

Once-A-Week, 1929-30

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3-13-1930

## Once-A-Week, 1930-03-13

Ithaca Conservatory and Affiliated Schools

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# ONCE-A-WEEK

OFFICIAL PUBLICATION OF THE STUDENTS OF THE ITHACA CONSERVATORY AND AFFILIATED SCHOOLS

Published by the students of the Ithaca Conservatory of Music including Westminster Choir School—Williams School of Expression and Dramatic Art



Ithaca Institution of Public School Music  
Ithaca School of Physical Education  
Ithaca Band School  
Martin School of Speech Correction

S. HESTER FOSTER, Editor-in-Chief

VOLUME ~~III~~ IV

MARCH 13, 1930

NUMBER 20

## Ithaca Community Chest Sponsors Newest Play



LESTER SISSON

THE Ithaca Community Chest will sponsor an innovation when it will bring to the public and the students of the Conservatory the last word in new plays, "The Inner Circle." This brand new play, which has not yet reached New York will be under the direction of Mr. Sisson of the Dramatic School, and promises to be an outstanding event of the season. The play has received enthusiastic comment in its premier in Cleveland and will continue to be acclaimed during its progress. It is unusual that we have been able to secure

such a feature and the Community Chest will back its second performance on any stage. The prices to the public have been advanced to one dollar, but the usual rate of fifty cents will prevail to the students at the Thursday evening performance. It is advisable that every one who is planning to attend this exceptional play get their tickets in advance.

The Ithaca Community Chest is one of the foremost in the United States and they yearly administer to the needs of  
(Continued on page 6)

## Sinfonias to Appear in Headline Act at State Theatre

"THE VOICE OF SINFONIA" will be audible to the public. This week Thursday, Friday and Saturday over thirty members of the Phi Mu Alpha fraternity will hold forth as headliners on the vaudeville bill at the State theatre. They are scheduled to present their popular Scampers offering, "On Waves of Ether." Negotiations for securing the fraternities production opened soon after their appearance in recent Conservatory Scampers. Mr. Joseph Saperstein of the local theatre, and one of the Scampers' judges, negotiated with Mr. Wesley Thomas who represented Phi Mu Alpha in the transaction.

For over a week the gentlemen of Phi Mu Alpha have been busy in re-preparing their presentation. It will be seen at the State as it was produced in its original for to which have been added several novel features.

For the benefit of any who may be unfamiliar with the presentation it is announced that a seventeen-piece orchestra, directed by Carleton Stewart will be heard in dance tunes, arrangements for which have been devised by Maurice C. Whitney. Paul Lester and Oakley Hill will contribute much with comedy and versatility, after which a vocal quartette will entertain. The revue closes with a black-face chorus of twelve in which Bill Corey and Fritz Reinsmith feature a specialty dance. The entire company figures in the finale.

A long film-trailer has been used by the management of the State theatre in announcing this week's vaudeville attraction. It has excited no small amount of interest among the students at the Conservatory and Cornell and it is doubtful whether many miss the presentation.

## Organ Students Give Programme of German Compositions

THE first of a series of organ recitals given by the pupils of David Hugh Jones was presented Tuesday afternoon in the First Methodist Church from five to six o'clock. The other recitals to be given will be of a varied nature, each programme will bring the compositions of a different nation, according to Mr. Jones. It is planned to have a French programme next month, followed by the English. Programmes of Russian, Czech, Polish, Scandinavian, and Italian numbers are also in the offering.

The recitals will be open to those who are interested in organ work and will be announced through this paper. Tuesday's recital included the following numbers:

- D Minor Prelude.....J. S. Bach  
Pauline Leeds
- E Minor Prelude.....J. S. Bach  
Mrs. Willard Holman
- B flat Minor Prelude.....J. S. Bach  
Mary Elizabeth Dinning
- G Minor Fugue.....J. S. Bach  
Henri Emurian
- Menuett.....C. P. E. Bach  
Jack Howells
- Minuet in G.....Beethoven  
Margaret Herndon
- Sonata (1st movement).....Mendelssohn  
Mary Keeley
- Chorale Prelude.....Brahms  
Evangeline Rohrer

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## Westminster Choir School News

MR. AND MRS. HERBERT HUFFMAN, and Mr. Cecil Stewart of Columbus, Ohio, were visitors in Ithaca last week. Both Mr. Huffman and Mr. Stewart are graduates of the Choir School and have positions as Ministers of Music in Columbus. Mr. and Mrs. Huffman were the guests of Mr. and Mrs. Clarence Faris during their stay in Ithaca. Mr. Stewart was the guest of Mr. David Embler and Mr. Carlton Martin.

On Tuesday noon Mr. and Mrs. Earl Evans had as their luncheon guest Mr. Stewart. Mr. Frederick Allen also entertained at luncheon on Tuesday for Mr. and Mrs. Huffman, Mr. and Mrs. Faris and several others. Mr. Stewart will be Mr. Allen's guest at dinner Wednesday evening after which an informal party has been arranged by Mrs. Faris.

- Evening Star (from Tannhauser).....  
.....Wagner
- Jeanne King
- Chorale Prelude.....Karg-Elert  
Mary Taylor
- The Legend of the Mountain  
(From the Pastelles of Lake  
Constance) .....Karg-Elert  
Mary Louise Jones

Every programme has been arranged as to mood, and in chronological order, and will bring the treasures of the organ to the students of the Conservatory and Affiliated Schools.

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The first of a series of formal piano recitals was held in the studio of Miss Nancy Campbell, on March 6th, at 8:00 P. M. The following students appeared on the program; Miss Marjorie Blundell, Miss Dorothy Eisman, Miss Genevieve Cordier, Miss Fronie French, Mr. Robin Patterson, Mr. Harold Dickensheets, Mr. Fred Baumgartner, and Mr. Cassius McKnight.

Mr. Gustave O. Herlan, Minister of Music in the Trinity M. E. Church recently presented a group of Choir School students in a program in Oswego, N.Y. The following took part in this program: Miss Marguerite Saylor, soprano; Mrs. Elizabeth Krueger, contralto; Mr. David Embler, tenor; Mr. George Krueger, baritone; and Mr. Carlton Martin, organist.

Mr. and Mrs. J. Alvin Keen are announcing the arrival of a son, James Lawrence Keen at the Ithaca Memorial Hospital. Mr. Keen is the Minister of Music in the Delaware St. Baptist Church in Syracuse, N. Y.

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## Intra-Mural League

THE Intra-Mural league under the auspices of Carl G. Chamberlain is well under way. It has been christened the Rainbow League since each team wears a different colored ribbon. Mr. Chamberlain has picked the teams according to the players ability, so that each team is fairly equal.

Each team has played two games to date and some exciting contests have been witnessed in the Phy. Ed. gymnasium.

Coach Kelly's big Green team won their second victory by nosing out the Reds by a 28-23 score in an overtime period. With Bertschy and Collard doing most of the scoring and Crawley getting the tap, the Greens held a slight edge. Vicarella was the mainstay for the Reds.

The downfall of the Oranges in

their game with the Yellows was due mainly to the lack of players, being compelled to play the game with four men. Morlock and Long were the big guns for the Yellows, scoring 28 points between them. The game ended with the Yellows leading 34-23.

The Blues made up for their first defeat by trouncing the Blacks by a score of 27-25. The score was close throughout the game, the Blues going ahead in the last minute of play and stalling for the whistle. Pitcher and Rebolto looked the best for the winners.

The Violets had little trouble in subduing the Whites in a hectic, one-sided game by a score of 30-11. From the opening whistle it was a matter of how high the Violets could pile up the score. Farley and Tulereskie were the individual stars for the winners.

## Wrestling, I. S. P. E. vs. Cortland Normal

ALTHOUGH the wrestling meet with Cortland Normal which was scheduled for Saturday afternoon was cancelled, it has been re-scheduled for Friday night at Cortland. The Boxing team has also been scheduled for the same night. Both Varsities are in fine condition and hope to return to Ithaca with two more scalps under their belts.

Due to injuries sustained in practice before the last Cortland meet on March 1st. Sides has not been able to continue wrestling. Williams, after elimination bouts with Bertschy and Burbank, has been elected to wrestle in Sides' place in the 165-lb. class.

In the last meet with Cortland the Varsity came through with an 18-15 victory, and hope to repeat it at Cortland on Friday night. At any rate we wish them the best of luck.

## Bridge Party Planned

WILLIAMS' HALL announces a bridge party to be given Saturday afternoon, March 15, from 2:30 until 5 o'clock. All those wishing to reserve tables. Kindly leave their names with Mary Belle older (Williams' Hall) by Friday afternoon. The price, 35 cents per person.

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# Once - A - Week

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of the students of the  
ITHACA CONSERVATORY  
and  
AFFILIATED SCHOOLS

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## EDITORIAL

This issue of the ONCE-A-WEEK has been under the supervision of FREDERICK ALLEN

### Music

WILLIAM LYON PHELPS  
Professor of English Literature at  
Yale University

MOTHER and daughter go to the symphony concert and (if they can afford it) to grand opera; father and son do not. Now music is essentially a manly art. There are more good women football players than there are great women composers.

I believe that listening to great music is one of the most important, yes, one of the most essential occupations for the average man. This article is written for the unconverted. I am talking to men and boys who are bored by symphony concerts and who are afraid they will be bored. I am addressing those male members of the household who believe they are not musical. Why do people hate good music? The answer is simple. It is because they do not listen.

I was once myself in that condition of ignorance and darkness. But today I had far rather hear good music than hear anything else on earth. No music is too elevated for me. The stiffer the program, the better it is.

When I was a sophomore in college, I had no liking for real music. I enjoyed comic opera and a brass band. While I was in this state of Philistine darkness, Theodore Thomas came to

New Haven with an orchestra, and announced a series of concerts. The first would be Beethoven and Wagner. To me this sounded terrible; but willing to educate myself, if such a thing were possible, I went.

Never shall I forget the boredom of that evening. Thomas was a great conductor, he had a competent orchestra, and the compositions were by men of genius. Never-the-less I suffered horribly. I gazed at some of my fellow sufferers and saw that some of them were asleep. I envied them. Here and there some people looked actually happy. Now they paid no more than I paid. They had paid a dollar and I had paid a dollar. Yet they were getting everything. I was getting nothing. I am a Yankee, and I like to get the worth of my money. I could not endure the thought that it was not the fault of Beethoven and Wagner.

What an idiot I would have been if I had gone home that night and said, "Never again. I am not musical." Then I might have gone through life and missed one of it's happiest sources of happiness.

I went to the next concert. It was almost as bad. I kept on going. After repeated listenings, I reached the state where I had rather hear a competent orchestra play Beethoven and Wagner than hear anything else. And, I reached this state of bliss not by study, not by reading books, but simply listening. . . . *listening with all my might.*

I am not a musician. I can play no musical instrument. The first thing I shall do when I get to heaven will be to learn to play the piano. I shall spend the first million years on the piano. It will take about that length of time to master the instrument.

Music is the only universal language. In a world that has so much misfortune and bad luck, it seems an almost incredible happy chance that musical notation should be in nearly all nations the same. If one wishes to read Goethe or Tolstoy or Isben in the original, one must learn German or Russian, or Norwegian. But Beethoven and Tchaikovsky and Grieg wrote in the same language!

Furthermore, while poetry and painting and architecture are great arts, music is greater. Music expresses passions and thoughts that are below and above the longest reaches of words and pictures.

Browning says the philosophers may guess and theorize; the musicians know. *Sorrow is hard to bear, and doubt is slow to clear, Each suffered says his say, his scheme of the weal and woe; But God has a few of us whom he whispers in the ear; The rest may reason and welcome; 'tis we musician know.*

## Coming Events

- March 13—Original Composition Recital. Methodist Church at 8:15 o'clock.
- March 14—Junior Department Plays, Little Theatre at 7:30 o'clock.
- March 17—Junior Department Recital Little Theatre at 7:30 o'clock.
- March 20, 21, 22—"The Inner Circle" Little Theatre, 8:15.

## Spring Vacation Ruling

THE annual Spring vacation will begin Saturday March 29, and will end Sunday, April 6. All classes on Friday, March 28, and Monday, April 7, *must be attended.* The customary ruling in reference to "cuts" prior to or immediately after the vacation dates as announced will be enforced: namely that all "cuts" from classes must be made up by means of private lessons at the regular private lesson rate of each teacher.

## For Your Amusement

### STATE

WES THOMAS presents his Phi Mu Alpha Entertainers under the direction of Carlton Lee Stewart as the feature vaudeville act at the State Theater this week. Included in the bill with this feature act are three others. The feature photoplay is an all talking picture, "Seven Days Leave" starring Gary Cooper, and Beryl Mercer. This is a picturization of Barrie's famous playlet, "The Old Lady Shows Her Medals." "Chasing Rainbows" starring the famous team of "The Broadway Melody" namely Charley King and Bessie Love will be the feature attraction starting Sunday. Polly Moran and Marie Dressler are also in the cast.

### STRAND

George Arliss in his second talking picture, "The Green Goddess" is the current attraction at this theater. Alice Joyce, H. B. Warner and Ralph Forbes will be seen in the cast with him. Sunday Van and Schenck in "They Learned About Women," with Bessie Love. This photoplay is an all talking picture.

### CRESCENT

Conrad Nagel, Kay Johnson and Louis Wolheim have the featured roles in "The Ship From Shanghai" which is now running at this theater. And Sunday, "Let's Go Places" an all talking singing and dancing film with an all star cast will be the attraction.

## Recital Tonight to be Innovation Original Compositions Featured

TONIGHT at the First Methodist Church the students of the Westminster Choir School will present a unique and interesting recital when a program of original compositions will be given. The compositions of four Choir School students will make up tonight's program which will be as follows:

- Sea Dirge.....*George Krueger*  
 Dirge of Love .....*David Emblor*  
 Dawn..... *Elizabeth Tavis*  
 Compositions of Henri Emurian  
 Spirit Riding: .....  
 ..... *John Gaius Baumgartner*  
 The Cradle Maker.....  
 .....*Elizabeth Krueger*  
 A Ballad of the Trees and the Master.....  
 ..... *Choir*  
 The Cocky Robin.....*LoRean Hodapp*  
 Compositions of Agnes MacLean  
 Christmas Spiritual.....*Charles Higgins*  
 Composition of Charles Higgins  
 Ave Verum Corpus.....*Choir*  
 Nachtstuck Op. 15.....*Adelbert Purg*  
 The Singer  
 In My Dreams I Bitterly Wept.....  
 ..... *Charles Higgins*  
 Sonatina in F Major No. 1.....  
 ..... *Carlton Martin*  
 Ich Geh Wohin  
 Out of the Dawn ..... *George Krueger*  
 Compositions of Carlton Martin

## 1930 Normal Training Course at the Clinic for Speech Defects

THE leading educators of today concede the necessity for speech correction in the schools, i. e., specialists to correct speech defects and teachers who understand the personal equation of the defective. We must employ other measures than stressing phonics, the repetition of memory gems, the rhythmic vocalization of repetitive stories, of illiterative sentences, and other methods which belong to the field of the elocutionist. It is necessary to understand preventive and corrective measures of practical application. The physical side must be understood as well as the mental.

Dr. Martin's Summer Clinical Course is intended to meet the demand for supervisors and teachers competent to correct defects and organize speech improvement departments in schools. It is designed for those who are cognizant of the growing interest in speech correction and who desire to fit themselves for the work without interfering with their regular teaching schedule. This course is also an opportunity for those who are now doing speech correction work and are desirous of obtaining new technique and practical experience in methods of the French and German Clinics.

Study in this six weeks' course is necessarily intensive and provides not only a theoretical background but a demonstrative clinic wherein the teacher finds an assemblage of all the varying types of speech defectives. The work

holds the interest and commands because of its humanitarian side. As the work progresses one notes with emotion the changed physical and mental attitude of the sufferers. This arouses the sympathy and interest of those working with them.

Dr. Martin, himself was an acute stammerer in college. While seeking help for his affliction he studied in speech clinics here and abroad. In addition to his other activities Dr. Martin is lecturer at the New York Post Graduate Medical College and Hospital in New York City.

Some of the positions formerly held by Dr. Martin have been:

Director of Speech Improvement for the New York Board of Education.

Director of New York City Clinics for Speech Defects.

Director of the Clinic for Speech Defects of the College of the City of New York.

Lecturer, Hunter College, New York City.

President of the National Round Table for Speech Improvement.

He has also been responsible for the organization of special classes and departments for speech correction in many of the large cities of this country.

### FACULTY

Dr. Martin will be assisted in his summer clinics at Ithaca by: Ralph W. Jones, Wesleyan University, and Special Supervisor Speech Correction, Ithaca Public Schools.

Marie Bergin, Special Supervisor Speech Correction, Des Moines Schools.

Marjorie MacLean, Emma Willard School.

Lucille V. Hougham, Bard-Avon School of Expression.

## Cabaret Dance, March 14th

AT the Cabaret Dance to be held in the gym on Friday night, March 14th entertainment will be presented by the Vermont Trio, Dorothy Hewitt, Bunrey Wells and Evelyn Johnson, the Phi Delt chorus and solo dancers and Harry Bertschy, bass singer. Music will be supplied by Ray Morey's Orchestra and dancing will last from 8 to 12. Tickets are \$1.50 and may be secured from any Phi Delt. Come and celebrate St. Patrick's Day!

### EDITORS NOTE

Due to the fact that our space is limited, all contributions not published in this issue will probably appear in the issue of next week.

## Mu Phi Epsilon

**H**ESTER FOSTER spent the week-end in Geneva, with friends.

Genevieve Herrick visited the Chapter house over the week-end.

Mary Elizabeth Dinning had a tonsil operation and is now recuperating at the Infirmary.

Alice Hansen has been ill at the Infirmary.

The following girls were initiated into Lambda Chapter on Tuesday and Wednesday nights:

- Mary Louise Jones
- Elizabeth Krueger
- Kathleen Laves
- Dorothea Maier
- Emily Miller
- Frances Mitchell
- Rosalie Olmstead
- Ruth Painter
- Marguerite Saylor
- Ruth Schweigert
- Mary Taylor

**N**o further appointments for having pictures taken will be made after Wednesday, March 19th. If you have not had your picture taken yet *make an appointment this week.*

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North Dakota; Valley City, N. D.; Dubuque, Iowa; Bluffton, Ohio; Galesburg, Illinois; Jacksonville, Illinois; and Mont Carroll, Illinois; traveling more than 5,000 miles in less than two weeks. He signed up for forty-two concerts to be given before Easter, 1931.

Mr. Ziegler has the distinction of having been made an honorary member of the newly formed Oncens Symphony Society of New York City. Other Honorary Members are Mrs. Otto H. Kahn, President of the National Music League, Gustav Schirmer, Music Publisher, Rubin Goldmark, Composer, Dr. Gregory Mason, Borough President George U. Harvey, and Edwin Franko Goldman.

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ured them in this play which will be presented under their auspices.

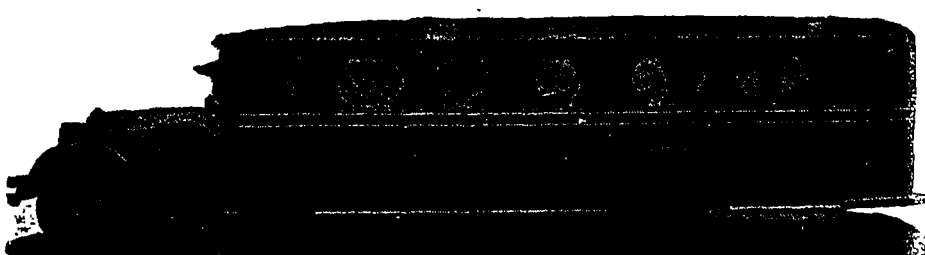
### PERSONAL NOTES

**M**R. PAUL LESTER will go to Brooklyn March 9, to play a solo with the Kismet Shrine. This band is under the direction of Dean Williams. The concert will be given in the Masonic temple in Brooklyn. Mr. Lester will play "The Volunteer" by Simons.

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## Activities of Ministers of Music

To many students this term, "Minister of Music," is vague and uninteresting, but to those who are actually doing the work of the ministry of music it is fascinating, and anything but dull.

Each student upon entering into his Sophomore year in the Westminster Choir School is given a small Choir to direct, but in effect he or she is the Minister of Music in that Church. This practical experience is most valuable and corresponds to the practical teaching offered in other parts of the Conservatory and Affiliated Schools. A graduate of the Choir School should be fitted to take care of all the music in a church, by that we mean everything, including Sunday School and Church.

We shall use for an example a schedule of week-end activities that is a near average of what the students in Westminster Choir School do in connection with their present ministry of music.

### Friday Afternoon:

3:30 Junior High School Choir  
Rehearsal  
(Ages 10—12)

4:30 High School Choir Rehearsal  
(Ages 13—18)

### Friday Evening:

7:30 Adult Choir Rehearsal  
9:00 Voice Class  
(For those interested)

### Saturday Morning:

9:00 Junior Choir Rehearsal  
(Ages 6—10)

10:00-12:00 Private teaching  
(This may be voice, piano, harmony  
or whatever is needed)

1:00 Coaching soloists.

2:00-5:00 Individual help  
(This includes lessons, calls, or help-  
ing anyone in the Choirs)

6:00 Orchestra Rehearsal  
(This orchestra may play either in  
Sunday School or Church, or both)

### Sunday Morning:

10:30 Church Service

12:00 Sunday School

(Often Minister of Music besides directing the music for the group and directing orchestra, will be called on for special numbers. Many also teach Classes.)

### Sunday Evening:

5:00 Young Peoples Chorus

(This may be substituted by a Men's Chorus)

6:30 Christian Endeavor

(Often the Minister of Music is expected to act as advisor to this organization).

## P. S. M. Placement

THE Placement Service of the Ithaca Institution of Public School Music announces the following positions filled during the past week:

Greenport, L. I., N. Y., Bartley H. Jones.

Edmeston, N.Y., Evelyn Johnson.

Cobleskill, N.Y., Dorothy Clarkson.

Miss Clarkson, who went to Cobleskill for an interview with the superintendent, spent the week-end at her home in Worcester, Massachusetts.

Many requests for Ithaca-trained music supervisors are being received and it is expected every member of this year's class will be appointed to full time positions before the opening of school.

### 7:30 Evening Service

This list of activities will give a more concrete idea of the duties which each student executes during the week-end. The possibilities in this field of the ministry of music are many and certainly most interesting. After one has been graduated from the School and is able to put full time on these duties, the real enjoyment begins. The students are thoroughly prepared to take full charge of all the social and musical duties in the church which they are serving. More than forty churches in and near Ithaca are at present using this plan of music in their churches, and Dr. Williamson indicates that many more are realizing the helpfulness of such a system. The coming Summer School will see many former Choir School students in Ithaca to take additional work in this field.

Another point of interest is that recently, in Springfield, Ohio, more than five hundred members of choirs directed by graduates of Westminster Choir School, gathered and gave a program which has caused much comment in musical circles. Choirs from Columbus, Dayton, Cincinnati, Lima and other cities in Ohio, participated as well as several choirs from Indiana. The program was held in the Church of the Covenant (Presbyterian) in Springfield, Ohio, where Miss Ruth Ingle is Minister of Music. Such an event marks the coming of a new day in church music in America, a day in which the Ithaca Conservatory and Affiliated School will play a prominent part.

Let us realize that the ministry of music plays a vital part in the life of every man and woman in whom there is that desire for the beautiful and the higher things of life.

And how closely allied are drama, profitable exercise, good music, and the love of the finest in life!

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SUNDAY  
VAN and SCHENCK

in  
"THEY LEARNED  
ABOUT WOMEN"  
with  
BESSIE LOVE  
All Talking

### CRESCENT

CONRAD NAGEL

in  
"SHIP FROM  
SHANGHAI"

All Talking

SUNDAY  
"LET'S GO PLACES"  
TALKING  
SINGING  
DANCING



## White Studio

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306 E. State Street

## ITHACA TRUST CO.

Resources Over 8½ Millions  
*Every Banking Facility*

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ITHACA JOURNAL-NEWS

## GILLETTES

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## BANK RESTAURANT *and* AUDITORIUM

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Luncheon 11:30 to 2—Dinner 5:30-7:30  
Limited a la carte and other variations of service gladly extended.  
Facilities for acceptable handling of any social affair.

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DIAL 2514

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