

The Ithacan, 1933-1934

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Ithaca College

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Second Requiem Performance to be held Sunday, 7:30 p. m. in M. E. Church

The Ithacan

Ithaca College "Scampers" — the hit of the year!

Vol. IV. No. 18

Ithaca College, Ithaca, New York, February 16, 1934

I. C. Basketball Five Gain Thorough Victory In Cortland Game; 53-22

Ithaca Colleges' basketball team staged the best offensive game seen in this city in many a moon when they downed a very fast Cortland State Teachers College five in the local gym last Friday by 53-22 score.

This defeat was the worst that any team has handed the teachers in many years. Previous to this game the Cortlandites had been setting a fast pace. This most sparkling victory of the present campaign was one over East Stroudsburg on Stroud's home court.

Apparently Cortland's envious record meant little or nothing to Gid Hawley, Ithaca center, who gathered himself 21 points for his evenings efforts. Hawley's two opponents were unable to stop him as he seemed to score at will from many angles of the court. Ben Pismanoff and Ken Patrick shone next in the scoring role by getting 13 and 11 respectively. Joe O'Brien's at guard for Ithaca turned in as fine a defensive game as the local fans could wish to witness.

Cortland got the tipoff and Whitman broke fast for the basket but missed and Cortland lost the ball. The Ithacans also missed their chance to score and Brown sank a long shot to give Cortland a two point lead. Pismanoff duplicated Brown's shot to knot the score. The lead changed hands several times during the first few minutes of play. With the score 9 all, Hawley sank one of his many double deckers and from this point on it was all Ithaca. Ithaca scored at will while Cortland was only able to collect two more points during the remainder of the first half. The half ended with the Blue and Gold leading 26-11.

The Blues came back in the second half much stronger than they were in the first. Even the once noisy crowd became bored watching Patrick, Hickey, Hawley, Pismanoff and O'Brien make score after score. As the fiftieth point sank swiftly through the Cortland mesh co-captains Hickey and O'Brien sent the second team into the contest. The second stringers ran Ithaca's total to 53 before referee Eckleys' whistle halted the fracas.

Summaries:

	G	F	P
Ithaca College (53)			
Patrick, rf	5	1	11
Hickey, lf	2	0	4
Kahan, lf	0	0	0
Hawley, c	10	1	21
O'Brien, rg	0	1	1

(Continued on page four)

Buono Has Male Lead In Binghamton Play

Mr. Peter Buono who would have been a Junior of Ithaca College this year has just played the leading male role of Laurie in the Binghamton Junior League's production of Louisa May Alcott's "Little Women". This play was presented at four performances at the Masonic Temple in Binghamton on February 9 and 10. Mr. Buono's acting reflected his college training and was most favorably commented upon by the local press. While at Ithaca College Mr. Buono appeared in the "Beau Brummel", "Damn Deborah", "Journey's End" and will be remembered particularly for his performance in "Hedda Gabler."

Phi Delta Pi Pledges Six Girls

Six girls of the freshman class accepted bids to the Theta Chapter of Phi Delta Pi. The new pledges are: Judy Davis, Marie Mevis, Betty Moose, Betty Swenson, Selma Walrath and Margaret Weatherston.

I. C. Wrestling Team Wins From Mansfield

The Ithaca College wrestling team started the home season off in an auspicious manner by downing the Mansfield State Teachers College grapplers in the local gym Saturday afternoon by a 19-11 margin.

The meet supplied the spectators with a goodly amount of thrills. The highlight of the meet was Fuller's impressive victory over Klein. Fuller and Klein appeared on the scene of activity with the score 14-11 in Ithaca's favor. A time advantage meant a tie for Mansfield while a fall over the youthful Fuller meant a two point victory for the visitors. Klein forced Fuller to the mat and was enjoying a time advantage when suddenly Fuller freed himself and with a bar arm and nelson threw his adversary to win the meet.

Eldridge, Livecchi, Cole and Van Buskirk were the other members of the Ithaca squad to gain victories.

Summaries:
118 pounds—Forfeited by I. C.
126 pounds—Eldridge (I. C.) Threw Lum (M) 5:32, half nelson and crotch.

135 pounds—Livecchi (I. C.) defeated Paris (M) Time advantage 2:35.

145 pounds—Cole (I. C.) defeated Fenner (M) Time advantage 3:39.

155 pounds—Van Buskirk (I. C.) defeated Close (M) Time advantage 3 minutes.

165 pounds—Whitney (M) defeated Jackson (I. C.) Time advantage 5:31.

175 pounds—List (M) defeated Green (I. C.) Time advantage 5 minutes.

Unlimited—Fuller (I. C.) threw Klien (M) 3:35, bar arm and nelson. Final score: Ithaca College 19, Mansfield 11.

KAPPA GAMMA PSI TO GIVE RECITAL

On Sunday, February 18, at 3 p. m. Iota Chapter of Kappa Gamma Psi will present the second in a series of five recitals at their house on 427 N. Geneva St. The interesting and rather unusual program, which has been arranged by the executive council, contains solos and ensembles for brass and woodwinds, and a group of violin pieces with ensemble accompaniment. The soloists who will participate are Donald G. Hubbard, Charles Budesheim, and Marlin Morette. Mr. Hubbard has received many requests to play Bellini's brilliant Concert Fantasia from his opera "Sonnambula" which he will do, along with a Concert Aria by M. Bergson. Budesheim will use an accompaniment for his groups an ensemble of horn, two clarinets, cello, and bassoon. The complete program which will be announced by Thomas Murray, follows:

- No. 1. Allegro Moderato Willard Musser, Starr Cole, Jr. Urban Carvalho
- (Continued on page three)

Miss Haniman Accepts Position

Miss Dorothea Haniman, Ithaca College graduate, has accepted the position of director of music and assistant to Rev. Mark Rich at the Baptist church. Miss Haniman succeeds Miss Eunice L. Elder, who recently joined the staff of the South Side high school at Elmira.

Music Authorities Assemble For I. C. State Band Clinic

ARTHUR PRYOR ATTENDS

Noted Band Men and Composers Convene to Discuss Band Work

Clinic—cre lit—climate— briefly summarizes Ithaca College news for the past week. To the New York State School Band and Orchestra Association belongs the clinic; to the Ithaca College Band and Orchestra and their respective leaders, belongs the credit; and to the highest bidder goes the climate.

Friday and Saturday of February 9 and 10 saw a quite unusual stir in the Music Department. In the sub-zero weather of Friday's early morning, their guests began to arrive for the clinic. The immediate problem was how to compensate in warmth of welcome, the unfortunate lack of warmth in Little Theatre. The visitors included representative music supervisors in the association throughout the state, and their guests. Officers of the association were: President, J. C. Fraser; Vice-president, Miss Manetta March; Secretary, F. F. Swift; Treasurer, W. H. Tremblay. Chairman of the Band Committee was Arthur Gorranson of Jamestown, and of the Orchestra Committee, Harry King of Fredonia. In addition, Arthur Pryor, a recent guest at the College, was present both days of the clinic. Lee Lockhart, special instrumentals supervisor of music in the Pittsburgh, Pa. schools, assisted the Band Committee in directing and discussing band numbers, while Sherman Clute of Rochester acted in a similar capacity for the Orchestra Committee. C. J. Roberts, representative of Fisher Music Co., New York, was present, and conducted his own composition, "Pomp and Chivalry Professional March."

Dr. Brown dismissed Friday afternoon classes for all music students that they might have the opportunity (Continued on page three)

College Band Makes Short Concert Tour

The College Band made a short tour Thursday, February 15, playing four concerts in one day. Leaving Ithaca in good season, their first concert was given in the Southside High School in Elmira. Two afternoon concerts were played at Hornell High. Evening found the band in Corning. Here the one paying concert of the day was played. What money is earned will be used toward payment for uniforms, which are on the way.

Lorraine Johnston accompanied the band on their trip, singing the two numbers "Waltz" from Romeo and Juliet, and "Giannina Mia", given so successfully upon two occasions in Little Theatre.

The program used for this series of concerts was as follows: French Military March from the Algerienne Suite by Saint-Saens; Tannhauser Overture, by Wagner; Xylophone Solo, "Rosary" and "Mac and Mac," played by Glenn Brown; Capriccio Espagnole, by Korsakow; the two vocal numbers sung by Lorraine Johnston; Andante from Tchaikowsky's fifth symphony; "Sonnambula", clarinet solo played by Don Hubbard; March Heroique, Saint-Saens; and Southern Wedding. This number proved an especially enjoyable novelty. The cast for the act included Frank Geyer, flute, the bride; Richard Otto, trombone, the groom; Harry Carnay, bassoon, the parson.

For purposes best known to dramatists, the bride wore a veil, the groom, a "tux", and the parson a skull cap and vestment.

College Chorus Under Baton of Bert R. Lyon, Sings Verdi's Requiem

IMPORTANT

Mass Meeting of the entire student body Wednesday, February 21 at 10 a. m. Little Theatre

MISS TITCOMB ORGANIST

Student Voices in Solos and Choruses, Give Fine Interpretation

It is lamentable that more people did not attend the splendid performance of Verdi's powerful "Manzoni" Requiem, given Tuesday evening in the Methodist Church by the Ithaca College Chorus (composed of all students in the department of music) under the baton of Bert Rogers Lyon, and with Louise Carol Titcomb at the organ. The mass was sung complete, excepting the parts Lux aeterna and Libera Me.

Mass is Operatic
Mr. Lyon prefaced the singing of this requiem mass with a short, explanatory description of the operatic style used in this composition, a style well suited to Verdi, a master of operatic form. The mass is highly melodic and very emotional, with tender pianissimos and glorious climaxes. The music is decidedly not of religious stamp.

Students' Singing Fine
The students, both in the choruses and solos, did exceptionally good work with this requiem. Throughout, the voices were in tune, blended well, and caught the fervent emotion Verdi has put in these flowing melodies. Moreover, the voices were lovely—fresh-sounding, youthful, and vigorous. The soloists were: soprano, Thelma Field, Lorraine Johnson; contralto, Pauline Craig, Miriam Prior, Elizabeth Eddy; tenor, William Dowler, John Hathaway; bass, Ernest Eames and Robert Tavis.

Lyon's Conducting Authoritative
Bert Rogers Lyon conducted very well with his usual authority born of thorough musicianship. Mr. Lyon not only knew the mass, but found in it, and conveyed to the singers, all the subtlest emotions—the dying echoes, the thrilling climaxes that must have thrilled and saddened the heart of Verdi when he wrote the music.

Titcomb's Accompanying Skillful
Miss Titcomb's organ accompanying added immensely to the successful performance. It is difficult to realize fully the great initiative she used in adapting to the organ a score intended only for orchestra. She overcame tremendous difficulties, and one can but admire her remarkable ability and cleverness, and her knowledge of the organ.

MASS TO BE REPEATED
To enable more people to hear this outstanding musical treat, Mr. Lyon is repeating the Requiem performance Sunday evening at 7:30 p. m. in the Methodist church. All students as well as the public are strongly advised to attend.

I. C. Brass Quintet In WESG Broadcast

The second broadcast, given by the brass quartet, took place at four o'clock, Tuesday, February 13, from the Cornell station, WESG. The quartet returned for this broadcast at the request of those in charge of the station, as an additional feature on the broadcast for Farm Week.

The following were the selections played:
Song Without Words—Mendelssohn
Pizzicato Polka—Strauss
Medley of Operatic Airs—arranged Lake
March—Scharwenka
My Lord What A Morning - Burleigh

I. C. Choir Scheduled For March Broadcast

The Ithaca College A Cappella Choir is scheduled to broadcast again over the NBC network on March 1, when a half hour broadcast will be given. This will be the third appearance of the choir over the air this year.

A party for the choir and their guests was held on Wednesday evening, February 14, at 8 o'clock at Westminster Hall. During the course of the evening, entertainment was provided which consisted of the hearing of the records which Professor Karapetoff of Cornell University made of both broadcasts, a dialogue cleverly presented by Welton Stone and Carlton Bentley, selections by the Kitchen Quartet composed of Clyde Owens, William Nicholas, Charles Rooke, and Carlton Bentley, and vocal solos by Ralph Ewing. Refreshments of punch and cookies brought the evening to a close.

Grace Van Zant was chairman of the program, and much of the success of the evening may be attributed to her. Dr. and Mrs. Job and Professor Karapetoff were guests of the group.

Roberts, Lyon Begin "Cradle Song" Plans

For the past week and a half rehearsals have been under direction of Mr. Walter Roberts and Miss Nancy Morabito, student director, for the forthcoming play, "The Cradle Song" written by Martinez Sierra. Both casts are doing pleasing work and the play is shaping up well. Mr. Chadwick with the help of George Hoerner has practically finished the scenery. The incidental music plays a large part in the production of this play for it lends vital mood and motivation to the play. Miss Lorraine Johnston and the Ithaca College Choral Club under the direction of Mr. Bert Rogers Lyon are working on a splendid program for this production.

MU PHI EPSILON NOTES

Tuesday evening the active girls met with the alumnae for a delightful tureen supper and program at the home of Cora Kenyon.

On January 28, Phyllis Crandall, Miriam Prior and Martha Holland gave the following program at the Baptist Church: "First Arabesque," Debussy; "He shall feed His Flock," and "Come unto Him." Handel.

Martha Holland, Dorothy Diener and Miriam Prior served on the committee for the Band and Orchestra Clinic last week-end.

Fannie Mossman sang Guion's "Prayer" at one of the special services held at the First M. E. Church last week.

Three Mu Phi's Anne Ewing, Janet Rice Sturgis and Miriam Prior sang in the two recent broadcasts of the St. Louis Symphonic Choir over NBC network.

Phyllis Crandall and Miriam Prior were selected to present a short program (Continued on page four)

The Ithacan



Friday, February 16, 1934

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UNFAIR!

It seems there is a great deal of cheating in the classes of this school. Now this is no unusual announcement—this dishonesty exists in all schools, and will exist just as long as men will be born.

But everyone knows the disgust that this gross unfairness arouses—everyone except the unfair. If students could but grasp the smallness of the thing. A little intelligent reasoning would help immensely.

On consideration, what can one possibly gain from copying the work of another? Any normal person can readily see there is no gain, because the work copied was created in another's brain. It is work that improved another's mind—made another's brain work.

The utter worthlessness of class cheating ought to be very obvious. Besides retarding the normal development of the mind, it is indeed dishonest. The persons who cheat in classes would, with superb gestures, gasp in horror if informed that some student had just stolen a dollar.

And, damnably apparent, these "knowledge-suckers"—thieves of learning—are always most fervent, even vehement in declaring their honesty. They always try to mollify the harshness of their case—"Oh, but I never copy directly. I do most of it myself." One hears it every day—self-defense—unwillingness to face truth.

Moreover, this cheating shows a lack of courage. The cheater has not the courage to stand up and say "I couldn't possibly do this" or even "I just didn't feel like doing this." Instead, he fears incurring the instructor's dislike, and copies another's work. Can anything be more spineless?

Every intelligent instructor would much rather get the truth than a copied paper. There is certainly enough difference in value.

There are two remedies; unfair students will have to acquire courage, and so will the fair—courage to tell someone to do his own work (with perhaps even a few superb gestures of horror).

R. E. W.

Rantings and Ruminations

by TOM MURRAY

Well, last week we didn't get together for several reasons. But this time I hope that we can enjoy something that has not been done before... in this column. The idea is old... I must admit that as obvious... but I am depending on a different treatment of the theme to make this effort as enjoyable as possible.

THE TALE OF JIT (The Vagrant Nickel)

I can't recall My early youth From whence or where I sprung.

I can't remember My early days When I stood on The bottom rung.

I first recall A noisy joint Where the language curdled The air.

A sleepy mug In a telephone booth Was phoning his Lady fair.

I first awoke At the startling sound Of my body striking The bell. The mug, aroused, Began to coo, "You're fairest this side Of Hell."

I wasn't alone In my new abode; There were other nickels Galore. So we settled down To a peaceful rest 'Til the day we left The store.

The A. T. and T. They counted us in, And looked like a genial Host. Until the report Came into the boss, They were buying some new Pine post.

In payment for this I rolled far North, Near the land of the Caribou. I saw some things In that frozen world I wouldn't dare tell To you.

I stayed in that clime Where they fight to live, Working all day for their Grub. I paid for drinks, I won at cards, Handled by slicker And dub.

And so it went 'Til a "smoothy" guy, Dressed in a tailored Suit, Gathered me in With a poker pot And figured it time To scoot.

And so I came back To the land of the free, Back to the States, As it were. This "dude" thought I Was his lucky piece, And kept me from Straying "fur".

Time went by, As it's bound to do, While we two travelled Together. In all his "ups" And all his "downs" He kept me 'gainst Stormy weather.

But a mug blew into Our town one day, He was gunnin' for My master. My boss was quick With his gun, believe,

But the "gee", in question, Was faster.

I heard the shot As it left the gun I heard the sing of The pellet. My master reeled And staggered around The bullet had pierced His gullet.

The "gink" then stuck me Between the teeth Of my lifeless Foster-father With a dirty laugh And a churlish sneer He left without Further bother.

The cops then came, As they sometimes do, And held an Investigation. They noted the spot We were laying in And hustled back To the station.

Before they left The sergeant stopped, And held me up for Exhibit. 'Tis "Smoky Joe", without A doubt, he should swing From the top of The gibbet,

I laughed to myself As I sensed the joke, The copper was only Funnin'. He was taking me home To put in the bank Of the baby he said Was so cunnin'.

And so I lay still Two decades, or so, A respite from all Circulation. 'Til the baby, now grown, Was admitted, by test, To the temples of high Education.

(You may hear more of Jit... if this is O. K.)

BAGATELLES

By A. Propos

Queen Christina being talked about in Ithaca College... Some rave about the Lady... some couldn't hear her, and others thought the vehicle rather mediocre for The Great Garbo...

The news reel in which the man said "The Nasty Propoganda"... As Joe Penner would say, "You Nazi man"... And so I stop a moment for coffee...

A Frosh came back to reality after a dream... lighted his pipe, and followed visions of "Smoke Rings"... His thoughts wandered to return to the dream... Queer that those who have a reason for conceit, if such there be... never are conceited...

The game of Bill Board Posting is practically over... Whom have we to thank?... Nicholas sits well in a swivel chair... Seems impossible to like these two-bit dances... The stag line could be resembled to the Wall of China...

Like the new records at Hickey's... There are Carmichael's rendition of his own tune "One Morning in May", and Redman's "I Want Love"... 'Twas backgrounded by a sub-tone sax against the vocal, and the very "reedy" tone clarinet intro...

Some one recalls not so long ago of having many, many friends and now, what difference a little time makes... That's what he thinks... Time will do more than that... 'Tis funny how people can be so inconsiderate over little things... consistently, that is...

The "Pirates" are to be cast tonight (Wed.) What "galore productions are forthcoming...

Verdi's Requiem beautifully presented... To be repeated Sunday night at 7:30...

People giving up lots of things for Lent... DiNucci gave up cigarettes

for two hours... Went to church for ten minutes... 'Tis rumored that people remember Sparta... but forget there was an Athens...

Liked that story in the Widow about Cornell Frosh who dropped the nickel in the mail box, and looking towards the tower clock exclaimed: "I've lost twenty pounds!"

By the way, did you ever bump into a reflection... miserable crash... Don't do it... which means of course that the future and the past are synonymous...

Dislike the facade of a cineretic wall... Interior voidness I suppose... Got the nicest valentine in the school mail box...

Saw a robbin which means something or other, but have forgotten what... Something dismally haunting about Ruth Etting's rendition of "No More Love"... It's what they tell me...

Keep wondering about those people who froze to go to the Prom on the Hill... Just noticed a work by Jeff Machamer... A friend's favorite cartoonist "Veddy, Veddy clever" so he says...

Overheard that people aren't attending Student Council meetings... Action is to be taken... Careers are devilishly detrimental...

Liked Mr. Robert's wanting a person to become seive-like upon reading "Ulysses"... Retaining the chunk, and letting the other slip through... 'Twould be of the finest screen...

We Hear That

Katherine Hepburn's newest film, "Spitfire", her first since "Little Women", will be released by RKO-Radio Pictures to an eagerly waiting nation March 30...

Egon Petri, the pianist, has sailed for England for a brief stay abroad. He will play in London and Manchester, and will return in April to teach piano in the Malkin Conservatory...

"Death Takes A Holliday," film version, has caused Paramount considerable perplexity. Most showmen agreed the word "death" in a film title would be bad for the box office...

Ernest Bloch's new "Sacred Service", an Hebrew text set for baritone, chorus, and orchestra, will be given its American premiere at Carnegie Hall, April 11, by the Schola Cantorum...

Fritz Kreisler has left for England where he will play thirty-eight concerts, and will later go to Spain, France, and Switzerland. In London

he will hear the fifth company to produce his opera "Cissy."

It is most important that good male dancers be developed. The problem is to shatter the prejudice the public holds against male dancers. The shattering can be done only by presenting these dancers convincingly—as masculine, artistic men.

Ted Shawn danced in Ithaca last fall at the Williard Straight Theatre.

"Merry Mount", an American opera, by Howard Hanson and Richard Stokes, was recently given a world premiere at the Metropolitan...

STATE
Sun. - Mon. - Tues.
Joan Blondell - Glenda Farrell
HAVANA WIDOWS
Wed. - Thurs. - Fri. - Sat.
CONSTANCE BENNETT
FRANCHOT TONE
"MOULIN ROUGE"
STRAND
Sun. - Mon. - Tues. - Wed.
Janet Gaynor, Lionel Barrymore
"CAROLINA"
Thurs. - Fri. - Sat.
Charles Ruggles in
"SIX OF A KIND"
TEMPLE
Sun. - Mon. - Tues.
KATHERINE HEPBURN
"MORNING GLORY"
Wed. and Thurs.
"SON OF KONG"
Fri. and Sat.
Tim McCoy in
"SPECT WINGS"

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Hardly an Essay in which I Mature in so Many Words

By A. Propos

I was sitting alone in my room one night (The first statement is paradoxical in itself, for I am one of those chaps who now exist within the confines of a fraternity house . . .) On this particular night, however, I was alone . . . Some sort of a concert down town kept the brothers, the tooting brothers, out of the collegiate atmosphere, and so it was with selfish satisfaction that I sat alone one night in my room. When one sits alone with nothing to do but a lot of school work one might think about a lot of things. (One might, but one usually doesn't. However, on this exclusive night I determined I would . . . and didn't . . . That's the reason, or call it excuse, I'm writing this . . . I didn't think. If I had thought I'd be sailing the ocean rough on none other than a right fashionable yacht, with white coated stewards; a brass rail; a jazz band, and a definite one way ticket tucked within a rather worn out bill folder . . . The aged look coming from the want of air . . . It's been years since last the nicest of pin seal purses has caught the odor of the green gods . . . At times I'm awfully glad I didn't think . . .

Four years ago I became of age . . . I've voted once . . . My man lost the election. . . I still don't see the percentage in becoming of age. The day I became of age I decided to make some thing of myself . . . I've been broke ever since . . . broke or its equivalent . . . which is just what you think it is . . .

I am now twenty four . . . I think I'm honest . . . But every one has a different definition of honesty . . . I'm kind, but hate cats. . . I once strung one by the neck, hoping in time to see a pussy willow tree come from the place where the unfortunate puss had been buried. . . Potatoes have been flourishing ever since . . . Every thing I touch takes a peculiar twist . . . I'm reminded of the one time I smoked a stogy . The stogy did the twisting. . . And my father missed his smoke . . . I think I'm just, but dislike policemen . . . I once had a chance to give one a ride on a rainy day and passed him up . . . Now he's mayor of our town. As I said previously every thing takes a peculiar twist . . . I just glance at my enemies and good fortune smiles upon them . . . Being a student that's why I attend all basket ball games . . . Any thing for the Alma Mater. . .

But I'm twenty four . . . And twenty four should be a good age to be . . . That's what they told me when I was sixteen . . . Now they tell me it's thirty eight . . . what will I do the next fourteen years. . . ?

I'm in college . . . I go to classes . . . I go to meetings . . . I blow smoke rings at most all of them if there isn't a draft . . . But did you ever go to a meeting where there wasn't a draft? In three years of meetings I've blown one good ring. That was at a Martin School meeting and every one was on silence. . .

I wrote this today . . . Down the main street of cold clothed souls . . .

I met men in their walkings. Men of a million faces; Clothed in a million masks . . .

There was no particular reason for writing it today, nor any other day . . . That's why I wrote it . . . I've got to do something with my time. They tell me that it's better to write than to read . . . so I read . . . Evidently I have the right slant on things . . . pertaining to time, the way it's spent and so on . . . Every one and I waste it . . . That makes them right, too . . .

I worked on a newspaper once. A small one. People used to tell me how nice it would be to make that much money. . . when they found out why I was doing it . . . well . . . rather for educational purposes wherein no money was involved the students, the people, I mean . . . The ones, you know, that wanted to show everyone how well it could be done. Well, these people became awfully busy, and just couldn't help . . . how well I remember those days . . . when I was twenty four. . .

The years have been very kind to me . . . Every now and then I think about that one lonely night when I was sitting alone in my room . . .

The fourteen years have been the same as the fourteen preceding them . . . Things have been different, though . . . People no longer send funny valentines . . . They give the money to the church, if they go to church. If they don't go they buy coffee which is the same thing if mixed correctly with the cream, and sipped with the right people . . . Fraternities no longer exist. . . Individualism killed them . . . which, so they say, is bad for a country that doesn't want to become like Greece . . . Bull sessions have suffered miserably . . . and consequently the enrollment in college isn't as large, which is better for every one concerned. Tuition is free so the enrollment doesn't matter.

Today some one told me thirty eight isn't the age . . . wait till you get to be (Just a moment till I add it) Thirty eight and fourteen are fifty two . . . Wait till I get to be fifty two!!! . . . This cycle will kill me. . . Alright, I'll wait, but I know what's going to happen . . .

MISS C. JAMES WRITES ON REQUIEM MASS

The following article concerning Verdi, and the Requiem mass will be of special interest to those who heard this composition sung Tuesday evening by the Ithaca College Chorus.

Famed as an operatic composer of the nineteenth century, Verdi's name is more often associated with "Il Traviatore", "Aida", or "Rigoletto" than with sacred works. But although his first talent was dedicated to the realm of operatic composition, Verdi was in addition, an ardent and devoted Italian catholic. It is not surprising, then, that he could direct his great talent to create a composition such as this, if given the proper incentive.

The immediate incentive was the death of a friend and highly honored man of letters, Manzoni, by name, of Milan. The background goes somewhat deeper to about the year 1868 at the death of the great Rossini. Verdi suggested that a group of Italian composers combine their talents and write a great Requiem as a tribute to Rossini, the Requiem to be performed at the Cathedral of Bologna every hundred years, and upon no other occasion or time. The project was accepted, and the musicians set to work, having first agreed upon a certain form, tonality and pattern. At its completion and performance, however, the inevitable lack of unity, and varied styles in the successive parts, was all too apparent, and the matter was dropped.

Manzoni of Milan, had chanced to hear the Requiem, and was particularly impressed with the part written by Verdi, "Libera Me". He begged Verdi to write the entire Requiem himself. For reasons of his own Verdi did not follow this suggestion, but at the death of Manzoni offered to write a Requiem in his honor. This offer was accepted, and the final movement of the Requiem which he wrote was the same as the one originally intended for Rossini's Requiem.

Inasmuch as a Requiem is a great mass, and this mass is theatrical in effect, its melodies being operatic rather than religious, the advent of this work precipitated considerable controversy among the musicians and critics of his time. It has taken over half a century to adjust the perspective, with the result in favor of its loyal supporters. At last it has won the support of the classicists and evidences greater recognition with passing years.

The emotional intensity of the Requiem was due, not only to the loss felt at the death of a national man of letters, but to the personal feeling at the loss of a friend. The text is taken from the ancient liturgy of the church, and is sung in Latin.

S. A. I. GIRLS ENTERTAIN

Frances Napoleon, violinist, and Thelma Field, pianist, entertained at the Odd Fellows Home on Sunday afternoon, February 11. They participated in an instrumental trio and also presented some solos.

MUSIC AUTHORITIES ATTEND BAND CLINIC
(Continued from page one)

of attending the clinic. The educational value of such an opportunity could scarcely be overlooked by prospective music teachers. Valuable hints and suggestions for conducting high school band and orchestras were given by the various supervisors taking part. Especially valuable was the work done by Mr. Lockhart in connection with the band. His beginner's class on instruments, in which he succeeded in teaching to volunteer students from the audience, approximately a dozen different instruments with sufficient clearness to enable them to play simple exercises at the end of a forty minute period, was particularly interesting.

The clinic was fortunate in securing the use of the Junior High School auditorium for Friday afternoon when the temperature in Little Theatre was so unfavorable. Much credit is due the organizations who did such splendid work in face of adverse conditions. Beside the actual time of the clinic both band and orchestra spent hours, previous to the week-end, in afternoon and evening rehearsals. Mr. Beeler and Mr. McHenry are to be congratulated upon their work in preparing the students. Had this preparation not been done correctly and as thoroughly as time permitted, they could never have passed the severe test imposed upon them in responding to the wide range of music under the different batons of visiting conductors.

Following dinner at the College Dining Hall where visiting supervisors and their guests were entertained, the band, assisted by Lorraine Johnston, soprano soloist, gave an hour's concert in Little Theatre. The following numbers comprised the program: Algerienne Suite by Saint-Saens; Tannhauser Overture by Wagner; Spanish Caprice by Korsakow; (Continued on page four)

Kappa Gamma Psi To Present Second Recital
(Continued from page 1)

- II. (a) The Volunteer Frank Simon
- (b) To a Wild Rose MacDowell
- Marlin Morette
- III. (a) Two Inventions Bach
- 1. No. 1 Allegro Moderato
- 2. No. X Vivace
- (b) The Brook Rene Boisdeffre
- Frank Geyer, Donald Hubbard
- IV. The Child Prodigy Paul Devine
- V. (a) Sonnambula Bellini
- (b) Concert Aria Bergson
- Donald Hubbard (George Hathaway)
- VI. (a) Andante Hubay
- from "Der Geigenmeister" von Cremona
- (b) Oriental C. Cui
- (c) Humoresque Tor Aulin
- C. H. Budesheim (Walter Ninesling, Donald Hubbard, Frank Geyer, Marlin Morette, and Bernard Windt.)

Kappa Gamma Psi again cordially extends an invitation to students and faculty of Ithaca College to attend this their second recital of the group, in the hopes that they may become better acquainted with the musical activity and endeavors of the fraternity.

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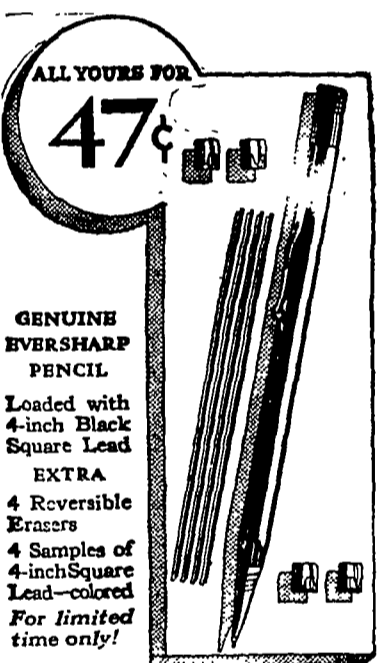
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Items Unembellished

Mr. Arthur Pryor, famous American Bandmaster, will be in Ithaca during a part of the summer to direct the Ithaca College Bands. He will be ably assisted by the present instrumental staff.

Mr. Sergei Rachmaninoff, famous Russian composer and pianist, was elected to the Board of Trustees of Ithaca College at the regular meeting of the board on Thursday, February 15.

Mary Zanin, Mary Custer, and Clifford Ormsby rush through crowds to get grand stand seats on Bailey Hall Stage—next to Mrs. Roosevelt.

Student Council has meeting . . . Phy Ed's complain about injustice.

Senior Prom to be Friday, May 25.

Phi Mu Alpha Pledges start pledge duties.

Band at The Lido discouraged about the gate.

Delta Phi girls grossly undecided as to where dinner will be held.

"Bill" Dowler takes Hubbard's forgotten clarinet to Elmira.

WE HEAR THAT

(Continued from page two)

Puritan, seventeenth century, New England—attracted many.

After each act the audience's applause was more and more enthusiastic. Tibbett made a new and brilliant triumph in this performance.

I. C. VICTOR IN GAME WITH CORTLAND N.

Pismanoff, lg	6	1	13
Recordan, rf	0	0	0
Dillon, c	1	0	2
Furlong, rg	0	0	0
Jones, lg	0	1	1
Totals	24	5	53

Cortland (22)

	G	F	P
Carter, rf	1	1	3
McDonald, lf	0	0	0
Whitman, lf	2	2	6
Gallagher, rf	0	0	0
Cousins, c	0	0	0
Hare, c	1	0	2
Brown, rg	4	3	11
Cummings, rg	0	0	0
Dexter, lg	0	0	0
Kozleik, lg	0	0	0
Totals	8	6	22

In the preliminary the Cortland Junior Varsity downed the Ithaca frosh 41-29.

The frosh looked slow in their poorest appearance of the season and only the scoring of Kaufman kept them from a sound lacing. The half ended with Cortland leading 16-7.

In the second half the greencaps started a comeback but the slow start of the first half could not be erased. The final score was 41-29 with the Normalities having the larger total.

MUSIC AUTHORITIES

ATTEND BAND CLINIC

(Continued from page three)

and March Heroique by Saint-Saens. Miss Johnston sang "Waltz" from Romeo and Juliet, and "Giannina Mia," which created an enthusiastic demand for encore.

A round table discussion was held after the concert in Elocution Hall, previously transformed into "The Green Room", by an able committee

headed by Miriam Prior, chairman. At this conference the problem of high school contests and high school non-competitive festivals was discussed at length. Arthur Pryor gave his "Appraisal of the School Band Movement" which added interest to the occasion.

The second day of the clinic held several special features, including a talk on percussion by Charles Bude-sheim, and on Reed Instruments by C. J. Roberts. Captain Robb S. Mac Kie, director of marching band tactics at Cornell on "Marching Bands". An exhibition of small ensemble material was furnished by the brass quartet composed of first cornet, Craig McHenry; second cornet, Willard Musser; trombone, Richard Otto; baritone, Walter Beeler. Demonstrations of reed ensemble supervised by Lee Smail, consisted of flute, Frank Geyer; oboe, Raymond Howard; clarinet, Burton Stanley; bassoon, Harry Carnay; french horn, William Hahn. The remaining time was consumed in playing request and selected numbers, both national and state, for band and orchestra.

With the conclusion of Saturday afternoon events, Mr. Gorranson and Mr. Lockhart publicly congratulated both participating organizations and their leaders upon their excellent work. Acknowledgments were proffered to the several music companies who cooperated in furnishing the music for the clinic. Representatives from Chappell, Carl Fisher, G. Schirmer, and Con were present at the clinic. Before closing the clinic, the leaders of the association expressed their willingness to return the clinic to Ithaca College next year, if circumstances prove favorable. Dr. Brown expressed the sentiments of the college by a cordial invitation to use Ithaca College for future clinics.

Ithaca College Dramatic Students Professionally Active

Word has just come to the Dramatic Department of the present activities of Tom Kelly, ex-'35, Kenneth Weber, ex-'35, and Bill Stelling, special student '31-'32. The interesting feature concerning Stelling is that the manager of "Search for Beauty", featuring Busty Crabbe, now playing in New York, tried out thirty young men to find twelve who best represented masculine charm combined with acting ability. Mr. Stelling was chosen one of the dozen. His picture now appears in Illustrated Current News.

Tom Kelly had his long-looked-for preliminary try-out with Paramount Wednesday of this week. If he passes this first test the screen test will follow shortly. Tom is a fine actor, a good dancer, and has many personal characteristics that ought to carry him to success.

Ken Weber is now playing and directing musical comedy under the management of the International Producing Company, which company is playing this week at Wallkill, New York. He has been put on full time with an increase in salary. He lately recovered from an appendicitis operation.

Both Kelly and Stelling will be remembered for their fine work in the same part in the two casts of "Journey's End," produced by the Dramatic Department in the Little Theatre in '32. Both were also prominent in the "Damn Deborah" cast. Ken Weber appeared successfully in both "Winter Dust" and "Pinafore."

Their friends, along with the Ithacan, extend to these talented young men congratulations of their evident dramatic successes. Ken Weber intends to finish his college course beginning the fall of '34.

FACULTY MEMBERS ARE ENTERTAINED

Professor Vladimir Karapetoff, Chairman of the Board of Trustees of Ithaca College is offering a delightful series of entertainments for members of the Ithaca College faculty at his home on East Buffalo Street. The faculty is being entertained in groups of eight.

Tuesday evening, February 8, President and Mrs. Leonard B. Job, Doctor and Mrs. Albert Edmund Brown, Mr. and Mrs. Lawrence S. Hill, and Mr. and Mrs. Adrian Newens were guests. Monday evening, February 12, Dean Ida Powell, Dr. and Mrs. Frederick V. Martin, Mr. and Mrs. Bert Roger Lyon, Dr. and Mrs. H. P. Denniston and Mr. William Coad were entertained. The following will be Doctor Karapetoff's guests Tuesday, February 20: Mr. and Mrs. Sydney Landon, Mrs. R. A. Tallcott, Mr. and Mrs. Isadore Yavits, Mr. and Mrs. James Freeman, Mr. Walter Roberts, and Miss Marcelite Wallace.

MU PHI EPSILON NOTES

(Continued from page one)

gram at Odd Fellows Hall on Thursday evening. Phyllis also played at Athens for the Women's Library Club, recently.

Miriam Prior and Martha Holland were soloists at the School of World Fellowship which is being conducted at the Baptist Church. Gounod's "Heavenly Love" was their offering.

Plans are being made for the skit which Mu Phi will present at the Student Scampers. Who knows but what we may win that cup again!



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