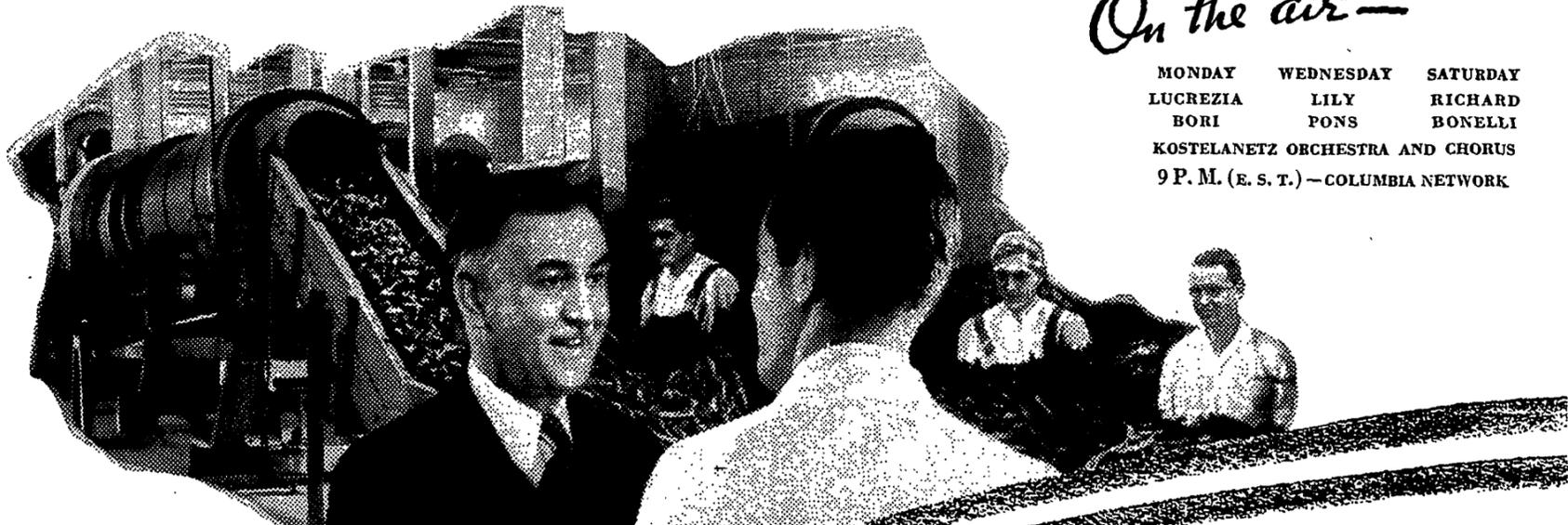
(To Be Continued)

## ONE OR TWO OUT OF FIVE SUCCEED

Contrary to the aims of collegiate schools of business administration, recent surveys and computations show that only one or two out of every five college students can become successful men. The other three or four are doomed to be misfits, mediocrities or failures.

## On the air—

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