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## The Ithacan, 1947-02-14

Ithaca College

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## Vets Answer Queries On WHCU Program

The pro and con sides of the perennial argument, "Is the Veteran Interested in Politics," were discussed by Drama students, Harry Herman and William Grammar, respectively, on last Sunday's "Your Business" program over WHCU.

With Mr. Herman, Navy veteran of several major Pacific battles, insisting that his service has made the average veteran consider the furthering of democracy his own vital concern and Mr. Grammar, Air Corps vet, arguing that services in the Armed Forces added nothing to political consciousness. Gertrude Grover conducted an exceedingly interesting and controversial show.

To the Herman statement that successful membership drives by organizations proved the veteran's interest, came the Grammar rejoinder that only a small percentage actually preferred organized pressure, being too much concerned with the problems of adaptation to civilian life.

Both men demonstrated good reasoning in evaluating their individual points. No conclusions were reached but much food for thought was presented.

"Your Business" is presented each Sunday over WHCU and features Gertrude Grover in interviews and discussions with people of interest in the vicinity.

## League Finally Starts

Last Saturday the Boys Intramural League got together for the first game. Actually it was the second round, but due to the misbehaving bracket of the week before, the first round was moved down to the last bracket and the games were played as scheduled.

In the first game, Physio-Therapy took over Drama No. 2 team 35 to 24. In the next game Drama No. 1 team defeated Kappa Gamma 21 to 6. Business No. 1 team trounced Phi Mu "Blackbirds" 27 to 7 and Phi Mu "Crows" took Business No. 2 team by 13 to 12.

All games showed a lot of action, keeping Ed Smith, Bill Hendricks, Pete Russo and Mr. Sargent busy refereeing the games. Charles Schaffer was busy trying to keep the score straight and to find out who was who.

### NOTICE!!!

Attention all Juniors and Seniors! Those who have had their pictures taken and wish to have extra prints made, may do so at the following time: Tuesdays, February 18, and 25, and Wednesdays, February 19, and 26, from 7 to 8 p.m. at the photographers' office over the Sport Shop.

## Phi Delta Pi Sponsors Semi-Formal Balloon Dance

On Saturday, February 22, Phi Delta Pi will hold its traditional "Balloon Dance" in the Seneca St. Gym. Dorothy Karp, Ellen Rytkenen, and Polly Crosset, under the guidance of Ruth Fredericks, will decorate the gym with balloons of various colors and shapes.

The dance is semi-formal with tickets at \$1.65 per couple. Refreshments may be purchased from a booth provided for that purpose. The orchestra has not yet been selected.

## Seniors Laud Juniors For Cayugan Support

The Senior Class recognizes the splendid support given to their yearbook, the 1947 *Cayugan*, by the Juniors, who have outdone all other classes in subscribing to the forthcoming issue.

Not only have the Juniors supported the *Cayugan* by a greater number of individual orders, but even the proportion based on their enrollment is still the highest per cent.

Sales statistics computed from the number of orders for the 1947 *Cayugan* show the Junior Class ahead:

Juniors—46.8 per cent of class.  
Seniors—46.7 per cent of class.  
Sophomores—28.3 per cent of class.  
Freshmen—6.8 per cent of class.

## Faculty Facts

**Mrs. Larsen**  
Director of "Pygmalion"

By now it is trite to say that Florence Larson looks more like a student at Ithaca College than a teacher. Everyone who has seen her knows that and all of the Drama students have expounded on it.

Let's talk about her past accomplishments. They're amazing.

Mrs. Larson was born in South Dakota, a fact which is singularly unpropitious to the furthering of a career in the theatre. She conquered this handicap at a very early age, and made a triumphant appearance as Little Miss Muffit in a first grade Spring pageant.

When she got to High School, she appeared in the usual number of plays that any stage struck adolescent is apt to. "I was really quite objectionable and now I try to put all visions of myself standing on those high school stages completely out of my mind." Artistically undeveloped as these early attempts were, they were enough to settle one question in her mind: she had to go on the stage.

About the same time as she made this decision Mrs. Larson heard about the Royal Academy in London, and attendance in that most famous of all dramatic schools became a necessary goal.

Her first experience at the school constitutes one of the most harrowing moments of her life. She remembers struggling up on a narrow wooden stage and going through a series of pantomimes, scenes and monologues before the trout-like stares of a dozen or so staid, super-

(Continued on page 2)

## AN IMPORTANT MESSAGE TO ALL READERS

Undoubtedly, the appearance of this week's 'Ithacan' as a two page issue has caused considerable wonderment on the part of the readers. The facts that have caused this surprise are as follows:

\*The financial situation of the *Ithacan* has reached the point where there is not enough money left to continue publishing a four page weekly.

\*It is necessary either to return to the pre-war policy of a four-page bi-weekly, or a two page weekly. This alternative would carry for the rest of the semester.

\*A third possibility would be a subscription drive. This would entail voluntary donations for the maintenance of the *Ithacan* as a four page weekly.

### REASONS FOR CHANGE

At the beginning of the school year, when the new *Ithacan* policy was adopted, (to attempt a four page weekly) the budget was increased to provide for the necessary expansion. It was learned after a few weeks of publishing, however, that the increase was not commensurate with the rise in the cost of printing.

**This is the crux of the situation. We are left short of funds necessary for publication of some six issues—therefore, the problem is put before you, the reader.**

Would you rather see a two page weekly for the rest of the semester, or would you prefer a four page fortnightly? Or, would you be willing to subscribe the necessary funds for continuation as a regular weekly?

It is absolutely vital that we reach an immediate decision. Your letters and verbal suggestions are important to help us solve this question.

Address your letters to "The Editors of the 'Ithacan'" and place either in the "M" or the "S" boxes.

This is an urgent appeal. We ask your cooperation in not only suggestions on which course to take, but, also your opinions on the various features and other articles in the "Ithacan." This will help us considerably.

—THE EDITORS

## JV's Romp Over Hartwick, 54-37

Ithaca's J.V. continued its winning ways at home by soundly trouncing the Hartwick J.V. 54-38 last Wednesday night. The Ithacans used two different teams while running through the visitors. With Williamson and Gaffney hitting frequently from the floor the J.V.'s forged ahead to a commanding lead of some 12 points at half-time. The alternating five system took its effect on the Hartwick boys, and left them leg weary at the close of the third period which found the home club on the long end of a 44-26 count. Everyone had a hand in the scoring for Ithaca while Hopkins, who was high man for the night with 13 points, helped the Hartwick cause.

The box score:

ITHACA J.V.			
	FG	F	P
Smith	3	1	7
Gaffney	6	0	12
Crowell	1	1	3
Ezersky	1	1	3
Sykes	0	0	0
Oakes	0	0	0
D'Onofrio	1	0	2
McCarthy	1	2	4
Williamson	4	1	9
Miller	3	0	6
Casey	0	1	1
Zawyrucha	1	1	3
Steitz	2	0	4
	23	8	54
HARTWICK J.V.			
	FG	F	P
Hopkins	5	3	13
Shawler	0	2	2
Mora	0	1	1
Gunther	0	2	2
D'Andrea	0	1	1
Jones	2	1	5
Shepherd	1	3	5
Pope	4	1	9
	12	14	38

## Varsity Trims Lock Haven: Hercinger Gets 21

Last Friday saw the Bombers again defeating the Lock Haven Teachers—this time on the Seneca St. court—by a slim four point margin. It was a fast moving ball game with the first and final periods holding most of the thrills. Ithaca held a one point lead at the end of the first quarter and caught fire in the next two periods stretching the lead to twelve points. Lock Haven came back in the last quarter with Mitro and Shaner hitting for twelve of their seventeen points and throwing a scare into the Ithacans. Hercinger was on for the Blue and Gold scoring ten field goals and one foul while Vosbrink and Bennison had twelve and ten points respectively.

### Dribblings

Bennison made six out of six from the foul line.

Vosbrink and Slesinski stuck to the big Lock Haven center like glue holding him to three field goals and four fouls and breaking up his pivot play. Lock Haven went on to Cortland on Saturday night only to have the Red Dragons shellack them in revenge for that early season loss at Lock Haven.

ITHACA			
	Fd	Fl	Tp
Hercinger, f	10	1	21
Sykela, f	1	0	2
Vosbrink, c	4	4	12
Sampson, g	2	1	5
Lombardo, g	2	1	5
Bennison, g	2	6	10
Slesinski, c	1	2	4
	22	15	59
L. HAVEN			
	Fd	Fl	Tp
McNulty, f	1	2	4
Shaner, f	7	2	16
Coront, c	3	4	10
Mitro, g	7	2	16
Sonibar, g	2	1	5
Schaffer, c	2	0	4
	22	11	55

## Bombers Upset Cortland Teachers

**BREAK TEN GAME WINNING STREAK**  
by Howie LeVine

Renewing a rivalry disbanded in 1936 because it became too heated the Bombers scored an upset victory over the Cortland Teachers at Cortland Wednesday night.

Cortland drew opening blood as Clout tallied on two foul shots to put the teachers out in front. Vosbrink broke the scoring ice for Ithaca with a foul shot. At first the Bombers couldn't find the basket and four minutes went by before Sampson finally hit with one from way out. Vosbrink then broke out in a scoring rash to give Ithaca the lead 14-11 at the quarter. The Ithacans maintained this lead through the next two periods leading 26-23 at the half and 35-33 after the third quarter.

Cortland put on a spurt in the fourth period when Button and Clout each sank field goals, but Hercinger and Sykela chipped in with four baskets to keep the Bombers in front. From there on in Ithaca froze the ball waiving five foul shots to keep possession of the ball.

Sampson provided the defensive highlight of the game by holding Kobuskie, Cortland's main threat, scoreless.

ITHACA			
	Fd	Fl	Tp
Hercinger	5	2	12
Sykela	3	1	7
Vosbrink	5	2	12
Lombardo	2	0	4
Sampson	3	0	6
Bennison	1	0	2
Ferguson	1	0	2
Slesinski	0	0	0
Stanford	0	0	0
	20	5	45
CORTLAND			
	Fd	Fl	Tp
Clout	4	2	10
Moore	0	0	0
Button	1	0	2
Pryzbylo	3	2	8
Kobuskie	0	0	0
Williams	5	3	13
Muller	2	3	7
Collier	0	3	3
Gasparo	0	0	0
	15	13	43

## Wrestling Schedule Completed, Two Home Meets, Three Away

Feb. 14—Mohawk here  
Feb. 15—Cortland away  
Feb. 22—Sampson away  
Feb. 25—Cortland here  
Mar. 8—Mohawk away

The men who wrestled in the Sampson game compose the first team. If any other member of the squad wants to make the starting line-up he must challenge a man on the first team to a match four days before the coming match. Thus all have a chance.

Weed and Jones, who have been out with injuries for the past couple of weeks should be ready for the match with Mohawk tonight, provided they win their challenge.

Last Wednesday night the team had their second informal supper.

### "THE AWFUL TRUTH"

Presented Over  
WICR  
Tuesday — 7:15

**TAPE & LINIMENT**

By Robertson

An article written to Hank Greenberg recently, implored that ball-playing great to retire and leave the sports world with a healthy memory of him as he was when he was in his peak. Very true. We'd like to say the same thing to Detroit's Brown Bomber. Joe Louis, certainly the greatest figure in the ring in many a year, has gained for himself a tremendous following. Since he KO'd Brad-dock some ten years ago, he has willingly taken on any and all comers, and has fought them cleanly and honestly. He has cleaned up an otherwise shady field of sport as no other individual has done.

Now that he is on the down-grade—in years only—there is bound to be someone in his path of indiscriminate choices that will turn him over. The chances are the next champion, if he knocks out Louis, will have a relatively unimpressive history, and will be projected sensationally into the sports limelight and be hailed forever more as the Man Who Knocked Out Joe Louis!—Would that be fair?—With Louis' terrific record, to have some "punk"—and he would be a punk in comparison—suddenly stand up against Louis' decreasingly effective "dynamite," come out the winner, and knock Louis' reputation right into the stands?

Louis should hang up his glory-encrusted gloves in an aura of greatness, and retire, after the fashion of Gene Tunney. He would be far more respected that way, and remain forever in the eyes of sports fans the world over as a Champion of Champions.

**Buzzin Around**

By Glimpse

The legislature of the State of New York has recently voted on expenditure of \$4,000,000 to be used for the payment of bonuses to the 1,700,000 veterans of New York. A state senator has suggested that this four million dollars be used for veteran housing rather than in cash payments to the veterans.

This week we obtained a representative veteran reaction to this suggestion with the question, "What do you think of the senator's proposal?"

*Bruce Flaherty (Navy):* "There are two sides to the question, of course. Personally, I don't think we're entitled to anything, as far as that goes. However, since the money has already been appropriated by the legislature, I think it should be used to pay bonuses. If it were used for housing it would be just another example of the partiality to married men of which we saw so much in the Service."

*Dick Deacon (Army):* "Should the money be used for housing? Definitely not! The government has bungled the housing situation all around, and if this money were turned over to it for that purpose, I have no doubt that it would be misspent and that the housing situation would remain in its present muddled condition. Besides, housing would benefit only married veterans."

*George Curley (Army):* "Naturally I'm biased, not being in need of a house. Only a minority of veterans would benefit from such a use of the money. If four million dollars would cover all necessary expenditures and if only veterans were to be employed as carpenters, plumbers, etc., on the project, I would say that they needed the work and the housing more than I need the money. But I don't think four million even approaches the sum necessary to undertake an ambitious project."

**Mrs. Larsen**

(Continued from page 1)

sober British teachers. She was completely discouraged, and was just about to pack up and head for home, when she was told that she, little Florence, was a fully enrolled student in the Royal Academy of London!

Before she came back to the States, Mrs. Larsen played in several shows in the regular London legitimate theatres. Among others, she did "Nora" in "The Doll's House," and "Charlotte" in "The Brontes." In between times she acted in radio shows for the British Broadcasting System, which she claims is a terrific chore for anyone with a sense of humor.

Then she came home and married Mr. Larson, and this event, she says, was the most fortunate decision she ever made.

Mr. Larson was moving about the country a great deal in those days, and Mrs. Larsen followed right along after him. They lived in Chicago for awhile, where she immediately established herself in the "Theatre Guild Theatre." Here she directed several original scripts which placed strong accents on social problems and raw, pulsating emotions.

Florence Larson preceded Mary Martin by several months as the ever-suffering heroine in "Lute Song." The show was premiered at Catholic University as a straight drama, and it wasn't until later that it was made into a musical play.

Mrs. Larsen is deeply satisfied with the city of Ithaca and Ithaca College. She finds teaching and directing a very pleasant job, and she looks forward to a bright and busy future at our school.

—Dick Woods

**New On Library Shelves**

- The Art of Polyphonic Song—David.
- Sergei Prokofiev—His Musical Life—Nestyev.
- Letters of Composers—An Anthology—Norman-Lubell.
- Verdi—His Life and Works—Toye.
- Music in Our Times Etc.—Salazar.
- A Story of Music—Barbour and Freeman.
- Music in Western Civilization—Lang.
- Historical Anthology of Music—Harvard.
- Teaching Through Radion—Levenson.
- Local Broadcasts to Schools—Stewart.
- This Fascinating Radio Business—Landry.
- Radio and the School—Woelfel-Taylor
- A History of Physical Education in U. S.—Schwendener.
- The Curriculum in Health and Physical Education—Irwin.
- Man Against Himself—Menninger.
- School and Community—Olsen.
- Economics in One Lesson—Hazlitt.
- The Truth About Onions—Huberman.
- The Scenic Resources of the Tennessee Valley—
- Black Boy—Wright.
- Introduction to Micro Organisms—Thompson.
- Fundamentals of Bacteriology—Frobisher.
- Histology—Lambert.
- Animal Biology—Lane.
- Embryology of the Pig—Patten.
- General Physiology—Greaves.
- Text of Comparative Physiology—Rogers.
- Axel's Castle—Edmund Wilson.

**GREEN ROOM GHOSTS**

By Walt Loomer

The past is a fascinating thing—so much happened in it. But though the past may be interesting, one feels that the future is going to be a lot better.

Now that the Atomic Age has sprung upon a waiting world one feels that greater things may be on their way in all fields, including the dramatic.

So, with a happy view of things to come established, we would like to take a flight into fancy, and dream a few dreams of what theaters, stages, and actors may be like in the future.

\* \* \*

Moscow, 2047 . . .

The Russian Naturalistic Society of Dramatic Presentation announced the opening of the new Stanislavski Theater. A major innovation in the new theater is the absence of a stage. The RNSDP announced that, in accordance with the Russian concept of drama, the audience merely gets together and suffers. The seats are liberally sprinkled with tacks and itching powder.

\* \* \*

New York, 2050 . . .

A new peak in the construction of stages was reached with the opening of Maurice Evans in his hundred and tenth revival of "Hamlet." The stage used in the performance is of the latest design and construction. It revolves, elevates, sinks, turns somersaults, and sells popcorn.

Ithaca . . .

A minor miracle came to pass when Mr. Eugene Wood, drama instructor at Ithaca College, finally presented "Wings Over Europe." The play was performed only once. The audience was enormously impressed by the explosion of an atom bomb at the end of the last act.

**THE UP-BEAT**

Ed Hacker

In recent days there has been much talk and publicity about the dance bands of Stan Kenton, Boyd Raeburn and Elliot Lawrence. However, with all of this advertising one is prone to overlook a band that is playing some very worthwhile music. This band is Ray McKinley and the fellow who is writing some very worthwhile music for him is Eddie Sauter. In fact, it is the Eddie Sauter "originals" that makes band worth-while.

Sauter wrote for Benny Goodman back in the pre-war days and had quite a reputation as an arranger. If you recall Goodman's recordings of "Superman" and "How Deep Is The Ocean" you may possibly remember that these were arranged by Sauter. During the war years this writer never heard any mention of him until very recently when McKinley started recording some of his compositions.

One of the main criticisms of dance band arrangements of today is the strict section writing and the lack of moving parts in ensemble writing. Arrangers tend to pit section against section, and use a straight chord pattern without regard for passing tones and moving voices in the inner parts. Many fine effects are lost in this way. Instead of this overdone system, Sauter uses these other devices previously mentioned plus inversions of the melodic line and repeated phrasing with different rhythms.

McKinley has released three recordings on Majestic Records which contain three excellent Sauter "originals." These are "Sandstorm," "Hangover Square," and "Borderline." By all means try to hear these records, particularly the last one. See if you do not agree.

**FUTURAMA**

by Dave Barnett

Caroline Fischette is a victim for the trite and frayed remarks. Carrie was born in Brooklyn in May, 1924, lived in the domains of the governors of North and South Carolina, became a Westchesterite, worked as a riveter in a defense plant, and entered the Phy. Ed. Department at IC in 1943.

Once Carrie's wanderings were over, Chappaqua, New York, received the label of "home town" for her. The pursuit of Physical Education was apparently to be her lifetime mission, for a sincere interest and able participation in sports, as well as successful supervision of play days at Horace Greeley H. S., compose as sturdy a background as can be demanded. However, the guidance teacher cooled her ambition by inserting French as a necessary requirement for the successful Phy. Ed. This stumbling block cramped her style severely; consequently Carrie wrestled with Latin instead.

She graduated from Horace Greeley H. S. in June, 1942—still undecided about her future. The step into the tide of life had to be made, so Carrie went to work in a defense plant for a year as a riveter—slacks, wisecracks, and all. She earned enough to put herself through college, and the persistent urge to study Physical Education won out when her sister, Angie (class of '46), presented a glowing description of life at Ithaca College. Here at IC she found most interest in the sciences, gained most from the dancing courses which gave her poise and rhythm.

Her active participation in Student organizations and affairs has earned her twice mention in "Who's Who in American Colleges and Universities."

Carrie became president of Ad-elphei in 1943, and a member of Oracle in her Junior and Senior years. She was treasurer of the WCC and Secretary of the Newman Club. As treasurer of Phi Delta Pi she attended the National Convention of that sorority and was named chairman for the next convention in 1948. She has participated in Scampers for the last three years, this year as Business Manager. Incidentally, stage affairs are nothing new for Carrie, for in high school she played in several productions and sheepishly admits that she spent a summer at Syracuse U. studying dramatics.

Though at the moment she is going "hopefully steady"—Carrie intends to engage in post-graduate study and teaching.

**"Triple Cities" Trip Frosh, 47-42**

The Ithaca freshman team which hasn't had too much of an opportunity to display their talents of late did so last Friday night much to the dismay of the local partisans, losing 47-42.

As it turned out, the Frosh played a fine second half, with time cutting short their bid for victory. They floundered through most of the first half and found themselves trailing, 26-29 at the midway mark. The locker room pep talk evidently hit home with the boys and they quickly closed the gap to only a 5 point difference as the third quarter ended. The last quarter was evenly contested for the most part with the frosh missing out on a couple of scoring chances that eventually proved the difference in the final outcome. Gray, Cassell, and Farrell did most of the scoring for the Freshmen and Triple Cities

**Fraternally Yours**

**Phi Mu Alpha**

"March For Americans," "Sequoia," "Fugal Fantasie" and "American Rhapsody" are only a few of the musical selections Phi Mu has chosen for its annual Spring Musicale. The Glee Club is busily working on "The Lord's Prayer," "Little Boy Blue" and many other choral favorites to provide the most entertaining program possible.

Tonight Phi Mu will hold its Valentine House Dance for the members, with recorded music and Valentine novelties. The house will be decorated in a Valentine theme with refreshments fitting the occasion.

**Phi Delta Pi**

The Phi Delta Pi National Convention will be held in Ithaca next year, and Carrie Fischette has been elected National Chairman for the event.

Phi Delt's first rush party of the semester was held on February 6 at the Seneca Gym and consisted of a fun night for all members of the Phy Ed Department.

**Phi Epsilon Kappa**

On Tuesday evening, the brothers of Mu Chapter saw a film entitled "Football Highlights of 1946," obtained by Frank Tice through Bob Cullen of Cornell.

Final plans and arrangements were made for the fraternity weekend coming up on March 7 and 8.

**Pi Theta Phi**

The next meeting of the fraternity will be on Wednesday, February 19, at 7:15 p.m. in Room A of the Seneca Gym.

President John Demenkoff asks the attendance of the entire membership at this meeting.

**Sigma Alpha Iota**

We wish to inform the various dorms that our "Snack Service" has been discontinued. Plans are being completed for the Pan Pipes Hotel which will take place within a few weeks.

We were honored to have Mrs. Landon, Mrs. Rowland, and Miss Allen as dinner guests on Monday evening.

The box score:

TRIPLE CITIES	F	F	P
Bornstein	0	0	0
Biloz	4	2	10
Rodgers	0	0	0
Isban	5	4	14
Radin	0	0	0
Powell	6	0	12
Dino	0	0	0
Zinn	0	1	1
Ingrassia	0	1	1
Siffard	4	1	9
Davis	0	0	0
Totals	19	9	47
IC FROSH	G	F	P
Childs	1	2	4
Gray	4	2	10
Risley	1	1	3
Dupuis	0	1	1
Cassell	5	0	10
Corcoran	0	0	0
Miles	2	0	4
Farrell	4	0	8
Fritz	1	0	2
Bolodet	0	0	0
Totals	18	6	42
Referees—Comfort and Snyder.			
Ithaca	2	7	16
Triple C.	8	18	4

had three men scoring in double figures: Powell, Isban, and Biloz.