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The Ithacan, 1961-04-26

Ithaca College

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The Ithacan



Published by and for the students of Ithaca College

Ithaca College, Ithaca, N. Y.

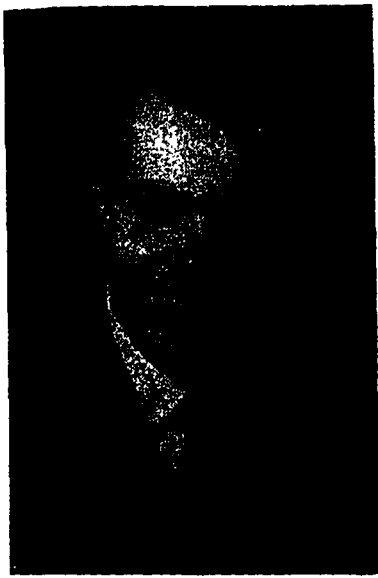
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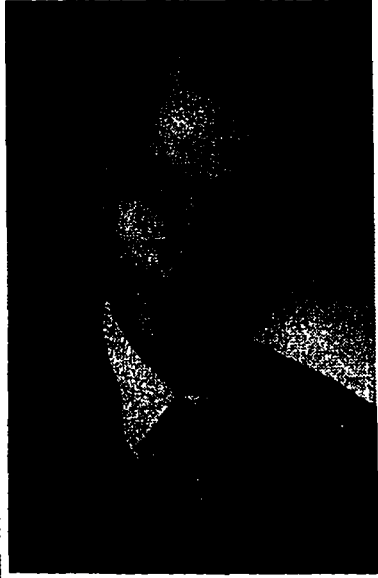
Wednesday, April 26, 1961

No. 20

"Top Ten Seniors" Named By Ithacan



Fred Douglas



Dan Healy

The "Top Ten Seniors" of the 1961 graduating class of Ithaca College have been selected by a vote of the editors of the ITHACAN.

These seniors are now the nominees for the Douglass Betts Memorial Award presented by Delta Kappa Fraternity to the "Senior of the Year".

The "Senior of the Year" will be announced at Moving Up Day ceremonies, May 11.

The "Top Ten Seniors" were selected on their "leadership qualities, extra-curricular activities and contribution to Ithaca College with departmental contribution taken into consideration.

The "Top Ten Seniors" are: Fred Douglas, Frank Romano, Dan Healy, John Gero, Larry Holdridge, Jim Captain, Paul Mueller, Mary Arlin, Janine Polchlopek, and Bill Coleman.

* * *

Douglas is president of the student council, served as frosh camp counselor, and served on student council for three years. He is majoring in history.

Romano is a member of Delta Kappa Fraternity, past president of Inter-Fraternity Council, current editor-in-chief of the Cayugan, and has participated in the intramural programs at the college. He is a business major. Healy has held several class offices, served as managing editor of the Ithacan, is currently president of the Newman Club, and vice-president of Rho Tau Sigma. He has appeared in many Green Room productions and has directed WICB's weekly television program, "Community Spotlight."

* * *

Gero, also a History major, has served as advertising manager of the Ithacan, class vice-president, and Spring Weekend committee. He is managing editor of the Cayugan. Holdridge, a member of Phi Mu Alpha, has taken part in several music productions at the college. He was named to "Who's Who In American Colleges and Universities," and was the recipient of the Oracle Society's Scampers Award.

Captain, a Speech major, is president of the Forensic Society and a member of its debating team. He served as production manager of '61 and appeared in many Green Room productions. He hosts "Music For Moderns", a weekly TV and Radio show and has served on the Ithacan staff.

* * *

Mueller, a three-letter winner in varsity sports, is business manager of the Cayugan. He is a member of Delta Kappa Fraternity. Coleman served as president of Delta Kappa Fraternity, director of frosh camp, and hosted a weekly sports show on WICB television.

Miss Arlin served on Student Council for two years and is a member of Sigma Alpha Iota. She has been active in Women's Student Government and was named to "Who's Who."

* * *

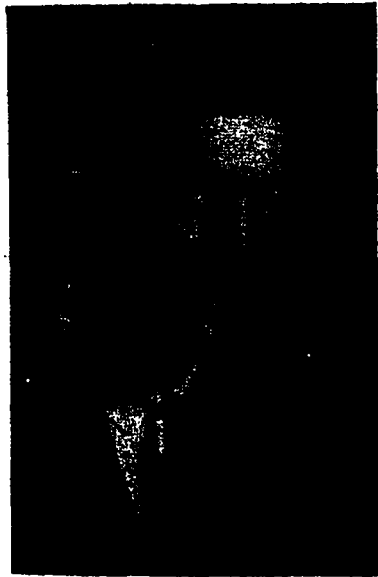
Miss Polchlopek, a member of



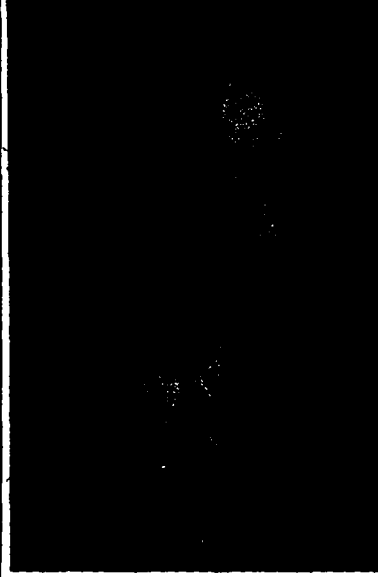
Jim Captain



Janina Pochlopek



Frank Romano



John Gero



Paul Mueller



Bill Coleman

PI THETA PHI ELECTS TELLNER PRESIDENT

In elections held last Wednesday, Pi Theta Phi, Professional Physiotherapy Fraternity, elected Dick Tellner president, and Dick Cochrane vice president.

Other officers elected were: Carol Eisemann, recording secretary; Diana Kahn, corresponding secretary; Romaine Berlew, treasurer; and Bernie Leonka, pledge-master.

The officers will assume their duties at the next scheduled business meeting.

OSWEGO-APPALACHIN CHOIR TO PRESENT CONCERT TODAY

The Oswego-Appalachin Central School Choir will present a concert today at 4:00 p.m. in the Music Hall.

The choir will be directed by Mr. John Davye, who is also presently working for his Masters degree at Ithaca College.

This concert will form a part of the choir's spring tour.

Attention Seniors:

Sign up for commencement announcements in Dean Clarke's office by Friday, May 28. Announcements will cost \$.20 apiece and must be paid for at the time you sign up. This is your last chance. Those Seniors who have already signed up must pay immediately, at Dean Clarke's office.

12 STUDENT COUNCIL CLASS REPS ELECTED

Twelve students were elected class representatives to Student Council in an election held last week in the Annex.

Next year's senior class Council members are: Lorraine Behrens, Music; Joe Totten, Physio-Phy. Ed.; Carol Garramone, Lib. Arts; and Nan Adler, TV-Speech-Drama.

New junior class members are: Margaret Stamback, Music; Thomas Baker, Physio-Phy. Ed.; Lawrence Sargent, Lib. Arts; and Richard Bales, TV-Speech-Drama.

Next year's sophomore representatives are: Eileen Wegman, Music; Fern Miller, Physio-Phy. Ed.; Gary Kiev, Lib. Arts; and Ruth Gonchar, TV-Speech-Drama.

Next year's freshman class will elect representatives immediately after frosh officers have been elected early in the Fall semester. These students, along with the new representatives from Women's Student Government and Men's Student Government, Inter-Fraternity Council, and the Union and Activity Council, will complete Council's increased number of members.

Of the twelve elected last week, only three have served previously on Student Council.

Election of Class officers will be held Friday from 9 to 4 in the annex. Junior, Sophomore, and Freshman officers will be chosen for President, Vice President, Secretary, and Treasurer.

Theta Alpha Phi, appeared in several major Drama Productions, served on Student Council for three years, and produced and directed several TV and radio productions.

EDITORIALS

The Student Council, by vote, has decided to post election results and the number of vote each candidate receives.

The Ithacan feels that this practice is not going to help increase the already-slim number of interested office seekers. The poor candidate who takes a long shot at office, and is resoundingly beaten will be frightened away by the sign reading "Fred Ferd—100, Sally Smug—3." Totals are not important to the victor or the loser, with the exception of ego-building of course.

Let's keep the count confidential so that Sally Smug will want to run again even though she has been beaten badly. The present vote-posting probably will scare her off.

Sincere congratulations to all of the Spring Weekend Planning Committee for a job well done. This Weekend proved that Ithaca College can have an enjoyable, well planned, and interesting Spring Weekend.

Working under a great handicap—last Spring Weekend—this year's committee completed the Weekend with a minimum of delay, no debt for the class, no 4 dollar charge to dispute, and no last minute rescheduling of events.

The ITHACAN extends congratulations also to general chairman Mike Verno for his careful coordination and tactful planning of events.

Campus Calendar

April 27, 1961—May 3, 1961

April 24-29

Musical "Guys and Dolls", Theatre—8:15 p.m.

Thursday, April 27

Phi Mu Alpha program sponsored by Jones & Schoenbach, Music Hall—1 p.m.

W.A.A. Events, Seneca and Aurora Gym—7 p.m.

April 28-29

Phi Delta Pi Weekend

Friday, April 28

Varsity Baseball vs. Penn State, here—3 p.m.

Sunday, April 30

Rodney Derefinko Piano Recital, Music Hall—8:15 p.m.

Monday, May 1

Varsity Baseball vs. Canisius, here—1 p.m.

Tuesday, May 2

Frosh Baseball vs. Cornell at Cornell—4:15 p.m.

Wednesday, May 3

Student Recital, Music Hall—4 p.m.

The Pine Tavern

Where The Elite Meet

TELEVISION SCHEDULE

Week of April 24-28

Tuesday, 8:00-9:00 p.m.

CONTROVERSY—the question, "What Are College Students Doing?" is discussed by Mr. Ewell Reagin, Associate Director of the Cornell University Religious Work; Prof. Rose Goldsen of Cornell; and a panel of college students.

Thursday, 6:30-6:45

THE LAY SAYS—Attorneys Armand L. Adams and Kenneth Johnson discuss "Real Property."

6:45-7:00

IN THE GARDEN—Demonstrations, instructions and discussions on seasonal inside and outside garden projects for city and country.

Friday, 6:00-6:15

SONGS 'N STORIES—Featuring Barbara Miller, storyteller, guitarist, and Fall Creek School teacher, with guests from area elementary schools.

6:15-6:30

THE TOWN CRIER—Howard Cogan pulls together a chronical of the weekend's activities, plus a preview of weekend weather.

7:00-7:30

COMMUNITY SPOTLIGHT—Host, Richard Ferry, interviews Mr. Shew, City Editor of the Ithaca Journal and Mrs. Girmshaw, a representative of the Ithaca Realtors.

Touche

Thanks so much for all of those laudatory letters you readers sent to me in response to my first column which appeared last week in the Ithacan. All I can say is a breathless and sincere—thanks a million." Here I was at the depths of moral and intellectual degradation, a worthless and indolent fool, sitting around in taverns and pubs swilling gin and bourbon and ready to slash my wrists. So then this guy comes up to me and he says, "Bill", this guy says, "how come you are at the depths of moral and intellectual degradation and you are a worthless and indolent fool?" So I plowed this guy in the teeth with all the strength my drunken body could muster and I really felt crummy about it.

It turns out that this guy comes from my home town, Los Angeles, New York. I thought to myself, "You know Bill, it's a small world." This expression, "It's a small world" stuck in my mind (what with Russia scant hours away by rocket) and I realized that this saying was not only timely, but that it also had a touch of journalistic and artistic genius to it. So I went around for the next few days saying it to all my friends. Sure enough, they all loved it and it was on the tip of everybody's tongue. I even called this girl I used to go with in the eighth grade, Sally Jean Tompkinson, and told her about it. She thought it was a nice saving too, and I always have respected her opinion and do to this day.

But I am going astray. After the war I was too young to appreciate what a great country this was and how anybody, be he great or be he small, has the same opportunity to become president of a big corporation like the Monarch Billiard Parlor or be a bum. Then this punk McCarthy comes along and calls everybody and his brother a Commie—I mean, my blood was boiling, if you know what I mean. I never went to Bermuda like a lot of these college kids, nor have I ever been west of the Mason-Dixon Line—but I'll say this: "I never met a man I didn't like." But as I say, this was some time after the war.

The first time I heard Connie Francis sing "God Bless America" was when the Nazi sympathizers were painting swastikas on synagogues and it sort of made me feel nauseous—you know the feeling you get when someone drops a manhole cover on your hand. So then I started drinking—moderately at first and then a little bit at a time.

Not that I am any world beater. There have never been any famous people in the Baldwin family. My mother was pretty rich though—Frieda Vanderbilt was her name. But I never got any money off of my old lady or her father's resources. I wanted to do something on my own, like Bing Crosby's kids, and not capitalize on my relatives' name.

The only thing left was to take up fencing. My mother knew a guy named Pierre Lagaille who was a great fencing coach and she staked me to enough scratch to get lessons. I learned everything from the bottom up, even though I was completely ignorant of fencing before I started. M. Lagaille taught me a lot of neat fencing terms like "I gotcha in the neck" and of course "touche" (which I must confess gave me the idea and the impetus to write this

(Continued on page 4)

Drama Review

"Guys and Dolls"

It has, at times, been said that GUYS AND DOLLS is America's best musical. Possibly it is because the milieu that it represents and the characters and language in that milieu are representative of what has become known as being strictly 'America.'

Based on a story and characters of Damon Runyon, Jo Swerling and Abe Burrows combined their talents with musician and lyricist Frank Loesser to produce a humorous and unified script, chocked full of all the verve and color necessary to bring this musical fable of Broadway to life. In the transition from script to the Ithaca College stage presentation, opening this past Monday, some of the flash and bravado was either dropped or somehow mislaid, but the basic concept of the gamblers and dance-hall girls of New York's main strip remained delightfully intact.

Jim Garoufes, a transfer student from Cornell, now in the Music Schools, took the lead as the big time gambler, Sky Masterson. Garoufes had the commanding vocal and physical vitality necessary to this part, but fell just short of giving Sky a final polish before coming on. His ballads had warmth and sincerity, his "Luck Be a Lady" a quick-tempered punch.

Sky's "mission doll", Sarah Brown, was played by another music student, Joyce Olson. Although she seemed a bit stiff at times, even for Sarah, her vocal quality was lovely, and the duet with Sky, "I've Never Been in Love Before" was charming.

As Nathan Detroit, Broadway's most comically colorful gambler, another music student, Charles Houlihan, took to the stage. No one could miss the fact that Houlihan was giving his all to the part; he often, however, seemed so anxious to keep things going, to move the show quickly forward, that he stepped on his own laugh lines.

Undoubtedly the most sparkling performance of the evening was turned in by Jeanne Blumenfeld as Miss Adelaide, 14 years the fiancée of Nathan Detroit, and star of the Hot Box, a rather snazzy night club. Miss Blumenfeld commanded wit and vibrance arriving at an entirely enjoyable performance quality.

Arvide Abernathy, Sarah's grandfather, and patriarch of the Save a Soul mission, is the only true character part in the show, and Roger Harkenrider brings this old gentleman a genial quality that reaches a charming tenderness in "More I Cannot Wish You."

The opening number of the show was ingeniously devised to slip right off at the tailend of the overture, making for a free flow into the main body of the show, and Jim Murphy, Alan Graubard, and Chet Carlin manage to come off with a winner in this "Fugue for Tin Horns." Murphy continues in the show as the overly-stuffed Nicely-Nicely Johnson, and Graubard as gambler Benny Southstreet. Both actors are well suited to their roles, and Nicely's "Sit Down, You're Rockin' the Boat" is a definite high point of the second act.

Jay Tarses turned in a most humorous performance as Big Jule, the brash thug from Chicago. Tarses managed to take most of the laughs in every scene in which he appeared. Big Jule's henchman, Harry the Horse, was well-drawn by Craig C. MacNab.

Doris Schafer played the semi-fanatical visiting General Matilda Cartwright with avid enthusiasm, and John McCabe managed to give an amusing caricature of a New York police officer as Lt. Brannigan.

George Hoerner's act was colorful and uncultured. A set of double-faced swinging portals aided tremendously in allowing an early flow of movement from scene to scene. Dennis W. Seiter was able to lend the sewer scene and excellent lighting effect, and continued to give the actors and setting-balance throughout. Vergiu Cornea's choreography lacked definition in the Havana number, but more than made up for it in the scenes with the Hot Box girls.

Seldom has a contemporary musical been staged without a chorus. The Hot Box girls were well integrated, and delightful, but the male chorus, the craphshooters, lacked enthusiasm.

Robert Luther's musical direction carried the show from scene to scene with clarity and vigor. A musical cannot be efficient with a weak-kneed orchestra, and it was, in great part, Mr. Luther's ensemble that made this production of GUYS AND DOLLS successful.

Well placed in its staging, director Robert Bardwell brought a final unification to the show, making it stimulating in movement and character. Ithaca College can be proud of its guys and dolls for this one.

—Susan David

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The Ithacan

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Kappa Gamma Psi Wins Parade Trophy



Kappa Gamma Psi's "Roaring Twenties" float which captured first place in last Saturday's float parade.

The "Roaring Twenties," a float Kappa Gamma Psi depicting the popular TV show of the same name, was awarded first prize in the Spring Weekend float parade held last Saturday morning.

Rho Mu Theta's "Tomorrowland," won second place and "Sea Hunt" by Delta Sigma Pi placed third.

The winning float featured a 1920 version of a getaway car, gangsters, bathtub gin, and a dixieland band. This is the second successive year that Kappa Gamma won the top prize. Last year, the fraternity depicted a New Orleans funeral procession.



Rho Mu Theta's "Tommorrowland" which placed second in the parade.



"The Aquanauts"

Judges for the float parade were: Dean of Students Earle E. Clarke, TV Instructor Mr. Leonard Aronoff, Associate Professor of English Dr. John D. Ogden, and Mayor of the city of Ithaca Ralph Smith.

Marge Farrell and Phil DeSimone were crowned Queen and King of the "Adventures In Paradise" ball held last Saturday night at the Statler Hotel.

Ron Daley and Micki Oppenheim were named Prince and Princess, Sue Ann Lurie, sophomore Attendant, and Rosemarie Celelli, freshman Attendant.

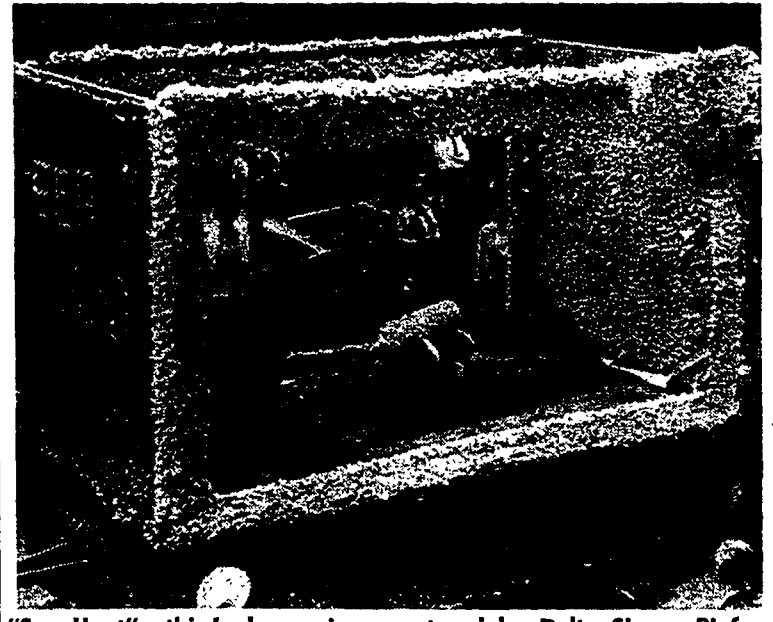
Miss Farrell, a member of Delta Phi Zeta sorority, served as secretary of both her sophomore and junior class.

DeSimone, a Physical Education major, is presently serving as secretary of the senior class.

Miss Oppenheim and Daley are both in the Department of Physical Education and Health; Miss Lurie, recently elected Student Council secretary, is in the Music School and Miss Celelli is majoring in Physiotherapy.

The winners of the Spring Weekend Court were determined by a general vote of the student body last week.

This election was the first in which the number scores of each candidate were posted.



"Sea Hunt"—third place winner entered by Delta Sigma Pi fraternity.



Delta Kappa Fraternity depicted "The Flintstones". Theme for the parade was "Wagon Train."



Delta Phi Zeta sorority presented "Have Gun Will Travel" as its entry.



Pictured left are the King and Queen of the weekend Phil DeSimone and Marge Farrell. The flag bearers John Paulskiewicz. Right Sun Ann Lurie and Rosemarie Celleli, sophomore and freshman attendants respectively, pass in review.

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J. C. Music

By Lois Chaber

Spring 1961—"a time to reap!"—The following members of the faculty and student body have been elected to membership in Pi Kappa Lambda, the National Music Honorary Society, by the Alpha Nu Chapter of Ithaca College: James Burke, Don Craig, Sue Ellen Albright, Mary Arlin, John Alling, Lucille Baker, Mary Ellen Harrington, Lawrence Holdridge, Gary Kuhns, Harold Phelps, and Monica Woodworth. The recipients of this honor will receive their keys at the Honors Convocation on Wednesday, May 17.

Pi Kappa Lambda belongs to the Association of College Honor Societies. It is unusual in its policy of initiating both students and faculty as members. The elected members are chosen from the top quarter of the graduating class, or from the faculty members or former students of high scholastic standing.

The Alpha Nu Chapter here at Ithaca College received its charter in 1956. Warren F. Benson, George K. Driscoll, Frank E. Eldridge, and Robert F. Prins are the original charter members who are presently faculty members.

Speaking of faculty members—ours seem to be getting around with seven-league boots. On the seventh of April Walter Beeler was the conductor of the Vermont Allstate Band in Rutland, Vermont. Warren Benson was the conductor at a festival in Gettysburg, Pennsylvania on the thirteenth of April. An Allstate chorus was conducted by Don Craig on the fourteenth and fifteenth of April. The fourteenth of April was also the date of the Massachusetts Music Educators Convention at West Springfield, Massachusetts, where Dean McHenry was featured as the principal speaker.

On Tuesday, May 2, our roving concert band will be wending their way towards Canandaigua, New York. After a hearty repast at the Colonial Inn, the band, under Mr. Beeler, will perform at a banquet sponsored by the Canandaigua Junior Chamber of Commerce.

Mason Jones, principal horn player of the Philadelphia Orchestra, and Sol Schoenbach, bassoonist of the Philadelphia Woodwind Quintet, will present a lecture-concert tomorrow at 1:00 p.m. at the Music Hall.

Sol Schoenbach is a graduate of New York University where he majored in political economy and philology. Although he was one of the youngest members when he joined the Philadelphia Orchestra in 1937, he had considerable experience behind him. He had been a member of the Barrere Ensemble, the Chautauqua Symphony, and the Columbia Broadcasting Symphony. Mr. Schoenbach is not a member of the orchestra at present because he has been devoting his entire attention to the Philadelphia Woodwind Quintet. Among his honors are the Phi Beta Kappa key and the C. Hartman Kuhn Award.

Mason Jones is a graduate of the Curtis Institute of Music where he studied horn under Anton Horner. In 1938 he was engaged by the Philadelphia Orchestra before he even received his diploma from Curtis. He, too, won the C. Hartman Kuhn Award and is also a member of the Philadelphia Woodwind Quintet. His achievements include that of being solo horn in the Marine Band at Washington. He has been a featured soloist and recording artist with National Gallery Orchestra and Columbia Records.

During the summer, Mr. Jones heads the horn section at Robin Hood Dell, Philadelphia summer concert arena. He is a member of the faculty at Curtis Institute, where he conducts the horn ensemble along with his private teaching. Composing and arranging for his own instrument and for the Philadelphia Woodwind Quintet also form a major part of his activities.

This lecture-concert is being presented by Phi Mu Alpha. Tickets are available from members of the fraternity or from Hickey's Music store for seventy-five cents.

Touche

(Continued from page 2) column of the same name).

Anyhow, thanks for all those swell letters. Next week I will discuss either the Origins of Western Civilization or the Chubby Checker legend. I haven't made up my mind yet, however.

Bill Baldwin

Commentary

by Tom Mulvey

The recent anti-Castro invasion of Cuba will cause a great deal of controversy in time to come, but more than that it will cause President Kennedy to remember with embarrassment his part in the whole scheme, his part being the innocent dupe of the Central Intelligence Agency.

Against the advice of Secretary of State Dean Rusk and Under-Secretary Chester Bowles, President Kennedy went along with the rebel invaders. He did this because of the advice he received from the Central Intelligence Agency. Rather than take the matter up with his chief advisors in a group, or with the National Security Council, he discussed the matter with different cabinet members individually. The CIA told the President that Cuba was ripe for a revolution and I will never be able to understand why he believed Mister Dulles and Mister Bissell when the intelligence agencies of other nations, including England, and France, said just the opposite. It would seem to me that the decision was made without sufficient staff cooperation, which is unforgivable when you consider the amount of excellent talent the President has at his disposal.

Fidel Castro has armed the citizens of Cuba, and it is obvious that if the country was ripe for a revolution, it would have succeeded. The 50,000 Cuban refugees in this country are ready for a revolution, but apparently the common peasants of Cuba are not. They are eating alot better than they did under the Batista regime and are willing to go along with Mister Castro until they again feel the pangs of hunger.

The United States has every reason to worry about a communist state within 90 miles of its shores. The worry seems to come a little too late. We can best fight communism in this hemisphere, and in any other for that matter, by feeding the hungry people of these underdeveloped countries; by disregarding the pressures of various vested interests in this country and allowing aid to under-developed nations with no strings attached. We would be helping them to help themselves, rather than wait until the communists have a foothold and then try to pry them loose.

It seems the revolution was unsuccessful and from the start this should have been apparent to everyone concerned. The American press has been hard put to make excuses for our part in the Cuban affairs, and at best they can only say that we will learn by our mistakes. Let's hope so. But in the meantime how much more can the prestige of the United States be lowered in the eyes of the rest of the world?

Tennis Team Drops Opener To Hamilton College 6 - 4

GOLF TEAM HAS FOUR RETURNING LETTERMEN; OPENER RAINED OUT

Coach Herb Broadwell believes his veteran Ithaca College golf team should make a good showing this season. He says, however, that they'll have to be lucky to do as well as the 1960 Bomber linksmen, who were undefeated in 10 matches.

The Ithacan's scheduled opener here last Saturday against Alfred was rained out.

The number one and two performers of last year, Gene Stefanacci of Beacon and Stan Zabielski of Glen Head, are on hand; also two other lettermen, Tom Costello of Westbury and Howie Hulbert of Elmira. Barry Robinson of Elmsford, who has competed on the team, also is available.

Broadwell will pick the rest of the team from John Hewes of Brewster, Jack McCarthy of Huntington, John Guinan of Ovid, Steve Rose of Brooklyn, Robert Stevenson of Bound Brook, N.J., Fred Gula of Palmer, Mass., and George Neher of West Camp.

The Ithaca schedule:

April 25, Cortland; 28, at LeMoyne

May 3, at Hartwick; 9, Harpur; 11, Utica; 13, at Harpur Invitational; 18, Cortland and Brockport at Cortland; 19, Rochester Institute of Technology; 22, Oswego.

PI THETA PHI PLANS FRATERNITY WEEKEND

Pi Theta Phi, Ithaca College's Professional Physiotherapy Fraternity, will hold its annual fraternity weekend, April 28, 29, and 30.

Saturday morning will feature a clinical seminar at the Tompkins County Hospital supervised by Dr. John Wiltberger, Dr. Arthur Abramson, from Albert Einstein College of Medicine, and Justin Alexander, R.P.T., of Bronx Municipal Hospital Center will also participate.

Initiation of new members will take place Saturday afternoon. Initiation will be followed by a banquet and dance Saturday evening. Guest speaker at the banquet will be Dr. Morley Kare, Professor and Research Physiologist at Cornell University.

A pledge party will be held Friday night, and members will be invited to a picnic Sunday.

The Ithaca College tennis team, directed by a new coach, Vincent Messina, opened its schedule last Saturday afternoon against Hamilton on the Stewart Park court with a 6-4 loss.

Messina, 1958 University of Massachusetts graduate, is on the faculty of the School of Health and Physical Education. He earned a Masters degree at Bowling Green University in 1959, and became frosh football coach at Ithaca that fall. He succeeds former tennis coach Ronald Bos, who has left the Ithaca faculty and coaching staff.

On deck were the number one and two men of last year's team, Fred Schroeder of Valley Stream and Albert Krotz of Kenmore. Also, Mike Siegel of Rego Park, a sophomore, a candidate for the No. 3 job. Five lettermen have also returned to the IC roster. They are Paul Parks of Cohocton, George Wands of Cornwall, Dave Hanson of Norwich, Chester Schaafhausen of Chester, and Ken Baker of Binghamton. Bruce Theobald of Camden is another candidate.

Last year the Ithacans won three and lost four.

The schedule: April 22, Hamilton; 29, at Rochester Institute of Technology; May 1, at Cortland; 3, at Hartwick; 11, Utica; 13, Brockport; 16, Alfred; 18, Harpur.

VERNO NAMED PRES. OF RHO TAU SIGMA

The members of Rho Tau Sigma, professional Radio-TV Fraternity, recently elected Mike Verno president for the next academic year.

The election was held during the fraternity's business meeting last Thursday. During the meeting, eight new members were formally initiated into the fraternity.

Don Rich was elected vice-president, Maria Stalos, recording secretary; Scottie Mampe, corresponding secretary, and John Casciani, treasurer.

Also elected were: Jerry Gordon, social chairman; Doug Trenner, sergeant-at-arms; Bill Diehl, IFC representative; Mike Brockman, historian; Phil English, chaplain; and George Blodgett, alumni secretary.

-VOTE-

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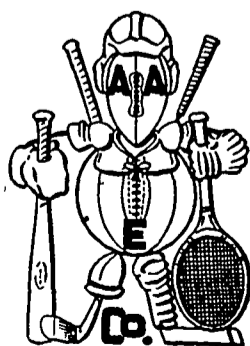
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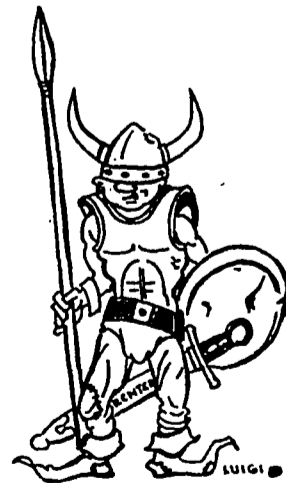
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