Events of 1930-31 In Review

The Year Was Greatest in Ithaca College History

The Ithacan Prepares This Summary as a Guide for the Graduates of 1931

Since this is the last issue of The Ithacan the editors have thought it might be worthwhile to present a complete year's account of the activities at Ithaca College as they appeared in the pages of The Ithacan. It is not a perfect record of all that transpired during the year, but is thought to be a fair method of indicating what students and faculty have been doing. It begins with an outline of the activities of the fall term, and continues through the summer term to the close of the school year.

ISSUE OF OCTOBER 21

President Williams and other officials address the Freshman class at the first Orientation in the history of the college.

ISSUE OF OCTOBER 28

Jean Lee Latham joins the Ithaca College faculty.

ISSUE OF OCTOBER 1931

Morton Gould's Genius Shown In Recitals

The recital by Morton Gould, the young pianist-composer, and pianist, which occurred on the 28th of October last, was the resultant of the outstanding events of this year.

The students of Ithaca College, the Williams Business College, the Union College, and the Union College, in addition to the outstanding events of the year, have had the pleasure of hearing Morton Gould's famous genius in the recent recital.

ISSUE OF OCTOBER 21

Several students appear in first recital of the season.

ISSUE OF OCTOBER 28

Mr. L. Simon introduces Mr. Morton Gould as a famous genius.

NOTE TO MUSICIANS

Morton Gould's recital was a great success.

The Thursday morning recital program included Morton Gould's recital, and was received with much applause.

Endowment Illustrated By I. E. Dennis

The Thursday morning recital was opened by the singing of America by Joseph Rotman.

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LEA UNANGST IS PORTRAYING ROLE WITH BARRYMORE

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Signed Alpha Beta, President, Ed. Early Organization Has Been Accomplished at the University of Michigan.

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THE END OF THE SCHOOL YEAR FINDS MOST ALL STUDENTS ORGANIZED FOR 1931-32

The following are the lists of the students of Ithaca College who were present at the graduation exercises of 1931-32:


(Continued on page three)
ALBERT DE BAGLEY

THE ITHACAN: TUESDAY, MAY 26, 1931

HERBERT PUTNAM

Monarch

RESTAURANT

THE PLACE FOR A BIT TO EAT AFTER THE PARTY.

Special Dinners

204 E. State St.

$3.50 and up

Dining Room

Cafeteria

Aurora St.

Just Arrived

Back from the market

- NEW -

DRESS

SPORT

STREET

Evening

$5.50 to $39.50

CLOSING OUT

COATS

$9.75 and up

The Flying Finger

204 N. Aurora St.


"Buy Something Sometime"

Phone 2204

Wilson & Burchard

Optometrist & Opticians

220 E. State St.

DIAL 2148

PHOTO SCANNING

THE ITHACAN: TUESDAY, MAY 26, 1931

Bank Restaurant

and Auditorium

5th Floor — Savings Bank Bldg.

Luncheon 11:30 to 2:00

Dinner 5:30 to 7:30

Limited to 100 and reservations are essential.

Bank Restaurant is pleased to announce the opening of the new Bank Restaurant located on the 5th Floor of the Savings Bank Building.

The new Bank Restaurant offers a variety of menu options, including

- Chicken à la King — $2.50
- Beef Bourguignon — $3.00
- Grilled Salmon — $2.00
- Roast Leg of Lamb — $3.50

In addition to the delicious food, the Bank Restaurant also provides a comfortable and elegant atmosphere for your dining experience.

Please contact the Bank Restaurant at (607) 272-2345 to make your reservation today!

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Street Suits . . .

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NEWTONHAMBERGER

511 E. State St.

DIAL 2153

Monarch

RESTAURANT

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FRATERNITY NOTICES

Necies will be printed in the order that they are received

SIGMA ALPHA IOTA

Isabel Eisenberg

On Monday afternoon, May 18, the following officers were installed to lead us for the coming year: President, Helen Hoff­pa; Vice-President, Helen Hoffpa; Secretary, Sally Shapoff; Treasurer, Robert Sutherland; Assistant Treasurer, Catherine Campbell; Sergeant-at-arms, Betty Beddows; Auditor, Betty Beddows; Assistant Auditor, Dorothy Wood. Installation was followed by short speeches of congratulations from the outgoing officers. Then to our delight it was announced that all the new officers were successful. The retiring officers are Jane McCullough, Winona Loud, Catherine Campbell, Alice Hotetz, Louise Tiel, and Isabel Eisenberg.

On Saturday, May 23, was the State Reunion banquet of all Sigma Alpha Iota members of New York State. There were quite a few "gold" grads for this thirteenth reunion as well as for learning Days. Betty Shannon and Peg Wally-Brown stayed at the house over the spring break.

Mrs. lda Hagan, Chapter honorary member, and Mrs. Luster entertained informally for the girls of 1931 at 7:30 on Thursday, May 21. Hurrle Lelander was there for his final good-by for this aca­demic year as well as for next year. Mrs. Lata Shannon and Peg Wally-Brown stayed at the house over the spring break.

AMA DIS

Sora M. Conrad

Thursday evening the American Association for the Study of the Moving Image sponsored a movie for the seniors. The party took place in Edmo­ton Hall with skits and teas­ers. The program for the evening was presented. The memory was a good one for the seniors. Everyone was there on time and there were about 12 students attending the party. We surely are glad to see Mary Grace as it’s almost a year since anyone has even heard she was doing.

TRI-KAPPA

Sara M. Conrad

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EVENTS OF 1931 ARE REVIEWED AND SUMMARIZED (Continued from page 3)

National Disenchantment week is observed in Ithaca college from May 17 to May 23 and disenchantment among the students.

Joseph L. Lathrop, director of the National Employment service, addressed the students.

MORTON GOULD'S NEW RECITAL (Continued from page 4)

In short, the young man's versification is characterized by remarkable harmonic and rhythmic sense. Its unusually large body of material shows remarkable ability as an improviser-lyricist except for a few disappointing exceptions. For Morton Gould.

The New York Times, April 9, 1931, carried this estimate of Mr. Gould's work:

"The talent of seventeen-year-old Morton Gould made the Wannamaker Auditorium curtain with astonishing effect. The young man appeared in the triple role of pianist, composer, and improviser and it was in the latter role that he excited the greatest wonder and admiration. These last improvisations were made in the form of two episodes of symphonic themes written by Walter Damrosch and Alonzo Haynes. Mr. Gould showed in his impromptu playing his facility was little short of amazing."

GILBERT HAGERTY TO GIVE READING OF "HAWATHA"

On Thursday afternoon, at 3 o'clock, Gilberty Hagerty will give the Marlowe reading of "Hawatha" in the form of a concert monologue with makeup and full scenic effect.

The "Song of Hawatha" first appeared in the May 1351 and has given an equal representation in the places of public reading. In Longfellow's "The Song of Hawatha" there has been woven the beautiful traditions and myths of the American Indian. The song is a grand epic poem. The work is majestic in its rhythm and flow. There is a union with the heart of the historic thunder, the pivotal strides of a canoe, and the rising smoke from the forest. Longfellow drew his inspiration from the tales of men with their own, the Indians and knew their habits and their stories in many occasions he entertained well-known representatives of this race in his home. There was an incorporation of authentic Indian sign language under the direction of Mr. Bernhard. This poem as far as stage presentation will permit. Programs are at the discretion of Mr. Hagan.

ITHACA DEFEATS MANSFIELD PREP WITH SCORE 8-0

The Ithaca college baseball team defeated Mansfield Prep 8-0 this Tuesday and qualified itself for the local college allowing only two hits to Mansfield and striking out seven men. Four of the team's twelve hits were by MacKay, whose double in the first scored Snider and Acheson. In the third game, the right field, the first, one in the third, another in the fifth and three in the ninth. Mansfields tallied three with three in the third inning and one each in the fifth and sixty.

It remained for Ithaca's old-timers, Corbett, Normal, to Normal, Berthold and Welden and break every record made against them. Bernhard, who started on the mound for the local team, was driven from the box in the sixth and Welden was lifted into the stanch. Under his bat alone in the six, with Acheson at bat, both Coltrane with his two home runs the half of the inning. The final score was 8-0.

LIST OF EVENTS ANNOUNCED FOR LAST TWO WEEKS

Tuesday, May 26: Mi Pu Epiol Dance at Palmer Hall.
Wednesday, May 27: Little Theatre 4:00 Senior Recital. (Continued from page 4)

Thursday, June 4: Dinner Dance given by Mr. Pu Epilol. Friday, June 5: Mi Pu Alpha Formal Dance.

Monday, June 8: Little Theatre 8:15: Faculty, quartet, directed by Mr. Hagerty. Administer Charge

Tuesday, June 9: Little Theatre 8:15: Faculty, quartet, directed by Mr. Hagerty. Administer Charge.

Wednesday, June 10: Little Theatre


VARIOUS OFFICES ARE FILLED FOR FOLLOWING YEAR (Continued from page 4)

J. D. Pick was re-elected president of the Student Council. The following offices were assigned:

Graduation: Mr. Greeley, Scholarship: Mr. Brown, Treasurer: Mr. Hudson, Secretary: Mr. Hudson, Assistant Treasurer: Mr. Brown.

H. J. Whittemore, director of the speech clinic, spoke at the welcome to the junior department.

Mr. Whittemore stated that "The course of American education is methods. Pedagogy is considered by some, more important than music. Methods and procedures are a deterrent in the development of the human qualities which are so necessary to good teaching."

He named the requisites to good teaching as: a background of music; art and literature; a knowledge of human good art; a human being; a knowledge of the psychology of teaching; and, of course, the job.

GRADUATION: A gift from our choice display will finish the2 I am attending the commencement.

Chas. H. Brooks 152 East State Street Ithaca, N. Y.

RECORD MADE BY ITHACA COLLEGE IN TRACK MEETS

The recent session's record was made by the Ithaca college track team. Carroll Fisch 80, Ithaca college 28; Syracuse 35; Cornell 75, Ithaca college 42; Ithaca college 72, Cortland Normal 41.

THOMAS SURRETT SPEAKS TO GROUP ON AFRICAN ART

On Thursday morning at the invitation of Dean Brown and Mr. Laetzer, Thomas Whitney shared his knowledge on Music Education and Appreciation.

Mr. Surrerry is a graduate of Harvard. He is busy writing several books on music education and is a contributor to music magazines and periodicals.

In his lecture, Mr. Surrerry stated that "The course of American education is methods. Pedagogy is considered by some, more important than music. Methods and procedures are a deterrent in the development of the human qualities which are so necessary to good teaching."

He named the requisites to good teaching as: a background of music; art and literature; a knowledge of human good art; a human being; a knowledge of the psychology of teaching; and, of course, the job.

The work of Carlton Mac has been a careful craft, in the presence of a great imagination, with a technique which enables him to step out of the framework of for others of for various instruments. His compositions have a steady growth. It was the work of the soloist and for the larger works. The combinations of his program and of his own compositions have been the occasion of his Symphony. Tona Opus 10 which was played by a enthusiastic, symphonic eight. Students of Mr. Maco in the Conservatory, band school, etc.

The form of music is changed constantly. Starting with innovation, many of them are not permanent, their trace on the ever-evolving pattern.

You owe it to yourself to keep in touch.

Our stock of modern music and recordings is very complete.

Please feel free to employ our facilities.

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Buy some for your room.

Special baskets of fruit on order

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We know when you see it you will be glad that you did subscribe.