

1-31-1929

Once-A-Week, 1929-01-31

Ithaca Conservatory and Affiliated Schools

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ONCE-A-WEEK

Published by the Students of The Ithaca Conservatory and Affiliated Schools

Vol. III No. 17

JANUARY 31, 1929



EXCITING MONTH IN STORE

February is ever an interesting month. To begin with, on the 12th which comes this year on a Tuesday, we pause to think of our celebrated president, Abraham Lincoln. Then, a couple of days after that, we wax romantic and send a Valentine to the best-beloved—or to him for whom we fondly imagine to be the best-loved—and are thrilled to receive one in return. About a week later comes Washington's birthday, and again we glow with patriotism as we recall the vast work accomplished by our Father of Our Country. I repeat, February is an interesting month in any case.

This month at the Conservatory is destined to prove doubly so. The activities already scheduled are numerous; and there will be more before long. A wide variety in the way of entertainment is in store for us. The music lovers are assured a treat at Mr. Lautner's recital the 12th; and at the Band Concert scheduled for the last Sunday in the month.

For those who feel "the play's the thing" there is an interesting group of one-acts the 8th and 9th, and a splendid three-act play, *Square Crooks*, the 21st, 22nd, and 23rd. The Tuesday afternoon recitals, representing some of the best talent in the school, are always enjoyable. And sometime early in the month—we are not quite sure when—there is to be another Sophomore recital, to supplement the one last week. The assemblies for the month sound unusually good, also. Just a hint. There will be addresses by our own Dr. Sharpe, by Dr. Earl Bates of Cornell, who never fails to fascinate in his talks; and by Mr. Virgil Morse, who will speak on the work of the Ithaca Reconstruction Home; as well as an entertainment by Delmar Cooper, a well-known graduate of Williams School. On February 14th for everybody in the Conservatory—because everybody likes a good time—there is a fancy dress party in the gymnasium, sponsored by the Ithaca Phi's.

CALENDAR

for the month of February, 1929

Friday and Saturday, the 8th and 9th

Group of one-act plays given by the students of the Williams School.

Tuesday, the 12th

Song recital by Mr. Joseph Lautner.

Thursday, the 14th

Delta Phi Valentine Party for all students in the Ithaca Conservatory.

Thursday, Friday and Saturday, the 21st, 22nd and 23rd.

Presentation of the three-act play, *Square Crooks* by Williams' School Students.

Sunday, the 24th

Concert by the school band under the direction of Mr. Patrick Conway.

THE YEAR BOOK

That the Seniors are to have a Year Book is now an assured fact. Certainly they deserve it, for they, and indeed everyone in the school, have striven hard for its realization. Herman Toplansky, president of Student Council, states that the staff has not yet been chosen; but plans are now progressing rapidly, and by the time the next Once-A-Week comes out, a detailed report of the Annual's progress will be published.

Do your studying ahead of time so that you can go to all the attractions. Don't miss anything, and you are assured a good time—a month of real pleasure.

Afterthought. There is a full moon on the 9th and 23rd for those who are interested in astronomy!

WILLIAMS SCHOOL FRESHMAN RECITAL

On Thursday, January 31st a part of the Freshman class of the Williams School will present a varied and interesting program, which will include a clever one-act play, besides a number of readings. The program is as follows:

- The Football Coach Fitch Harlan Shoemaker
- The Juggler of Touraine Markham Evelyn Hanson
- Prince of Illusion Long Harriet Mason
- Thekla from *White Shield* Isabel Glass
- Pro and Con Leland T. Powers John Fague
- Briar Rose Anon. Marie Forsburg
- Day of Precious Penalties Hill Cecilia Kiefer

One-Act Play

ON THE LOT

Characters

- The Girl Emily Roberts
- The Boy Theodore Judway
- Property Man Dallas Hinchcliffe

Scene—On the lot in a movie colony.

Time—Almost midnight.

Coach Miss Dorothy Failing

NOTICE

Will all those who have been appointed to see to the various departments of school news please be more assiduous in their duties? Get all the news you can, no matter how slight, get *something* in, every *Thursday*. And put it in the mail box marked "Q".

"THE ONCE-A-WEEK"

Published every Thursday morning by students
in the Ithaca Conservatory and Affiliated Schools

S. HESTER FOSTER }
EDITH QUACKENBUSH } - - - Editors
GENEVIEVE HERRICK - - - Business Manager
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For thirty weeks (beginning September 20th,
every week except regular School Holidays),
\$1.50 Single copy seven cents.

Forms close Friday noon before publication.
However, *last minute notices* may be
received as late as Monday noon.

Printed by the
NORTON PRINTING COMPANY, ITHACA, N. Y.



ASSEMBLY—FEBRUARY 7

On Thursday, February 7th, Dr. Albert H. Sharpe, Dean of the Ithaca School of Physical Education, will address the regular Assembly. The Students of the Conservatory and Affiliated School look forward each year to the address by this popular member of the faculty. His wit, his wisdom, and his good common sense are ever harmoniously blended to make a most interesting talk.

JUNIOR PROM

The Junior Prom, which was held January 25th from 11 to 3, was all that had been anticipated. The gymnasium was attractively decorated with a vast number of brightly-colored balloons, which provided the dancers with much amusement, and of which not one was left at the end of the evening. Confetti and streamers thrown from the balcony added to the gaiety. Wes Thomas' orchestra provided the very good music for dancing. The programs, bound in white leather with the graduating year of the Junior class, were most artistic. Punch and wafers were served throughout the evening. The Dean of Women and members of the Faculty acted as patrons and patronesses.

LIBRARY

The Library which is located in the Public School Music building is now open for the use of the students. A great deal of credit should be given to Mrs. Tallcott, Pres. Williams and Dean Brown for making this Library a possibility. The present table seats six but in a few weeks a larger table which has been ordered will be installed. This Library was made for the use of the students and now it is up to us to not only use it but not abuse the privilege.

FRANCES KINNEAR RETURNS

The Williams School students are congratulating themselves in having a former student return this semester. Frances Kinnear, has come back to her Alma Mater, to graduate. She arrived on Monday, January 21st, accompanied by Mitzi Simons, who finished two years ago in the Williams School. Miss Simons stayed a few days for a visit, and then returned home. We were all very pleased to see Fran and Mitzi once more; and to think that the former is going to stay with us!

ROLAND FERNAND IN HOSPITAL

Roland Fernand met with a great calamity on Wednesday, January 23rd, when he lost his balance coming down Buffalo St., fell, and broke his right arm. He is now in the Memorial Hospital, but is expected to leave soon with his arm well on the road to recovery. The accident occurred between Griffis Hall and the Sigma Alpha Iota house, on one of the small driveways, which are always dangerous in icy weather. Mr. Fernand slipped and fell on his arm in such a way that it was snapped off about two inches above his elbow. This occurrence was most unfortunate, for it happened only two days before he was to be in the play "A Midsummer Night's Dream" and of course, could not take his part, possibly. However, the inimitable Jean Lee Latham substituted, at a two days notice, and carried off the role splendidly.

ANOTHER STUDENT DISMISSED

At a recent joint meeting of the Women's Self-Government Association and Student Welfare Committee, a student was examined for breakage of rules, and cited for suspension from the school.

Automatically the student was thus brought before the Board of Trustees who after carefully considering the case, endorsed the action of the other committees on student conduct and the student was sent home.

PRES. WILLIAMS GONE AWAY

President Williams will be away from Ithaca during the month of February. Mrs. Williams, who has not been well, will spend the Winter in Florida; and Mr. Williams accompanies her there. He expects to return the first of March.

DELTA PHI VALENTINE BALL

The Valentine Ball, to be given by the Delta Phi Sorority on Thursday, February the 14th, will receive fuller announcement next week. At present, the only authoritative information we have, tells us that everyone is to come in costume, and of course if said costume can be something pertaining to St. Valentine's Day so much the better. There will be prizes, too, but just what the awards are to be made, is not yet known.

BRIEFS

Louise Peck, who graduated last year from the Williams School of Expression, and whom we remember especially for her delightful work in her Senior monologue, *Peg O' My Heart*, was in Ithaca over the week-end.

Among the guests seen at the Junior Prom was Fay Swift, a prominent alumni of the class of '28.

On Sunday, January 13th, Donald Dewhirst sang at the First Presbyterian Church of Corland, New York. Mr. Joseph Lautner, who is the regular soloist there, was in Boston, Mass.

FORMER I.C.M. STUDENT COMPOSES SONG

The following notice appeared in a recent issue of the Evening Tribune-Times, Hornell, N. Y.:

"Miss Thelma Enos, of No. 31 East Washington St., has composed music for a new song entitled "Alma Mater" which has been officially adopted as the Hornell High School song. The air is one of Miss Enos' many fine compositions but is yet without words and a contest is planned in the school to secure the most appropriate words for it.

"The composer is well known in Hornell as an accomplished musician and the author of many songs which have been sung in Hornell, broadcast over the Radio and elsewhere used. Her "Alma Mater" composition is acclaimed as a spirited one which immediately fell to the liking of Hornell students and with appropriate words will make a distinguished school anthem.

"Miss Enos is a former student at the Ithaca Conservatory of Music and is well advanced in the art of music. She is a member of the Sigma Alpha Iota music fraternity, a well known organization of musicians.

"Following the close of the contest which offers a prize for words to her "Alma Mater" song, Miss Enos is to dedicate the composition to Hornell High School."

Thelma Enos was a student in the Institute of Public School Music during her course of study at this school. She was forced to give up her work before graduation on account of poor health. The Once-a-week extends hearty congratulations to Miss Enos on the success of her latest composition and wishes her success in this line in the future.

MUSIC OF CANNIBALS

The Deutsche Zeitung fur Paraguay tells of a remarkable experience of a young Brazilian explorer and musician named Villa Lobas who fell into the hands of a band of natives addicted to cannibalism. He was taken to their camp and bound to a tree, while the Indians, to the chanting of weird music, began preparation for a feast.

In the midst of his terror and his impending fate, the young musician's attention was caught by the peculiar character of the singing. So intent did he become upon trying to grasp the construction and air that he almost forgot his peril.

Meantime, his companions, having noted his absence, were beating the forest for him, and, arriving in the nick of time at the savages' camp, dispersed the cannibals with a well-aimed volley before the performance could be staged.

Senhor Lobas at once wrote down as much as he could remember of the aboriginal music and later worked it over into a series of pieces.

Miss Screecher—I wonder if Uncle Tom remembered me when he made his will? I used to sing to him.

Lawyer—Yes, he evidently remembered you—at least, your name isn't mentioned in the document.

I do not care a hang for Miss de Milo,
Nor she who has the world's most perfect eyes,
The woman at whose shrine I bend with
pleasure
Is she who first conceived of Pumpkin pies.

Acquaintance—You are certainly kind to send you wife away for a rest.

Henpeck—Yes, heaven knows I need it.

SAURIA VERTEBRATA

A horned toad took up his abode
In the heart of a corner-stone,
Where he slept a sleep
Both long and deep
For thirty years alone.

This little creature had the gift
To transmigrate his soul
To regions fair
Far in the air
While tranced in the cryptic bowl.
He waked again apparently sane,
His spirit returned to stay:
A symbol of love
Sent down from above
Of a resurrection day.

"The man who gives in when he is wrong," said the orator, "is a wise man, but the man who gives in when he is right is——"

"Married," said a weak voice in the audience.

Little Evelyn—Mother, why are you so pretty?

Mother—Because I was very good when I was a little girl.

Evelyn—Oh, Daddy, then you must have been awfully naughty.

Hill—Can you tell me where I can get my will drawn up inside of half an hour?

Lord—No; but what's your hurry? You ought to take plenty of time for so important a thing as that.

Hill—Yes, but I've been suddenly called to Chicago.

"Why are you whipping your little boy?"

"He will get his school report tomorrow and I am leaving the city tonight."

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MU PHI EPSILON

It was with much sadness that we all said good-bye to our dear sister, Geraldine Bachman, on Sunday morning. She left for Philadelphia where she has joined a fifteen piece Womans Concert Orchestra on the Kieth Circuit.

Thursday night we had a farewell party for Jerry, having as guests our pledges and alumni. A very impromptu program was presented by various girls in the house,—one being a take-off of Jerry through a school-day.

Genevieve Herrick spent the past week-end visiting Helen Rowe at the Eastman School of Music at Rochester. Miss Rowe is a Mu Phi from the Lambda Chapter, being here two years ago. Her engagement was recently announced to Mr. Arthur Palmer of Correy, Pa. The date for the wedding has not been announced but it will be in the early summer.

Genevieve Peter is much better after her recent illness.

Dorothy Clarkson appeared as soloist at the Baptist Church last Sunday.

Olive Bilhime, '28 was our guest over the week-end. She is teaching in Sherrill, N. Y.

Marie Louise Barton '28, former Business Manager of the Once-A-Week, and Mu Phi reporter, spent the week-end with Miss Helen Novotny. Miss Barton is teaching in Endicott, N. Y.

ON WAITING FOR AN INSPIRATION

Inspiration! Oh, inspiration! Where, oh where art thou? I sit and sit, and wait and wait, and yet you do not come. Our teacher said, "Write an essay on—well, on anything." Anything is everything and everything is so vague. At least it seems that way to me right now, as I sit with pencil and paper, waiting for that infernal inspiration.

Oh well, let the inspiration go hang! I have to get that essay written. Guess I'll make a stab at "On going to the movies." The title written, I sit and look at it for about ten minutes—but get no further. Well, I'll try another. What will it be this time? It really doesn't make much difference. One topic is as good as another. I might try "On Wasting Time." I'm doing plenty of that right now. Ten minutes pass. My paper is still blank. Funny thing—that wasting time is so simple, and yet so difficult when it comes to writing about it.

Then suddenly from nowhere it seems, comes the inspiration for so long, why not write about it? Ah! A feeling of relief, secureness, and self-satisfaction comes over me. I am myself again. Praise to Allah! Praise be to Jehovah! Praise be to Everyone! My inspiration has come!

P. Fienstien

NOTICE

In next weeks issue of the Once-A-Week there will be a full account of the new ruling passed by the Faculty at a recent Faculty meeting concerning the future arrangement of the Recital programs.

MODERN MUSIC!

Tschaikowsky may move symphony concert audiences to tears. But a recent performance of a particularly modern suite stirred its listeners to laughter. It even furnished inspiration for one man. As he left the hall he was heard to remark, "I have decided to write a suite entitled, My Impressions of a Surgical Operation, and include everything from the anaesthetic on. It couldn't be anything worse than the thing we heard tonight!"

NEWMAN NEWS

Mrs. Barnum and Helen have left us and have gone to Egbert. We were all very sorry to see them go and we certainly enjoyed having them here the short while they stayed.

Our new chaperone arrives next week, and until then, Mrs. Welsh is acting as chaperone.

Alice Hulbert has returned from her home, where she has been recovering from illness. It certainly seems good to have her with us again.

We wish to welcome to Newman, Mary Hollenbeck, a new girl, and also Frances Kinnear, who has lived here before.

"Mitzi" Simons has been here this week as the guest of "Sugar" Mack. Mitzi graduated from Williams School last year, and it is great to have her here again. Since her arrival, third floor has been ringing with this well-known refrain,—"Do you remember—?"

What! Another Fraternity pin!!!!?? Absolutely! Congratulations, Judy Stevens!

"Ginny" Stumm, Sully, Iolanda, and Ruth, spent Block Week at their home.

Helen Kinney, who was forced to return home early last semester, returned for a short visit this last week.

WILLIAMS HALL NOTES

Barbara Witter, Prudence Dieffenbacher and Dorothy Lesges went home for the mid-term vacation. Katherine Harris was the guest of Helen Crawford at her home in Binghamton, N. Y.

A number of our girls returned to school late for registration. Mary Gilbert came Friday, having been detained at home because of illness in the family. Madge Anderson and Katherine Koch were both at home ill with the grippe and returned Sunday.

Mrs. Fowler entertained Mr. and Mrs. Race at dinner last Tuesday night.

LIFE PLANNING

When the success of any undertaking depends on many variables, it requires more and more careful *planning* than when it depends on a few.

If you wanted to get a mile with an automobile on a straight cement road with no traffic, you could *set* the wheel and a dummy driver could get there.

But if you wanted to get a mile through woods, swamps, drifting sand dunes and thick underbrush, it would be necessary not only to make careful plans and provide and sharpen tools before starting, but it would be necessary to stop often and consider how much weight, clearance and power your machine had; whether it could work through this slough or over that stump, or how to drive around them, what tools to use and how to use them best in a given instance, etc.

That is careful and *continuous* planning, and the best possible technique would be necessary in order *ever* to negotiate the mile successfully.

Life is as complex as this latter illustration. And it is growing more complex all the time. That is why we have prepared a course of study in Life Planning.

If interested write us about it.

SQUARE CROOKS

Square Crooks, the play to be given Friday and Saturday, February 22nd and 23rd, in the Little Theatre, is the story of a former crook who through a series of interesting circumstances finds himself accused of a crime of which he is innocent. What happens next? Come and see for yourself.

Bob de Lany, a former student here, who has returned to get his degree, will play the lead. The school is especially fortunate to be able to have Mr. de Lany for this part. He is a very versatile young actor, and after proving himself "better than best" of the talent represented in the school, he went out and won many enthusiastic tributes for his performances with the Frank Wilcox Company, of Schenectady, New York, this past Winter.

The love theme centers around Jan and Larry. And Mrs. O'Rourke supplies the comedy element.

The cast follows:

Eddie Ellison	Bob de Lany
Larry Scott	Roland Fernandez
Jane Brown	Kathleen Simon
Bridget O'Rourke	Isabelle Ingraham
Mike Ross	John Nall
Timothy Hogan	Gilbert Haggren
Harry Welch	Marshall Whitehead
John Clancy	Ted Judson
Mrs. Phillip Carston	Pauline Sel
Sorrow	Katherine Boyd

THE LAUTNER RECITAL



Mr. Joseph Lautner, tenor, of the vocal faculty will give his annual recital on Tuesday, February 12th, Lincoln's Birthday. Mr. Lautner's fame as a recitalist has spread throughout the country, and he is receiving calls to sing in various cities constantly. We are indeed fortunate in having an artist of Mr. Lautner's renown give a program expressly for the students of the Ithaca Conservatory and Affiliated Schools.

The program will include compositions of Mozart, Handel, Purcell, Brahms and Debussy. It is also of interest to note that his last group of songs will be made up of selections written for and dedicated to Mr. Lautner. Two of these numbers were composed by the singer's wife, Lois Wilson Lautner.

That Mr. Lautner's singing is thoroughly appreciated by critics and press of the larger cities is very evident in the following excerpts from a few big "Dailies":

"Joseph Lautner was soloist in Walther's Prize Song from "The Meistersinger" singing with his accustomed good taste and vocal security."

Boston Globe

"A tenor long known and liked by Boston audiences, Mr. Lautner sang the Prize Song yesterday with becoming warmth of tone and fervor of interpretation. He was liberally applauded."

Boston Post

"Mr. Lautner sang the Wagnerian aria with finish and artistry. His voice has improved both in timbre and intensity since last he was heard in Boston. Yesterday the tones were of even texture throughout with the top notes round and full. Mr. Lautner was accorded a warm welcome."

Christian Science Monitor

"If one were asked to specify the highest attribute of Lautner's talent, the answer would be musicianship. He is well graced with excellent taste and a fine perception of the composer's message. On the technical side there is much to commend, satisfying quality and tone production, flexibility, and adequate range. Over and above these there was beauty in the interpretation."

Cleveland Press

"Joseph Lautner showed himself a sympathetic, and from every standpoint, a well-equipped interpretator. He brought to his task gifts of a high order. He has an excellent voice of good range and well controlled. It would be difficult, I should say, to find a singer with a deeper and truer understanding of the Schubert songs. He seized upon the varied moods of his chosen numbers with unerring perception and he disclosed, as occasion demanded, a fine sense of dramatic values."

Cleveland Plain Dealer

The entire program will be printed in the next issue of the Once-A-Week. Be sure to save this date—Tuesday, February 12th!

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NOTES OF INTEREST

Mr. Bert Rogers Lyon spent several days recently the guest of Mr. John Finlay Williamson, director of the Dayton Westminster Choir School. During his visit, Mr. Lyon spent considerable time with Mr. and Mrs. Clarence Faris both former pupils of his and graduates of the Ithaca Conservatory. Mr. and Mrs. Faris are at present members of the Dayton Westminster touring Choir, and expect to return to Ithaca next year to continue study under Mr. Williamson.

Mrs. Keep, who for a number of years has been a valued member of the administration, resigned her position as chaperone in Egbert Hall, to accept a similar position in the Nurses Home, Geneva, N. Y. Last Thursday, Miss Mary Ward, gave a farewell tea for Mrs. Keep, at her home on Columbia Avenue.

Mr. George Hathaway spent the week-end with friends at Syracuse, N. Y.

Mrs. Bert Rogers Lyon gave a series of teas during the mid-week festivities. Monday afternoon, she entertained the outside girls; Tuesday afternoon the members of Sigma Alpha Iota, and Wednesday the members of Mu Phi Epsilon.

MRS. LYONS ENTERTAINS

Tuesday of Mid-week Mrs. Bert Rogers Lyon, who is a patroness member of Sigma Alpha Iota, gave a delightful tea for all the active and pledge members of this chapter, in her home on East State St. Mrs. Lyon is a charming hostess and needless to say, the affair was a very happy one for all in attendance.

NOTES

The Conway School Band is scheduled for a concert February 24th, and another March 17th. This latter concert will be the annual St. Patrick's Day concert given by Mr. Conway. This is probably the most popular concert of the year, including as it does music by Irish composers and favorite Irish melodies, played as only Mr. Conway can play them.

Dean Tallcott will give a program in Utica next Saturday night. This will be given before the Schoolmaster's Club.

Mrs. Wilcox, of the vocal faculty, Mr. Sisson of the Expression faculty and Margaret Daum-Nichols have been engaged by the Masonic Club of Auburn, N. Y., to give a program before their members and guests on the evening of February 12th.

Margaret Bovard, who graduated from the vocal department of the Ithaca Conservatory of Music in 1920, was recently featured on the photogravure section of the Musical Courier. Miss Bovard, who is a lyric soprano, is now actively engaged in concert work, appearing under the exclusive management of Albert W. Meurer.

REMEMBER! YOU ARE NOT
HERE ON A PSYCHO-
LOGICAL JOY-RIDE

(Note: The following Bulletin, issued by Dr. Martin to the students of the Martin Institute for Speech Correction, in the year 1925, might well be adopted by any student of any school of higher learning at any time.)

The man who can't win in this game has a yellow streak somewhere. There is a flaw in his grain—he isn't made of the proper stuff to stand the strain. Remember, THE PYRAMIDS WERE NOT BUILT BY PIKERS. It took ages of steady, relentless, purposeful effort. Nothing worthwhile in life is accomplished without labor, augmented by great ambition. The man who tries to sleighride his way to perfect speech suddenly finds he has hit a bump without the proper supports for balance and lands in an ignominious heap. The steady, slow-but-sure plodder starts less brilliantly, but always having his feet well planted, can more easily surmount any hidden obstacles in the road. The history of sport seldom shows how a man started in a race, but simply indexes how he finished.

There is no easy way to correct your speech! You can only attain the goal of success over the path of hard unremitting labor. There are no free passes issued on this road. It is a case of actually developing tissue as well as psychological control—and one never develops muscles by cutting butter.

The secret of correcting stammering is to STOP stammering. You will not stop stammering while endeavoring to speak in your habitual way. We cannot speak for you; you must stand on your own feet. Props only signify an inability to stand alone. Your application of my methods must be 100 per cent—ninety-nine percent will not do. Remember, if you do not apply the principles and methods prescribed for you—at all times—you are only fooling yourself. Your carelessness will never ripen into success.

SIGMA ALPHA IOTA

The following Alumni members were guests at Epsilon Chapter house recently: Miss Mary Aldrich, who is at present a member of the faculty of the Syracuse University; Miss Mary Louise Evans, teacher of piano at the Knox School for Girls at Cooperstown, N. Y., and Miss Christine Drude, music supervisor at Austin, Pa.

Plans are under way for Initiation of members now pledged to Sigma Alpha Iota. This will take place Saturday, February 16th.

Friday, February 15th, a dance will be held at the Chapter House.

Kathryn Evans returned last week from a visit to Mieola, N. Y., where she spent several days with Miss Lillian Speakman and Ethel Griffith.

CULTURE

It was Matthew Arnold who defined the term Culture as "a knowledge of the best that has been said and done in the world." It is a knowledge of the best that has been composed and performed in the world that we term "Music Appreciation." It is art such as that which invites the serene spirit of harmony to descend as it were from the heavens, and enshrine itself within our innermost sanctuary, becoming as a part and portion of ourselves, a sense—a power of utterance—a living spirit seemingly born within us. It is in obedience to the prompting of this spirit that musical education begins.—Walter H. Aiken, in The Journal of Education.

A WORD TO THE WISE

It is the plan of the Once-A-Week to publish early in the Spring a "Senior Issue" of this paper. In this will be listed graduation recital dates and programs, as well as other items of special interest to and about those who will secure the coveted sheepskin in May. In order to have full representation in this issue, it will be necessary for each Senior who will give a graduation recital to schedule the date for this with the proper persons as soon as possible.

Members of the Senior Class—may we ask your co-operation in this so that the Once-A-Week may have the privilege of extending this courtesy to you.

SCHUMANN-HEINK THRU
THE EYES OF HER
NEIGHBORS

"I knew her when" was a phrase frequently heard at Madame Schumann-Heink's farewell concert in Kansas City. For among the contralto's guests was a group of her old friends. There were persons who recalled hearing her during Maurice Grau's regime at the Metropolitan. Others remembered her one light opera venture. A former newspaper woman, one of Newark, New Jersey, Mrs. Chester Bigelow, told her how she had first heard "Mother Ernestine" in a home talent show in Union Hill, in the days when it was still a suburban community not yet overgrown by Jersey City and Hoboken. "The neighbors had suggested getting up a benefit entertainment," reminisced Mrs. Bigelow. "One of the great contralto's sons was present. Only none of us knew that his mother was a great contralto. We thought she was just a Jersey housewife. So when he said that he thought his mother might be counted on, and added that she sang 'right well', none of the ladies suspected that this applied to one of the Grau's best standbys. She was approached by the usual committee, consented, and, yes, the entertainment was a complete success."

Musical Digest

GONE ARE THE DAYS

"Somebody said I was good looking."
 "When?"
 "Today."
 "No. I mean when were you good looking."—Passing Show.

London—A new way has been devised for importing eggs to England from Australia and South Africa. The expense of freezing the eggs in transit is eliminated by a ventilation process which keeps the air currents passing through the holds where the eggs are stored.

THE DUNCKER ART SHOP

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