

The Ithacan, 1934-35

---

3-1-1935

## The Ithacan, 1935-03-01

Ithaca College

Follow this and additional works at: [http://digitalcommons.ithaca.edu/ithacan\\_1934-35](http://digitalcommons.ithaca.edu/ithacan_1934-35)

---

### Recommended Citation

Ithaca College, "The Ithacan, 1935-03-01" (1935). *The Ithacan, 1934-35*. 19.  
[http://digitalcommons.ithaca.edu/ithacan\\_1934-35/19](http://digitalcommons.ithaca.edu/ithacan_1934-35/19)

This Newspaper is brought to you for free and open access by Digital Commons @ IC. It has been accepted for inclusion in The Ithacan, 1934-35 by an authorized administrator of Digital Commons @ IC.

## Dr. Bates Speaks To Student Body on N. Y. State Indians

At a special assembly last Friday morning Dr. Erl Bates, noted Indian authority spoke to the student body on New York State Indians. Dr. Bates drew comparisons between the life of the early inhabitants of this section of the State, and the life of its present citizens. He showed how the work carried on in Ithaca College may be applied to recreational activities, and how such activities are in need of trained leaders. Dr. Bates stressed the fact that students of Ithaca were particularly fortunate in the training they are receiving, which may be used along these recreational lines.

The speaker demonstrated the Indian's attitude toward the white man's manner of doing things by a story in which the Indian said that the white man cut down trees and built a city, and then replanted trees to make a park. The redskin wondered why his white brother didn't think of the park before he cut down the trees. Dr. Bates related a humorous tale, showing that the Indian was the perfect piece of craftsmanship turned out by the Great Spirit. The Spirit was new at making men. So taking clay, and molding it into the form of a man, he put it into the oven to bake, only to leave it in too long, so that when it was taken out it was a black man. He tried a second time; this time he took out the clay too soon, and the result was the half-baked white man. The third time he was quite sure of himself, and the clay was done to a nice red-brown which was the Indian.

Dr. Bates closed by urging all students to take advantage of the fine activities in the three various fields offered to them in Ithaca College.

## FROSH HOLD SECOND CLASS MEETING OF YEAR

The second class meeting to be held by the Freshman class under the chairmanship of Luke Matz, was held Wednesday afternoon. Permanent officers of the class were elected as follows: Pres., Luke Matz.; Vice Pres., Gene North; Sec., Katherine Keesey; Treas., Alyce Greene; Reporter, Dot Duffey. Nancy Houston, Ralph Iorio, and Oliver Spaulding were chosen to represent the Drama, Music and Phy. Ed. Departments respectively.

The class voted to hold a formal dance in the college gym, the date of which is to be announced later. The chairman and assistants for the dance are: Ed Spratt, Dot Duffey, Iris Glou and Ralph Iorio. Tickets will be seventy-five cents a couple and a dollar stag.

## ONE-ACT PLAYS TO BE TAKEN TO KEUKA, MAR. 6

The four original one act plays to be presented in the Little Theatre tonight and tomorrow night have been scheduled to appear at Keuka College on the evening of March 6. The program of plays to be taken is the same as will be presented here, using the same casts.

This is the second trip of the Ithaca College players to Keuka College. Last year, Erstwhile Susan, starring Dorothy Quillman '34 was the first.

Miss Mae H. Baker, head of the dramatic department at Keuka has made arrangements for the entertainment of the visitors.

## Leave for Florida

Dr. and Mrs. Martin, and child left by automobile for Florida yesterday. The Martins will be gone for several weeks.

## Student Recital Offers Evening Of Musical Enjoyment To Critical

### Miss Greene Presents Ibsen's "Doll House"

On Saturday evening, February 23, Miss Beulah Greene opened the dramatic recital season with a reading of Ibsen's well-known play "A Dolls House."

Miss Greene is to be commended for her excellent performance of a play, recognized as one of Ibsen's most difficult dramas especially when it is given as a monologue. In spite of a few limitations in voice and presentation, her interpretation showed that she understood well the extreme delicacy and fineness of both plot and characters. Her approach to the climactic action in each act displayed a well-rounded, definite interpretation. The lines were unusually well-delivered and pointed. The transitions were at times a bit confusing, but once she had definitely established her character, there was no wavering in her presentation. Miss Greene conveyed in a style most attractive in its simplicity the keen suffering and mental anguish of Nora, whose struggle to save her home, her happiness and her name makes up the plot of the play. The male characters were at times rather unconvincing in voice and manner, but the performance, in general, was of such fine calibre, that these few minor details were easily overlooked.

After the recital, a reception was held in the Green Room.

### Holden, '33 Alumnus Writes to Dean Hill

John Holden, Ithaca College Physical Education Department, '33 has been coaching athletics, particularly basketball, at camp TVA 10, located at La Follette, Tenn.

"Hap," as he was better known around school has turned out a championship basketball team, making his protégés the foremost CCC team in Tennessee. Following is a letter to Mr. Hill in which "Hap" credits Mr. Yavits for his training.

Company 294 CCC  
Camp TVA, 10  
La Follette, Tenn.

Dear Dean Hill:

I am enclosing a write up which proves that my hopes were realized. They are trying to make the Tournament a State affair and after they pick the winners from Central and West Tennessee the three teams will play to determine the best team for the State of Tennessee. Camp 10, after winning the Tournament Saturday, will represent East Tennessee.

Please tell Mr. Yavits that all his labors did not go to waste when he was trying to teach this fellow called John Holden how to coach a basketball team. From the looks of things it looks like a little did sink in after all.

Remember me to Mr. Freeman and Dr. Denniston and tell them that I hope to be able to see them this Spring. I have been trying to find out how Ithaca College was doing in basketball this season, but so far I have been unsuccessful. Hoping to hear from you soon.

One of the boys,  
John Holden

We are sending "Hap" the Ithacan in order that he may learn how "Ithaca College is doing in basketball."

### Piano Selections Dominate the Program; Development in In- dividuals Noticed

### Only Three Recitalists New To The Program

The student recital of February 27 offered an evening of interest to the critically minded as well as one of pure musical enjoyment. After the usual fashion, piano selections dominated the program. In this instance, however, implied monotony was dispersed by the timely introduction of the voice, as well as some of the less common solo instruments.

Of particular interest to the observant listener was the musical development evidenced in a number of the recitalists. In the case of Harold Henderson, one could not refrain from remembering his debut of a year past, contrasting passable work with the sensational beauty of his music upon this occasion. Likewise, Marion Godfrey has gained noticeably in poise and maturity of expression. Further analysis discloses the fact that for all but three of the recitalists, this evening was a reappearance—an unquestionably improved reappearance. As newcomers to the stage, Jeannette Gray, Stephen Sayles, and Elizabeth Scholl won the favor of the audience through their excellent work.

Permitting the digression, let us follow the musical pageant from the reviewer's impressions. Beginning with Chopin, his quiet fortitude masked by seeming simplicity, the "Etude" sang itself away into the silence through Roy White's sensitive interpretation, making way for Grieg's wistful "Sol-vejg's Song." Not content, the trumpet's stirring "Ich liebe dich" set the impression.

A different scene: rich melody, bright vividness—yet not unmindful of the tender came de Beriot's "Allegro maestoso"! Charming delicate, Chopin reappears at the hands of Winifred Ruland in the "A flat major Waltz." The full rich tones of the infrequent Euphonium won the house in "Piece en fa mineur", which came to life at the hands of Stephen Sayles. We stroked the velvet of "Romance," and shivered at the eerie strains of Levy's "Ghost Dance" before the close of act one in our impressive pagentry of sound.

Chopin, then Debussy, tantalizingly tuneless in his "Fireworks," and the play is on! Two striking pictures, "Cloths of Heaven" and the veritable challenge of Youth in Harriet Beacher's "The Year's at the Spring," deepens the color of the scene. The mood elaborates itself at the agile fingers of Elliott Ackerly playing Mendelssohn's Scherzo Capriccio, before we come to rest in the soothing melody of three trombones playing "Contentment" and "Butterfly."

A story from the north "Ballade" by Grieg, delightfully told at the keyboard before the final pantomime. Mendelssohn the cheerful, with his difficult "Allegro" from the E minor concerto for violin executed with reassuring ease by the ever welcome

(Continued on page two)

### Newens Makes Announcement

Mr. A. M. Newens, Director of the the Department of Speech and Drama announced that he has received word from Mr. Joseph Ashely, signifying the latter's intention of returning to Ithaca College in the fall of 1935. Mr. Ashley, formerly of the class of 1935 was compelled to leave school after the close of his freshman year. He will resume his studies in the Drama Department.

### Yavits' Varsity Loses Three Games in a Row

Although defeated in their three engagements in New York the basketball team gave a good account of themselves in every encounter. Much credit can be given the team for their fine spirit and good sportsmanship in the face of many difficulties.

The game with East Stroudsburg was fast all the way, with the Pennsylvanians having the edge most of the time. Lack of fresh replacements, seemed to be the greatest difficulty for the Ithacans. The game closed with a rally on the part of East Stroudsburg leaving the Ithaca quintet on the short end of a 58-34 score.

Playing Rider College, Friday night the home lads suffered their second defeat. As far as playing ability goes the Ithaca Collegians were far superior to Rider. The Blue and Gold had the better of the argument the first three frames but crumpled in the last period, losing 44-34.

The 51-20 score might indicate that, Long Island U. completely out-classed Ithaca throughout the whole game but such was not the case. In fact the Ithacans played the Long Island boys on even terms all the first half and part of the third quarter, foul conversions making the only difference.

Patrick played some very fine basketball in this last game, time and again throwing in baskets from all angles. Pismanoff was going good in both of the other games but was injured during the L. I. U. fracas.

### Alice Drake Guest Of Delta Psi Kappa

Mrs. Alice Drake, Grand National President of Delta Psi Kappa was a guest of the local chapter the first part of last week. She has been travelling throughout the United States visiting the various chapters. Mrs. Drake was here for the pledging and initiation services.

Those girls who became pledges to Delta Psi Kappa are Agnes Degen, Annette Stark, and Uarda Wagner. Dorothy Hudson and Florence Gross were initiated.

Following the initiation a banquet was held at Willard Straight Hall. The guests were: Mrs. Drake, Mrs. Tallcott, and Miss Kelly. Elizabeth Lowenstein, local president of Delta Psi Kappa welcomed the new members into the sorority. Florence Gross responded to the welcome. Mrs. Drake gave the principal talk of the evening. Following the banquet an informal meeting was held at Newman Hall.

### WRESTLING TEAM VS. ST. LAWRENCE, MAR. 2

The wrestling team will try to regain somewhat of its battered prestige when they meet the St. Lawrence University grapplers here on March 2.

St. Lawrence holds one victory over the Ithaca boys during this season, and if the local club doesn't do any better than it did against the J. V.'s of Cornell prospects for a victory seem very dubious. This will be the final meet for the wrestling team and a victory over St. Lawrence would set very nicely, since the boys from Canton defeated Syracuse recently.

## First Debate of I. C. Proves Home Team Has Forensic Ability

Last Friday evening the first inter-collegiate debate of the Ithaca College debate club, furnished definite proof that this college has a club that could hold an envious position in any forensic circle.

Debating Alfred University on the question, Resolved: That Local Public Utilities Should be Municipally Owned, the Ithaca debaters, on the negative side of the question, presented a seemingly air-tight brief; their logic and reasoning proved a difficult problem for the Alfred team. The ingenuity of the Ithaca team was also taxed to its utmost to find good answers to the many questions presented by Alfred.

The highlights of the program were the second speech for the negative, by Mary Evelyn Connors, which proved that humor can be made a good weapon in a debate; and the second negative rebuttal by Michael Fusco. Mr. Fusco let loose his Italian temperament on the affirmative and for five minutes the audience was treated to a grand display of the dramatic. Nevertheless he presented his facts impressively and the opposition found them well-nigh impregnable. Mr. Willard Dorfman gave adequate evidence that he is "of the stuff which debaters are made," and his flare for the political, with its 'ostentatious indignation', added to the enjoyment of the audience.

The Alfred team was a well rounded and united group. Mr. Drake, the first speaker, was at a disadvantage in the actual debate inasmuch as he had to introduce the history of the question as well as the timeliness, thus limiting his time for argument. However, he utilized the time allotted to him to good advantage. The key speaker of the affirmative

(Continued on page three)

### RECENT BROADCAST OF CHOIR OUTSTANDING

Congratulations are due Mr. Ewing and the members of the College Choir for their excellent program broadcast from Syracuse Tuesday evening. The reception locally was clear, and emphasized the fine shadings and effects achieved by the group. Each part was concise in its entrances, and the delicacies of interpretation were all realized. The program in itself was well-timed and well-balanced, and sung nicely in tune. The soloists in the various numbers showed up to advantage above the group. James Cahill revealed a pleasing tenor new to many listeners, and Dorcas Boddie sounded well as the soprano in Song of India. This last mentioned piece was most effectively arranged by Harry Carney of the choir, and was representative of his usual fine work. A particular novelty of the program was the whistled bird calls throughout the Rimsky-Korsakoff number, done by Ruth Moore. This entire group may be classed by some as the finest broadcast of the current year, both as a program and as a performance.

|                    |   |
|--------------------|---|
| March 1, Today     | One Act Plays                             |
| March 2, Saturday  | One Act Plays                             |
|                    | Wrestling St. Lawrence University at Home |
| March 3, Sunday    | Delta Phi Faculty Tea                     |
| March 4, Monday    | Band Leaves on Tour                       |
| March 6, Wednesday | Basketball Oswego State                   |
|                    | Teachers at Home                          |
| March 8, Friday    | Basketball Mechanics Institute at Home    |

# The Ithacan



Associated Collegiate Press  
1934 (NATIONAL) 1935

Published every Friday of the school year by undergraduates of Ithaca College, Ithaca, New York  
EDITORIAL OFFICE 120 East Buffalo Street

Editor-in-Chief JOSEPH A. SHORT  
Managing Editor EDWARD F. FLYNN  
Business Manager WM. J. NICHOLAS

ASSOCIATE EDITORS  
MICHAEL LUSCO CARLTON BENTLEY

EDITORIAL STAFF  
Editor of Music CATHERINE JAMES  
Editor of Drama ELAIN PURCE  
Editor of Sports CLAUD GRACE  
Feature Writer LUTHER PERRY

REPORTORIAL STAFF  
MARTHA HOLLAND MARY LASKARIS  
KENNETH RYNDALL FRANCES HARRINGTON  
MIRIAM PERE RAYMOND HARRINGTON

ADVERTISING BOARD  
LEID BILSHINGER WILLIAM CORNELL

CIRCULATING BOARD  
Circulation Manager FRANCIS NAPOLFON  
Asst. Manager MARY LIFENE CUSTER  
Director of Copy HAZEL BAUGH

Friday, March 1, 1935

## GLANCING BACKWARD

Looking through the files contained in the Ithacan office we uncovered some dust laden issues of the "Key Note," the quarterly publication of the Ithaca Conservatory some years back. Interesting bits of news are contained in these publications, dating from the year 1904. Some of these bits we pass on to you, that you might know something of what went on around here . . . back in the days when.

From the fall issue of 1904 we learn; that Mr. George Daland is Assistant Rector of the Episcopal church in Washington, D. C., that the entertainment bureau of the Conservatory has three concert companies on tour this season . . . that the registration this year is the largest in the history of the school . . . and that Sinfonia fraternity will give their semi-annual dance in Masonic Hall on December 7.

The issue of November, 1905 informs us that Sousa's band will give a concert in Ithaca soon . . . that students of the elocution department gave a Hallowe'en party in the Conservatory rooms; that the Alpha Tau fraternity is flourishing; that George M. Chadwick had charge of the organ department from 1898 to 1901. (Note) Mr. Chadwick is a brother to A. D. Chadwick professor of scene painting.

A bit of humor contained in the January, 1906 issue is as follows: A fiddler was hanged in Arizona and the Headline artist of the Chicago Tribune was moved to say; "Difficult execution on one string." Many celebrities appeared at the Lyceum  
(Continued on page three)

## MARION DOYLE POEMS

### On A Night Of Storm

The wind's artillery shattered the stars.  
Then, with a rush, came the rain's hussars.  
Plumed in silver, arrogant, grand—  
Subduing everything at hand;  
Riding the backs of the unbroken birches,  
Irreverently hurdling the steeped churches.

As I sought shelter to hide me under,  
My heels were nipped by their great hound, thunder;  
And before I could creep into my place  
His lightning-tongue had licked my face.

### Wedding Anniversary

Beside the mountain cabin  
The moon had filled a pool  
Generously for them, of  
Moonlight, silver-cool.  
*Love is a little pool within the grass,  
Holding all lovely things a moment ere they pass.*

The sun rose, tired and thirsty,  
Above the sheltering hill,  
Lapped up the pool of moonlight  
To the last silver gill.

## BAGATELLES

By A. Propos

It is in the cards evidently that sleigh rides are not meant for Ithaca College people . . . In contract bridge one peek is worth a million systems . . . the preceding can be attributed to a school teacher.

Ithaca College versus the Ithaca High School in a snowball fight . . . sore arms resulted . . . well Boyce, everything's Mary . . . The Rumba . . . disappointing . . . K. B.'s theme song . . . "Body and Scholl" . . . that freshman who thought Bagatelles meant riddles . . . Columbus discovers America in the Methodist Church . . . The girls in the dining hall asking for "Phy Eggs" . . . in the long run a debate is nothing but feigned madness.

Kriesser and Cornell do a Prince of Wales in the lobby . . . One act plays promise to be interesting . . .

Like this: "If man loves war, why does it take so much effort and money, such lies and atrocity stories, such displays of bands and flags to rouse him to hate and fight? Why, despite all this effort, do so few men volunteer that a compulsory draft is absolutely necessary?"

Hamilton College choir to appear with Alexander Woolcott on WABC Sunday night . . . notice that they will sing "Vesper Hymn" by Bortniansky.

Three button coats for men coming back . . . The young ladies will dominate patriotism this spring with blue and white raffica . . . dashed with red . . . quilted stuff is still par. Prints still in the running . . . The scarf-tie effect for men invading Ithaca.

It's rumored that the lady who took the little brown bottle is known . . . it has also been noticed that Arkansas U. is "communist" . . . be sure to read Hap Holden's letter to Dean Hill.

Everyone in school should read—"How is Your Speech?" in the current issue of the *Readers Digest* . . . Noticed, the following too . . . "Unremembered as the old rain" . . . "as revealing as the neighbor's wash" . . . Ed Wynn says a blotter is something one looks for while the ink dries!

Miss Napoleon designs her own wardrobe . . . If you get a chance read the *Seven Gothic Tales* . . . you'll find them as different as they are intriguing.

So many puns on *Patience* . . . trite usually . . . Mr. Harrington should know . . .

Who was it that said one should love his friends and enemies . . . they're usually the same people . . .

The *Follies* next month . . . Then Spring . . . then Summer . . . Then Fall . . . Then Winter . . . I should think they'd get tired . . .

If self is all and society is a group of self! One can imagine entanglements galore . . .

Glistening February sun drawing tiny silver beads from the snow . . . Cold nights . . . Cold stars . . . Cold moon looking for the silver beads . . . Cold . . .

People who ask questions and tell tales miles away from the main topic are such obvious time killers . . .

March, April, and May . . . then . . . graduation and white clothes . . . Hurry.

Mr. Caulfield passes tests and comes home on a sleeper . . . FLASH: Will arrive March 21, stop Keep home fire burning till then. (signed) Spring.

Only 299 days till Christmas . . .

## Student Recital Offers Evening of Enjoyable Music

(Continued from page one)

soloist, Frances Napoleon, rang down the curtain.

Abandoning pictures of the fancy, one peers behind stage to find traces of careful training gratifying application. Nor can we overlook the indispensable reinforcement of the three student accompanists, Harry Carney, Katherine Keesey, and Dorothy Rothermel, whose difficult roles furnished the supporting background for the music play. And so the fourth student recital has become history, according to the annals of Ithaca College.

## Fashion Notes By Collegiate Digest

### Ribbing Good!

Well . . . If you are so fortunate as to have the time—and the other essentials—for a trip to the southlands these blasty days, we are giving you this little tip on what you should wear on the beach. Of course, this will also serve as a bit of advance information on what is to be worn at the northern resorts this summer.

The smartest of the new notes to come from the European watering places is the heavy ribbed, much abbreviated white swimming trunk—with the ribbed construction insuring a snug fit and self-support. Along with this goes the beach shirt, of the polo variety, which is of the same ribbing but of a lighter weight in a crew-neck, short sleeve model. Colors popular in the shirt are navy, grey and brown, with the latter particularly smart when worn with a pair of grey flannel slacks.

### Another Tip

Another of the popular beach styles is the so-called sailcloth beach slacks, which are credited to the Breton sailors as originators. This also comes in Belgian linen, which cloth has recently been adopted as being smarter than the sailcloth variety. These shorts, when worn with a beach shirt and a pair of espadrilles, make up an entire sea-going outfit—an outfit that is sure to be broadly accepted in the north this summer. It is now the accepted dress on the southern beaches, and you can bet that it is being watched closely by those who dictate the fashions for the northern spas.

The wide popularity of the button-down, collar-attached shirt has produced many models that deviate so far from the original and authentic of this good-looking collar fashion that about all that can be said for them is that they have buttons to which the collar points are fastened.

The new designs seem to have forgotten the true worth of this mode, and it seems that button-down collars can be worn with practically any design of collar or shirt.

To be a worthy son of the father, and thereby to be truly smart and fashionable, this shirt must have that negligee appearance that comes from a collar that fits fairly high on the neck and has an added fullness between where it joins the neckband and the buttons themselves. It thereby is given a jaunty roll between the fastening points that makes it truly authentic. This is one of the dictates of the masters that should not go unheeded in this age of particular dress.

To be a worthy son of the father, and thereby to be truly smart and fashionable, this shirt must have that negligee appearance that comes from a collar that fits fairly high on the neck and has an added fullness between where it joins the neckband and the buttons themselves. It thereby is given a jaunty roll between the fastening points that makes it truly authentic. This is one of the dictates of the masters that should not go unheeded in this age of particular dress.

To be a worthy son of the father, and thereby to be truly smart and fashionable, this shirt must have that negligee appearance that comes from a collar that fits fairly high on the neck and has an added fullness between where it joins the neckband and the buttons themselves. It thereby is given a jaunty roll between the fastening points that makes it truly authentic. This is one of the dictates of the masters that should not go unheeded in this age of particular dress.

### Jauntily Smart New Ideas . . .

On the latest fashions for men will be forwarded to you upon receipt of any inquiries you may have on what is correct for men to wear. Address: Fashion Editor, Collegiate Digest, P. O. Box 472, Madison, Wis.

### Corrections

Miss Beulah Greene is a pupil of Mr. Adrian M. Newens, not Mrs. Broughton, as was published in last week's *Ithacan*.

Tom Jones was elected Vice President of Phi. E. K. and not Jack Schellinger. Mr. Schellinger is the new secretary.

## Dr. Job In Atlantic City

For the past few days, Dr. Job has been attending a meeting of The Department of Superintendents of the National Education Association of the United States. The meeting is being held in Atlantic City.

## BIRTH

A son was born to Mr. and Mrs. Robert Boothroyd on Saturday, February 16. Mr. Boothroyd is an alumnus of Ithaca College.

## A. B. Brooks & Son

Prescription Pharmacy

### SAVINGS

TOMORROW — SATURDAY

- \$1.10 Coty's Face Powder . . . 69c
- 75c Noxzema . . . 49c
- 55c Ponds Cream . . . 39c
- Kotex or Modess . . . 3 for 50c
- 20c Ponds Facial Tissue . . . 2 for 25c
- Pint Tar Shampoo . . . 49c
- Cheplins, 50 Halibut Liver Oil Capsules, extra special . . . 75c
- \$1.00 Wildroot Hair Tonic . . . 74c
- \$1.00 Squibbs Adex . . . 79c

also

Tooth Brushes and Tooth Pastes at a price you'll be glad to pay.

## STATE

Sun. — Mon. — Tues.  
Margaret Sullivan  
Herbert Marshall in  
"THE GOOD FAIRY"  
Wed. — Thurs. — Fri. — Sat.  
RUDY VALLEE  
Ann Dvorak — Ned Sparks in  
"SWEET MUSIC"

## STRAND

Sun. — Mon. — Tues. — Wed.  
EDWARD G. ROBINSON  
THE WHOLE TOWNS  
TALKING  
Thurs. — Fri. — Sat.  
KAY FRANCIS  
Geo. Brent — Warren William  
"LIVING ON VELVET"

## TEMPLE

Sun. — Mon. — Tues.  
Lyle Talbot in  
"RED HOT TIRES"  
Wed. — Thurs.  
Gilbert Roland in  
"MYSTERY WOMAN"  
Fri. and Sat.  
BUCK JONES in  
"WHEN A MAN SEE'S RED"



## THE ELEVATOR MAN

would be, probably, the best man to write this ad . . . he takes up more languages than most of us do.

And, riple it or not, it'll take skillwords to make you see . . . in an ad . . . what you've really got to look in a mirror for.

How . . . I ask you . . . can you see how you'd look in one of these clever 1935 topcoats unless you're in one?

And . . . also . . . can you look at a picture and see how these new gabardine suits will set off your manly beauty?

Would you be content to shut your eyes . . . grab . . . and wear any old shape of hat your fingers happened to touch?

Of course you wouldn't . . . so let's stop arguing . . .

Put one foot ahead of the other in sequential order sufficient times and you'll be outside of 146 . . . then turn right . . . in . . . into as sweet a showing of Spring things as ever smote an eyeball.

- Topcoats . . . \$22.50
- Gab' suits . . . 35.50
- Hats . . . 3.50

## W. J. REED

146 E. State St.

**GLANCING BACKWARD**  
(Continued from page two)

during the winter, among the most prominent were: E. H. Sothern, Julia Marlowe, Otis Skinner, William Crane, and William Gillette.

July, 1906: Dramatic club presented "The Middleman" at the Lyceum Theatre. in which Mr. George C. Williams "played the part of the old inventor to perfection" . . . commencement exercises took place at the Lyceum . . . no change in the faculty will take place for the coming year.

From the June, 1908 issue: An alumni organization is being formed; Dramatic department is presenting "Our American Cousin" as a commencement play; Rose Broughton will play Mrs. Mountchessington.

A 1910 issue proclaims the fact that Sigma Alpha Iota and Delta Sinfonia presented their annual bazaar on Feb. 25 and 26 . . . Mu Phi Epsilon and Sigma Alpha Iota gave a joint recital in "Music Hall."

From the Summer issue of 1911 . . . Commencement day was held on June 12, at the M. E. Church. The class of 1911 is the largest class ever to be graduated from the school; twenty-one diplomas were awarded. A barn was given to Sinfonia and they have developed a Chapter house out of it. (Note: The band mentioned is the building now used as a scene painting studio.) Developments are taking place. Tours are being arranged for the concert companies; senior recitals are being given; student recitals; faculty recitals; dances; parties; etc. ad infinitum.

Comparing those times with the present day we find that things haven't changed so much. We do practically the same things but in a slightly different way. It's nice to look backward . . . and then forward. Perhaps we can dig up more files at a later date, and bring to the Ithacan readers facts concerning the history of the school.

**COMBINED CHOIRS SING AT METHODIST CHURCH**

A music festival was given at the First Methodist Episcopal Church Thursday evening at 8 o'clock.

The program was sung by the combined choirs of the church, directed by Ralph Ewing. They were assisted by the Ithaca College alumni string quartet under the direction of Lynn Bogart; Louise Carol Titcomb, organist; Sally Bracken, violinist, accompanied by Harry Carney; Michael Fusco of the dramatic department, Ithaca College; the Ithaca College choir, and George King Driscoll pianist.

An outstanding climax was obtained by the combined choirs singing of Handel's Hallelujah chorus.

**PERSONALS**  
The Ithaca College Campus

Jean Rowell of the Freshman class assisted as soprano soloist at the First Baptist Church on last Sunday morning.

Marian Godfrey, piano, Iris Glou, violin Martha Holland, soprano, and Elizabeth Lasher, reader, planned and presented a program at the Knights of Columbus Hall Tuesday evening.

Miss Elizabeth Eddy of last year's graduating class is at her home in Pittsfield, Massachusetts, this year, and is appearing in a production of "Elijah" to be given by the community chorus of that city.

Misses Winifred Ruland, Dorothy Fuchs and Laura Knipe visited Mr. and Mrs. William Ruland at Cobleskill last week end.

Miss Agnes Welch of Orchard Park was a guest at the Delta Phi house last Sunday.

Miss Frances Smith and Mr. Frank Adams visited at the home of Miss Smith, in Deansboro, last Saturday.

Mr. Edwin Frost, graduate of Ithaca Conservatory violin department, 1916, is in Ithaca for a brief sojourn. Mr. Frost is associated with the Eastman Symphony in Rochester.

**The Collegiate Review**

(By Associated Collegiate Press)

Daily doubt-casting on the value of education.

Here are some extracts from exam returns at the University of California (Los Angeles): "I love to sit in a quiet wood and commune with God." "The men were tossed and battered into unconsciousness." "Browning believes that one moment of real love is worthy of a lifetime of purity." "Romeo refused to fight because he had just been married to Tybalt's cousin and it is not natural for a man to pick a quarrel or take on up after such circumstances." "We use the telescope to get better visions of certain obstacles."

The Badger Club at the University of Wisconsin (Madison) believes in getting the hard facts.

To test true loves, the boys telephone each other's girl friends, asking for dates. The girls made a fair record. Three accepted the new dates; three would not go out with strangers, two evaded with alibis, and one—fan the boy friend's brow—was already out on a date.

The quality of America's education may remain an indefinable entity, but here's some light on its quantity: Education is our second biggest business. It ranks right after the wholesale and retail trade. In 1931-32 period the total educational expenditures were \$2,964,073,024, which is more than the value of manufactured products for 1931.

There is a great deal of speaking of collegiate minds on a national scale these days.

From the high plain of the Literary Digest college peace poll we slide with a delightful skid down to the poll conducted by school of journalism students at the University of Pennsylvania (Philadelphia) on the absorbing question of whether or not college boys and girls should go dutch treat on their parties.

The majority hold that the boy ought to pay and if he couldn't afford it, they ought to stay home or spend the evening dawdling over the soda fountain.

One lad quizzed reported he would start the evening cutting cards with his girl friend. Cut high—they talk about their friends. Cut low—they make fudge.

Mere intellectual liberalism is not enough for Prof. Lowell J. Carr of the sociology department at the University of Michigan (Ann Arbor).

In a recent speech, the professor urged that all college professors join unions affiliated with the American Federation of Labor. "Teachers are realizing that their friends are in the trade unions," he said.

**First Ithaca College Debate Proves Forensic Ability**  
(Continued from page one)

Miss Helen Schane presented more facts per minute than any of her colleagues and at no time gave the opposition a rest. Her rebuttal was well handled, and carefully prepared. The last sepaaker for the Alfred team was most impressive in her manner of presentation. The coaches of both teams, Mrs. Cortlyou of Alfred and Mr. Landon of Ithaca deserve the highest commendation for their efforts in producing two such well-advised teams.

The debate, under the chairmanship of Mr. John Brown, who is president of the local club, was conducted in a most efficient manner. The no-decision element of the debate left each member of the audience to draw his own conclusion and helped to add to the sportsmanship of a gentleman's activity. It is hoped that more of the enjoyable affairs may be scheduled for the future.

After the debate, a reception, under the auspices of the Ithaca club, was held in the Green Room for the well-deserving Alfred team.

**Wrestlers Bow To Cornell J. V.'s**

The hill Jayvees wrestling team showed the way to a crippled I. C. team Saturday afternoon by a 21-3 score. Muir in the 118 pound class was the only point getter for the Ithaca College team, although "Mert" Roberts obtained a draw in the 135 pound bout.

Garrand and Chazar wrestling in their first bouts gave the fans something to cheer about with their aggressive tactics.

**BASKETEERS TO ENGAGE OSWEGO NORMAL WED:**

Ithaca College engages the fast Oswego Normal quintet, Wednesday at the Seneca Street Gym in what will probably be the fastest game on this year's schedule. The Normalites have beaten some of the best teams in the East this year and the home lads will have to play some pretty cagey basketball to keep pace.

The final game of the year will be with the Mechanics Institute team of Rochester, on the home court.

Not much is known about Mechanics except that they have always played well against the Blue and Gold.

The game is scheduled for March 8.

**Delta Phi Faculty Tea**

The Delta Phi sorority will give its annual Faculty Tea, at the house, Sunday, March 3 from three until five o'clock. The Tea is given in honor of Founders Day, which is March 6.

**AT WATER'S**

**Everything To EAT**

!! SAY !!

Have you tried that Chocolate Milkshake with

Ice Cream  
10 Cents

AT FRED'S  
Seneca St.

**IDEAL RESTAURANT**

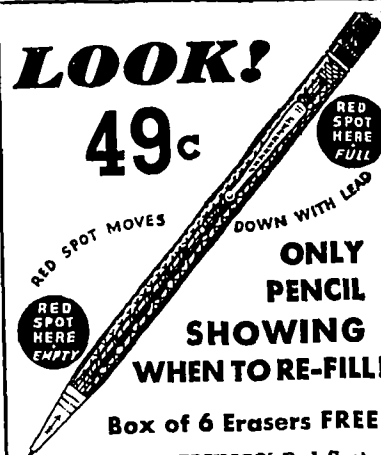
North Tioga St.

Regular Meals - Sandwiches  
Steaks - Short Orders

Students' Rendez-vous

**LOOK!**

49c



**ONLY PENCIL SHOWING WHEN TO RE-FILL!**

Box of 6 Erasers FREE!

A genuine EVERSHARP Red Spot Gauge tells when lead is low—shows when to refill. Transparent barrel shows reserve lead supply. It's made to sell for \$1 only 49c for a limited time!

Street Floor

**Treman, King's**



**Racing Colors Win Blue Ribbons for Spring Hosiery**

\$1

3 pairs, \$2.85

Phoenix Creates these New Colors to Harmonize with Your Spring Costume

TURF—for early Spring to wear with navy or bright blues.

JOCKEY—for early Spring browns and wine red tans.

SADDLE—to wear with greens and yellows.

PADDOCK—a smart companion for reds and rusts.

HOSIERY—Street Floor

**ROTHSCHILD'S**

Complete Department Store

FINE MEN'S — WOMEN'S SPORT APPAREL

Of Every Description

**THE SPORT SHOP**

"Best Place to Trade"

**THE FIRST NATIONAL BANK**

At State and Tioga

Invites Your Banking Business

COLORED ENLARGEMENTS

Bring us negatives of your favorite snapshots for enlarging and coloring. You'll be delighted with the work we do; yet it's very inexpensive. We'll gladly give you a price quotation.

HEAD'S CAMERA STORE

109 N. Aurora St.

Photo Supplies Photo Finishing

(Incorporated 1868)

**ITHACA SAVINGS BANK**

Tioga Street — Corner Seneca

DRUGS SODAS

CANDY

WRITING PAPER

ENVELOPES

FOUNTAIN PENS INK

Sundaes put in Individual Dishes to take out.

**The North Side Pharmacy**

507 N. Cayuga St.

Have Your Shoes Repaired by One of the Most Up-to-date Shoe Shops in the Country

**Joseph Cosentini**

217 E. State St.

Dial 9510

**Hickey Lyceum Music Store**

105-109 South Cayuga St.

"A Complete Musical Service"



**CEPHUS WRITES HOME**

In the Infirmary  
Dear Maw and Paw,  
Congratulations! What do you suppose I got? The measles, and I'm getting part of my infirmary fee back. I feel kind of like a sissy havin' them but I got em so I guess I'll have to make the most of em. I look very pretty like a trout. I got a nice bed which is a little bit too short and lifts up at one end and glides when I climb into it. I get three free meals a day for which I paid ten dollars and I have a very nice nurse.

Well the little measles bugs is sort of cavortin so I guess I won't try to write any more.

Love,  
Your measly son,  
Cephus

**FROSH DEFEAT  
COOK ACADEMY**

The frosh showed their superiority over the Cook Academy quint, Wednesday night at the home gym when they came through with a 32-16 victory.

It seemed that Cook limited their playing to some not very clever pugilistic tactics.

"Deb" Roche played some fine basketball besides being high man with 12 counters. Andrews and Bierce placed close behind Roche in scoring.

**CONCERT BAND TO  
START TOUR MONDAY**

The Concert Band of Ithaca College under the direction of Walter Beeler will start a week's tour of northern New York State, Monday, March 4, 1935.

This tour is advantageous along many lines, both for members of the organization and for the audiences. An endeavor of this type will give

the band men a taste of truly professional work, a better view of public school activities, and a much better idea of audience reaction by playing to different people in various auditoriums.

Students of the many high schools to be visited will have their ideals in band music established, and will have better appreciation of finer works.

Mr. Beeler has selected a wide group of possible concert numbers including modern works, novelties, and solo numbers. The soloists to be featured on the tour are Mr. McHenry, Rufus Kern, Josef DeVaux, Glenn Brown, Carmen Caiazza, and Charles Mockler.

Among the diverse numbers to be heard on the tour are:  
"Finlandia", Jean Sibelius  
Chorus Chorale arr. by Wm. Schnell  
"Dear Land of Home", Male chorus  
"Das Rheingold", Wagner  
"Bolero", Ravel  
"Headlines", Colby  
"Prelude", Beethoven  
"Espagna Rhapsodie", Chabrier  
"Southern Wedding", Lotter  
"Entry of the Bayards", Halverson  
"Rosamonde", Schubert  
"Suite of Serenades", Herbert

**MARRIAGE**

Marriage: Cornelia Belle States, to Frank L. Rodden at Joliet, Ill. December 31, 1934..

**Red's Phy. Ed. Commentaries**

By TOM JONES

Although the team had some "tough breaks" while on the New York trip, the trip itself proved both interesting and educational. While coming from East Stroudsburg to New York the boys stopped in Flemington (the scene of the Hauptmann Trial) and visited the now famous Court House. A couple of the fellows got souvenirs. While in New York most of the team availed themselves of the opportunities afforded by New York and saw the new musical comedy "Thumbs Up."

Over the last week-end many of the Phy Eds were glad to see old friends such as, Dave Manweller, Mason Guptill and Frank Axelrod. Others were quite disappointed not to see Chick Schum, Hop Hickey and Joe O'Brien. They were all "snowed in" their respective homes.

The Intra-mural League better known as the Ax League, is rapidly drawing to a close. There is only two more weeks. At this writing Temple and Penn are tied for first place with 4 wins and 2 losses. N. Y. U. and Holy Cross are pushing them hard. Columbia holds undisputed claim to last place. Ken Mosely,

Mark Meck, Mike Caravan, Cappy Levecchi and Sid Lyons are the leading scorers.

Who was the Phy Ed who joined the "400" and was sick on Riverside Drive?

The Phi E. K. house was quite deserted and quiet over the week-end. Meck, Collier and Miller visited Hamburg (and Meck's girl in Allentown.) "Harp" Clark was away with the team, "Mac" Letts was in attendance at a dance given by Cortland Normal. Barney Goodfellow was also in New York as the manager of Basketball. Dick Dorf acted as host to a school teacher from Sidney. Ithaca knows her as Grace Van Zant. Nose Elwell tried hard to keep things going by throwing a snowball through his own window.

If Mr. Yavits had any luck at cards Monday night at the Buddy Boy Ball, we know he enjoyed himself. He did enjoy dancing.

Some of the Phy Eds are turning dramatic students to be in Goerge Hoerner's play "Simon Pure." Incidentally don't forget to get the ticket from the back office and be there.

*The selection, buying and preparation of the right kinds of Turkish tobaccos for making Chesterfield Cigarettes is a business in itself . . .*



Handling Turkish tobacco in the Liggett & Myers modern factory at Smyrna, Turkey.

**W**E have buyers in all the tobacco markets of Turkey and Greece, including Xanthi, Cavalla, Smyrna and Samsoun.

*And at Smyrna Chesterfield has built the most modern tobacco plant in the Near East.*

Here the spicy, aromatic Turkish leaf is sorted and graded under the eyes of our own tobacco men.

Then it is put away to age in its own climate for two years or more to make it milder and better-tasting.

When you blend and cross-blend the right kinds of aromatic Turkish tobacco with mild ripe home-grown tobaccos as we do in Chesterfield you have . . .

*the cigarette that's milder  
the cigarette that tastes better*

*On the air —*

|                                       |           |          |
|---------------------------------------|-----------|----------|
| MONDAY                                | WEDNESDAY | SATURDAY |
| LUCREZIA                              | LILY      | RICHARD  |
| BORI                                  | PONS      | BONELLI  |
| KOSTELANETZ ORCHESTRA AND CHORUS      |           |          |
| 9 P. M. (E. S. T.) — COLUMBIA NETWORK |           |          |