

Once-A-Week, 1929-30

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Once-A-Week, 1930-03-06

Ithaca Conservatory and Affiliated Schools

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ONCE-A-WEEK

OFFICIAL PUBLICATION OF THE STUDENTS OF THE ITHACA CONSERVATORY AND AFFILIATED SCHOOLS

Published by the students of the Ithaca Conservatory of Music including Westminster Choir School—Williams School of Expression and Dramatic Art



Ithaca Institution of Public School Music
Ithaca School of Physical Education
Ithaca Band School
Martin School of Speech Correction

S. HESTER FOSTER, Editor-in-Chief

VOLUME **III**

MARCH 6, 1930

NUMBER 19

New Courses Offered to Conservatory Students

STARTING this term, the Conservatory, under the leadership of Dr. Finley Williamson, offers a new plan, "The Community Course," to those registered in the General Music Department. This new course is of a practical as well as artistic nature and should in a very short time serve to develop a strong department in the Conservatory. The same classes will be offered to all students whether they are majoring in voice, violin, piano or organ. It has been introduced for the purpose of training young men and women to take positions of so called Community Musicians, with positions in the church and school in addition to the teaching of private pupils. Anyone who graduates from this course should be a thoroughly trained musician, who will be well versed in his chosen field. He should be able to satisfactorily fill a position in a preparatory school or small college, with great possibilities of further advancement.

Beside the studies offered in the Conservatory heretofore there will be additional theoretical work, and much study of methods which have been thoroughly taken up in the past. There will be two more terms of theory and harmony added to the course, making six in all. There will be two terms of composition for all students, four terms of counterpoint, including a study of Canon and Fugue. All theoretical subjects will be increased by about 50 per cent. There will be four terms of conducting twice a week, two terms of which will be choral and two instrumental. The course will by all means include voice, piano, and violin methods for all, as well as study of high school methods and practice teaching.

The General Music Department, by reorganized, will from now on be a well organized school with a strong purpose and a promising future. All those who have the ability necessary to graduate from this Community Course will be



EMMA LIEB who plays a leading role in "The Other Mr. Smith" tonight, tomorrow night and Saturday.

well recommended and guaranteed aid in finding a suitable position by the officials of the school.

One of the most appealing features of this course is that it will practically enable the graduate to select his own field of endeavor. There are a very large number of High Schools in the state seeking the services of a music supervisor for part time. As the Community Course also includes training in conducting of Church Choirs, and the organization and direction of bands and orchestras, the graduate has a very broad field for the extension of his services. The financial returns from a part-time High School position, supplemented by a Church Choir position, the direction of a Community Band or Orchestra and a private Studio Class should be considerably larger than the beginning sal-

Summer Session

THE student who attends Summer School at the Ithaca Conservatory this Summer will find a complete change of scene and climate. The weather is warm enough to make most enjoyable all Summer sports, and yet cool enough to be both healthy and invigorating. No more ideal location for a summer session could be imagined. In the more relaxing days of summer we have a greater opportunity to look about us, to feel the accord of our work with our surroundings, to fit one into the other. Our labors are refreshed by a sense of well-being, and if we are fortunate enough to be placed in one of Nature's garden spots, which we are, we carry the impression of beauty into our work and thus enhance its value.

There are several interesting courses offered to the students of the Conservatory this Summer. The Voice Course includes, in addition to private work and the regular educational subjects, a Voice Class, Materials, Observation of private lessons. The laboratory class in the Piano Course should prove most interesting to all who intend to make teaching their profession. Mr. MacMillen will be Director of the Department of Violin and Master Teacher for the entire ten weeks of the Summer Session. In all Schools the educational subjects for Summer term of 1930 are, Survey of English Literature, English Composition, Dramatic Literature, Shakespeare, Public Speaking, Methods of Teaching English, History of Education, Principles of Education, Educational Statistics, School Management, French, German, Ethics and European History.

Besides the regular ten weeks Summer Course starting June 23 and ending August 29, there will be a six weeks term from June 23 to August 1. No more than thirteen credits are permitted during the Summer Session.

ary in almost any other field. Furthermore the graduate thus becomes in very truth the Director of the musical interests of the community.

Our Alumni

ELMIER JOSEPH FRANTZ, a graduate of the Band School, has won much praise from band leaders throughout the country for his ability as a capable band and orchestra director and a composer. He is now conductor of the McComb City Schools Band of McComb City, Miss. The band was organized Oct. 15, 1928 and in February led the Druide Parade in the annual New Orleans Carnival. This is considered the world's hardest parade mob. The Band presented their first annual concert in April, 1929 and later won second honors in its class at the State Band Contest.

Gretchen Haller, graduate of the Conservatory, recently gave a recital at the Park Church in Elmira. She was accompanied by Mr. Lyon. Miss Haller has a lovely contralto voice, and has, since that time given several concerts in New York.

Tann Mesta a graduate of the Williams School of Expression and Dramatic Arts has been spending the past two weeks in Ithaca. Miss Mesta just finished her work in an act with Keith before her arrival in Ithaca. Formerly she had been playing in Radio and with the Al. Luttringer Stock players in Wollaston, Waltham and Dorchester, Massachusetts. Miss Mesta expects to return to New York City in the Spring.

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Orchestra Concert

MONDAY evening, March 10th, the Conservatory Orchestra will give a concert under the direction of Mr. William Coad, head of the Violin Department. Preparations for the concert began early last Fall, and due to the careful planning of an interesting and varied program by Mr. Coad, together with his constant and diligent work at numerous orchestral rehearsals, the concert promises to be the best of its kind ever presented in The Little Theatre.

The following program will be given:
Symphony in C.....*Beethoven*

- Adagio molto
- Allegro con brio
- Andante cantabile con moto
- Menuetto
- Allegro molto e vivace
- Hansel und Gretel.....*Humperdinck*
- Sandmannchen & Abendsegen
- Praludiune.....*Jarnefelt*
- L'Adolesienne Suite No. 1.....*Bizet*
- Overture
- Minuetto
- Adagietto
- Cavillon

Spring

- Spring's upon the hills again....
- Spring trips gayly o'er the plain....
- Spring bursts buds upon the tree....
- Spring is in the heart of me.....
- Spring has ended winter's gloom
- Spring's brought back the flower's perfume.....
- Spring is in the sky's clear blue....
- Spring is in the heart of you.....

Delight Williamson

Announcement

WE take pleasure in announcing the election of Dorothy Wood as Freshman Representative on the W. S. G. A. Board. Elections were held in the lobby last Friday, and although many of the freshmen girls did not vote, those who did elected a girl whom they should be proud to have represent, them on the Board.

P. S. M. Placement Service

WITH the coming of Spring and the nearing of Commencement, all P. S. M. students will be interested in knowing that Mr. Brown and his Placement Bureau are busy finding positions for the graduating students. Understanding that the first position is always the hardest for the conscientious young teacher to obtain, Mr. Brown makes it his duty to help his students to find and get that position. This week the Placement Service announces the appointment of Dayton Newton as Supervisor of Music at Lancaster, New York, with a starting salary of \$2,000 a year. Other placements of the Service will be announced in this paper from time to time.

Some Music Events of Interest

Percy Grainger's Green Bushes and Eugene Goossens' Concertino, both presented on the same program in Detroit under the direction of the latter were enjoyed by the audience.

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ATHLETIC ASSOCIATION

WARREN WILLIS, *President*
 ROGER SCHWARTZ, *Treas.* JOHN FAGUE, *Sec'y.*

Coming Events of Importance

- Thursday, March 6—4:00 P. M.—
 Mary Douglas will give her Senior monologue.
- Thursday, March 6—8:15 P. M.—A
 play, "The Other Mr. Smith" will be presented by students of the Williams School.
- Friday, March 7—Presentation of "The Other Mr. Smith."
- Saturday, March 8—Presentation of "The Other Mr. Smith."
- Monday, March 10—8:15 P. M. Orchestra Concert.
- Thursday, March 13—Miss Dobson will give a Senior Monologue at 4:00 P. M.
- Thursday evening, March 13—The Choir School will give a program at the Methodist Church. The entire School is invited.
- Thursday, March 13—At 7:30 P. M. Plays will be presented by the Junior Department under the direction of Mrs. Neal.

I. S. P. E. Team Closes Successful Season

IN the victory over Rochester Mechanics Institute on February 22, the Affiliated Schools team closed its first year of intercollegiate basketball competition with 11 wins out of the 15 games played.

Carl Chamberlain certainly proved his ability as a coach in the strong team which he produced this year. Out of the squad Pope, Burbank, Edwards, Brennan, Hutchison, Alofs, Snider and Williams will be awarded sweaters by the Student Council for the conspicuous part they played in making the team such a success. The games played, together with their respective scores, were as follows:

I. S. P. E.	Opponents
26	St. Bonaventure, 48
28	Union College, 40
48	Cortland Normal, 23
37	Brockport Normal, 24
33	Univ. of Vermont, 19
38	St. Thomas College, 46
34	Cortland Normal, 31
42	Morrisville Ag., 23

17	Alfred Univ., 37
30	Morrisville Ag., 19
25	Hartwick College, 13
30	Oswego Normal, 29
63	Hartwick College, 18
40	Mechanics Institute, 38
35	Mechanics Institute, 29

Next year's schedule will be particularly interesting as it includes games with St. Bonaventure, Union, Harvard and University of Vermont. The loss of Pope and Williams, who graduate this year, will be strongly felt, but with so many of this year's Varsity returning and the added material from the Freshmen squad, next year's team promises to be as successful as this one has been.

Much credit is due to Dean Hill for the strong trend of athletics in school this year. A great deal of credit is also due to the Band for their cooperation and for the interest which they contributed to our Varsity games.

Notice

PLEASE watch the picture bulletin in the glass case in the Conservatory lobby for picture appointments, both group and individual.

COMING soon to The Little Theatre is the sensational mystery play, "The Inner Circle." One scene is used for the three acts of the play, the Egyptian Room in the cellar of an apartment facing Grammercy Park, New York. The "Inner Circle" is being performed by students of the Williams School for the benefit of the Community Chest, and is to be sponsored by the Business Men's Club of Ithaca.

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Once - A - Week

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of the students of the
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and
AFFILIATED SCHOOLS

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EDITORIAL

Editors Note:

This issue has been under the supervision of MARY LINTON. Next week's issue will be under the supervision of FREDERICK ALLEN.

Make us Men

WHAT does it take to make a man? Each of us have our own ideas, but what is a man? Is he just an animal, or does he have a chance to gain immortality? In a recent editorial in this paper we read something about friends and how to make and keep them. This, in short, is what a man is and must be in order to live up to his name. He must be above all a friend to someone, he must listen to their troubles, pat them on the back, cheer them up, or take them off their pedestals the occasion demands. To be a real friend he must tell another his faults to his face, not to his back, for the latter is cowardly and not manly. How much better we all would feel if when anyone had anything to say about us they would say it to our face and thereby have it all out of their system. Gossip is the most deadly of all verbal weapons, and next to gossip is sarcasm. This is not a sermon, but merely an observation which so impressed the writer at a recent Conservatory gathering that in order to feel better, he wrote this editorial.

True, it is very easy to talk about John when he isn't there, but the next time that we hear it lets ask the speaker if it wouldn't be the fair thing to do

to let John hear this about him. You will find that you will not be a tattler but that you will be held in respect by those whose opinions really count, and what greater trait can one have, than that he be respected by his fellow-men, and admired by those with whom he comes in contact?

We will admit that gossip is all right in it's place but if its place can be proven we will be greatly surprized (as well as annoyed). This failing, strange to say, is no longer confined to those "villainous females" who like to pry into another persons business, for that type of person is practically extinct, and to our chagrin we find it in ourselves and among our very best friends. We tolerate it, what's more, and say nothing about it, and often add a comment that is not exactly complimentary. If one could put down in one word the cause for most of the hurts and bruises which we inflict upon others that word would be "Carelessness." Most of us lack the "will to do," but we cannot forget this that no one can perform an act for you. By sheer willing and thinking we will get no results. We can strengthen our wills by starting in *some* direction guided by our highest desire. Let's analyze ourselves and see if we are men and women or just children going to a higher institution of learning. Let's not fool ourselves into thinking that we are grown up because we are the size of grown-ups, because the first test of an adult is the one think like one. If we would think how many difficulties are lessened to almost nothing!

I Wonder

DID you ever wonder? What about? Oh, just people, your friends, classes, and things-in-general. If you haven't you have missed a great treat. The difference between a "wonderer" and a "doubter" is something to consider. It would be a disastrous thing to doubt everything that is said, but to wonder about it would be quite a pleasant change. If we were one of those persons who doubts all, then a school of any kind is decidedly the wrong place for us, because we would gather nothing from the vast storehouses of experience and knowledge which are ours for the asking.

I am frank to say that I wonder long and often; at times a great many things are made more clear because I stopped to wonder. To most of us wonder is akin to awe, and awe is akin to worship and since love is akin to worship, we may deduct that love and wonder are relatives at least. We wonder just why we are here; we wonder what factors make us do the things that we do every day; we wonder why, in this short school

time together we don't think more about the other fellow and less about ourselves. The vastness of everything sometimes makes us fell fearfully insignificant, but we always have this precious bit of philosophy to fall back on—"You have a job to do which no one else can do, a place to fill which no one else can fill, and above all a reward which no one else can claim."

If we, in our daily "grind" remember that we can do something which must be done by no one but us, we'll be happier, kinder, and we'll wonder at the new fullness which crowds our lives to the brim. Do you Wonder?

Glee Club Planning Concerts

THE Glee Club is planning to give several local concerts this year, as well as a series of concerts in Philadelphia and vicinity. The Club has been invited to give a program by several towns near here that enjoyed last year's concert. On the evening of March 3rd, there will be a concert in Ovid. The same numbers will be used that were given on the program which proved successful in Carbondale and Hawley. There will also be concerts in Cortland and Trumansburg.

For Your Amusement

STATE

THE Albertina Rasch Dancers in an exquisite picturesque dance panorama feature the vaudeville bill that is now playing at this theater. There are also three other excellent acts. The feature photoplay is an all talking picture, "The Kibitzer" starring Neil Hamilton, Mary Brian and Harry Green. Sunday Charley King and Bessie Love will be seen in the all talking picture, "Chasing Rainbows." Polly Moran and Marie Dressler are also in the cast.

STRAND

King Vidor's production of negro life, "Hallelujah" is the current offering at the Strand Theater and Sunday Florenz Ziegfelds, "Glorifying the American Girl" with such stars as Mary Eaton, Eddie Cantor and Rudy Valle featured will be offered. This is an all talking, singing and dancing picture with many of the scene filmed in lavish technicolor.

CRESCENT

Now playing at the Crescent Theater is "Vengeance" an all talking picture starring Jack Holt and Dorothy Devier and on Sunday comes "Peacock Alley" starring Mae Murray. This is her first all talking picture.

Public School Music In Summer Session 1930

DEAN Brown announces that he is expecting this summer session of 1930 to be the best ever had. Registration has increased yearly and already many applications have been made for the coming session. In addition to the regular students, there will be supervisors from New York, Pennsylvania and Ohio.

Miss Elsbeth Jones will be on the faculty and will teach Music Appreciation and Methods.

Mr. Lautner will conduct classes in German, Singing, Chorus etc. He will also continue private instruction in voice.

Mrs. Wilcox and other members of the faculty will remain here during the summer so that those who attend the session will be assured the finest instruction.

Dean Brown is also arranging for a series of lectures which will be of great value to the students. During the entire second week of August, Mr. M. Claude Rosenbury, Director of Music of the State of Pennsylvania, will present lectures. Mr. E. W. Newton, prominent music educator and a specialist in Music Appreciation and kindred music subjects, will be here during the week beginning the twenty-first of July. Negotiations are pending which will bring to us more lecturers of national prominence.

Chorus, which will be under the direction of Mr. Lautner, will meet several times each week. This course is required and affords a splendid opportunity for thorough study of Secular and Sacred Choral literature.

The Program of Events, as printed in the Summer Bulletin, should prove very entertaining. There will be teas and receptions at the various dormitories and fraternity houses. Picnics and hikes have been scheduled for all those who wish to participate.

With such elaborate plans in view, this Summer Session should be very successful.

Junior Class Notes

AT the last meeting of the Junior Class last week, Hester Foster was elected president in place of Mary Linton, who is a Senior. Charlotte Andrews was elected vice-president in place of Marjorie Rockwell, who is also a Senior.

The Junior Class is planning to sponsor a dance in the near future, so watch the following issues of the Once-A-Week for further announcements.

Macmillen Plays for Invited Guests and Violin Students

FRANCIS MACMILLEN, noted violinist, and native born American Artist, who will conduct Master Classes in violin at the Ithaca Conservatory of Music, during the ten weeks Summer Session, beginning June 23, was presented in a private recital in the Little Theatre last Tuesday evening. Officers of the Conservatory, members of the Faculty, Student Council, violin students, and prominent towns-people were the invited guests.

Mr. Macmillen was accompanied on the piano by Ralph Angell, distinguished young pianist, and a former resident of Ithaca.

The public career of Francis Macmillen is of unusual interest. When a mere youngster he displayed such talent he was taken to Europe to complete his studies. When 18 years of age he was declared the laureate of the Brussels Royal Conservatory, a victory carrying with it such emolument as "First Prize with the Greatest Distinction" and the \$5,000 Van Hal prize, the first time such honors were won by an American. At 21 years of age he had "arrived" musically. At this period of his career he went to Petrograd where he spent considerable time studying under famous masters. His repertoire is said to comprise practically every standard concerto for violin, having at his fingertips 18 concertos, several of which are modern novelties, while the smaller pieces he plays are unlimited. The following is the program presented by Mr. Macmillen last Tuesday evening:

I.

Poemsd'Erlanger
Prelude and Allegro.....
..... Pugnani-Kreisler

II.

Concerto in A Minor....Carl Goldmark
Allegro Moderato
Aria
Allegretto (Finale)

III.

HabaneraRavel
Serenade a ColombinePierne
BarcarolleMacmillen
Saltellato-CapriceRandelger

IV.

"La plus que lente" (Valse)....Debussy
FlageoletsEdna Gussen
GigueRust
Polonaise in D Major.....Wieniawski
Ralph Angell at the Piano

Following the concert a reception was held in honor of Mr. Macmillen, in Elocution Hall. Later in the Spring Mr. Macmillen expects to return to Ithaca, at which time he will present a recital to which all Conservatory students will be invited.

REVIEWS FROM OTHER CITIES

Chicago Tribune:—"Macmillen has a tone of the finest, with poised ease and a sense of beauty that is complete. He is one of the reasons why these United States do not need to look abroad for their violinists."

Chicago Herald Examiner—"Macmillen's playing has all the virtue of fine violinistic art to commend it—tone, virtuosity, spirit eloquence—one of the country's most satisfying artists."

The Houston Chronicle—"Macmillen is a star of the first magnitude. It was an unforgettable concert. He evokes music of such entrancing beauty that his audience was transported into a realm of unearthly rapture. It was breathtaking."

Montgomery Advertiser—"After hearing Macmillen one wonders how there could be any further peaks of achievement to be scaled."

Cincinnati Times-Star—"Macmillen's recital will be one of the things most spoken of during the entire musical season. The player created a furore. He represents our highest national type of idealism."

St. Louis Post-Dispatch—"When the notes began to fly like sparks from his bow, the audience could restrain its amazement no longer, and broke into a spontaneous explosion of enthusiasm."

He who every morning plans the transactions of the day, and follows out that plan, carries a thread that will guide him through the labyrinth of the most busy life. The orderly arrangement of his time is like a ray of light which darts itself through all his occupations. But where no plan is laid, where the disposal of time is surrendered merely to the chance of incidents, all things lie huddled together in one chaos, which admits neither distribution nor review.

Hugo

Sigma Alpha Iota

SEVERAL of our girls furnished the musical entertainment at a dinner and business meeting of the Waterburg Grange, last Thursday evening at Waterburg. The program consisted of trios by our three Vermonters, Dorothy Hewitt, Evelyn Johnson, and Bernice Wells, violin solo by Ruth Nason, and contralto solos by Dorothy Hewitt. The accompanist was Carolyn Koch. The following program was presented:

Trios—
 Venetian Love Song.....*Nevin*
 Gypsy Love Song.....*Herbert*
 As Sing the Thrushes.....*Gideon*
 Violin Solos—
 Serenade *Toselli*
 Lamento *Foure*
 Vignette *Keller*
 Contralto Solos—
 A Lullaby*Wild*
 Little Star*La Forge*
 Trios—
 Sorter Miss You.....*Smith*
 To A Wild Rose*MacDowell*
 The Rosary*Nevin*

Phi Epsilon Kappa

BIG times are looming up for the brothers of Phi Epsilon Kappa. Everyone is looking forward to the smoker which is to be held sometime before Easter vacation begins and is to be given in honor of our new pledges.

President Sweeney is to leave on the 20th of March to attend our Fraternity Convention at Indianapolis, Ind. After a three-day round of Grand Chapter activities, we expect our president to return "chuck-full" of good news and "advices" as Ben Franklin would say.

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Mu Phi Epsilon Notes

THE Mu Phi Epsilon Glee Club presented a program at Moravia on Wednesday evening. The concert was under the auspices of the Senior Class of the Moravia High School.

A Beggars Ball was held at the Chapter house last Saturday night.

Margaret Sellers has returned from the Infirmary where she had been ill with a cold.

Kappa Gamma Psi Notes

ONE of our National Honorary members, Harold Baur, played in Syracuse recently.

Dayton Newton has accepted a position as Music Supervisor at Lancaster, N. Y., for next year.

Allen Ostrander played in a brass quartet at the State Street Methodist Church last week.

Fred Morse and S. Parsons visited a former student in this school, Erwin Steuke, while in Syracuse over the weekend.

St. Patrick's Dance

ON the evening of March 14th an informal dance under the auspices of Phi Delta Pi will be held in the gym from 9 to 1 o'clock. The gym will be decorated in green and white, and tables will be set around the space cleared for dancing and entertaining. A varied program of songs and dances will supplement the regular dancing music for which will be supplied by Ray Morrey's Orchestra.

Students, Attend Class Meetings, They Are Important

THURSDAY evening three class-meetings were called, all for necessary business, but there were so few at each meeting that only a very small majority had any chance to voice their opinion on the business presented. No class can be truly successful unless the members have enough interest in themselves and in their class to come to the meetings when they are called. The Junior Class elected a new President, and Vice-President, as the former officers are now members of the Senior Class. Hester Foster was elected President, and Charlotte Andrews, Vice-President. The Vice-President will represent the class on Student Council. The Freshman Class also elected new officers. Emmett Gaskin was chosen as President, and Evangeline Rohrer as Vice-President.

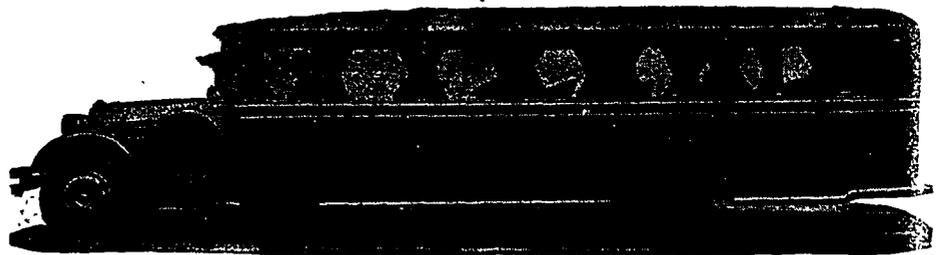
Pictures FROM THE EDITOR

EVERY student who has signed up for a Cayugan and has not yet had his picture taken is requested to make an appointment for a sitting at White's Studio as soon as possible. The first copy for the Cayugan goes to the printer on March 15th, and it is imperative that all individual pictures be completed by that time so that they can be arranged.

Any student who has not signed up for a Cayugan but wishes to have his picture in with his class or fraternity may have a sitting at White's Studio for one dollar.

Please assist us in getting our copy out on time. *Have your picture taken today!*

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Notice Seniors

AN information slip will be left in the box of each Senior today. These will request your name, department and activities,—which include offices and membership in any school of student organization or fraternity.

A box where you may deposit these slips will be placed in the lobby of the Conservatory. Please do not fail to return them as soon as possible *with all information supplied*, for use in Senior write-ups in the *Cayugan*.

* * * * *

In the next Service Bulletin there will be an article by Bob de Lany, a prominent student of the Williams School. The Bulletin is issued free to all teachers of Oral English and High School Dramatics. It is published four times a year by the Williams School of Expression and Dramatic Art, and is made up of articles by noted educators.

Band and Frosh Team To Play in Saugerties

TWELVE band students and the members of the freshmen basketball team will leave early Friday morning for Saugerties, New York. The Frosh team will play the Saugerties High School team there on Friday night, and the Band will supply music for the dance which is to follow the game.

The Band will return to Ithaca on Saturday, while the Frosh team will motor to Albany, where they will play the Albany High School team Saturday night before returning to Ithaca on Sunday.

Dean Williams and Dean Hill will accompany the students and will, if possible, visit both the band school and physical education camps.

Austro-American Conservatory of Music

FOR the interest of any of our students who may have the opportunity of a Summer's study in Europe, we mention the Austro-American Conservatory of Music and Fine Arts, which has been established in the medieval market-town of Mondsee on the lake of Mondsee in the heart of the Salzkammergut. Here, in the midst of majestic scenic beauty, in the rarefied air of the Alps, one may pursue one's studies under the best masters of their art, and at the same time build up one's physique through the most varied and enjoyable forms of recreation. In the town itself, there is tennis, fishing, rowing, swimming and the like. For the adventurous and ambitious there is mountain-climbing. Mondsee is but an hour's ride from the festival town of Salzburg, and hither go the students of the Conservatory, from time to time, to attend the concerts and plays.

In conjunction with these courses, arrangements have been made with The American Institute of Educational Travel for a tour that will take in the principal musical shrines of Europe. Included also is a visit to Oberammergau for a performance of the Passion Play. So that, beyond the stimulating contact with master minds in the class-room, there is the added wealth of these cultural excursions.

W. S. G. A. Frosh Representative

AT a delightful tea given at Griffis Hall last Sunday afternoon, it was announced that Dorothy Wood had been elected as Freshman Representative to the W. S. G. A. Executive Board.

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BESSIE LOVE

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"Hallelujah"

ALL TALKING—SINGING

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MARY EATON

RUDY VALLEE

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MAE MURRAY

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