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Ithaca College

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IC Representative Reports on NSO

Regional Conference At Vassar

By Helen Davis

After traveling a night and half a day, I finally arrived on the campus of Vassar with two hours to spare until the convening time of the conference. The interim was spent in gathering information about the college’s picturesque campus, with its Alumni House, students’ halls, lecture halls, and huge new library.

At the conference, roll was taken of the fifty-seven upper New York State colleges invited to attend, 22 of which were present. Student tickets can be obtained from any Kappa Gamma or Delta Phi member.

Committees have been working under the leadership of Rita Call and Jerry Allen to make the dance as successful as last year’s proved to be.

The purpose of the regional conference was to acquaint the delegates with the aims and purposes of the National Student Organization, and to give the regional chairman a basis for an as nearly accurate and student opinion of the NSO as can be ascertained for the purpose of preparing a constitution for the NSO. At the conference in Chicago, it was decided that the NSO should have no partisan political activity, no racial or religious discrimination. As discussed at the regional conference the national aims should be: betterment of student activities, dissemination of information between foreign students and U.S. students, work for national and international student cooperation, etc.

With the various opinions of the delegates in mind, Mr. Minnkef, as one of the chairman of the 35 regions of the U.S., has gone to Chicago for the purpose of writing a constitution which he will bring back for further discussion in the regional district, and then the report of the conference will be completed and submitted at the Constitutional Convention.

The time of the NSO will be held during the summer months. This constitution, if accepted by the delegates, will be submitted to all of the campuses throughout the United States, and, if the constitution is acceptable to the students, then the college will become a member of the NSO.

You will be hearing more about the National Student Organization. It is the obligation of the students of America to become conscious of what is happening on other campuses and in other universities throughout the world, and the NSO is one way to do it.
A letter in today’s Ithacan and the recent AVC meeting calling for increased financial aid to veterans is not only timely but of extreme importance. It is of vital importance that their voices be heard in Congress. Oracle, semor honor society consciously, fraternity members to make known the Vets feelings concerning them, it is absolutely necessary for an increase in subsistence. And, to get this increase, and come up. One or two dates a month, fraternities and societies, clothing tronesses and members have greatly The Scampers dance looks as increased financial aid to veterans is not only timely but of extreme be honored at the traditional for- who have signed their bids.

**CAYUGA—A GOOD INVESTMENT**

The 1947 issue of the Ithaca College Coygays is well worth any students investment. The sales are well over the halfmark, but the whole hearted support of every student is needed to publish the annual. Recently, the Sophomore and Senior classes to be the leaders, with the Freshman Class at the bottom of the list. Whether it is the fault of the freshman class at a whole, or if the salesmen are at fault, the fact remains that the undergraduates are not supporting the collegebook.

What to do about it? There is one and only one solution to the problem. The Freshman Class must boost its inter-departmental sales. This is not a sales campaign, but an earnest appeal to all freshmen to consider this matter seriously. It is of vital importance in your for­ coming college life.

**A BIT OF CLEANING**

An urgent appeal is made to all students to examine the content of their suitcases. Many items, important or otherwise, have been left to be taken care of, and many things personal that may have been lost or left behind.

**LETTERS TO THE EDITORS**

To the Editors: It is about time somebody made known to the students here in Ithaca, like those on every campus in the nation, what a mess is being made by the students. Cigarette butts, spools, and checks—have been torn and damaged. Not only has this proved uncomfortable to the owners, but the appearance of dishevelled mail is quite disgusting. A more profound desire is the thought that if our mail is as fine as it should be, the same is true of our outgoing mail.

**It Should Happen Here!**

During the showing of "The Merchant of Venice" at the University of Texas, some wiseacre, after the final curtain, stole the show with cries of "Author, Author."
ONE of the best teams to hit the College courts in a long time wound up its home schedule with but one defeat marring an otherwise perfect home campaign, and last year's BC Bombers will go down in the annals of IC history as one of the finest ever to put on a show in the gymnasiums. That loss, to Sampson, coming in the middle of a heated seven game consecutive drive, concluding the pressure that was on, and considering the caliber of teams Sampson beat in this drive, the Bombers might have ended the season in a higher percentage, they could have lost by more than they did! (Consolation prizes will be passed out by the door on the last day of the season.)

Another loss (to Clarkson) coming as it did, so early in the season, and on the team's first road trip, can be excused, too--no, we're not making excuses for the bombers, but in view of the fact that we just said Ithaca won so many and lost so many, where would you leave it? But, if we say, that once they lost to so-and-so in early in the season, the Bombers did consider the factors involving a season's beginning, then, another to so-and-so and you it ended a rather sordid streak, then you think in terms of "pressure," and "tension," etc.

A final "Hats Off" would include all the entire team--Lombardo, Henry, Czekala, Sampson, Verbeek, Perry, Dick Benenson, and all the rest. And, so good-bye to the College court specialists for another year.

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What was this we said a few weeks ago about the coming Spring? Is this blizzard in defance of that prediction? We will bring out the sunshades, and also bring our "Down Buffalo hill--and run into a beer truck at the intersection, I know!"

We wish Groenberg would make up his mind. First he's seen from the East Coast, "My, oh my!" And next we see him taking the usual healthy cuts at spring batting practice with his new team--the Pirates. At any rate, he didn't take that letter to heart. Well, we'll all just sit and see what our alumnus of the year--remembering the look of the crippled hulk as it struggled for a last moment--does. We'll predict that his first seat will be clamped by the scowl of her final plunge.

** Students Show Form in Recent Recital**

A student recital was presented on Wednesday, February 19 at 8:15 in the College Theater. The recital was presented in conjunction with the "Sonata in G Major" by Scarlatti, and "Reverie" performed by Donald Brown, who displayed technical control and control of the orchestra, and so much so that he seemed to have occasional difficulties in realizing expression details.

Lee Panzick, Deward Sprague and Donald Brown cooperated in performance for the "Suite antique" (for two pianos and piano) by a French composer named Ravel. The performance was good; the players observed clear attacks and cut-offs achieving a decided musical unity.

Anita Mastellar played with assurance the "Sandows" by Beethoven. Earl Jones, with poise and assurance the "Reverie" by Saint-Saens on piano. "Moonlight Sonata," "Etude in E Flat," "Allegro molto" and a "Scherzo" by Schumann.

The program was concluded with several songs by Mendelsono. This selection consisted of rather difficult variations played with distinction by Donald Jackson, who did an excellent job of technical reproduction.

---Corinne Marino

---As We Receive It...---

(News from various newspapers throughout the College campus in the country.

**University of Rochester**

Shine of Our Teeth—Thorton Wilder's hit to be staged on May 2 and 3.

Skiers—ski team participates in inter-College meet with 12 other teams.

Musical Comedy—All male musical comedy called "That Grecian Guy". This is the one with Rack and Wig and "Hasty Pudding" traditions.

**Rutgers College**

Winter Carnival—Unfavorable weather conditions put a dampener on snow and ice events.

Enrollment—434 students listed making up 16 of them women and 318 men.

**University of Miami**

Beauty Contest—The "Hurricane" College publication of Miami Beach, Florida named its beauty contest with students deciding Semester Queen.

Theater—Jose and Ampero Irib bit highbrow musical on the program.

Enrollment—6500 students set new enrollment record.

**School of the Stage**—new idea in theaters, offers cultural entertainment for Miami Beach.

Boxing—mitt squad racks up three straight wins.

Sailing—Course organized in physical education department for those interested in sailing.

**Artificial Lake**—1000 foot artificial lake to be one of finest landscape projects on any campus.
A I f h h
·celled sights hereabouts. Department in September, 1943,
servant in you-has been taken over for rehearsal purposes. When in search of music students engaged in the intricacies of Prokofieff. When spring and so--oo comfortable quarters, you will find Drama students rehearsing scenes;ioned bull-session. How wrong were these unsuspecting upper-classmen!

It is therefore almost always advisable to use a different key for t t end to be so complex and dissonant that it is really very difficult for

The judge proved to be a most

The Ithacan: Friday, March 7, 1947

FUTURAMA

By Dave Barnett, Jr.

The Shrew is over, but the memory lingers on. From reports it went well, which is as it should be. Everyone who saw it liked it, even those who claimed Shakespeare was not their thing.

The audience always enjoys a show like "The Shrew," but not half so much as the actors. It happens in rehearsals, naturally. Harry Busch, the Grummi-

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TIME OUT

By Danny Bonacci

When graduation rolls around, what is the opportunity to teach music in the vicinity of her home town will roll around with it. As she approached the climax of her busy college

The Up-beat

by Ed Hacker

Upon listening to some of the modern dance band arrangements, you are very cognizant of the difficulties that beset the vocalist. Arrangements tene it to be so complex and dissonant that it is really very difficult for

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Judge Draws Parallel

Between Law and Drama

"The court is a theater and it is the

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Green Room Ghosts

By Walt Looner

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T h e U p - b e a t

by Ed Hacker

A Pity To Say Good-night" in which June Christty's starting tone hinged

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Futurama

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Back in the days of the signing of the Declaration of Independence, Thomas Paine remarked, "These are times that try men's souls." How
definitely can we sever the bonds that once held us together? Court, 1947, everyone knows the word -enough. Everyone we know is trying to perform the herculean feat of appearing in three places at the same time; for a thirty-four hour day is praying for shorter assignments. In short, everyone we know is busier than—than—well, whatever it is that one is supposed to be busier than.

Time-Out

by Danny Bonacci

The basketball season is coming to a close for one of the best teams in the nation. In the weeks that this championship waits for a new key, there will be a be a highly successful sports season for the boys of the court. Captain Jim Harrington, coming to the end of his collegiate career, for whom the audience can always count on to cheer, leaves the Bombers in the pockets of all those who witnessed his final all-around clash.

The Up-beat

by Ed Hacker

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W I N D O W S T O T H E W O R L D

by Helen Tapley

While our Windows to the World often takes us to far away places and times, late this afternoon we "stepped into time" and Ithaca College, with its high record of successful teacher placement, has had several graduates from different states who have distinguished themselves in other ways.

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I have had Kentor's, "It's A Pity To Say Good-night" in good voice, and with its intense complexity, presents a difficult problem to the vocalist. I have heard Kentor's, "It's A Pity To Say Good-night" in good voice, and with its intense complexity, presents a difficult problem to the vocalist.

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