

2-16-1928

## Once-A-Week, 1928-02-16

Ithaca Conservatory and Affiliated Schools

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# ONCE-A-WEEK

Published by the Students of The Ithaca Conservatory and Affiliated Schools

Vol. II No. 17

Five Cents a Copy

FEBRUARY 16, 1928

## CALENDAR

*Calendar for the week beginning February 16th*

### THURSDAY

GLEE CLUB REHEARSAL

3:15 P. M. In the Little Theatre, regular weekly Glee Club Rehearsal. We are anticipating "Iolanthe".

### FRIDAY

PLAYS AT CORNELL

8 P. M. In Bailey Hall the Cornell Dramatic Department will present "Old Ivy", the winning play in the Kermis playwriting contest. This play was staged and directed by Mr. Tallcott and coached by Bob deLany.

PHI EPSILON KAPPA INFORMAL

9 to 12. In the gymnasium the fraternity of Phi Epsilon Kappa will give an open informal to which the whole school is cordially invited.

### SATURDAY

JUNIOR MUSIC CLUB

10 A. M. Regular Saturday morning recital of the Junior Music Club under Miss Tewksbury.

### SUNDAY

CONWAY CONCERT

3:30 P. M. In the Little Theatre there will be another big concert by Conway and his band. See the program on page 4 of this issue.

### MONDAY

DEAN OF WOMEN WILL TALK

Mrs. Phyllis Spencer, Dean of Women, will give a lecture in the Little Theatre, on her trip to Spain. This will be at 8 P. M.

### TUESDAY

STUDENT RECITAL

4 P. M. In the Little Theatre regular weekly student recital. Remember—attendance counts!

### WEDNESDAY

W. S. G. A.

7 P. M. In Miss Speakman's studio the Board of W. S. G. A. will hold its weekly council.

### THURSDAY

ASSEMBLY

8:15 A. M. Assembly again and Once-A-Weeks afterward in the lobby!

## "THE ONCE-A-WEEK"

Published every Thursday morning by students  
in the Ithaca Conservatory and Affiliated Schools

KATHERINE V. BOYLES - - - Editor  
ELSIE WATERS - - - } Associate Editors  
MARY EVELYN MASON - - }  
MARIE BARTON - - - Business Manager  
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## A CONFESSION

Dear Editor of the "Once-A-Week":

No one knows the agony, the mental, physical, spiritual torture that I have experienced within in the last two weeks. I have been suffering from an extreme case of being misunderstood. Now here's what I mean:

Anywhere from 1 to 500 persons have insinuated (right to my face...the little devils!) that I am connected in a financial way, with the adventures of a certain dramatic soprano of this city. They have intimated that I am the cause of several recent recitals (call them concerts if you will...I haven't the heart) by this prima. Now, Miss Editor, as one interested in the welfare of human beings won't you allow me a little space in your weekly, that I may explain to the general subscribers my true position in relation to this performer?

Before I offer this confession, let me say that I will call this woman SUSIE, thus avoiding any embarrassment (if possible) on her part, and likewise doing away with a legal suspense on my side of the fense. Now here's just how it is...told with an honest purpose and a heart that yearns for truth and comprehension of this world's great complexities.

Susie (you know who I mean) and I, have always been the dearest of friends. That is, up until a certain event. We met one bright spring day when they were playing "Button, button who needs a pin?" and from that day on, there existed between us a bond of mutual understanding. Our thoughts were as One...our ambitions, hopes, ideals...yea, even our temptations were formed on a common ground of platonic appreciation. Everything was gold. In short, it was Love, with italics on the L.

Everything I could give was hers for a sigh. Nothing was too good for the love that was

ours! All I asked was that she would reward my broad-mindedness with just one thing... a KISS. Only a Kiss! Ah friend, tell me, was I expecting too much? Were my demands greater than the supply? Could it have been that I was not deserving? Oh, I cannot believe that I wasn't entirely worthy! I Was! Oh, oh, Miss Editor, I WAS! I wanted only the best...a little kiss from those spreading lips of rainbow purple! Only a kiss from between both teeth. A kiss to escape unto my cheek. That was all I desired. All, ALL! Just a kiss to sooth the savage passions that wracked the soul within! But did I get the Kiss? No, and again, NO! Susie shook her silly snout and sneered a snippy answer, "No, no kiss. Don't you know no better, huh?" She trembled with a wrath that I can see and hear unto this day. No! Not a kiss would she give!

There was only one thing to do. I didn't do it. That's why I'm here to tell about it. But, you ask, what *did* I do? Well, I stamped my foot and cried and cried on the landlady's best bed-spread, until finally she came in and brought me a nibble! It was so kind and thoughtful of her. No one can appreciate the coolness of a nibble except one thwarted in love as I have been. (I still use it.)

Oh! just one more paragraph, dear Editor...just to explain that people are wrong...sorely so... in their viewpoint of my concert relation to this artist! Why, *why* don't they go to Susie? *She* could tell them as only a woman in her condition *can*. But no! they brew their gossips and let them fly on the distorted wings of Imagination! I don't have a chance! I am swamped with accusations! I am shamed before relatives! I am told that Susie's sentimental songs are sung because I (of all people, Editor) finance her. Oh Justice where is thy ten counts?

—Disillusioned.

## PHANTOM PEOPLES

"Like a gem compressed into a pure mountain setting," lies old Otsego, or as Cooper would have it, "The Glimmerglass." To one who has read the Leatherstocking Tales, every cove on the lake and every glen in the encompassing woods is hallowed by tender memories. So true to life was Cooper, and so true to nature were his pictures that every nook on the shoreline and every ridge on the hills can readily be identified. As the shadowed waters lap the pebbled beach, echoes of the deathless concourse bid you listen. The phantom peoples still haunt Otsego's shores. By yonder oak, old Leatherstocking stands leaning on his trusty rifle, "Killdeer," and at his feet lies Hector, his faithful old hound. Beside him rushes and swirls the water over the falls in quest of freedom. With its deep melodies, it tells of the old man's youth, and how he came to be called Hawkeye, or perhaps it is trying to tell us of his encounter with the panther, and how

he saved the dark-eyed Elizabeth Temple from its terrible clutches. On the council rock, the tall form of Chinachook is outlined against the setting sun. In the dim distance of our imagination, Muswrat castle with its old master, Tom Hutter and his two beautiful daughters is discerned half hid in the projecting shadows of the towering pines. Now the lapping waters carry the soft musical voice of Wa-ta-wah, and now the loud boisterous cries of Hurry Harry. The enchantment of the glimmerglass changes the scenes: The scene of the sweeping and raging forest fire is enacted over again. Chingachook is swept with it to the Great Spirit. The little grey stone that marks his resting place, with its simple inscription is conjured up. Besides it mourns his tired friend, old Leatherstocking. These characters live on, aye, forever. The shores of Otsego are truly the haunts of phantom peoples.

G. Haggerty.

## I HEAR IN THE MOON—

That—"Iolanthe" will be valuable for those people who are in P. S. M. Don't miss the opportunity if you can possibly get in. That—The plays last week-end were very much appreciated.

That—Several Glee Club Concerts by the P. S. M. Glee Club are planned in the very near future. The first will be given in Cortland. The Ithaca Concert will be given the latter part of April or early in May. Dean Brown will be soloist—(if he can be persuaded).

That—Nick Di Nardo has been substituting for Harry Chapman in Trumansburg.

That—It is generally conceded that Mary Gertrude Smith sang beautifully at Mr. Daland's organ recital a little while ago.

That—Benita Dodd was a guest at the Mu Phi House last week.

That—Two new-comers to the Ithaca Institution of P. S. M. are Miss Dorothy Backman of Newark and Miss Virginia May of Pittsburgh—Welcome!

That—Dr. Sharpe is still wondering who pinched the arm off of the anatomy skeleton.

That—During the week of February 27th, Dean Brown will attend the meeting of Superintendents of Schools held in Boston. It is expected that there will be over 15,000 superintendents there from all parts of the country. Mr. Brown will direct the music program. This is a great help to P. S. M.—Superintendents want music teachers, you know—Nuff sed!

— The Man in the Moon.

## MINE OF THE FIFTH INST.

"Do you really love me?" she wrote. "Referring to my last letter," he promptly replied, "you will find that I love you devotedly on page one, madly on page three and passionately on pages four and five."

—Arizona Kittykat.

## SINFONIAN SILHOUETTES

The walls of the house on the gorge quivered with surprise. It was suggested and decided upon that the interior of the said edifice undergo a thorough cleansing. The members of the house were duly divided into two sections each of which were to take charge of this operation on alternating Saturdays.

The noted day arrived and the brothers with the ever necessary aid of the pledgees proceeded to labor. With tools of excavation they labored on till the House of Sinfonia stood with her head in a cloud of dust which poured forth from all available apertures. Occasionally a dark and copiously begrimed individual burst thru the haze for a breath of fresh air only to return whence he came and add his bit to the turmoil. The day wore on and with the advent of evening there appeared many objects of ancient lineage whose whereabouts had been entirely lost for a period of time which is better kept secret.

Junior week came upon the scene. As the successive nights of this noted week rolled by one might have beheld, taking their departure at all hours of that nocturnal part of the day small groups and collections of brothers heavily laden with numerous collections of that species of instrument, long hated and ostracised, by the exponents of good music, otherwise known as saxophone. Every night Sinfonia was represented in the field of dance productions in the festivities of Cornell.

Sunday marks a great day of relaxation and rest on the part of Phi Mu Alpha. A great event is due for the House of Sinfonia. With the sanction of the gods and all other controlling elements being equal the public may later be appraised of this great event.

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She—"What is this a proposal or a weather report."

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He—"That fellow is two-faced."

She—"Well, why doesn't he wear his other face then?"

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Father—"The man who marries my daughter will get a prize."

Young man—"May I see it, please?"

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I'm not really what you'd call a linguist, but I can speak some in every language but Greek."

"Yeah?"

"Yeah! Try me."

"Tiene vds. hambre?"

"That's Greek to me."

## THE FLOWER SHOP

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DIAL 8560

Sonny—"There is a man outside."

Mother—"Has he a bill?"

Sonny—"No, only a large nose."

## DEAN SPENCER TO GIVE LECTURE ON SPAIN MONDAY EVENING

The Once-A-Week takes great pleasure in announcing Mrs. Phyllis Spencer's illustrated lecture on Spain next Monday evening at 8 o'clock in the Little Theatre.

Since coming to the Conservatory Mrs. Spencer has more than proved herself a charming and efficient Dean of Women. But except for her introductory address to the girls we have not so far had the privilege of hearing her in the capacity of lecturer. Mrs. Spencer spent a year in Spain recently gathering material for a text-book which she is now compiling. While there she visited all types of Spanish homes and made many photographic studies. These she will use to illustrate her lecture.

Tickets are on sale by all dormitory girls for twenty-five and fifty cents. Proceeds will go to the Houses to use as they may so desire. Monday evening in the Little Theatre will surely be entertaining as well as instructive and we expect a large attendance—men as well as women—to hear Dean Spencer.

## CONWAY CONCERT PROGRAM ON SUNDAY

The following is the program for the Conway concert Sunday:

1. Grand American Fantasia ..... *Herbert*
2. Euphonium Solo—  
The Artist's Polka ..... *Hartmann*  
Walter Beeler
3. Airs from the Desert Song ..... *Romberg*
4. Solo for E flat Clarinet  
Marian Polka ..... *Allen*  
Raymond Moyer
5. Gems from The Mikado ..... *Sullivan*
6. Soprano Solo—Gianini Mia ..... *Friml*  
Mary Aldrich
7. Overture—Tancredi ..... *Rossini*

### GAS AND LIGHT TOO

Oh, well, here's another Mrs. Newlywed:

A young bride went down to the telephone company to see about having a telephone installed in her bungalow. She asked what the rates were, and after being told, insisted that they ought to be lower for her. Upon being refused, she asked to see the manager, and when he said, "But, madam, why should we give you a special rate?" she replied innocently, "Oh, but we buy all our telephones from your company."—U. of S. Calif. Wampus.

### Tit for Tat

Jones—"Sorry, old man, that my hen got loose and scratched up your garden.

Smith—"That's all right—my dog ate your hen."

Jones—"Fine! I just ran over your dog and killed him."—Columbia Jester.

## REVISION OF THE COURSE OF STUDY IN INSTITUTION OF PUBLIC SCHOOL MUSIC

On account of the requirements of the various state boards of education and because of the steadily advancing standards in music education it has seemed to be expedient to slightly revise the present course of study in the Ithaca Institution of Public School Music. By completing the regular three years course students will secure preparation that will permit them to receive the certification of New York, Pennsylvania, and numerous other states. The New York requirement is 108 credits which are contained in the present three years course. The steadily advancing requirements of New York, Ohio, New Jersey, Pennsylvania and other states on the Atlantic sea-board will soon demand degrees for regular certification. Therefore all students are urged to secure their degrees before going out into the field. The degree requirement may be completed in two ways. The first is by taking four years of work which shall include the Fall and Spring terms over this length of time. The second way is to accelerate the course by taking two ten weeks summer sessions during the first and second years graduating with the Degree (Mus. B.) in June of the third year. This acceleration for the degree is strongly advised.

The musician and music teacher constantly feels the need of languages in his daily work. Furthermore state departments of education have asked that the course in the Ithaca Institution of Public School Music be "kept collegiate". Therefore it has seemed advisable to include at least two languages in the regular course—German-Italian for a full year for each language. French may be taken by special arrangement with Dean Brown.

In addition to the foregoing, all students may major in Voice and Piano or in any of the symphonic orchestral instruments. If sufficient ability is developed students are eligible to play in the orchestra on the approval of the conductor.

The demand for Ithaca-Trained teachers of Music for the Public Schools has been greater than the supply. It is expected that through its well organized placement bureau the entire graduating class may be placed in positions before the opening of school in September.

It may be of interest to some to know that recently there has been published a book of "Letters from Graduates" many of whom you will know who are now in the field successfully teaching music. These little books are available to anyone who would like to have one.

### EXCUSE IT, PLEASE

Waiter—"Will you have some pie?"

Stude—"Is it compulsory?"

Waiter—"No, apple."—Drexlerd.

## FROSH TO GIVE MUSICAL COMEDY

On March Second and Third the Freshman class is going to "strut it's stuff" by putting on the Musical Comedy—"Life Is Like That", which was written by "Doug" Card. As a source of an evening entertainment—well, it can't be beat!

Several very interesting and original acts have been planned. A little bird told me that there were going to be Special dances—display numbers, and how— I'm telling too much!

The Friday night performance will be followed by a closed dance—open only to members of the Freshman class. Each member, however, has the privilege of inviting one guest—(So all you upper class girls who are being "rushed" by a handsome Frosh—be "nice" to him—at least until after the dance!)

The rehearsals have been in progress for some time. The "leads" in the show are being very capably handled by our best looking Frosh. (This includes both sexes). The supporting cast which includes many members has also been admirably chosen and the whole thing promises to be a big event.

The Freshman class is working earnestly to put this show across—and the cooperation of every member of I. C. M. and affiliated schools is solicited.

Much of the success of the project thus far is due to the untiring efforts of Mr. Card, author, producer and director of the show, and Miss Gertrude Evans, whose wholehearted enthusiasm has helped the "Frosh" class. The thought that she is back of us has given us the will to make this show a big success. Let's have everyone in the "Con" attend at least one performance of "Life is Like That". We're planning to eclipse the "Six Student Scampers". We may, you know—"Life is Like That"!

### A SAP'S FABLE

In a certain Western town, a beautiful chorus girl sued a rich banker for breach of promise and was awarded ten thousand dollars. Shortly after leaving the court she was hit by a street car and broke eight ribs. The same judge awarded her eight dollars.

Moral: Never play with a woman's heart; kick her in the ribs.—Rutgers Chanticleer.

Swish—"Why do you mumble the Ten Commandments when you're skating, Doofeather?"  
Swash—Land's Sakes, Betsy! That's to keep me upright!"

### ON THE STAND

Lawyer (to frustrated witness): "Now, sit, did you or did you not, on the date in question or at any other time, say to the defendant or anyone else that the statement imputed to you and denied by the plaintiff was a matter of no moment or otherwise? Answer me, yes or no."

Bewildered Witness: "Yes or no what?"  
—Drexlerd.

## NEWMAN HALL

Well, here we are! Every one of us!—Lost, you say? Oh, dear, no!! Why, we've just been, well,—er,—studying and working hard,—and,—well,—leaving the space for all of you!

The lost is found! Pat Peters, our own refreshing lassie, has returned. She created quite a sensation when she announced that she brought an alligator back with her. But, alas! "Algernon" was stuffed!

And what's more, we have a newly adopted sister, Helen Hammett, who promised to be a weeping, homesick freshman. But, shucks! She's as good a trump as ever lived, ready for all the fun and ready for all the work. Says she's gotten used to Buffalo Hill, too, and that's more than most of us can say! How about that fall someone had last week?

Yep! Junior Week has gone! And all the pretty gowns, beautifully embroidered in gold, black and rose, or trimmed with silver laces are hanging in their places in the closets. The girls had a rollicking good time! They came home in ecstasy (some holding their aching feet, poor things!) But, now, refreshed, they're forging ahead at a rapid pace. Everyone's got a good start on the new term! (Always takes a week or two, you know!)

We are sorry to say that Avis Holmes is in the Infirmary. She would appreciate a call or two from her classmates and friends, we are sure.

The Best does not Cost any more

## Ithaca Hotel Barber Shop

Brashear and Alexander, Props.

Young wife—"I'm afraid, dear, my pie is not all it should be. I think I must have left something out."

Husband—(after sampling it)—"There's nothing you could leave out that would make it taste like this. It must be something you put in."

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## SIGMA SIDELIGHTS

Kitty Miller who is teacher of music at Lebanon, Pa., was a week end guest of Epsilon. Everyone was glad to welcome her back.

It has been previously announced that the Sigma Alpha Iota National Convention will be held here in June. As a convention of this kind means a great deal of expense, we are from time to time planning various things for our convention fund. Saturday, February 18th, we are holding a benefit Bridge at the Chapter House. From all present reports this should be a very successful party. Everyone is invited and we shall appreciate the support of the students. Tickets are \$ .50 and may be secured at any time from any (S. A. I.) member of the Sorority.

## ATWATER'S

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## THE "VY" OF PHY EDS.

Nat Shepard went to New York last week-end. Vy? To attend the wedding of Mary K. Coulter who was an I. S. P. E. last term.

Bud Burbank visited the home town last week-end. Vy? That's what we want to know.

Miss Evelyn Haas of Summit Hill was the guest of Martha Gormley at Egbert Hall last week-end.

Hausner doesn't believe in the old saying that "An apple a day keeps the doctor away." Vy? Because Bran is Newer.

Al Sherman payed a flying visit to Baltimore, Md., recently. Vy? Ginny Curtis lives there.

Betty, Bertha, Mary, Jackie, Steiny, etc., of Egbert Hall are renting a typewriter from now on. Vy? 1. Doc talks so fast. 2. Miss Hugger's eyes are tired of deciphering hen-scratching. 3. They are getting lazy. 4. Ditto. 5. Eggy should chip in on that machine.

Sheffield visited his old alma mater last week. Vy? Getting lonesome we guess.

Al Emmons has left I. S. P. E. again. Vy? He'd like to tour the U. S. A. for a change.

These are the reasons vy the Phy Eds are up and coming.

## MU PHI EPSILON

Most of the folks at 307 N. Tioga Street are feeling pretty good at present after having had a taste of some good food on Saturday of last week. Mrs. Button, an alumna of Mu Phi gave a bridge luncheon for the members of Lambda Chapter and a good time "was had by all".

On Saturday afternoon the pledges took their examination. There were fifteen of them and we shall be as happy as they when it is over and they are real Mu Phis.

Mr. George Daland, who is well known in the Musical circles of Ithaca and who is one of our patrons, gave a most interesting reading on the interpretation of Wagner's "Die Meistersinger" to the members of Lambda Chapter last Tuesday evening. The talk was illustrated by the use of victrola records and by vocal and piano numbers from the opera as interpreted by Mr. Daland. This same lecture recital was given at the Womens' Club a week or so ago.

Our Mu Phi Dance is to be tomorrow evening and we are all set for a "Big Time". Music will be furnished by "Tim" Whiting and his band. Heres How. We will tell you all about it next week.

M. L. B.

## CAST ANNOUNCED FOR "GREEN STOCKINGS"

The cast for "Green Stockings", three-act comedy by Mason to be produced here in the near future has been announced. It is as follows:

Admiral Grice ..... Bob de Lany

William Farraday ..... Anthony Palumbo  
Colonel Smith ..... Marshall Whitehead  
Robert Tarver ..... Ralph Rider  
Henry Steele ..... Ray Hall  
James Raleigh ..... Roland Fernand  
Martin ..... Don Foxe  
Celia Farraday ..... Mary Lieb  
Madge Farraday Rockingham ..Helen Rodgers  
Lady Trenchard ..... Louise Peck  
Phyllis Farraday ... ..... Elsie Waters  
Aunt Ida Farraday ..... Virginia Kuschke

Rehearsals begin with Act I on Monday morning at 8:15 A. M. and will continue regularly now. Cast watch bulletin board.

## STOP! LOOK! LISTEN!

You never can guess what happened yesterday. All right, I'll tell you. The Conway School band gave a concert at BAILEY HALL! What do you know about that? We, us and company giving a concert in CORNELL'S VERY BIGGEST HALL! Honestly; we're just bursting, bubbling over with pride. The very same concert is to be repeated Sunday in the Little Theatre. Of course we'll all be there with bells on.

## JIM JAMS

The other day  
I read  
A deep and  
Thoughtful  
Article on  
How would you  
Advertise  
For a friend?  
How would you  
List your  
Qualifications  
For  
A companion?  
And the article  
Went on to list  
All the  
Qualifications  
For a  
True and noble  
First rate  
Bore.  
The ten com-  
mandments  
Figured largely  
And the recent  
Editions of  
Mrs. Post's  
Book on  
Etiquette  
Added to the  
General atmosphere  
Of un-  
Comfortableness.  
I just  
Chawed right on  
For quite a

Spell  
And then I  
Says  
Says I,  
"How many  
Precious folks  
Make all of  
Those mistakes  
And still  
Are in  
My memory  
And live  
In loving  
Smiles, and  
Little deeds  
And words  
And thoughts  
Too dear  
To ever say!  
What are my  
Qualifications  
For a  
Jolly  
Good  
Friend!  
Oh gee—  
Just you  
And you  
And you  
A lot of you  
And all of you  
Who will  
Put up  
With me!  
I  
Thank YOU!

## SOUNDING OCEAN DEPTHS

If a leaky vessel is heavy enough to sink and is not broken up by explosion or the buffeting of the waves, it will sink to the ocean bottom. Soundings of the ocean bottom are made by dropping a sinker, which is a 60-pound iron shot, on the end of a wire or rope. An indicator attached to the reel on the deck of the ship shows just how many fathoms of wire have run out.

## ANCIENT UNIVERSITY

The University of Pavia, Italy, was founded by Lothaire, grandson of Charlemagne, in 825, and celebrated its eleventh centenary on May 5, 1925.

## UNCALLED FOR

"Are you mad at that match?"

"No."

"Why did you strike it, then?"

—Williams Purple Cow.

## CAT'S RIVAL

A notice in a recent Detroit Paper reads as follows: "He fired four times, each shot striking the prowler and killing him."—Progressive Grocer.

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Phone 8759 218 N. AURORA ST. Opposite Crescent Theatre

**HONEY FROM GALL**

If any speak ill of thee, flee home to thy own conscience, and examine thine heart; if thou be guilty, it is a just correction; if not guilty, it is a fair instruction; make use of both; so shalt thou distill honey out of gall and out of an open enemy create a secret friend.—Quarles.

**FOR PURPOSES**

The thirst of renown is violent; the desire of honor is powerful, and He who gave them to us gave them for great purposes.—Robert Dodsley.

**THINK IT OVER**

Our love, our service, our helpfulness to others, invariably comes back to us, intensified sometimes a hundred or a thousand or a thousand thousand fold, and this by a great, immutable law.

**NOBLEST AND MEANEST**

If a boy is not trained to endure and to bear trouble, he will grow up a girl; and a boy that is a girl has all a girl's weakness without any of her regal qualities. A woman made out of a woman is God's noblest work; a woman made out of a man is His meanest.—Beecher.

**CHAS. BROOKS**

*Jeweler*

DEALER IN CONSERVATORY PINS

152 E. State St.

**CONCERNING ADVICE**

Advice is the easiest medicine to give and the hardest to take. If, however, it were a little harder to give it might be easier to take than now is. There's a happy mean in all things.—Grit.

**DAILY THOUGHT**

Affection is the broadest basis of good in life.—George Elliot.

**ALL FALL FOR THEM**

Oceans are crossed and marriages are made for the privilege of seeing Niagara falls.—Woman's Home Companion.

The  
Minute  
Man of  
Concord

{ 1776 — 1928 }

**BURN'S  
MOTHERS  
BAKERY**

Both ready to serve at a minutes notice.  
A trial with us will result in Victory for you.

"Come on Joe, we've got to go to class."  
"Can't. I'm too tired. Studied too late."

Brother—"I used my brains on that prelim."  
Brotherly—"Too bad you busted it."

**MRS. M. B. YONTZ**

at the  
**SMART SHOPPE**

is prepared to take care of your needs for the new year.  
Dresses, Millinery, Novelty Jewelry, Flowers,  
Handkerchiefs, Undergarments.  
124 N. AURORA ST.

"What sort of weather did you have?"  
"Only two showers all the time. One lasted a week, and the other may be going on now for all I know."—Epworth Herald.

**REPUBLICANS TRIUMPH**

Toss Girl off Train

—Scare heads in a Portland (Oregon) paper.

Quality

Service

**E. H. WANZER, Inc.  
THE GROCERS**

Aurora St.

State St.

"This examination is my zero hour."

"Why so?"

"Because that is what I'll get."

"What's your girl's name in New York?"

"It's Jones in New York or out."

He—"Your eyes are like a certain star's."

She—"Which one?"

The Brute—"Ben Turpin's."

**Patronize  
our  
Advertisers**

Dick—"In this package is something for the one I love best in all the world!"

Mrs. Dick—"Ah, I suppose it's the belt you said you needed."

Let us refresh your Garments

Hats, Gloves, Fur Coats, Bolivia, Party Frocks

**Lockwood's Dollar Cleaners, Inc.**

120 N. AURORA ST.

DIAL 2751

Branches, Elmira, Binghamton, Waverly, Corning, Hornell

## Wilson and Burchard

Optometrists and Opticians

220 E. State Street

It is better to go to school and bust, than never to come to Junior Week at all.

## BOOL'S

For Furniture and Picture Framing

Opposite Tompkins County Bank

## WELCH'S

for

CANDY AND POPCORN

NEXT TO CRESCENT

AURORA STREET

Narrow-minded people are especially annoying if your conscience agrees with what they say.—Associated Editors (Chicago).

### HUNTER WHO ESCAPED DEATH TO TRY AGAIN

—Oakland (Cal.) paper.

Comfortable five room cottage with bath occupied by owner—Ad in an Alabama paper.

Voice (on phone): "Hello! Is this the fire department?"

Lieutenant: "Yes, what is it?"

Voice: "How far is it to the nearest alarm box? My house is on fire, and I want to turn in an alarm."—Boston Transcript.

### THE BANK SERVES NO SOUP WE CASH NO CHECKS

—Sign in an Allentown restaurant.

Vicar to Sexton: "I find our garden fete is fixed for the same day as the eclipse. I think I must get it put off."

Sexton: "You couldn't hardly do that, sir, not a total eclipse you couldn't."—The Churchman.

A young clergyman gave out the weekly church notices as follows: "On Thursday, God willing, there will be a mothers' meeting at 5 p. m.

"On Friday, God willing and the weather permitting, we will hold the church committee meeting at 7 p. m.

"On Saturday, in any case, there will be the usual choir practice at 6 p. m."—Boston Transcript.

When Gladys Lee was a little girl, she was given a half-dollar by a fond relative. Gladys greatly admired it because her money gifts previous to this great fortune had consisted of pennies.

"What will you do with it?" she was asked.

"I think I will take it to Sunday school next Sunday," was the unexpected reply.

"Why take it to Sunday school?"

"I want to give it to God," replied Gladys. "He never get anything but pennies, either."—Los Angeles Times.

## GIRLS! It pays to shop AT W. C. BLACKMER'S

*Silk and Hosiery Shop*

128 EAST STATE ST.

Ladies Silk Hose, Service Weight at \$1.00, \$1.50, \$2.00, \$2.50

Chiffon Pure Silk Hose in all the Latest Shades at

\$1.50, \$1.85, \$1.95, \$2.25, \$2.50

Silk and Rayon Silk Bloomers, Step-ins, "Shorties," French

Panties and Vests at 98c each

Also a complete line of Gloves, Scarfs, Flowers, Novelties,  
Hand Bags and Jewelry

"What you are, thunders so loud I can't hear what you say."  
—Emerson.

"I've heard that he is a Baron."

"Yes, barren of money at present."

### CORRECT ENGRAVING

Calling Cards

Conservatory Embossed Stationery

Menus

Programs  
Dance Orders  
Invitations

*Conservatory Text Books, New and Second Hand*

THE CORNER BOOK STORE

"What are you going to do? You didn't have any sleep last night."  
"Oh, that's allright. I have three lectures this morning."

What the average woman wants is a strong, inflexible man who can be wrapped around her finger.—Little Rock Arkansas Gazette.

The carelessness of a printer in making galley-proof corrections led to this amusing appearance of an ad in the *Camera* Monday night, and the following letter from a subscriber:

"Found—Pair of tortoise-shell glasses on University campus Sunday. Owner may have same by describing Mrs. Lucile Neuswanger of Pueblo."

The letter:

"*Daily Camera*—My guess is that Mrs. Lucile Neuswanger is a tall lady with bobbed hair, wears glasses, and fur trimmed clothes, also silk stockings. If this description fits please send me the glasses.—Subscriber."—Boulder (Col.) Daily Camera.

### THE VANITY FAIR SHOPPE

*Beauty Parlor*

Finger Waving

Le Mur Per. Waving

Phone 8480

There's just as much horse sense as ever. It's still in possession of the horses.—Ten Point.

"You should set your cap for Dash, my dear. He's a bachelor and well off."

The beautiful girl sighed.

"That's the trouble with bachelors," she said. "They know they're well off."—The Reflector. (Elgin, Ill.)