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Once-A-Week, 1929-02-07

Ithaca Conservatory and Affiliated Schools

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Band School in Series of Concerts

Everyone has his faults, but for the most part they are rather individual, my faults are not yours, and vice versa. However, there is one fault which everybody in the Conservatory seems to have in common. Now this article is not to be a scolding editorial; so do not mistake me. Indeed, I scarcely hold the fault to be a reprehensible one. I refer to the habit we have of spending all our spare time listening to the band rehearsals. But can we be blamed? It is not really quite beyond our power to resist? We love and appreciate the music—and the man who is at its head; but how often, I wonder, do we pause to think how distinguished a person Patrick Conway really is. When we see him every day—leading the band so informally or chatting genially with the students in the auditorium,—we forget that he is one of the foremost living conductors. It is well now and again to call this to mind. Just now we are reminded that he is to lead a band which will broadcast over WEAF, New York, on February 14th during the General Motors Hour, on a coast to coast hook-up. It is when we hear of such things as this that we begin to realize how great an artist he is. Though we may not be fortunate enough to be able to “listen in” on this concert, he is giving some others here in Ithaca with his own band before long. There will be a concert Wednesday, February 13th in Bailey Hall. On Sunday the 24th of February there will be one in the Little Theatre. And later, on Sunday, March 17th there will be the ever enjoyable St. Patrick’s Day concert, also at Conservatory Hall.

(Continued on page 6)
STUDENT COUNCIL NEWS

The main purpose of the meeting of the Student Council on Saturday morning, February 2, was to elect members for the staff of the Cayugan, as regulated by the rules for the publication of the year book drawn up by the Student Council and approved by the Faculty.

As stated in the rules, the heads of the three major departments shall be members of the Senior Class; the assistants in each department shall be Juniors. The following year the former assistant will automatically accede to the position of head of his department. In this way we are assured of having a person with ability and experience to direct the work in the various fields covered by the year book.

The following staff was elected for 1929:

Editor-in-chief
Alfred Patten

Business Manager
Craig McHenry

Assistant Business Manager
Bob DeLany

Photographic Editor
Mary Lieb

Assistant Photographic Editor
Virginia Jarvis

There is still an editor from each of the affiliated schools to be elected by the members of each school. Since this is to be done the early part of this week, we hope that the staff will be completed by the end of the week and work on the Cayugan will be started immediately. On behalf of the staff we are asking the support and cooperation of every student in making this year book the most interesting and most successful ever published in the Ithaca Conservatory of Music and Affiliated Schools.

ASSEMBLY

The speaker for Assembly on February 14th will be Dr. Earl Bates, an authority on the American Indian of the Extension Division of Cornell. Dr. Bates comes to the Conservatory each year with a very interesting talk on the "American Indian". All those who have heard Dr. Bates last year will appreciate the treat in store for us.

FRESHMAN RECITAL

In place of the regular Faculty Recital ordinarily given on Thursday afternoon, members of the Freshman class of the Dramatic School will appear in a program of readings this afternoon. Attendance is compulsory for the students of the Williams School; but with such an interesting group of readings it is not likely to prove a hardship.

Man Who Came Back
- Ferber

Sadie Daher

Ballad of Elnathan B. Atkinson
- Dey

Bernice Carhart

White Hands of Telham
- Davenport

Sara Conrad

Prince of Court Painters
- Mackaye

Eleanor Leonard

Mirandy on Matrimony
- Dix

Eleanor Carroll

Dogberry and the Watch from

Much Ado About Nothing
- Shakespeare

Sebastian Allig

DEAN BROWN GIVES RECITAL FOR ROTARY CLUB

Dean Albert Edmund Brown gave a song recital last Wednesday before the members of the Rotary Club, at their weekly luncheon in the Ithaca Hotel. The program included the following selection; "Brown October Ale", "It Takes Nine Tailors to Make a Man", "Scherz Song", "Song of the Armourer", "Loch Lomond" and "Down Among the Dead Men". It is rumored that Dean Brown will give a Little Theatre recital sometime early in the Spring. It is sincerely hoped that this will materialize.

FORMER BAND SCHOOL STUDENT IN ACT AT THE STATE THEATRE

In the Roanocers, an act which opened at the State Theatre last Thursday afternoon, was George Summerson, who two years ago graduated from the Conway Band School at the Ithaca Conservatory of Music. Mr. Summerson spent three years at the Conservatory, and since graduation he has been on the stage. He has been with the Roanocers for the past year and a half.

Mr. Summerson plays the trumpeter and in a burlesque quartet act, the accordion.

FORMER I. C. M. STUDENT WELL ON WAY TO FAME

The following notice in reference to Stuart Gracey appeared in the current issue of the Musical Courier. Mr. Gracey was a member of the class of 1921, studying voice but specializing in violin.

The Musical Courier says in part:

The distinction of being one of the youngest baritones ever to make his debut on an American operatic stage goes to Stuart Gracey, who will appear with the Philadelphia Grand Opera Company on January 24 in Faust, singing the role of Valentine.

This will mark the young artist's first appearance with a major American opera company, and his first performance with the Philadelphia company, with which he will sing for the remainder of the season.

Although now only twenty-five years old, young Gracey comes to the American stage with a record of interesting work, begun in Rochester four years ago when he appeared with the American Opera Company in The Barber of Seville. Stuart Gracey's debut as a baritone is given added interest because of the fact that he was considered a child prodigy of the violin at the age of nine, and when a little older he won the highest scholarship conferred by the Ithaca Conservatory of Music. Before he was fifteen he had given many violin recitals, playing such works as the Mendelssohn concerto, the Wieniawski D minor concerto and the Lalo Symphonie Espagnole. He did not give up his violin in favor of singing until several years later.

NOTES

It was announced in Assembly on January 31st that the rules governing the administration building would be enforced from now on. This means that the building will be kept locked in the evenings, and no one is to come to the Conservatory after dinner except for rehearsals, class and fraternity meetings, and late lessons. At such time the Buffalo Street entrance is to be used. John Nash and Bob de Lany will see that these rules are enforced.

The executive board of the Outside Girls Organization met last week Thursday evening.

NOTICE TO THE OGOS

There will be a Mass Meeting for all the Outside Girls on Monday, February 11th at 8 P. M. The meeting will be held in the P. S. M. building. Please be there, for our mass meetings are compulsory, and we have several important items to discuss. One of them will be the plans for our dance.
LAUTNER RECITAL

Mr. Joseph Lautner, Tenor, will give a recital in the Little Theatre on Tuesday evening, February 12th. The program is composed of four groups, representing the German and French as the American composers. It is of special interest that he will sing two songs by his wife, Lois Wilson Lautner, who also acts as his accompanist. Mr. Lautner's splendid voice and pleasing personality always attract a large audience. The program is given below.

I.
There's not a swain on the plain ................. Purell
Recit: O loss of sight (Samson) ................. Handel
Aria: Total eclipse!
Il mio tesoro (Don Giovanni) .................. Mozart

II.
Die Mainacht
Standchen .................................. Brahms
Wie bist du meine Königin
Meine Liebe ist grün

III.
Romance
Grun ........................................ Debussy
Fantoches
De fleurs ....................................

IV.
Ebb on with me ............................. Melville Smith
In the poppy field .......................... Joyce Clark
A room .................................... Lois Lautner
To Frieda ................................ Lois Lautner
I cannot bide ................................ Mabel Daniels

FACULTY NOTES

Wednesday afternoon, January 30th, Mrs. Patrick Conway entertained the wives of the faculty members, teachers, and house mothers at a luncheon-bridge at her home. The afternoon was pleasantly spent on playing bridge, after which a luncheon was served.

Dean Albert Edmund Brown gave a program before the Rotary Club last week. His recital was welcomed vociferously by an audience of men which filled the large dining-room, and proved unwilling to leave at the conclusion of the program. Mrs. Brown was her husband's accompanist. It is safe to say that the program was more thoroughly enjoyed than any given before the Rotary Club in many months.

VALENTINE PARTY TO BE HELD
FEBRUARY 13

The Valentine Party sponsored by the Delta Phi sorority will be given February 13th instead of the 14th as announced in the last issue of the Once-A-Week. It is the object of this sorority to have a party which will be strictly a Conservatory affair. For this reason, you are requested not to bring guests. And you must not come all "paired off", either, though it is quite permissible to "pair off" during the evening and go home that way if you like. The main thing is to come and to come in costume; but don't mask. There will be a costume dance and prizes for the prettiest and for the most comical costume. If you want to know what the prizes are, just watch the lobby; they will be on display there. And, too, there will be a ballot box placed in the lobby. In that cast your vote for the Senior girl you would like to have be Miss Valentine. Then come to the party and see who it is—and whom she will chose to be Mr. Valentine! A good time is in store for everybody, as any who have ever been to a Delta Phi affair can testify.

Remember—a costume—remember—February 13th—remember—at the gym.

VICTORIA INN

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DINNER 5:30—8 P. M., 60c
Orchestra Music each evening 6—7:30
WILLIAMS' SCHOOL NOTES

Bob de Lany will be in Syracuse all next week, taking part in the play, Lilac Time in the Wilcox Players' stock company.

Gilbert Hagerty, Isabelle Ingraham, and Alfred Patten gave a joint program at the Bank Restaurant, Tuesday noon at the G. L. F. Banquet.

Isabelle Ingraham has recently given entertaining programs of readings at Newfield, New York at the Odd Fellows' Hall, at Danby, at the private home of Mrs. Masters of this city, and at the St. John's School in Ithaca.

Gilbert Hagerty read at the home of Mr. Birkingham on West State Street lately.

Lu Veur Christianson will read at the Methodist Church Thursday evening of this week.

Patsy See was home at Clifton Springs last week-end.

Three new students have come to the Williams School—Minna Gray and Jeanette Simon from Newark, New Jersey, and James Emerick from Saugerties, New York.

FACULTY RECITAL FEBRUARY 14

It is expected that Dean Tallcott will read Galsworthy's famous play, Loyalties, in Faculty recital Thursday afternoon, February 14th. This is a date which everyone—not merely the Dramatic students—will want to keep open. Mr. Tallcott's interpretations, always so distinctive and refreshing, never fail to draw a crowd.

SINFONIA FRATERNITY PHI MU ALPHA

Last Sunday evening an addition was made to the enrollment of the Fraternity, Bros. Sisson, Andrews, Corey, Rentsmith, Kainu, Swartz, Whitney and Tobia cast off their pledge pins and became active members. After the ritual a reception was held in honor of the new men. Bro. Sisson gave a very dramatic reading accompanied on the piano by Bro. Swartz. The tension was very high but Bro. Andrews vocal selection claimed no mean tension. Bro. Corey and Rentsmith united their efforts and performed remarkably. In fact, by way of comparison, I would say that their dancing was every bit as good as the Strand acts. The Reader may draw his own conclusions. Bro. Tobia displayed a fine sense of control, in his Charlestoning. A jolly time was had by all.

The All American Program is rapidly rounding into shape under the direction of Bro. Whitney. The date is as yet, undecided.

Bro. Paul Lester returned from his home last Thursday after an operation.

Bro. Gravel has left us for the remainder of the school year. We hope he will join us again next year.

ONE-ACT PLAY GROUP

The one-act plays scheduled for February 8th and 9th comprise an unusually interesting group. A new plan for the selection of the plays to be presented is inaugurated with this group. According to this arrangement, five plays are rehearsed; and from these the three that show the most finished work are chosen. The five which are rehearsing now are: The Maker of Dreams, with Mary Lieb as coach; Poor Aubrey, with Bob de Lany coaching; The Dutchess Says Her Prayers, with coach, Irma Cushman; The Fourth Mrs. Phillips, coach—Frances Kinnear; and Grandma Pulls the Strings, for which Dimoreta Woodard acts as the coach. The Maker of Dreams is a fantastic piece by Oliphant Down. George Kelly wrote Poor Aubrey for a vaudeville act in which he played in all the large cities of the country for some time. This was later converted into the three-act New York success of a short time ago, known as the Show-Off. Grandma Pulls the Strings is an amusing comedy by Edith Bernard Delano and David Carb. The Fourth Mrs. Phillips is also a comedy—chuck full of clever lines. The Dutchess Says Her Prayers is a beautiful play of serious type. Miss Jean Lee Latham is in general charge of their production. Here are the casts.

The Maker of Dreams
Pierreje .................. Barbara Witter
Pierrot .................. John Pague
The Manufacturer ........ Gilbert Hagerty
Poor Aubrey
Poor Aubrey ............ Arthur Niedeck
Mrs. Piper ............... Judith Cohn
Mrs. Cole ................ Thelma Hanley
Mrs. Fisher .............. Gladys Ayres
The Dutchess Says Her Prayers
The Duke .................. Harlan Shoemaker
The Dutchess .......... Pauline Feinstein
The Lady .................. Loys Conant
The Fourth Mrs. Phillips
Warwick Phillips .......... Arthur Niedeck
Maston ................. Ted Judway
The Reporter .......... Everett Griffith
The Four Mrs. Phillips* .... Emma Lieb
Eleanor Long
Edith Quackenbush
Marion Beck
Grandma Pulls the Strings
The Grandmother ........ Evelyn Hanson
The Girl .................. Eleanor Carroll
The Old Sister .......... Marjorie Castle
The Little Sister ......... Emily Roberts
The Mother ............... Sadie Daher
The Boy ................. Dallas Hinchcliffe

MU PHI EPSILON

Mu Phi Epsilon expresses its sincere sympathy at the death of Mrs. Williams, wife of Pres. George C. Williams.

Last week-end Marjorie Fisher attended the Junior Prom at Syracuse University.

Hester Foster waited at the home of Mr. and Mrs. George J. Hucker in Geneva. While there she attended the Junior Prom at Hobart College.

Jeanette Dutcher spent the week-end with her parents at Seneca Falls.

SOPHOMORES

A little sad news to break to our fellow classmates. It is a classmate of whom we might say did more than his duty for us. Namely Joe Lester.

Joe was president of our class and fulfilled his office to great satisfaction, mostly to a sur­reptitious standpoint.

Joe has resigned the Presidency of our class, due to the fact that he is leaving us this semester. We regret that you are leaving us, Joe, and wish the best of luck for all future undertakings. Adios.

The Presidency will be refilled and there will be an important discussion at our next class meeting. Let us see every Sophomore's attendance at this meeting.

D. R.

GRIFFIS

Miss Leslie Wenzell entertained company from Rochester over the week-end.

Most of Griffis has spent its evenings of late on Beebe Lake, skating and tobogganing.

At the fudge party held last Friday night some of the girls ate so much that they were incapacitated for several days after.

Minna Gray and Jeanette Simon of Newark, New Jersey have entered the Williams School and are living at Griffis. There are rumors, too, that two more new girls will be moving into Griffis before long.

NEWMAN NEWS

Well! Well! Well! Tobogganing seems to be the favorite sport now. And judging from the faces of Cass, Campbell, Lois Leamon, and Sally Puvateri, spills don't mean a thing. Belle proved herself a good pilot the other day and guided a load of Newman girls safely (?) down Buffalo Street. Oh well! It wasn't Belle's fault if the toboggan took a sudden notion to go down Buffalo Street backwards, was it?

Virginia Stumm had a birthday last Thursday, and also a party, and "Whoopee!! what a party!! And what a cake!!

Ruth Leopold was called home this week to attend the funeral of a relative.
KAPPA GAMMA PSI

On Thursday night, January 31, 1929, Kappa Gamma Psi became formally installed. The installation was conducted by the national President, Francis Findlay, who is Dean of the Public School Department of the New England Conservatory of Music. The ritual of the Chapter installation was followed by the installation of the following officers:

President, Alfred Patten
Vice-President, Ward Hamm
Secretary, Harris Dersham
Treasurer, Erwin Steucke
S'gent-of-arms, John Bonavilla

After the installation ceremonies a short musical program was given by members. The program was followed by a formal dinner at which time the sponsor of Kappa Gamma Psi, Mr. Hathaway, acted as toastmaster. Impromptu speeches were made by each of the members and guests. Three of our pledges, Eidam, Martin, and Wallace were present.

A group picture was taken and a very successful evening was brought to a close by an inspiring address from National President Findlay.

The group is to be known as Iota Chapter and the following were Charter members:

Alfred Patten
John Bonavilla
Erwin Steucke
Allen Ostrander
Ward Hamm
Harris Dersham
Reginald Sweet
Donald Dewhurst
Fred Morse
Joseph Roman

Kappa Gamma Psi hereby pledges wholeheartedly the support of each individual in the fraternity to co-operate with the faculty and the student body of the Ithaca Conservatory and Affiliated Schools.

SEEN AND HEARD AT EGBERT HALL

Last Thursday after our exhibit we gave Mrs. Keep a farewell party. It was hard to see her go as she had won our admiration and love in the time she had been with us. Mrs. Barnum has come to us in “Mother Keep’s” place, and we feel that we are going to enjoy having her with us and hope she will be very happy here at Egbert.

Welcoming back Martha Peters was something we had been anticipating, for it seemed as though she had been away from us months instead of a few weeks.

Two of our girls, Marion Duncan and Marjorie Shren, have been at the infirmary since Saturday; however, we hope they will be back with us soon.

Arlene Magaw left to attend N. Y. U. Her vacancy was filled by one of our new Frosh, Hilda Weinfielder.

BY ANY OTHER NAME

A motor car manufacturer had adopted the plan of naming his cars after flowers.

“I was thinking of calling my car the Crimson Rambler,” he told a friend.

The friend, who had been out in the new car, replied unkindly;

“Why not call it the Virginia Creeper?”

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See the “Ad” of the Nyal Service in this weeks Saturday Evening Post

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STUDENT INJURED

We are very sorry to hear that Martha Stahler, a Senior in the Voice Department, fell last Sunday in front of Newman Hall and broke her ankle. She will be in Memorial Hospital for some length of time. We all wish her a speedy recovery.

IMPORTANT NOTICE

It is the desire of the Editorial Staff of the O NCE-A-WEEK to print all the news in and about the Conservatory as it happens. This can only be done with the co-operation of every student and organization. As you know, all news must be in before Saturday noon and we little forethought on your part certain that with a part you can help to make YOUR paper A GOOD PAPER.

HOW TO USE THE SAME COMBINATIONS

Dissecting the classics and arranging familiar tunes from one to five-note combinations, Dr. Sigmund Spaeth of New York City, music lecturer, entertained members of the Elmira Rotary Club at their luncheon today at the Federation Building.

Dr. Spaeth occupied the platform of the large auditorium where he used the piano to explain his musical points. His humorous antics at the keys found instant favor with the Rotarians.

To the question: "How many notes does it take to make a tune?" Dr. Spaeth answered, "Two." Then he showed on the piano the cuckoo call, which he said was first heard in the Garden of Eden. Afterward he took two, three and as many as five-note combinations and showed how they had been used by Beethoven, Bach, DeBussey, Brahms and then by Irving Berlin.

Dr. Spaeth declared that Berlin's secret of success was his use of short phrases which could be easily remembered, coupled with words which suggested a slogan. Most persons, he said, started out an Irving Berlin selection by sing- ing the name of the piece; then they hummed the center part, and wound up by singing the name of the piece.

"No matter whether a fellow has a sense of music or not he responds to music," Dr. Spaeth continued. "If it is only an off-key whistle or the tap of a foot when the band goes by, it is a response, and that is where the secret of music appreciation lies."

THE SINGING VOICE

It was the complaint of the late critic, Henry T. Fink, that true artists among singers are rarely discovered. Nature often bestows voices of beautiful quality on some individuals, but neglects to include in the gifts any particularly evident artistic feeling. Progress in vocal training is not as quickly noticeable as it is in other fields of the art. Yet if one who is so heavily endowed with that greatest of musical instruments, the human voice, would give up some time to intense study, thorough constant association with all that is beautiful, he would eventually absorb a lot of that beauty and consequently the voice would take on a wealth of warmth and color. No matter how fine and beautiful it may be in its natural untrained state, a voice requires to be developed by cultivation before it can satisfactorily fulfill its mission of artistic singing.

All the old systems of voice culture were purely instinctive in their nature. The singers' education consisted mainly of the memorizing of melodies and airs to be used in the Church. We have almost boiled it down to a science. It has so developed that to-day in modern systems we include the management of breath, the control of laryngeal action, the placing of the tone in the resonance cavities, the expansion of the throat and other topics with which vocalists are generally familiar. In all these principles the underlying idea is to bring the will power directly on some part of the vocal organism.

Poor singing may generally be blamed to a lack of musicianship, lack of tone concept, undeveloped imagination or self-consciousness and fear. The solution can only be made from a purely mental standpoint.

The all-important point for the vocal beginner is to learn to hear; to learn to detect the difference between a dark tone-color and a covered tone; between breathy and brilliant singing. He must learn not to confuse volume with darkness, nor thinness with white or flat singing.

In conclusion, there is no exaggeration in saying, it is well worth the cost to you, your persistent effort to obtain mastery over your voice, a mastery which will make you a true artist, conscious of your very high mission. Your unfeeling effort and endeavor is a reward in itself.

TODAY'S STORYETTE

You probably read Hoover's St. Louis speech in which he promised to solve the problems of almost everybody. He's going to fix things up for the farmer, give the working men higher wages and lower costs, and give the business men increased prosperity and everything fine.

"Brudders and sistahs," said the old colored preacher, "Is gwine to preach a powerful sermon dis mawnin'. Ise gwine to define de undefinable, Ise gwine to explain the unexplainable, an' Ise gwine to unscrew the unscruttable."

MOVIES AND MUSIC

(A reprint from the Musical Digest)

Movies Will Get You If You Don't Watch Out seems to be the latest warning to opera singers. For the recent Warner-Vitaphone special release boasts two ex-members of the Metropolitan in its cast, Andres de Segurola and Pasquale Amato. The latter again impersonates a royal character, Napoleon, while the former is heard as well as seen. He sings The Marseillaise, which one of the New York reviewers declares to be "stirring in the extreme ... the sort of thing which will shine in any Vitaphone production.

BAILEY HALL CONCERT

1. Overture—1812 .................. Tchaikovsky
2. Cornet Solo—Columbia Polka ........ Rollinson Clarence Andrews
3. Scenes from Show Boat ............... Kern
4. Trombone Solo—Sounds from the Hudson ...... Clarke Paul Lester
5. Rhapsody Espana .................. Chabrier
6. Soprano Solo—Summer................. Chaminade Margaret Daum-Nichols
7. Airs from the Musical Show
   "Good News" .................. De Sylva

(Continued from page 1)

So while we continue in this "fault" of ours —this very bad habit of slipping into a back seat of the auditorium to listen for a few brief moments to the band—perhaps the realization of the real privilege it is to be sitting there will come to us; and somehow in the far recesses of our brain we shall be making mental note of the dates of the concerts, and putting aside other plans, which compared to the pleasures of hearing a band led by Mr. Conway, no longer have any significance.

PATRONIZE OUR ADVERTISERS
THE DRIVER
The auto that I had was strong
And gracious, how it rolled along!
And every time I took a trip
Pedestrians would hop and skip
And jump! Oh! It was fun to see
Their antics as they frantically
Essayed to scamper from my path;
It would have made you laugh and laugh!
In traffic I would always try
To beat the game and wriggle by,
And you would be surprised what luck
I had in getting by a truck.
Why, I could gauge within an inch
My clearance way, when in a pinch,
And I developed quite a knack
In beating trains across the track.
* * * * *
Just recently, and quite by chance,
I happened in on a seance
And there I got this message from
A very well known medium!
—W. J. Funk in New York Sun.

KEEP CALM AND CLEAN
Coolness and absence of heat and haste indicate fine qualities.
A gentleman makes no noise, a lady is always serene—Emerson.

It doesn’t matter how many tumbles you have in life, so long as
you do not get dirty when you tumble—Huxley

HE RAN A CAR
“Does your son run a business?”
“No, he makes a business of running a car.”

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