BAND SCHOOL AND PHYSICAL EDUCATION

Summer Session

In the Heart of the Catskills

Musician and educators in all parts of the country, and our own students are manifesting great interest and enthusiasm over the announcement of the new band and orchestra camp that is to be inaugurated this June. The summer session will open on the 23rd of June and will continue for ten weeks until August 29th.

In Camp

The Camp is situated in one of America's outstanding beauty spots in the foothills of the Catskill mountains near Saugerties, N. Y., on-the-Hudson. Over 200 acres of land are being utilized for cottages, studios and recreational equipment. At the present writing all of the cottages and bungalows are completed and ready for occupancy.

Singing Cedars, Putnam

Most of us have been experiencing severe attacks of spring fever recently, and with that malady come thoughts of vivid blue skies and sparkling water; longings for release from the formality of city life and for the peace and solitude of wooded places.

In Camp Singing Cedars, Putnam

In Camp

A STEAK ROAST AT CAMP

VIEW OF THE HUDSON FROM SAUGERTIES

HORSEBACK RIDING AT CAMP

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On the shores of Lake Champlain, in a grove of slim, fragrant cedars, is Camp Singing Cedars. The camp is so located that every building, though situated in the grove of trees, has an unobstructed view of the lake. The main lodge, with its huge stone fireplace, is in the center of the group and stands so close to the water's edge that the wide porch, which runs the length of the building and is just above the water's edge, is popularly known as "ship-deck."

The dining hall is a large screened pavilion on one end of the main lodge. The woody-looking little bungalows with their rustic trimming are situated along the water-front on either side of the main building. Some few are built back on the wooded slope, but all have easy access to the lodge and dining room.

If you happen to notice several busloads of enthusiastic girls leaving 1th-

(Continued on page 6)
Events in Music

Student Recital

There will be a students' recital Friday evening, February 28 at 8:18. The following program will be presented:

1. Concerto for 3 Violins — Vivaldi
   Allegro
   Andante
   Allegro
   Dorothea Koch
   Reginald Sweet
   Purga
   Piano—Marjorie Fisher
2. Rejoice Ye Souls Elect and Holy
   —Cantata, "O Light Everlasting"
   —Bach
   Dorothy Hewitt
3. 2nd. Mazurka —— Zarzycki
   Frederick Brodie
4. La Soirée dans Grande — Debussy
   La Cathedral Engloutie — Debussy
   Valse-Improprintu —— Liszt
   Grace Curtis
5. String Quartet —— Mozart
   Allegro vivace assai
   Bernard Mandelkern
   Purga
   Reginald Sweet
   Mary Taylor
6. Tu lo saì —— Torelli
   Vo’ cercando in queste valli —— Astorga
   Margareta Daum
7. Hungarian Fantasy —— Liszt
   Joseph Olichney
   Accompanying piano, Gustav Nelson.

Red Opera

Not even the Revolution, which changed even the theater into an organ of propaganda, has been able to dethrone Boris Godunoff and Knovantshine, the favorite Russian operatic classics, from their leading place in Moscow's repertory, according to latest advices received from the Soviet capital. But they have been joined by a sequel which aims to bring Russian historical tradition down to date. This is "The Breach," by S. Potozky, which treats and episode in the Bolshevik revolutionary wars, and its date is 1919. The title of the opera refers to the breach made by Cossacks in the Red front opposing Denikin's forces in the South. The Cossack general, Marmontoff, with his rough riders from the Don, carried out a sweeping raid hundreds of miles behind the Red front, captured villages and temporarily restored the old regime, until they were driven out by superior Red forces and actually managed to escape through another "breach" and join the Denikin main force.

Westminster Choir to Present Original Compositions

On Tuesday evening March 13, a programme of original compositions will be given by members of the Westminster Choir School at the First Methodist Church. This event is being looked forward to with a great amount of keen anticipation and will be a most interesting and varied programme, according to David Hugh Jones, teacher of organ, analysis, and composition in the Choir School.

The programme will include: vocal solos, choral numbers, instrumental numbers, piano solos, and an orchestral composition. The students of the Conservatory and Affiliated Schools are all invited to attend this programme.

Senior Class Meeting
Tonight, Little Theatre

An important meeting of the Senior Class will be held in the Little Theatre tonight at 7:15 o'clock. Subjects to be discussed and reported on are: rings, blazers, invitations, Senior Week program, class will, prophecy and history. Please be prompt. Come prepared to offer suggestions on the sub-

Choir Students Present Program at Newfield

On February twentieth ten students from the Westminster Choir School were presented in a programme at the Newfield Methodist Church, of which the Rev. Mr. James Gordon is the pastor. The church arranged a banquet preceding the concert. The Rev. Mr. Dutton Peterson was the guest speaker of the occasion, speaking both at the banquet and at the programme following.

Those Choir School students who took part in the programme were: Mr. and Mrs. Clarence Fair, Mr. and Mrs. Harold Hedgepeth, Mr. and Mrs. George Krueger, Mr. and Mrs. Ralph Ewing, and the Misses Agnes MacLean and Dorotha Maier.

After the banquet the following numbers were presented:

1. Bless the Lord —— J politzoff-Jonoff
   Beautiful Saviour —— arr. by Christiansen
   Ensemble
   Oley Speaks
   Mrs. Clarence Fair
   Thanks be to God —— Dicker
   Mr. George Krueger

Address
Rev. Mr. Dutton Peterson
Steal Away (Negro Spiritual) ——
What kind of shoes you gonna to wear? ——
The Star Spangled Banner —— Smith
Ensemble

Projects listed above. Make this a representative meeting. Plans must be made regardless of attendance. Every Senior please be present.

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Blazers

A committee consisting of the President of each class has been appointed by the Student Council to arrange a program for Swing-Out Day, the day when the Seniors will appear en masse in their new blazers. This will probably come during the first or second week after Easter Vacation.

So far only fifteen Seniors have been measured for blazers. Since it takes one month, after all orders are in, for delivery, it is imperative that all Seniors order their blazers within the next two weeks if they wish to appear in the first Graduate’s Demonstration of the rear.

At the Senior class meeting tonight a committee will be appointed to take orders for blazers and arrange for fittings at Barkleys. The first payment, $3.50, is due at the time of the fitting; balance due on delivery.

The blazers will be of a Copenhagen blue twined mixture which blends perfectly with the royal blue collar and cuff trim. The seal of the Ithaca Affiliated Schools will be placed on the upper left hand pocket. After March 15th no more orders will be taken. Please cooperate with your class and with Barkleys by getting your order in as soon as possible.

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ONCE-A-WEEK Contest

All students who are interested in getting on the ONCE-A-WEEK staff for next year, will have an opportunity to try out by submitting articles during the remaining weeks of this semester. Those having the greatest number of articles accepted and printed in the ONCE-A-WEEK will have to be approved by the ONCE-A-WEEK advisor, the Student Council and the present staff before being appointed a member of the 1930-31 staff.

Subject-matter for such articles should be of present and future interest rather than a record of past events. All opinions should be restricted to editorials, and only facts presented as news. Material and subjects to be written up may be obtained from the Editor.

It is hoped that a great number of students will enter this competition so that we will be sure of appointing the very best reporters in the school to the staff for next year.

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2:30 P.M. to 6:00 P.M.
Evenings by Appointment

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Official Publication of the students of the
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AFFILIATED SCHOOLS

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EDITIORIAL

Your Friend

If a friend of mine... gave a feast, and did not invite me to it, I should not mind a bit... But if... a friend of mine had a sorrow and refused to allow me to share it, I should feel it most bitterly. If he shut the doors of his house of mourning against me, I would move back again and again and beg to be admitted, so that I might share in what I was entitled to share. If he thought me unworthy, unfit to weep with him, I should feel it as the most poignant humiliation, as the most terrible mode for which disgrace could be inflicted on me... he who can look at the loveliness of the world and share its sorrow, and realize something of the wonder of both, is in immediate contact with divine things and has got as near to God's secret as any one can get.

Oscar Wilde

Wrestling Meet Saturday Night in Gym

A wrestling match between Cortland Normal School and the I.S.P.E. teams will be conducted Saturday night at 8 o'clock in the gymnasium. The Athletic Association earnestly solicits the support of the student body for this important athletic event. The admission fee is twenty-five cents.

Coming Events

Feb. 27th—4:00 P. M. Senior Monologue—Ruth Leopold.
Feb. 28th—8:15 P. M. Student Music Recital.
March 4th—8:15 P. M. Macmillen Concert.
March 6th—4:00 P. M. Senior Monologue—Mary Douglas.
March 6th, 7th, 8th—8:15 P. M.—Williams School offers a play "The Other Mrs. Smith." March 10th—8:15 P. M. Orchestra Concert.

Trumansburg Concert by Choir School Students

Continuing the concerts being given by students of Westminster Choir School in several towns near Ithaca a group were enthusiastically received on February 20th when they appeared in concert in the Methodist Church of Trumansburg. Miss Emilie Miller is the Minister of Music at that church and she arranged the following programme:

Part I

There is no Death……………………O’Hara
Serenade………………………………Schubert
Mr. Harold Dickinsheets, Tenor
Ave Maria……………………………Schubert
Mr. Charles Beachler, Violinist
Assisted by Miss Margaret Herndon, Harpist

The Lass With the Delicate Air...Arne
When I Was Seventeen.....Norwegian
Miss Lucille Becker, Soprano
Lieberstrau…………………………..Liszt
Romance ………………………………Debussy
Miss Margaret Herndon, Harpist
Miss Mary Taylor, Cellist
Mr. Charles Beachler, Violinist

Part II

Readings (Selected)

Mr. Gustave Herlan
The Swan ……………………Saint-Saens
Momento…...Hasselman
Miss Margaret Herndon, Harpist
Shipmates O’Mine…....Sanderson
Water Boy…………………………Robinson
Mr. Robert Jensen, Baritone

Intermezzo ……………………Matys
Miss Mary Taylor, Cellist

One Fleeting Hour …………Lee
Cradle Song …………………Kreisler
Miss Elizabeth Tavis, Contralto
Poupee Valsante ……………Poldini
Romanza in A flat………Porter
Miss Mary Keeley, Pianist

Accompanists

Miss Evangeline Rohrer
Miss Mary Keeley

This issue of the Once-A-Week is published under the supervision of Alva Osgbury, an assistant editor. The paper will be frequently edited by the members of the stuff.

The Editor

Information

Printed cards are soon to be sent to all students of the Sophomore, Junior and Senior classes requesting information for use in the Cayugan. Sophomores and Juniors will be asked to supply name, home address and Ithaca address. Seniors, in addition to this will be asked to supply information concerning (1) department, (2) membership in school organizations such as glee club, choir, band, teams, etc., (3) fraternities or sororities, (4) activity in student organizations such as the Oracle, Student Council, W. S. G. A. Board, (5) offices in residence halls or in any organization.

Please see that all the necessary information is provided, for this is the only accurate check which the Cayugan staff has of each student. Do not fail to return the card.—Please.

For Your Amusement

STATE

Four acts of unusual fine vaudeville headed by Charley Snow and his Broadway Pirates with an all talking photoplay "Behind the Make-up" with William Powell, Fay Wray and Hal Skelly is the current offering at this theater. Sunday the picturization of the musical comedy "No No Nanette" with Bernice Claire starred will be presented. This is an all talking, singing and dancing picture.

STRAND

A John Ford Production "Men Without Women" featuring Kenneth McKenna and J. Farrell MacDonald is the all talking picture now playing at the Strand. Sunday the two favorites Douglas Fairbanks and Mary Pickford will be seen together in their first picture together, "The Taming of the Shrew." This is an all talking picture.

CRESCENT

A mystery picture, "The Murder on the Roof" is the attraction at the Crescent Theater now and Dorothy Reyer and Raymond Hackett are starred. This is an all talking picture. And Sunday the beautiful Dolores Costello is to be seen in her latest talking picture, "Second Choice" with Chester Morris and Jack Mulhall in the cast.
To the Student Body:

We have now two hundred and twenty-five subscriptions to the Cayugan. As students of the Ithaca Affiliated Schools we are expecting your support in helping us publish a bigger and better Cayugan this year. We hope to have more individual pictures and more representative material than has ever been printed in the Cayugan before. To publish the kind of a year book that you want and we want, we need at least one hundred more subscriptions, and we are appealing to you to help us in our last subscription drive. Our first copy goes to press on March 15th, and by that time we must know just how many pages we can afford to have. Those one hundred subscriptions mean twenty-five more pages in our book.

As members of the Senior Class we are expecting you to help us in every possible way to make your book the best that has ever been published. Size and quality make a year book. We need that extra space to get in all the quality material that we have on hand. Can we depend on you to subscribe 100 per cent?

As members of the Junior Class those added pages mean the difference between a group picture or individual pictures with ten or fifteen to a page. Can we count on you to help us make this year's Cayugan a real book? On the success or failure of this book depends the future of your year book.

As members of the Sophomore Class the extra hundred pages should mean more to you than to any other group. If possible we hope to have individual pictures of each member of your class who has signed up for a Cayugan. Whether we can do that or whether we must satisfy ourselves with a group picture and a one page write-up depends largely on your subscriptions. Can we depend on you for backing?

As members of the Freshman Class you cannot perhaps see the necessity of buying a Cayugan when you still have three years in school. You have been told that on the success or failure of this book depends the fate of future year books—of your Cayugan. Without the cooperation of the entire school no year book can be a success.

We want to publish a Cayugan which is adequately representative of a school with an enrollment of six hundred and fifty students. We have two hundred and twenty-five subscriptions. We need three hundred and twenty-five. Will you help us go over the top?

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Phi Mu Alpha

PHI MU ALPHA presented their annual All-American program Tuesday evening, February 25. The selections rendered on this program are compositions of American writers.

1. "Concerto No. 1" Movements I and II Burleigh
2. "Legend" Lynn Bogart
Concert Transcription Dues, W. Seri
Delta Chapter Orchestra
Paul Lester, Conductor.

Friday evening the Double Quartette and our Vermont Trio presented a program at the Masonic Temple.

Dorothy Wagner, Teacher of Public School Music in Norristown, Pa., has been most successful in her work recently in a contest for Glee Clubs in the Norristown district Miss Wagner's club was chosen as the winner.

Dorothy Carington, who completed her course in Public School Music this February has now accepted a position as Music Supervisor in the schools of Manhattan, New York.

Mary Louise Evans of Norristown, Pa., formerly a member of the Conservatory faculty and rec ently teacher of piano at the Knox School for Girls, Cooperstown, New York is now studying with Olga Samaroff in Philadelphia. Miss Evans has recently appeared on several recitals, presented by selected pupils of Samaroff.

This past week we have as our house guests Mrs. Robert S. MacPhail, formerly Kitten Evans, of Cleveland, Ohio; Catherine Ceccolini of Tarrytown, New York, who returned for her initiation. Miss Ceccolini is now teaching in the Public Schools of Tarrytown and Miss Edel Griffith of Pottsville, Penn., a graduate of Public School Music in 1926.

IN THE HEART OF THE CATSKILLS

(Continued from page 1)

Pierre Henriotte, concertmaster of the Metropolitan Opera House and formerly concertmaster of the Minneapolis Symphony, Chicono Opera, Boston Opera and Beebe Ensemble, will be in charge of the Violin Department. The Premier Flutist, Georges Barrere, first flutist of the New York Symphony and Director of the Barrere Little Symphony and Barrere Ensemble will instruct in Camp. The Woodwind Department will be under the direction of Jan. H. Williams, first clarinetist with the New York Symphony and the Metropolitan Opera House. Mr. Williams is also conductor of Wind Ensemble and instructor of Wind Instruments at the Institute of Musical Art, New York. Henry Michaux of the Philadelphia Orchestra will instruct in the Violin and Viola; John Mundy of Sir Henry Beecham's London Orchestra will be the cello instructor. Other artists who will be on the Camp faculty are: Leon Barzin, solo violist of the New York Philharmonic; Pierre Mattieu, ten years first oboist of the New York Symphony; Emil Mix, string bass and tuba of the New York Symphony.

Sigma Alpha Iota

FORMATION was held at the Sigma Alpha Iota house Saturday afternoon, February 22nd. The following girls were initiated: Verna Moore, Dorothy Yui, Mary Belle Holaday, Dorothy Koch, Marjorie Blodell, Irma Boyer, Eunice DeHaan, Mary Hunsinger, Bertrum Campbell, Harriet Sullivan, Dorothy Wood, Betty Naylor, Jeanne Smith, Mary Grace Lawn, Helen Hoffman, Catherine Ceccolini, and Virinia Sturm. The service was followed by a formal banquet, Margaret Jacobs acted as Toastmistress and the following members spoke: Helen Haunmert, president; Verna Moore, representing the initiates; Mary Clines, representing the Alumnae Chapter; and Gertrude Evans, Province president. We were happy to have with us Mrs. A. E. Brown who is a patroness and a member of our Executive Board.

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Mu Phi Epsilon Notes

THE Mu Phi Epsilon Glee Club entertained on Friday night at the Masonic Temple. The program consisted of numbers presented by the Glee Club and solo numbers presented by Eugenia Adams, violinist.

On Saturday night the Mu Phi Epsilon Trio gave a program at the First Congregational Church of Brooktondale. The program consisted of a group of trio numbers; a group of duets sung by Hester Foster and Marjorie Fisher, and a group of solos presented by Hester Foster and Evelyn Ratliff. They were accompanied by Margaret Sellers. Lillian Legro and Florence Reed are taking part in the Minstrel Show to be given by the Young Women's Club. Lillian Legro is giving a specialty number in the Ohio and Florence Reed is acting as an end man in the minstrel show.

We are very glad that a speedy recovery from appendicitis is being made by Esther Corcoran Cleary.
SINGING CEDARS, PUTNAM
(Continued from page 1)
ac around June 2nd, you will know that the freshman and sophomore girls of the Phy. Ed. School have taken to the woodland trail. Up at Singing Cedars they will receive an intensive course in camp training under the direction of Miss Mary Zinc, the present Director of Physical Education at Wheaton College in Norton, Massachusetts, and a former Director of Activities at Sargent Camp in Peterboro, New Hampshire.

The activities will include swimming, diving, life-saving, boat and canoe management, graded games, team games, athletics and sports, archery, organization and administration of camps and counselorship, which will earn in all four hours credit—plus the joy of real camp life. Horse-back riding will also be charged extra. In addition to these required activities there will probably be numerous opportunities for fishing, Mountain climbing, over-night trips and visits, to such places of historical interest as Fort Ticonderoga, the Champlain Memorial, Plattsburgh, Brandon Pass and the famous Walloon-sac Inn. With a program so brimful of pleasurable events, four weeks will pass only too quickly, and the girls will hardly be ready to leave by the time June 28th arrives.

In addition to the Freshman and Sophomore men who report on September 3rd or 4th, all men who are interested in making the Varsity football team will report in camp for the last two weeks in September. Except for these men the course will be the same as for the girls,—with perhaps an added excursion or two for hunting purposes during the open season. Altogether our summer camp promises to be the glorious realization of all that we have longed for.

Cazenovia vs. Frosh

The Frosh game was a nip and tuck affair, and up until the last quarter of the game it looked as though the Cazenovia quintet would go down to defeat. But the youngsters rallied and the last quarter proved too fast for our boys.

Guarding was weak and the long shots which had run up the Ispc score during the first three quarters went wild. The game ended with the score 52-39 in favor of Cazenovia.
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