New Dean of Women, Mrs. H. Hood
To Assume Duties Next Semester

Ithaca College will have a new dean of women, Mrs. Helen M. Hood, beginning the next academic year. Mrs. Hood, associate professor of zoology, will assume the duties of Mrs. Virginia C. Howard, who has just returned from a two-month vacation at her former home in Winter Park, Fla.

Mrs. Hood has been on the College faculty for 14 years. She has B.A. and M.A. degrees from the University of Rochester and where she was on the faculty for six years. She joined the Ithaca faculty in the spring of 1934 to substitute for Prof. James A. Freeman when he was ill, and latter she was added to the staff.

The new dean has served as faculty advisor of Freshman Camp, and of Oracle. She has traveled extensively summers with her husband, J. Douglas Hood, who is an emeritus professor of biology at Cornell.

Mrs. Hood, who has been dean of women for the last three years, said she had enjoyed her association with Ithaca College.

"It has been a pleasant experience to work with the students and staff. I wish Mrs. Hood the best of success."

Spring Reunion Weekend Begins Friday At I.C.

This Friday marks the beginning of the annual spring reunion weekend for Ithaca College alumni. Registration of the 140-185 members that are expected to be held in the Alumni Box is now in progress. After being greeted by members of the alumni welcoming committee, the visitors will proceed to make tours of the new Radio-TV studios, Music Hall, men’s dorms and the site of the proposed new campus.

The weekend activities on Saturday with a luncheon served at Alumni Hall. Following the luncheon, new officers and board will be installed at the suggested class representative meeting. First vice-president Charles Fleming class of ’38 will preside over the meeting since President Clyde Cole is attending a national convention in Florida. Mr. Cole was a member of the class of ’24 and has held the offices of President and ’24 in that order. He was a faculty member at Ithaca College and is now with the state department of physical education as director of physical education in Albany.

At 4:00 p.m., in the green room of the Clinton Hotel, a special dinner for the class of 1935 will be held. According to Mrs. Vail, head of the alumni, all class members and graduates have been invited for this event.

All alumni members have the opportunity Saturday night to view free of charge, the first showing of “Pajama Game”, musical show of the year.

Annual Spring Musical Directed by Randall

"Pajama Game", this year’s annual spring musical, will be presented by Ithaca College, Monday, April 25, through Saturday, April 30. All performances start at 8:15 in the College Theatre.

Under the direction of Charles Randall, Associate Professor of Drama, "Pajama Game" stars Jim Miller as Sid Sorokin, Sandy Pascoli as Babe Williams, and Charles Moss as Vernon Hines. Jim Miller and Sandy Pascoli will be remembered for their leading roles in "Bus Stop" and Charles Moss for his fine performance in "Damn Yankees."

Scenery designing and technical direction is under Barry Tuttle.

From Novel

"Pajama Game" is viewed here at rehearsal with three of its stars, Sandy Pascoli as Babe Williams, Charles Moss as Vernon Hines, and Joyce Chumbler as Gladys Hatchick.

Phi Delta Pi Welcomes 10 New Pledges

Phi Delta Pi, Ithaca College’s educational-sorority, will welcome ten new pledges this spring, as a highlight of their annual Spring Weekend that will get underway this Friday.

The weekend entitled "Underwater Paradise", will commence with an informal dance at the house Friday evening. On Saturday afternoon, the formal initiation of pledges and announcements of next years’ officers will take place and will be followed by a banquet later in the evening.

The festivities will terminate with an all day picnic on Sunday at a place to be announced.

The new pledges to be initiated are: Barth Amendelet, Dorothy Cohen, Melanie Dickson, Barbara Platt, Nancy Hicken, Sue Hartbut, Alice Malnurck, Joy Meyer, and Gwen Weibedurn.

Dorfolino Presents Recital At Music Hall

Rodney Dorfolino, twenty one-year-old pianist from Bataavia, New York, will present his Senior Professional Recital at the Music Hall Wednesday, May 1, at 8:15 p.m.

His program will include the following variations on a theme by Pajaczkowski by Brahms: Sonata in G Major, op. 109 by Beethoven: Sonata for Piano by Barber: Twenty-Two Opuses, op. 25 by Chopin.

As an undergraduate Dorfolino made several student recitals and television appearances and last (Continued on page 4)
**Pledging Benefits Students**

Pledging through traditional connotation has been associated with ridiculous, useless and beneficial behavior. Each semesters, I.C. fraternal organizations have a pledging period. This year at I.C., this period has been useful, and also beneficial, not only to the individual pledges but to Ithaca College, the students of the I.C. College, and others.

Among the examples are Phi Epillon Kappa pledges who painted the old band room and several others. Phi Theta brightened the lives of children at the Cereal Palace Clinic by presenting them with an “Easter Bunny” and other entertainment.

W. A. A. Banquet at the Lehigh Valley Restaurant-6 P.M.

**Letters To The Editor**

**The ITHACAN**

**AMONG THE ALUMNI**

**CAMPUS CALENDAR**

**Criticism of Pinocchio**

**WASH ’N SHOP**

**Letters To The Editor**

Dear Editor:

On a recent newspaper assignment, I had the opportunity to observe and form opinions on the best of Ithaca College, as well as to visit the campus. During my stay, I was impressed with the atmosphere, the facilities, and the people I met.

After interviewing a couple of members who have actively participated in many school activities, I was taken on tours of the house, where I could choose an award for leadership. The brothers showed their hospitality by serving me a well-balanced dinner prepared with expert efficiency. Clean-up was taken care of in the same manner. It was amazing to see how different and well organized a group of males can be.

After dinner, many of the members gathered in the living room and I saw this was my opportunity to learn fraternity culture. They all put their hands behind their backs and shouted in their native tongue as they thrust several fingers forward. Each man being a different nationality presented a problem of being able to comprehend what these mixed voices were saying.

The atmosphere bordered on confusing and exciting as more and more people entered, to laugh and participate in the game.

When it came time to say goodbye, I was given a gift which included representations from most all of the departments in school, I thought it would be wonderful if it is to have the feeling of belonging and working together as a group.

D.K. is an outstanding example of individuals cooperating to prepare for an event which whole school can enjoy and benefit from. Some of the things the students body said was the fact that D.K. Banquets for are: The student directory, Chelet Band. Certainly no one would be willing to be a different nationality presented a problem without the collaboration of the Alumnae of Pinocchio.

Margaret Ackerman’s television adaptation of Carlo Collodi’s classic was a triumph in itself; not to mention the same young lady’s creditable contributions as producer and staging director of the production. To Miss Ackerman—our most sincere congratulations.

Certainly no less outstanding was the achievement of Barbara Nelson who, as Pinocchio, grasped the screen with a sensitive and stimulating performance. Other notable accomplishments in the setting department included those of Dan Healy as a policeman, Roger Hark, as Mr. Pux, and Nis Adler as the cat. All Pinocchio’s direction although adroit in spots generally static and lacked a degree of imagination that, if realized, could have made it the production’s greatest complete success.

Lively, humorous,5enny and graphic aided considerably in making “Pinocchio” an enjoyable television offering.

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**AMONG THE ALUMNI**

It is Spring once more and life is returning to its own. The Ithaca College alumni, too, are returning to the campus this April 23 to 25 for their yearly convention. Among the alumni in Col. George S. Howard, Chief of Staff of the Air Force’s Music of the Air Forces, Col. Howard graduated in 1916 with majors in music. Since then he has pursued this line with creditable success.

He is conductor of the Symphony Band. He has led the USAF Band and Orchestra for the last 16 years. And, of late he has composed a marching piece in tribute to the Washingtonians, a copy of the one of the oldest newspapers of the nation’s capital. In Col. Howard’s own words he said this of the position: “I thought that since the Star’s time is so well established throughout America, it would be to draw well-known musical pieces to fashion a march in its honor.” To suit this purpose, “Twinkle, Twinkle, little Star” was selected to indicate the modern beginnings of the paper, while Wagner’s “Thannhauser” was tapped to mark the paper’s growth to its present stature.

Col. Howard describes his three-and-half-day duration as a “playground of sorts”. There is evidenced by the march which is Merrieol. A tape-recording of it was played to a number of perspective newspaper publishers. Ledding Music Publishing, Co., of Cleveland, Ohio, won and initiated the Col. Howard’s USAF Band and Orchestra operating from their base at Hollis Air Force Base to extensive touring programs here and abroad. It, to date, this musical hat has appeared in 47 countries on five continents.
"Andersonville Trial" Announces Plan

The management of "The Andersonville Trial," the Broadway dramatic triumph starring George C. Scott, Albert Dekker and Herbert Berghof at Henry Miller Theatre, today announced that a special appearance in this page-out-of-history production is for students, has set up a special student ticket purchasing plan whereby seats may be obtained via a special mail order blank without using the regular, impersonal, box office channel.

These mail order blanks have been sent to the_hands of the English, Drama and American history Departments and may be obtained from them, or from the producers, Durand-Daisenberg, Hollywood, 137 W. 48th St., N.Y. C.

"The Andersonville Trial" is a dynamic and exciting drama which embodies all the elements of important theatre, dealing with the most romantic era in American history and presenting a multi­dramatic trial, possessing moral and ethical question of enormous stature. It takes place during the hot, summer months of 1865, when the nation was rising from bloody and shattering Civil War and was stirred to wrath when Captain William T. Stedman, of the infamous Confederate prison at Andersonville, Georgia, was tried for conspiracy against the United States.

Directed by Jose Ferrer, "The Andersonville Trial" was blamed by the New York drama critics, Walter Kerr, in the Herald Tribune, said: You're in for a whopper of an evening. It's a wallowing pile of showmanship. This type of electrifying. The action is superb. The Associated Press called it "a drama of brilliant impact, played with towering virtuosity, a memorable dramatic experience, a dramatic triumph."

Performances of "The Andersonville Trial" at Henry Miller's Theatre, 124 W. 43rd St., are nightly (except Sunday) at 8:45 and on Wednesday and Saturday afternoons at 2 and 8:10 respectively.

Multiple Choice Tests

I think the one thing about college that I have really come to dislike is the so-called multiple choice test. Now, I am willing to admit that multiple choice tests, as they were originally intended, served a real and useful purpose. But, it is my contention that the multiple choice test has been perverted by some educators that it has lost all the purpose of its former intent.

As I understand it, the purpose of this objective approach to testing is to probe for the students' knowledge of the course subject matter. Subjective testing (essay type examinations) differs from objective testing in that subjective testing requires the student to interpret or manipulate the course subject matter using the framework of his own words and ideas.

It is not my purpose here to argue for subjective testing as opposed to objective testing. Both methods undoubtedly have their place in the educational scheme of things, and I am quite willing to let the educational people who know more about these things than I do decide just where each method fits into the overall educational pattern.

However, I do fervently wish that someone would start a movement to keep the two methods separate. If I take an objective test, I don't want it to be a subjective test. If I do well on the test, I will consider myself a know-it-all, and if I do poorly, I simply did not understand the test or the material of the course.

The only reason that I have been able to come up with concerning why this phenomenon exists is that the educators who give these tests are so caught up in trying to prove some theory or other that they have completely lost sight of the area of basic common sense.

But the saving grace of these "subjective objective" tests is their very ridiculous lowness. I have taken some of these tests that I thought were really very funny. One of the things that makes them funny to me is that they are so subjectively ambiguous. There is no longer a right or wrong answer. Now, there are degrees of "rightness," or "wrongness." A student no longer has the right answer, he chooses the answer which "best fits," or "is most closely related," or "in any other way stands out from the others." This kind of thing is, to me, just too funny for words. It is like playing some kind if silly semantic guessing game which must surely be the height of ridiculousness.

I believe that when a student faces this type of test, he is at a distinct disadvantage. In a pure objective test the student can reasonably say that if he has mastered the course material he will do well on the test. Likewise, in a pure subjective test the student can reasonably say that if he is able to use his own brain to logically put together the course material and frame the ideas of the material in his own words on the paper, he will do well. However, in these "subjective objective" tests, the student cannot be sure of how he will do because he is forced to give specific objective answers in a subjective framework. The student is forced to work in a completely lost all perspective in the area of basic common sense.

All this means is just that the stu­dent's fund of subject matter and his ability to reason with the tools of the academic mind. Rather, these tests may really be testing the ability of the student to figure out what the instructor means by his use of words in the question, and what the instructor wants to be right or wrong in the framework of his word usage. This type of testing, to me at least, is nonsensical, and I do not respect those instructors who use it. The effect of this type of testing on me is to lessen respect all around—respect for my own ability, for my instructor and probably most important of all, for the sub­ject in which I am studying.
Pete's Page

Because this is my first fling into the field of writing a sports column, I must as well start off by getting out on the same limb as so many sports enthusiasts, both professional and otherwise, by making a few predictions on the upcoming baseball campaign.

National League

The National League race will again, as last year, be a real dogfight among the World Champion Dodgers, the Milwaukee Braves and the San Francisco Giants. From this spot it looks like the Dodgers to repeat, mainly because of their bench strength and the fact that they are not plagued by any serious weak spots. Milwaukee has the pitching, the hitting, and the experience, but they also have a second base problem that may not be solved by the return of Red Schoendienst. Spahn and Burdette will have to come up with another 42 wins this year if the Braves are to retain the flag, and this isn't likely, even from these two. The Giants, like the Braves, have the power and the pitching, but not the bench. Their ballplaying, and Stan Jones, ran out late last year, and the Phillies, still too young for any serious consideration, will repeat their last place finish.

Junior Circuit

Over in the Junior Circuit, I'll stick with my personal preferences and pick the Yankees to retain the top spot to which they're accustomed. This mainly because there won't suffer through another season like the last one, or George Weiss, the general manager, will know the reason why. The league champion White Sox, who could take it all again will slip to second, on the feeling that life will not begin through their personnel as last season and this season looks to be no different, with another third place finish in sight.

Bombers

Right here in Ithaca, the general consensus is that Becky Freeman and his Bombers will wish they could have more time on South Hill, with only five out of 16 games overlooking Cayuga's waters, but this writer will stick with Becky, who has had just one losing season in 1.3, and predict a season's record of 9 and 5, barring any rainouts. It might be best to stay away from the usual informal scrimmages with Cornell, however, for the Red, who could use some revenge over the Colleage in baseball, might find this the year to gain some.

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One Week Out. Have sighted many filter cigarettes and smoked same. Crew still thinks the world is flat.

One Month Out. Discovered New World of smoking pleasure: Winston! It is the only cigarette with a modern filter plus Filter-Blend—rich, golden tobaccos not only specially selected, but also specially processed for filter smoking. Crew now thinks this is a pleasure cruise.

One Year Out. Crew has mused. Refuses to go back to the Old World (non-Winston Hemisphere). I agree. Therefore I am founding a colony called Filter-Blend. Colony’s motto will be:

Winston tastes good... like a cigarette should!
Spring Sports Schedule To Get Into Full Swing This Weekend

The spring sports schedule gets into full swing this weekend as the track, golf and tennis squads will open at the Newman links on Friday and of Rochester on Saturday. The tennis team faces R.I.T. on Saturday.

Track

Coach "Dew" Yavits reports that about 35 boys have reported for the track squad this Spring. The toughest task facing coach Yavits will be finding the scoring power lost by the graduation of Tiny Albert, and St.an Riggs.

Track coach at Ithaca College, Schenectady, and at Albany College In 1930.

Tennis

Returnees Dave Wolheuter, Chuck Kelser, and Murray Sifers, along with Sophomores Fred Schroder and Al Kretts appear to be the bulk of this year's tennis team, according to coach Wood.

Yavits Honored By Basketball Officials

Sixteen years after he gave up coaching and officiating, a New York City basketball coach, the Yavits of Ithaca College in being recognized for his services and achievements.

He was one of three honored by the College Basketball Officials Assn. of America at a dinner at Leona, New York on April 10. This will be the third time within a month that Yavits, now assistant and track coach at Ithaca College, has been honored by groups of basketball officials.

The Southern New York Basketball Officials District Board, TIBA, presented him an "Outstanding Infield Prospects are with the Cornell frosh."

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Do You Think For Yourself?

(Take a crack at these questions and see if you connect)

45 Boys Answer Call For Frosh Baseball Squad

Coach Charlton Wood reports that a total of 45 boys have answered the call for the frosh baseball squad. Although, as Coach Wood pointed out, not enough practices have been held yet to get a definite idea on the final lineup, a few bright prospects have already shone in practice.

Among promising members of the frosh squad are Paul Colacechi, who led the frosh hurlers this past winter, Roy Pfeifer, and Larry Tonti. Catchers who are coming along well are Dick Rockwell, Bill Manusel, and Lew Bartolotta. Outstanding infield prospects are Dave Gaylord and Nelson Johnson.

The Man Who Thinks For Himself Knows—

ONLY VICEROY HAS A THINKING MAN'S FILTER—A SMOKING MAN'S TASTE!

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The ITHACAN

Page Five
Derefinko Presents Recital
(Continued from page 1)

winter he performed the Schumann Piano Concerto in A minor with the college orchestra. For the past four years he has been studying piano with Professor King Dreisegg. He was recently elected to Phi Kappa Lambda and is a member of Adelphi and Who's Who Among students in American Universities and Colleges. In addition, he has been a member of Phi Mu Alpha Fraternity. As a Sophomore he won a concerto competition in Batavia, receiving the opportunity to perform with the Batavia Civic Orchestra under the direction of Frederick Penell. Derefinko plans to enter graduate school next fall at Ohio University, where he has been awarded a graduate assistantship.

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