

4-25-1927

Once-A-Week, 1927-04-25

Ithaca Conservatory and Affiliated Schools

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ONCE-A-WEEK

Published by Conservatory Students

VOL. I No. XVIII

Five Cents the Copy

APRIL 25, 1927

CALENDAR FOR WEEK OF APRIL 25

- Mon. A. M. 8:15—Assembly—Little Theatre.
9:00—Chapèron's Meeting—Williams Hall
M. 12:00—Vote at Williams Hall
P. M. 7:30—Fraternity and Sorority meetings.
8:15—Sinfonia All-American Program—Little Theatre
Tues. P. M. 4:00—Recital—Little Theatre.
8:15—Recital by Williams School of Expression—Little Theatre
Wed. P. M. 8:15—Colonial Program—Sigma Alpha Iota — Little Theatre
Thurs. P. M. 4:00—Faculty Recital—Miss Speakman—Little Theatre
Fri. P. M. 8:15—Entertainment under the auspices of Phi Delta Pi Sorority—Little Theatre
Sat. P. M. 2:30—Phi Delta Pi Entertainment—Little Theatre.
8:15—Entertainment under auspices of Phi Delta Pi—Little Theatre

MRS. ETHEL HADLEY READS

Thursday afternoon, April 14, Mrs. Ethel Hadley gave a charming rendition of "Every woman", a play that is brimming full of sparkling truths, action and dramatic situations. Mrs. Hadley proved herself a real artist in her characterizations and interpretations, which were extremely subtle and difficult to portray.

Every recital we hear her in, we enjoy more than the previous ones. We're wondering what she will read for us next time.

EVELYN SWANK GIVES RECITAL

"Craig's Wife", George Kelly's Pulitzer prize play for 1925, was the vehicle for the senior recital of Miss Evelyn Swank at the Little Theatre, Friday night, April 15.

The famous play is dedicated to the proposition that "People who live to themselves are generally left to themselves". Miss Swank performed what we consider a really marvelous piece of work, and the packed house that heard her, showed by their attention and response that they appreciated it fully, from beginning to end.

Evelyn received beautiful flowers at the close of each act, and on the whole, it proved to be a truly inspiring and beautiful Graduation Recital.

GOLD MEDAL CONTEST

We are looking forward with feverish interest to the Gold Medal Contests which take place next week. Every department will be represented, and much conjecturing is being done as to "who will" and "who won't".

Bring on the Medals!!

SPLENDID RECITAL BY ITHACA STUDENTS

Reprinted From the "Allentown Morning Call" April 18, 1927, Allentown, Pa.

Four hundred music lovers enjoyed the splendid recital given last night in Trinity U. E. church, Tenth and Chestnut streets, by George Snyder, organist, and Knox Dunlop, baritone, both students at Ithaca Conservatory. They were ably assisted by Misses Althea Steckel and Florence Kintzel, vocalists of this city, each of whom gave a delightful group of songs.

The L. C. L. Bible class sponsored the concert, proceeds of which will be used in the charitable work of the class. The proceeds net quite a tidy sum, more than 200 patron tickets having been disposed of.

The recital opened with two Handel numbers played by Mr. Snyder, who is a most talented instrumentalist. He is a native of this city, the son of Mr. and Mrs. Harvey Snyder, 1145 Hamilton street. He delivered his many friends present last night and confirmed the high opinion they have of him by his very excellent playing. Especially fine was his rendition of the Bach Fugue in A Minor, one of the most difficult organ compositions. It held no perils for Mr. Snyder who encompassed its demands with comparative ease.

Mr. Dunlop, who is taking a post graduate course at the famous Ithaca vocal school, delighted with two religious arias in the first part of the concert. He sang "God My Father," which is the fourth word in the cantata "The Seven Last Words of Christ," by Dubois, and also the noted oratorio number "It is Enough" from Mendelssohn's "Elijah."

Miss Kintzel's group of songs included Brahms, Wolf, Schubert and Schumann selections. Her voice is rich and full beyond compare and thrilled her hearers last night.

Mr. Snyder gave a splendid exhibition of his technique and facility as an organist by playing what was really a recital in itself as the opening of the second part of the concert. He did the melodious "Evening Bells and Cradle Song," of Macfarlane; the Gavotte from "Iphigenia in Aulis," Von Gluck and "In Paradisium," Dubois. He also brought the recital to a brilliant close with Guilman's "Marche Religieuse."

Miss Steckel, who has an exquisitely clear, high voice sang as her contribution for the evening the "Caro Nome" from Verdi's "Rigoletto." And she sang it unusually well, with artistry and grace.

Mr. Dunlop was very generous with his group of songs, doing several colorful songs, his deep mellow voice ringing through the church auditorium. His interpretations were effective and sincere and much enjoyed.

Following his group came the surprise of the evening, when Misses Steckel and Kintzel and Mr. Dunlop appeared and gave a trio selection, "As I Wandered In the Garden" from "The Rose Maiden." The selection was not scheduled on the program and its presentation proved the feature of the evening, with Mr. Snyder presiding capably at the piano this time.

REGRETS

We are sorry that the Once-a-Week had to go to press before Mr. Tallcott's reading of "Mary Rose", but rest assured we'll tell you all about it next week.

"THE ONCE-A-WEEK"

Student Publication of the Ithaca Conservatory and Affiliated Schools
Ithaca, New York

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Printed by the NORTON PRINTING COMPANY, Ithaca, N. Y.

IT'S HERE

Well, Spring came around again,—with some real "summery" weather, a lot of birds, trees in bud and many palpitating hearts.

Poets and scientists alike have long sought to discover just what it is that happens to us around this time of year. We know that "In the Spring a young man's Fancy—" and all that sort of thing. Riley calls it: "When the Green gets Back In The Trees".

There *is* some psychological or chemical effect which is produced in "us humans" when Spring "comes down the world", isn't there? We all realize it, even if we don't care to admit it! Somehow or other, we love the world and everybody in it, (in varying degrees, of course) and there is something in the air that seems so invigorating—positively intoxicating.

We've been thinking how perfectly the striking *Blazers*, which we see strolling 'around, fit into the whole Springtime spirit. They're new, they're bright, (heavens!—they are!) and they must give their wearers an enormous amount of satisfaction, don't you think? Oh yes, indeed!

Then another thing—there's the moon! Now even the man in the moon seems suddenly possessed with this hilarious impulse to express something,—none of us know what! Have you seen him come up over the hill,—just as golden,—tantalizing,—simply beaming with mischief or something? Well, perhaps he, too, likes the Spring! Why? Oh maybe he has a lot of interesting things to look at! Who knows?

G. E. E.

VOTE TODAY!

The nominees for offices in the 1927-28 Women's Self-Government Association are as follows:

President	{ K. Hill M. L. Masten
1st Vice-President	{ N. Shephard N. Covert
2nd Vice President	{ J. Banyar K. Evans
Secretary	{ G. Herrick K. Smith
Treasurer	{ V. Kuschke A. Robb
Census	{ M. Lowrey M. G. Smith

Voting takes place *today* at Williams Hall from 12 P. M. 'till 2 P. M. and from 4 P. M. 'till 6 P. M.

PHI DELT FEATURES

"Spring Recess is over"—now for some real work! Thus goes the brave statement of so many sincere boys and girls just returning from a week of sublime relaxation. Yet, how many of these young creatures following such a declaration have not experienced a powerful dullness and longing about the heart for the good times just over.

This tricky sensation usually lasts a day or so—then slowly but steadfastly as class routine is carried on, it begins to vanish. With another lapse of something like three days that first staunch resolution takes definite form.

Now all the benefits of that splendid holiday are manifested by strengthened determination and renewed stick-to-itiveness to overcome the hardest and to strive for the highest, making this year's accomplishments surpass those of any former years.

Monday April 18, 7:30, Phi Delt Meeting, Egbert Hall.

EGBERT HALL

Some people say that the more sleep one gets the more one craves sleep. The same must be true of exercise. At any rate we Phy Eds come home after a whole day of hard exercise and then fight over our tennis court up at Egbert.

We even get up at five o'clock in the morning in order to get in a couple of hours before breakfast. By the way, that's the reason it takes so much more toast up at Newman—we are hungrier! But, as we were saying, nothing discourages us in tennis. Although some of us play blissfully ignorant of lives and rules, and we have only two balls in the whole house and one of those is as "dead as a door-nail", still we persist.

Watch out you Wills, Llenglen, and Mallory! I. S. P. E. is going to put out a champion yet, and we'll bet she comes from Egbert Hall.

SIGMA SIDELIGHTS

Instead of writing we ought to be studying but with weather—but please stop me on this weather question because it's usually whether we shall or whether we shan't.

Wasn't the concert Mary Louise Evans and Lillian Speakman gave a worthy faculty recital? 'Deed it was. No wonder they have so many engagements for their talent.

D'ya know what? Maybe Ruth Robinson will be back soon—Maybe by the time this paper comes out—and maybe not! But she'll pop in any day now—Just wait and see!

Kitten says it's all right going to shows Sunday P. M. but these sob stories are heart "rendering"!

Doris says it's too bad when you get two corsages and can wear only one when the one you want to wear comes from the boy you're not going out with. (Rather complicated, what?)

Peg Daum says she's lost her faith in florists because her corsage didn't come till 10 P. M. Easter.

And Oh! Lillian Speakman says she *does* love pansies—Ask her, I hesitate to proceed!

Mary Lou and Ev. Swank say it's awful to have such nasty dreams about the recital you have to give but it's *awful* nice when they don't come true.

The rest of the girls say they will say what they have to say next week.

E. M. S.

We hear that: "girls at William and Mary college, Virginia, who have made less than eighty on their studies may not have "dates" and other social privileges, under a ruling by the college authorities which threw the campus into a swirl of excitement. The turmoil was augmented by reports that the same ruling might be extended to apply to the boys. Say! We're not so bad off as we think we are,—are we?"

WHO'S WHO AT THE CON

"Porky" Wheeler, who denies—although his dimples simply vibrate—that he is the male personification of "It" (See Elinor Glyn).

Marshall Whitehead, who has been elected President of the Amards for the year 1927-28. More power to Mr. Whitehead.

Julia Vale, who fox terrior is the latest rival of "Troque".

Thelma Hingre, who really plays the ukelele very well, especially such pieces as "Follow the Gleam" (?).

Bob Confer and Lee Smail, who are the Con's "Mr. Gallagher and Mr. Shean".

"Bee" Jones, who shows a decided preference of movie actors—is it directors of Physical Education? We are slightly confused.

SOCIAL NOTE

Miss Helen Konsick, an alumna, was the guest last week of Miss Everetta Fisher at Egbert Hall.

Passenger (as elevator speeds by 42nd floor): "What would happen if this elevator should drop to the bottom?"
Operator—"Gosh! I'd lose my job!"

Taxi Driver: "Where do you get that "Home, James" stuff? This is a taxi, see!"
Passenger: "Pardon me, my error. Home, Jesse James."

"I wish I had lived three hundred years ago."
"Why?"
"I shouldn't have had so much history to learn."

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Sizes for Women, Misses and Junior Misses

If a seedling is a young tree—what is an inkling?

Voice (over phone): "Hello-o-o honey; do you know who this is?"
Olie: "Naw, the light's out in this booth, an' I can't see a thing."

For Sale: I am breaking up housekeeping and will sell one lawn Mower, an incubator and two scyths..

Rastus: "Man out where I cum frum it was so cole date we had t' trow watah out of de window and slide down de icicle to get out ob de house!"

Rufus: "Why, you talk nuffins, where I cum from it was so cole. dat we had to build a fire under de cow to keep her frum giving ice cream."

In Miami a boiled canaries tongue and a sliced pea make a full meal.

Did you ever see,

1. Cresswell studiously practicing.
2. Gustav Nelson without his Frosh-cap.
3. Larry Lauler not breaking hearts.
4. Tony Bek with smooth locks.
5. Knox Dunlop without his gracious smile.
6. Roland Fernand when he wasn't studying.
7. Olga Rita Barina with bobbed hair.

MU PHI EPSILON

Last week everyone was looking forward to Easter. As Easter is always overflowing with spring flowers, I wish you all could have seen our houses. It was a bower of flowers by Easter Morning.

This Thursday, we are having a formal musical, those taking part being Augusta Halsey, Miss Stanton, Agnes Reabold, Florence Allen Wilcox, Kathleen Kimple, and Juanita Lane.

Mildred Mathews came to see us the other day.

MOTHER'S DAY is May 8th

Buy her a card now.

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Frosh Poet: "This is free verse."

Editor: "Thanks."

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"For what am I arrested, judge?"

The irate blacksmith said:

"Because you forged the steel,
And hit the nail upon the head!"

A girl who sings while helping her mother do the dishes is likely to be a good one to marry.

The less in the head the more comes out of the mouth.

One of my best friends was discussing his chum. He said: "Fred is one of these fellows who would hold the lamp while his mother chopped the wood."

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for the

Once-a-Week

DAWN—A SPRING FANTASY

Hist! Dryads! Fairies! Dawn is here! That opal-lidded maid,
 Above whose rosy brow, with pale star-jewels arrayed,
 Gold-gleaming hair brows back against dark sky.
 Vanish, you Elves! Until she passes by!
 For you are all the subjects of King Night,—
 Yet well you know that if you hear her call,
 Or glimpse the azure of her eyes, you'll all
 Play willing traitor to your lord, and fall
 Under the spell of her who brings the Light!

Hist! Haste! Already are the fluttering leaves enamoured,—
 See how they quiver in swift ecstasy!
 Amber and emerald, and glimmering gold englamoured,—
 Agleam with dewy tears, (for they're not free
 To woo a maiden of such airy graces,—
 They're only humble prisoners of Sir Tree,
 Atremble in the ardent Dawn's embraces.)

Fly, Pixies, fly! And all the water-nymphs alarm!
 Tell them the bright-eyed Dawn-maid brings the day,—
 Tell them 'tis dangerous to risk her charm,—
 Bid every foamy brook-full run away,
 For though the nymphs be hid in chilly spray,
 If this warm sun-maid touch them with her hand,
 They are bewitched, and by her rainbow wand
 Are drawn up to her palace in Skyland.
 So hasten, Fairies! If you love King Night,—
 Warn all the little people of the Glade,—
 Fly to your snug mushrooms! Keep out of sight,
 Until Prince Twilight captures this fair maid.

Doris Joy Starr

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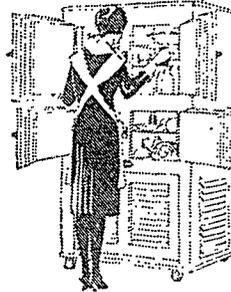
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ADVICE TO WILLIAMS HALL GIRLS

BY "MAY BE"

Dear Miss May Be,

I know you'll think that I am a very silly little girl; but if you would write and tell me how I could get a fellow's fraternity pin, I would be most grateful to you.

I have tried very hard so far; but as yet, have been unsuccessful. Please help me in this great problem.

Your admiring

Dorothy Lamb

Dear Miss Lamb:

You foolish girl, forget fellows for once in your life and try and be sensible. I hope and pray that you will see the errors of your way before it is too late.

Remember also, that art is long and time is fleeing.

Yours for Advice,
May Be

Dear Miss May Be,

Do you think it would be proper for me to take up the art of wrestling along with my dramatic course? Art wants me to and I am here at school to please my *Art*. Darling Miss May Be, please give me your opinion and I will always remain,

Your grateful,
Gin Kuschke

Dear Miss Kuchke:

What is this younger generation coming to? I shudder to think of your future, and I advise you to keep away from wrestling and *wrestlers especially*.

Let the dead past, bury its dead and commence life anew.

Your helpful,
May Be

Dear Miss May Be,

I am engaged to be married and I would like to know if it would be proper for me to speak to other men; now that I am betrothed to another.

Please help me, as I have spent many sleepless nights pondering over this great question.

Gus Halsey

Dear Miss Halsey:

Certainly you should not speak to other men; now that you are betrothed. I am surprised that any girl would dare ask such a question.

Remember my girl, that a ring on the finger is worth two on the phone.

Your friend,
May Be

The following program was given by the Preparatory and Intermediate Departments Saturday Morning, February 26, 1927:

I Piano—Mazurka	- - - - -	Von Wilm
		Betty Gaston
II Piano—A curious Story	- - - - -	Heller
		Marjorie Lane
III Violin—Barcarolle from The Tales of Hoffman	- - - - -	Offenbach-Ambrosio
		George Goetchins
IV Piano—Rondo a la Turque	- - - - -	Mozart
		Florence Castle
V Piano—Witches' Dance	- - - - -	MacDowell
		Alice Hayek

A NEW RECORD

Magistrate: "Are you sure he was drunk?"

Minion of the Law: "Well, his wife said he brought home a man-hole cover and tried to play on the gramophone.—London. Answers.

NO CHANCE FOR A MISTAKE

The woman who wanted credit had given the name of Thomas Smith as reference.

"I don't know him from Adam," complained the hardware dealer. "You ought to," retorted the customer mildly. "He dresses differently."—Good Hardware.

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When day breaks, some men are too lazy to make use of the *piec*

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Did you ever have a sweetheart
When you were just a kid?
At whose voice and name your heart
Would flutter, skip, and skid.
Did you ever think that days were long
And nights would never pass—
That things somehow all went wrong
Just 'cause he didn't come to class—
The joy that was in your heart
'Cause he to you had sweetly told
Quite soon we n'er shall part.
Did you ever feel a thrill of joy
When you'd look into his eyes—
And see in the gaze of that boy
A glimpse of Paradise?
Did you ever go for great long hikes—
Over hill and dell,
Or both go wheeling on your bikes—
Until—Oh, well—
The world really held so much bliss
For you two playful creatures,
You were just afraid you might miss
Some of loves big features.
Did you ever cry when he went away
To seek his life's career?
Make you think there'd be no more play,
And have a little tinge of fear.
Did you ever do this when you were a kid?
Well—I did!

Cryssana Jenkins.



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