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The Ithacan, 1947-02-21

Ithaca College

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WRESTLING
CORTLAND vs. ITHACA
Tuesday Night 8:00
Seneca Street Gym

The Ithacan

The "Snow Goose"
Presented over
WICR
Tuesday, 7:15

Bombers Streak Broken; Play Becker Here Tonight

Sampson Upsets IC In 43-38 Tussle

Last Tuesday night saw the college cagers bow to Sampson 43-38 snapping a seven game win streak that started with a win over this same Sampson team. It was a dull, low scoring contest with a total of only ten points for the first quarter and twenty-eight at the half. The Bombers started off with a six point lead early in the first period and managed to stay ahead until the third quarter. The Blue and Gold quintet were by no means hot though and Sampson took the lead giving it up only once for the remainder of the game. Bywater of Sampson dropped in some pretty one handed shots to ring up seventeen points for the home club, while Lombardo was high for the Ithacans with nine.

To night the Bombers face a strong Becker five which to date has lost only two games, one of these being to a powerful Holy Cross quintet and the other to St. Anselm. Recko and Kackiela are the big guns for Becker with Recko scoring twenty-five points in the St. Anselm game. Becker will face Cortland on Thursday night before coming on to Ithaca.

ITHACA	G	F	P
Hercinger	3	0	6
Sykela	2	1	5
Vosbrink	3	1	7
Sampson	3	1	7
Bennison	0	1	1
Lombardo	4	1	9
Jahelka	0	1	1
Stanford	1	0	2
Totals	16	6	38

SAMPSON	G	F	P
Bywater	6	5	17
Coates	1	0	2
Savage	4	1	9
Klein	4	0	8
Nelson	2	3	7
Singer	0	0	0
Totals	17	9	43

WICR Radio Schedule For Tuesday

WICR Workshop follows regular radio form in operation with the exception of the soap operas. Next Tuesday night the following schedule will be heard over WICR in the Little Theatre.

- 6:30—Sign on followed by Student Speaks
- 6:35—Music of the Masters
- 6:45—Book Club of the Air
- 6:55—News Round-up
- 7:00—Time out for Rhythm
- 7:10—Campus Chatter
- 7:15—Workshop Players in "Snow Goose"
- 7:45—Sport News
- 7:50—Sign off till next Tuesday night.

The entire program is written, directed, acted and aired by Radio Students. All the Radio classes are divided into three Workshop groups which rotate responsibility of each Tuesday Night program.

Inter-Frat Council Decides Date For Sending Bids

At a meeting of the Inter-Fraternity Council Thursday night, a new procedure of extending bids was decided upon for the new semester. All fraternities will submit their bids to Dean Allen's office on February 25th and the bids will be sent out from the Dean's office on the 26th. This new rule will eliminate one organization's getting the "jump" on another, and will enable each student to know just how many bids he will receive before accepting one.

All organizations are urged to be prompt for no bids will be accepted by the Dean's office after February 25th.

Latest Model RCA Console Arrives at WICR Studios

With the installation of the new RCA 76-B2 Console, WICR will have increased technical facilities. This console which has been designed to provide a complete and flexible speech input system will give the Ithaca College Radio Department one of the newest types of control room operation.

The 76-B2 is similar to the 76-B and 76-B1 Consoles now giving highly satisfactory performance in over 100 radio stations in the country. It meets with the performance requirements for FM as well as standard broadcasting.

The WICR control room has also undergone some change and, under the skillful technical aid of Paul Hadley and other IC students, the console is being completely fitted to the specified needs of the station. The console and turntable have been placed on platforms so that the control room personnel can more readily control both studios. Another "Presto" turntable is also expected and will augment the new set-up.

The increased height gives both director and operator a greater range of vision.

Mr. Groller, head of WICR, is quite pleased with the new arrangement, and although the buildings which were to house the station have not yet arrived, he is confident that the addition of the console and the changes in the design of the control room will offer excellent chances for more technical and professional training.

IC Grad At Princeton

Matt Davidson, 42 year old Ithaca College graduate, is now coaching Frosh basketball at Princeton. The IC grad taught and coached for 16 years at Washington Irving High School in Tarrytown, N. Y. While there, he was mentor for teams in football, basketball, and baseball.

Bard Returns To Ithaca With 'Taming of the Shrew'



—Picture by Jordan

Dillon and Sargent Vaudevillize at Benefit

Last Saturday night, 203 persons witnessed and applauded Bill Dillon and Company in a presentation of songs and a history of vaudeville.

Mr. Ed Sargent started the show with a rendition of "Thine Alone," "April Showers" and "Easter Parade" accompanied by Mrs. Sargent.

Bill Dillon then related some of his amusing experiences in the theatre, and presented quite vividly some entertaining episodes.

Marcia McGrannagan, of the

drama department, sang Dillon's "Sun Valley Sal" and "That's Why Willie Wants Me." Mr. Richard Baker, local violinist, played "Lovely Lady Waltz" and "Where Are You Dear?", accompanied by Mr. Glen Holmes.

Mr. Sargent sang a medley of Dillon hits and Bill himself came on to present an act he once used in vaudeville. The program was concluded by the entire company and the audience singing, "I Want A Girl."

Gross receipts totalling \$110.00 will go toward the purchase of cheerleaders' uniforms.

Helen Davis To Represent IC At Regional Conference

Saturday, February 22, a regional conference of the National Student Organization will be held at Vassar College. Helen Davis, president of the Student Council, will represent Ithaca. The main objective of this meeting is to formulate plans for submission at the National Conference. Each year conferences will be held throughout the country, thus bringing the colleges and universities closer together.

John Minkoff, Regional chairman of upper state colleges for the National Student Organization, spoke before the IC Student Council last Thursday.

Mr. Minkoff, a student at Cornell, attended the recent conference held in Chicago. At this convention the aims and plans of the National Youth Organization were put forth. Their purpose is to further the college student of America for betterment of Student Scholarships. This group, once established, will be connected with the International Student Organization.

In March, Mr. Minkoff will again journey to Chicago for the National Convention. At this particular session the Constitution will be drawn up.

VA Explains Dental Benefits

Mr. John H. Kelly, of the United States Veterans Administration, announces that dental care for veterans is available without cost. This service, provided for New York State, is as follows: First contact Mr. Kelly at the Masonic Temple and he will help you file application for dental care. You will then be authorized to contact a dentist of your choice who will examine you and upon receipt of authorization from Buffalo will proceed with your work.

In emergencies the work will be done immediately, but always contact the United States Veterans Administration first.

All the veterans of the Ithaca College Area will be potential beneficiaries of the plan, although not all of them will qualify as having service connected dental conditions. About 85% of veterans applying for dental care have been ruled eligible.

Play to Run Four Nights Starting This Wednesday

The first Shakespearean production at Ithaca College since "Romeo and Juliet" will open on the stage of the Little Theatre next Wednesday night. "The Taming of the Shrew" is a sparkling comedy of a shrewish wench and the only man able to tame her.

In its original form, the play had an induction or prologue making the production a play within a play. In recent years professional companies have omitted the prologue, but Mr. Wood has chosen to include it, presenting the play in the original Shakespeare version.

Dan Robinate is Petruchio, the lead and "tamer" of the shrew. On Wednesday and Friday nights, Dorobea Gross will appear as Kathrina, the shrew with Martha Barber as her sister Bianca and Lynne Klein as Curtis, the maid. Thursday and Saturday nights will find Dolores Holland in the role of Kathrina, Daryl Sterner as Bianca, and Jeanne Rockefeller as Curtis. The remainder of the cast will appear at all four performances.

The play gets off to a humorous beginning when David Mistovsky as an English Lord, finds George Curley as Christopher Sly under the influence of too much alcohol. He takes him to his chambers and engages a company of players to present the story of the "Taming of the Shrew."

Among the supporting players are Harry Basch as Grumio, Petruchio's servant and Edwin Bigelow who, as Lucentia, tries to win Bianca's love with the help of Bob Pursue as Tranio, his servant.

Stan Levenson plays Kathrina's father, Baptista, who is only too glad to be rid of her temper and who is almost duped by Tranio's plot to bring about the marriage of Bianca and his master Lucentio.

Gremio and Hortensio, who in the flesh are Fred Glimpse and Bruce Flaherty, and Lucentio's rivals for Bianca's hand. Mr. Woods' assistant director is Sylvia Kaplan and Howie Johnson is stage manager for the production. Daniel Safford works his first show since his return to IC in the capacity of Stage Carpenter.

Students are requested to procure their tickets for Wednesday or Thursday nights to avoid a condition of "Standing Room Only" on the weekend. Merriment begins at 8:15 p.m. Wednesday and lasts right through to Saturday.

Scampers In Rehearsal; Run Thru On March 2

The first rehearsals for "Scampers" have been held. The authors, Dan Bonacci and Arthur Goodrich, have completed the final rewrite on the script and some changes have been made in casting and in minor parts.

Section rehearsals of the orchestra under the direction of Chris

(Continued on page 2)

The Ithacan

Founded January 8, 1931
Member Associated Collegiate Press

Co-Editors-in-Chief

Dave Mistovsky '48	Mary Sampson '47
Assistant Editor	Betty Anne Lauterbach '47
News Editor	Bob Juhren '48
Sports Editor	Bob Bradley '47
Staff Photographer	Don Jordan '49

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Dave Barnett '50	Stan Levenson '49
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Grace Dearstyne '48	Berna Merkley '48
Lucile Wildman '49	Dick Woods '48
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Fred Glimpse '49	Ruby Weinstein '49
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Arleen Mann '50	Marguerite Espada
Claire Davidson '49	Marietta Codwell
Jeanne Dougherty	Georgia Green
Pat Catone	

FACULTY ADVISER

Mark Pierce

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THE DECISION

After considering the suggestions of students as to the future policy of the Ithacan, and also taking into consideration other factors, it is the decision of the Ithacan to continue as a bi-monthly.

Columns will still be continued and we will try to give the most up-to-date news to the readers. Since the basketball season is near its finish, it gives us an easier conscience in delivering the sport news. One of the main reasons why the Ithacan started as a weekly in September was the necessity of giving spot news on sport stories. We have had an excellent sports staff this year and it will continue to function in as fine a reporting group as before.

The editors, however, were disappointed at the lack of mail response, when they asked for suggestions. A few letters were submitted and many people voiced their verbal opinions. To these few people we are particularly grateful.

To get anything done in this world requires a bit of action and the apathy shown by the vast majority of the students was not indicative of too interested a group. We will always appreciate letters concerning the Ithacan, vital affairs, questions about student's problems, and any other items where publication or consideration by the Editors and staff may help solve these matters. This paper is an outlet for your opinions and concerns news for and about you. We might be able to help!

The Editors

AN IRONICAL NOTE

During "American Brotherhood Week" a negro was lynched in South Carolina. The evidence, purely circumstantial, and without any trial did not prevent a mob from exercising their own means of fascist "justice."

BUZZIN AROUND

By Glimpse

Before taking up this week's question and answers, we'd like to clear up some errors made in last week's answers. To Bruce Flaherty go our apologies for quoting him as decrying partiality to married vets when he actually said that argument would be advanced if the bonus were not paid. Dick Deacon was quoted correctly, but that he did not advance the last statement as an opinion.

Now, having satisfied our journalistic conscience, we'd like to go on to this week's question, also directed to veterans.

Do you agree that the student Veteran's Subsistence should be increased to \$100 as suggested?

Harry Basch: Yes, definitely! The biggest problem of the veteran student today is trying to stretch \$65.00 over a month's time. I realize that, the subsistence provided

by the government was not supposed to take care of all our expenses, but since the sharp rise in the cost of living, due to the death of the O.P.A. I think the subsistence should be increased to maintain the original percentage covered by subsistence.

Ed Bigelow: Yes. I find it impossible to subsist on the present allotment. A hundred dollars is a nice round number. It would help considerably and still be adequate enough to keep us conscious of the fact that it is a gift of the government.

Bert Remsen: A veteran going to school under the G.I. Bill could use an increase in the original allotment of \$65.00. I don't mean it should be a fabulous amount, but eating is one habit I can't seem to do without. Twenty-five dollars a week would come in handy.

Poets Column

Snowfall on the Campus

The steeple bells toll late the hour
While the clouds dust off the night
With a powder puff of fleecy snow.
Here, in quiet profoundness, sleep
The halls of learning, bathed in
lighter stuff
Than formulated answers, laboring
minds,
The vestal lanes are deep
In saturated stillness, while the
moon,
Hugs tight amidst the clouds, afraid
to shine
Where all is virgin as a maid.
Here sits the park, enclosed within
its wrap
Of ermine skins and bridal veils . . .
See where the snow bank trails
Along the table-lothed benches
As though by matrons laid.
There the statue looms from high
above—
His beard a trickling mass of ice.
His hair more pale than all life's
woe
Had planted on his head.
Here in the park is the silence of
the dead . . .
How strange that on the morrow all
the snow
Will tinkle silver laughter and de-
light—
Ah, such a universe
With merry students snowballing in
the white, white
Whiteness of the earth!
It's like the sudden tantrum that
pursues
The stagnant hours of a birth.
—Ruby Weinstein

Sense of Duty

The flick'ring candle burns through-
out the night,
While long the student o'er his
books does pore.
The message written there eludes his
sight;
Obscures the wisdom hidden in the
lore.
The hours creep as he seeks mean-
ing there.
He can not find that transcendental
key.
Though answers locked in idioms
so rare,
He knows are based on Kant's
philosophy.
He rises then and paces through
the gloom,
His mind with Berkley, Hume, and
Locke is tossed.
The troubled soul of Carlyle haunts
his room,
While old Victorian fantasies are
lost.
But soon he'll try again. He must
not flinch;
That Lit assignment's due for Mr.
Finch.
Stan Levenson

THE NEXT ITHACAN
WILL BE PUBLISHED
MARCH 7th

YOUR PAPER WILL
THEN BE A FORT-
NIGHTLY EDITION!

BALLOON BALL SPONSORED BY PHI DELTA PI

SATURDAY, FEBRUARY 22—SENECA GYM

SEMI-FORMAL . . . \$1.65 PER COUPLE

CALENDAR

FRIDAY, FEBRUARY 21

Basketball—Home—Becker College
JV's vs. Cornell JV's
Informal Dance following game.
SAI House Dance 8-12

SATURDAY, FEBRUARY 22

Balloon Ball—Phi Delta Pi

MONDAY, FEBRUARY 24

Yacht Club meeting. Room S—7-8

TUESDAY, FEBRUARY 25

Radio Programs—Little Theatre 6:30-8

WEDNESDAY-SATURDAY, FEBRUARY 26- MARCH 1

Taming of The Shrew

FRIDAY, FEBRUARY 28

Basketball Game—Home—Albany State Teachers
Freshman vs. Cascadilla School
Vic Dance following game

SUNDAY, MARCH 2

Scampers Rehearsal—Little Theatre
Afternoon and evening

MONDAY, MARCH 3

Scampers Rehearsal

TUESDAY, MARCH 4

Radio Production
Basketball Game—Away—Cortland

WEDNESDAY-FRIDAY MARCH 5 to 7

Scampers Rehearsals—Little Theatre

Fraternally Yours

Delta Phi Zeta

On Sunday, February 9th, Delta Phi served tea from 3 to 5 p.m. for the women of the college, and on February 13th coffee hour was observed at the house from 7 to 8 p.m. Plans are being made for a buffet supper, in honor of our patronesses, to take place after the Madhatters Ball on March 22nd. Tickets for the ball may be purchased from either Kappa Gamma or Delta Phi members. And we want to remind you again of the "post Scampers" dance on March 15th.

Phi Epsilon Kappa

A formal meeting of Mu chapter was held Monday night and pledging of prospective brothers was discussed.

The fraternity basketball team suffered its first set-back in the City League, at the hands of the Moose quintet. Phi EK and the Moose are currently tied for first place with each having six wins and one defeat.

Kappa Gamma Psi

Prospective pledges were discussed at the past few meetings of the fraternity, and bids will be sent out on the date specified by the Inter-Fraternity Council.

Committees for both the "Scampers Dance" and "Madhatters Ball" are confident that both affairs will be even more successful than in previous years.

Ralph Roudi has been elected to serve as president for the remainder of the semester. Former president Frank Tamburino had to resign because of more immediate commitments.

Phi Mu Alpha

Phi Mu's past meeting was devoted to the consideration of prospective pledges, and rehearsal of the choir in preparation for the spring music recital.

On Sunday, February 23, brothers Stout, Gobrecht, Hacker, Ciliček, Reimersma, and Morano (alumnus) will play in the Wellesville Civil Symphony conducted by brother Dell Purga, formerly of Ithaca College.

Theta Alpha Phi

Theta Alpha Phi held its regular meeting February 19th. Plans for the forthcoming presentation of awards were discussed. Also arrangements were made to send in the local chapter news to the "Cue," Theta Alpha Phi's national publication. Daniel Bonacci adjourned the meeting.

Pi Theta Phi

A meeting of the fraternity Wednesday Feb. 26th will include election of officers and deadline for charter membership. Attendance will be taken and any member not attending or not having a legal excuse will not be accepted as a charter member.

Scampers

(Continued from page 1)

Izzo were held during the past few weeks and the first run-through with complete cast and orchestra will be on Sunday, March 2, in the College Theater.

Rehearsal calls and lists will be announced in the next issue of the "Ithacan." Any special announcements concerning rehearsals will be placed on the special "Scampers" bulletin board in the Administration Building.

Frosh Trounce Cortland, Elmira; JV's Whip RBI

Cortland Frosh Drubbed In 59-26 Lacing

Bounding back from the defeat suffered at the hands of Triple Cities, the Freshmen romped through two games last week. They gave the Cortland fans a preview of what to expect by dribbling their Freshmen club to the tune of 59-26. Saturday night saw the Frosh scoring at will as they thoroughly laced the Elmira Vets Academy 62-24.

It was one of those nights when the boys just couldn't do anything wrong, and there was no doubt as to who was going to win, once the game got under way. Everybody in the lineup scored with Smith and Farrell tying for top honors with eleven points apiece. Baldwin and Halron contributed seven points each in an effort to make the game a contest.

The box score:

IC FROSH	G	F	P
Gray	2	0	4
Monogan	0	2	2
Smith	5	1	11
Risley	3	2	8
Fritz	0	1	1
Cassell	4	1	9
Corcoran	1	0	2
Wendland	0	1	1
Farrell	5	1	11
Kolodej	1	0	2
Dupuis	1	0	2
Myles	1	0	2
Childs	2	0	4
Totals	25	9	59

CORT. FROSH	G	F	P
Molnar	2	0	4
Underwood	0	0	0
Lookenhouse	2	2	6
Baldwin	3	1	7
Buffa	0	0	0
Banks	0	0	0
Armstrong	0	0	0
Geisler	0	0	0
Forman	0	2	2
Corlett	0	0	0
Halron	3	1	7
Peterson	0	0	0
Totals	10	6	26

Ithaca	10	11	13	25	59
Cortland	3	6	9	8	26

EVA Loses to Frosh 62-24 As Risley Scores 18 for IC

Saturday night turned out to be a "Why did we ever leave Elmira" affair for the Vet's Academy as they bowed to Ithaca Frosh, 62-24. The freshmen poured it on right from the start, building up a 31-12 half-time lead. Once again the scoring was well distributed, with Risley notching 18 and Smith 13 as the two big scorers. Hamilton was high man for the visitors with 11 points.

ELMIRA VETS	G	F	P
Wickham	2	0	4
Conigelio	0	0	0
Hamilton	5	1	11
Force	2	3	7
Monroe	0	0	0
Daily	0	0	0
Mruk	0	0	0
Tait	1	0	2
Totals	10	4	24

IC FROSH	G	F	P
Gray	4	0	8
Monogan	2	3	7
Smith	6	1	13
Wendland	0	0	0
Miles	2	2	6
Farrell	2	0	4
Risley	7	4	18
Fritz	0	0	0
De Puis	2	0	4
Childs	1	10	2
Totals	26	21	62

Wrestlers Trim Mohawk, Lose To Cortland 27-3

RBI Proves No Match For JV Squad

The JV's made Saturday a complete success by overpowering the Rochester Business Institute 47-31. The game was close throughout the first half with the Ithacans starting to hit as the half came to a close, going in front by 26-17. The second half settled the issue with the home club slowly pulling away until they had a commanding lead of some 15 points, which they maintained throughout the contest. Al Williamson and Bill Zawyrucha hit the nets for 14 points apiece and paced the JV's. Norman Muir and Russey looped the hoop for 10 and 9 points respectively for the losers.

IC JV's	G	F	P
Williamson	5	4	14
Crowell	1	0	2
Zawyrucha	5	4	14
Steits	0	1	1
Casey	4	1	9
McCarthy	1	0	2
Ezersky	2	1	5
Totals	18	11	47

R.B.I.	G	F	P
Burson	0	0	0
Lovejoy	2	2	6
Walsh	2	2	6
Clans	0	0	0
Muir	3	4	10
Tantalo	0	0	0
Russell	4	1	9
Totals	11	9	31

Excellent Skiing Reported

Skiing over the weekend was only fair at Ottenschott's Hill, Cortland, and Tar Young Hill in the Carolines. Little Tuckermal, another hill in the Carolines, was much better. A small group from the Ithaca Ski Club also went to Snow Ridge with the Cortland Ski Club, where the skiing was reported excellent.

At the next meeting, 7:45 p.m. on February 21st, at the YMCA, a report will be given by Dr. Kenneth Champlin on the advisability of joining the Eastern Amateur Ski Association. The emblem committee, headed by Mr. Frank Dickerson and including Mr. Russell Sprague, Miss Ruth Milton, and Miss Peggy LaGoy, will also make a definite recommendation at that time on an insignia.

All members who consider themselves beginners and would like to arrange for instruction should drop a postcard to Mr. Russell Sprague, 420 Linn Street, who is in charge of instruction for the club. The Library Slope is considered excellent for instruction, and classes will be organized there soon.

Skiers with room in their cars found plenty of members to bid for the transportation. This phase of the program has reached such proportions that Mr. William Percival is going to draw up a schedule to simplify this work at the next meeting.

All persons interested in skiing should plan to attend the movies of skiing at Big Bromley, Manchester, Vt., which will be shown February 28th at the YMCA.

Robinson's Decision Highlights 20-18 Win Over Mohawk

Robinson (IC), won by a fall in one minute and six seconds of the first period over Korchok (Mohawk) in the 121 lb. class.

The 128 lb. class was forfeited by IC to Mohawk.

Mohawk won the 136 lb. class when Robert Opdahl pinned Kresk in one minute twelve seconds in the first period.

In the 145 lb. class Colletta threw Opdahl (brother of Robert) Mohawk, in two minutes fifty-two seconds of the third period.

Van Gorder, 155 lb. class, won by a forfeit over Faust, (Mohawk) after almost dislocating Faust's shoulder in the fifty-four second, second round fall.

Weed, IC captain, 165 lb. class, took down Layr in the first round in two minutes and twenty-four seconds.

Mohawk took a referee's decision in the 175 lb. class when McLarnin outscored Garvey.

In the last match, unlimited class, Spencer lost to Mohawk's Cohen in the third period by a fall in one minute and twenty-eight seconds. Referee was Pat Filley of Cornell.

Cortland Complete Masters OF IC Groaners

121-lb. class—Cortland decision 3 points.
128-lb. class—Cortland by a fall 5 points
136-lb. class—Cortland by a fall, 5 points
145-lb. class—Cortland decision 3 points
155-lb. class—Cortland decision, 3 points
165-lb. class—Cortland decision, 3 points
175-lb. class—Ithaca decision, 3 points
Unlimited—Cortland by a fall, 5 points
Total—Cortland 27; Ithaca 3.

Intra-Mural Results

Business 2 vs. Blackbirds
half time score 8-3
final score 20-9
Drama 1 vs. Crows
half time score 20-8
final score 47-14
Kappa Kamma vs. Physiotherapy
half time score 5-21
final score 22-46
Drama 2 vs. Business 1
half time score 10-22
final score 36-37
Team Standing

Drama 1	2	0
Business 1	2	0
Physiotherapy	2	0
Crows	1	1
Business 2	1	1
Blackbirds	0	2
Drama 2	0	2
Kappa Gamma	0	2
High scorers in Sats. game.		
Bischoff, Drama 1, 21 points.		
Bozzone, Drama 2, 17 points.		

Girls Intra-Murals
Wednesday, February 12
Frosh B, 15 vs. Soph D, 13
Junior F, 37 vs. Soph C, 19
Frosh A, 19 vs. Junior E, 17
Thursday, February 13
Junior F, vs. Soph D, 4

Team	Won	Lost
Junior F	8	0
Junior E	4	4
Soph C	4	4
Frosh A	4	4

TAPE and LINIMENT

By Harry Robertson

Although the winter sports program isn't over yet, you might say that it is in its last throes of activity. You can tell it by the baseball news that seeps in from Puerto Rico (Yankees), Phoenix (Giants), and California (Chicago), to name only a few. You can tell it by the indoor sports standings—basketball and hockey, for instance. College and professional teams are all lined up for the final spurt.

Some clubs have their individual titles practically clinched, like Wisconsin, who needs but one more victory to cinch at least a tie for a Big Nine first place; Columbia's unblemished win record in the Eastern League (as of Monday), while not exactly IN for top honors in that league, stands a good deal better than its closest rivals; Montreal and Toronto, surging through the first two slots in the N.H.L. standings, are assured of play-off engagements.

Other teams, eyeing their season's record, and their particular league, hope for the best in the last stages of their schedules, and cock their best ear forward for an invitation to the Madison Square Garden tournament. Yes, a lot can still happen; and upset victory, a late spurt, a sudden slump, can win for some and lose for others, but no matter which way you look at it, the indoor season of '46-'47 is on its way out. At the first sign of warm weather, baseball will burst forth like the annual buds and flowers, and will take headline priority over swimming meets, spring football practice, and track events. We may, possibly, be jumping the gun a bit, but it's a happy prospect. If you don't go for baseball, you can at least appreciate its accompanying warm weather, can't you?

And if you don't believe that the winter schedule is closing, take a look around you, close at hand—Ithaca College, for instance. They have only a few games remaining on their basketball schedule. They probably scored their peak victory in the win over Cortland. Prior to getting stamped on by Ithaca, Cortland boasted a large win percentage (.850) as against Ithaca's .750. The Ithaca victory boosted their average to .760 and Cortland dropped 50 percentage points to an .800 standing. Ithaca's gain in prestige was Cortland's loss.

It was pleasing to have the game pulled off without any major battles. For the benefit of those who didn't know, the Cortland-Ithaca series was suspended a few years ago to prevent further bloodshed and broken bones. It seems that the games always incited a riot and incurred hard feeling between the two schools. This game, it appears, was very neatly executed, in that respect. If we were to include a Hats Off! feature this week, it would have to go to both teams for a hard-fought, but bloodless battle.

We searched the records, but could find no one individual to take our hats off to—ain't that a shame? Dick Bennison's last performance was commendable enough to rate one, and Vosbrink's over in Cortland, so we'll just pin a small gold star next to their names and let it go for this time.

As further evidence of the coming of Spring, Mr. Yavitt's track men have been pounding the Cornell indoor boards for quite a few weeks, in preparation for their spring out door meets.

We understand that a few hopefuls went "out" for track just to get warm—and from the lack of heat in some of the classrooms—Aurora gym, for one—it is easy to see their point!

The Ithacan 6 Years Ago Today

PANZER VICTORIOUS
Playing a grand ball game that did everything but pay dividends in winning, a valiant Ithaca College basketball team threw a scare into Panzer College last week before bowing, 42-39. The blue and gold took the lead at the out set and either led or shared the lead from then on until the last three minutes of play.

"Big Mike" McKillop turned in his first performance since donning an Ithaca uniform. As he outplayed the giant Panzer star, Herman Knuppel, it appeared for a time that the IC team might upset the form sheet and turn in a win.

MISS DAUM—
Miss Margaret Daum, alumna, will appear in a vocal recital to be held in the Little Theatre Friday evening, March 14, at 8:15. The full proceeds from this recital are to be given to some Ithaca College benefit to be selected by Miss Daum herself.

This talented young artist flies to Detroit each week-end to rehearse with a full string orchestra for a broadcast on Tuesday evenings. Besides broadcasting over N.B.C. and C.B.S., almost every day in the week, she is also solist in a church

in Newark, New Jersey.
Miss Daum's performance in the leading role of Menotti's "Old Maid and The Thief," the first opera ever written exclusively for the radio, was enthusiastically received by critics all over the United States.

SCAMPERS ORCHESTRA
The Scampers orchestra, chorus, and quartette will be featured in a radio broadcast over WHCU Saturday afternoon, March 1, from 2:30 until 3:00. Undoubtedly this will bring Scampers into many homes in this vicinity and will help to promote outside interest which is absolutely necessary if the show, "Prescription for Conscription," is to be a success.

"EVERYMAN"
It has been the endeavor of the Drama Department of Ithaca College to present to its audiences each year a series of six productions covering all periods, styles, and nationalities. For the fifth production of this season the Drama Department will present the early morality play, "Everyman." This drama, dating from the fifteenth century, is probably the only medieval drama that, in a good adaptation, is tasty to a 1941 audience.

Frosh B, 18 vs. Junior E, 23	Frosh B	2	6
Soph C, 15 vs. Frosh A, 8	Soph D	2	6
Team standings:	Umpires:	V. Wilson, B. Mills,	
	Referee:	O. Greco, E. Rytken,	
	P. Crosset, M. Diana, Wilson.		
	Scorer:	Norton, Reese, Keefe.	
	Timer:	Reese, A. O'Brien, Quinn.	

TIME OUT

By Danny Bonacci

ALL'S FAIR

In last week's issue of the popular American magazine, *Life*, there appeared an article describing the various devices employed by students of Texas University to enable them to pass their exams. Included in the article was the electrifying statement that according to a student-poll, it was discovered that two-thirds of the students cheat on examinations. Yes, there's dishonesty in the heart of Texans!

Some of the tricks depicted in the magazine are not entirely unfamiliar to this columnist; as a matter of fact, we almost beat Luce to the punch by publishing a column of this nature last week, but since this feature did not appear, we are relegated to the working-over spot.

By far the most simple method of cheating is to look at your neighbor's paper, but in instances when said neighbor is un-cooperative the situation becomes difficult. They say that God helps him who helps himself, and that is undoubtedly the best course to follow when you do not remember exactly when Henry the Eighth stubbed his toe. When cheating stems from a sort of personal endeavor, it is commonly referred to as "Cribbing." To crib is dishonest, but is honesty always the best policy?

Pictured in *Life* were some well-known methods of cribbing. The cuff method is "tried and practical," says the magazine; but who wants to write answers on the cuff of a clean white shirt, when they are so scarce? The knee method, whereby the girl tucks exam notes above her knee and under her stocking is regarded as a sure-fire way to stymie professors. One reason for the tremendous popularity of the saddle shoe was explained by the fact that notes can easily be written on the white leather. That we've seen!

At Texas University, we learned, they sell special wrist watches, priced at thirty-five dollars to aid the cheater. It has a blank face and with a twist of its winding stem, there appears a complete semester's notes. Now, that's quite a novel idea, but for thirty-five dollars we'd rather stay up 'til two studying. In advertising this special time-piece, the slogan, "Instead of passing the time, it passes the student," is used to snare customers.

Either Texas U. students have not investigated the matter very thoroughly, or the editors of *Life* did not feel the story worthwhile enough to devote more space to it, but there are many, many more ways that we can take to, in order to secure a better than average mark. Did you every try writing exam notes on a handkerchief, and in a moment of perplexity suddenly decide to blow your nose? It's workable up to the point when the teacher spots ink on your nose. When you send your laundry home, your moter will wonder at your destitute state for using handkerchiefs as writing paper.

Another popular method of breaking the Seventh Commandment is only a slight variation of the wrist watch trick. Wear a band-aid on your wrist, complete with all the vital statistics of European History. Be sure to write the notes illegibly, so that it will appear that it is only your blue-blood which is seeping through the bandage. Of course there will be a slight pain in extracting the adhesive tape after you have answered all the questions correctly, but isn't it worth it?

One of our friends really went at this task in earnest, and it paid off. The night before a crucial exam, he hurried over to Sprague and scribbled some select notes on the white wall. Came time for the exam, he took his seat beside the notes—after persuading us to take another chair—and went to work on the paper and came out with a ninety-one. He later told us that his mark would have been much higher had not he written the notes in such a hurry, making a portion of them unreadable.

The most interesting, and by far the most amusing incident occurred last semester. We looked quizzically at a classmate wearing loafers during a heavy snowstorm. During the exam, we noticed that he had removed his shoes and was turning the pages of his notebook on the floor with his stocking feet. Our wonderment continued for the rest of the period, with the result that we failed to complete the exam.

Has this article given you confidence to face those future grueling exams? Remember, though, that it takes skill and precision to crib successfully, and remember, too, that the faculty also reads the ITHACAN—!

THE UP-BEAT

by Ed Hacker

In these days of over-commercialism, one is gratified to find exceptions to this practice. The following is an outstanding example.

A society has been formed to provide recordings of classical and contemporary musical compositions that have been hitherto unavailable on records. The organization's name is the Concert Hall Society, Inc. of New York City.

There are three outstanding features of this new company. First of all, is the quality of the compositions it is recording. This consists of music of a subtle, exquisite and rather unusual nature that would not sell commercially to a large public. Leading record firms do not record and press music unless it is assured of an immediate sale of at least 35,000 records. This situation makes it impossible for the public to hear many modern recordings which do not have immediate popular approval. Concert Hall Society is issuing eleven albums for this year consisting of such interesting music as Copland's Piano Sonata (1941); William Schuman's Symphony No. 5; and Bartok's Fourth String Quartet.

The outstanding feature of the company is its choice of artists. The selection is not made on the popularity of an artist, but upon those artists who are the most suited to perform certain specific works because of their integrity and talent.

The third feature is the perfection of the recordings. They are made on Vinylite (plastic) records and are limited to 2000 editions to preserve the high fidelity recordings. In this way quantity is sacrificed for the betterment of quality. The good intentions and lack of over-commercialism is proven when a company refuses to issue over 2,000 records for the sake of quality.

Let us hope that this company will establish a precedent that will be followed in the future.

FUTURAMA

by Dave Barnett, Jr.



Jack Lupton

Gibson, Pennsylvania, recorded the birth of Jack Lupton in 1921, but just five years later his family settled their stakes in Binghamton, New York—and Jack along with them.

Jack received his schooling at the hands of the Binghamton Board of Education, but until seventh grade, he entertained no special interests or talents. At this time he was faced with the selection of a club to join. It was just "one of those things" that the Rifle Club to which he applied had a full membership—and his application was shifted to the Leaders Club—an athletic organization. Prior to this, Jack had never been in a gymnasium; thereafter, it was hard to keep him away from one. As far as he was concerned—he had found his greatest pleasure in life—and he remained an active member of the Leaders club throughout Junior High.

At North High School, Lupton went into sports with the same gusto. Football, basketball and track were his endeavors. To top his four years at high school, he was elected President of the Senior Class.

News of Ithaca College with favorable reports on the Physical Education Department had reached his ears. This, coupled with the nearness of Ithaca to Binghamton, settled his decision on College.

So, in September, 1940 Jack Lupton enrolled at IC, played Freshman football and became a member of Adelphi. However, 1941 brought about an interruption when Jack spent a year with the Naval Reserve. Following this, he managed to get in another year at IC during which he pledge to Phi Epsilon Kappa and played a small role in Scampers.

A longer interruption was scheduled at the end of his Sophomore year in 1943, which took him into active service with the navy. From Plattsburg, N. Y., he was whisked away to the deck of an LCT in New Guinea. Ensign Lupton now worked his way aboard the "barge" along the coast of New Guinea to the civilization of the Philippines—and ultimately to Portland, Oregon, where he was discharged in May, 1946 as a Lt. j.g.

June 10, 1946, found Jack once again amidst the hooks and parallel bars looking forward—with the aid of Navy credits—to graduating in May. The Varsity Basketball player was among those from Ithaca College to be mentioned in this year's "Who's Who in American Colleges and Universities."

After graduation, Jack looks forward to teaching Physical Education—preferably in a recreational capacity. However, the only definite plan in view is a camp position for the summer.

"I have none!" sums up his romantic interests for the moment. As he leaves IC he will possess the memory of the atmosphere of friendliness about the student body—and leaves behind the recommendation for a new and legible basketball scoreboard.

GREEN ROOM GHOSTS

By Walt Loomer

The editor's piercing glance reminded me of an onrushing dagger. I smiled wanly, and chewed the knuckle off my right thumb.

"Gadzooks!" he cried. (He was in "The Shrew.") "Everyone else has written interviews, why haven't you?"

He flung his pocket dictionary at me as I scrambled under the desk. A moment later I peeped out. His typewriter struck my left temple.

"Get an interview!" he screamed.

"With whom, sir?" I asked weakly.

He glared at me for a moment, turned on his heel, and wrote a name on a slip of paper. I read the name and quivered.

"But he never gives interviews," I remarked. The heel of his right shoe ground into my stomach.

"Get that interview!"

* * *

I tiptoed down the dimly lit hall of the famous hotel, and paused before the Great Man's suite. After comparing the name on the slip of paper with the neon sign over the bell, I knocked.

The door opened a crack, and a glassy eye peered out at me.

"Oui?" a voice asked.

"I'm William Shakespeare, and I'd like an interview with . . ." The slamming door caught my nose.

I extracted my nose from the door, pulled my hat over my eyes, turned up my coat collar, went outside and climbed the fire escape.

Upon reaching the Great Man's suite on the 234th floor I sneaked in a window. I tiptoed across the room and peered through the keyhole. I saw a key.

Fortunately the door was unlocked, I silently opened it. The Great Man was sitting beneath a thousand watt spotlight engrossed in a copy of "Esquire."

I entered the room quietly, turned and locked the door. Crossing behind the Great Man's back, I peeped through the keyhole of the other door in the room. His three bodyguards sat nursing their tommy guns. The Frenchman who refused to believe that I was Shakespeare sat looking at some postcards.

I felt a look of diabolical pleasure steal over my carved features. After locking the door I crept up behind the Great Man and struck him over the head with Volume II of the Encyclopedia Britannica.

After tying him up, I removed a Malay sword from the wall and waited for him to revive. He did.

He gave me a questioning look.

I placed the point of the sword at his throat, and said I wanted an interview. He saw that I meant business, so he gave in.

"I want facts," I muttered through clenched teeth, as I twisted his arm. "Why did you decide to become an actor?"

"My father owned three stock companies, and my uncle was fifteenth Vice President of Metro Goldwyn Mayer," he replied.

My clenched fist caught him under the ear. "Don't lie to me," I snarled, "You dreamed of being an actor ever since you were a small child, and struggled for ten years before you had a break."

"No," he replied, "I wanted to be an insurance salesman."

The interview proceeded along these lines. Bit by bit I wrang the truth from him.

After getting what I wanted I gagged him, and left by the fire escape.

* * *

The editor cast his jaundiced eye over my copy.

"It stinks," he grunted.

"Yes, sir," I replied.

"You stink," he snarled.

"Yes, sir," I answered.

WINDOWS TO THE WORLD

By Helen Tapley

Another sparkling comedy has "hit the boards" this season with the production of Noel Coward's latest play, "Pleasant Laughter." In book form it gives a pleasant hour or two of light reading. Although comprised of several hilarious situations in the life of Garry Essendine a conceited, top-ranking stage star, it is no more than a typical Coward bedroom farce—but as such, it maintains high entertainment value of light humor.

The appeal of a Noel Coward comedy is the brittle sarcasm of the smart set, and "Present Laughter" is no exception. Essendine, an ego-centric male of the Clifton Webb species, is faced with one empassé after another in his love life. His studio spare room door becomes the central humor spot as the reader eagerly awaits each curtain to learn the next occupant.

* * *

The lost art of artistic sponsorship which gave the world great impressarios, finds its last colorful exponent in S. Hurok, Russian-born manager of many prominent stars. His memoirs of the fabulous artists of the ballet, opera and concert stage whom he managed, form the new multi-biography, "Impressario." It contains a personally conducted interview in the backstage personal lives of the men and women who devoted their abilities to music and drama.

Glimpses into life episodes of such artists as the Russian basso Chaliapin, whose unpredictable moods lost Hurok thousands of dollars, the ethereal Pavlova, the daring Isadora Duncan who gave us a new emphasis of an ancient dance form, and our own beloved Marian Anderson all make the book "Impressario" a charming combination of reality and illusion.