3-13-1930

Once-A-Week, 1930-03-13

Ithaca Conservatory and Affiliated Schools

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Ithaca Community Chest
Sponsors Newest Play

The Ithaca Community Chest will
sponsor an innovation when it will
bring to the public and the students of
the Conservatory the last word in new
plays, "The Inner Circle." This brand
new play, which has not yet reached
New York will be under the direction
of Mr. Sisson of the Dramatic School,
and promises to be an outstanding event
of the season. The play has received
enthusiastic comment in its premier in
Cleveland and will continue to be ac-
claimed during its progress. It is un-
usual that we have been able to secure
such a feature and the Community
Chest will back it's second performance
on any stage. The prices to the public
have been advanced to one dollar, but
the usual rate of fifty cents will prevail
to the students at the Thursday even-
ing performance. It is advisable that
every one who is planning to attend this
exceptional play get their tickets in ad-
ance.

The Ithaca Community Chest is one
of the foremost in the United States and
they yearly administer to the needs of
(Continued on page 6)

Sinfonias to Appear in
Headline Act at State
Theatre

"THE VOICE OF SINFONIA" will
be audible to the public. This
week Thursday, Friday and Saturday
over thirty members of the Phi Mu
Alpha fraternity will hold forth as head-
liners on the vaudeville bill at the State
theatre. They are scheduled to present
their popular Scampers offering, "On
Waves of Ether." Negotiations for se-
curing the fraternities production open-
ed soon after their appearance in recent
Conservatory Scampers. Mr. Joseph
Saperstein of the local theatre, and one
of the Scampers' judges, negotiated
with Mr. Wesley Thomas who represented
Phi Mu Alpha in the transaction.

For over a week the gentlemen of
Phi Mu Alpha have been busy in re-pre-
paring their presentation. It will be
seen at the State as it was produced in
its original form to which have been add-
ed several novel features.

For the benefit of any who may be
unfamiliar with the presentation it is
announced that a seventeen-piece orches-
tra, directed by Carleton Stewart will
be heard in dance tunes, arrangements
for which have been devised by Maurice
C. Whitney. Paul Lester and Oakley
Hill will contribute much with comedy
and versatility, after which a vocal
quartette will entertain. The revue closes
with a black-face chorus of twelve in
which Bill Corey and Fritz Reinsmith
feature a specialty dance. The entire
company figures in the finale.

A long film-trailer has been used by
the management of the State theatre in
announcing this week's vaudeville attrac-
tion. It has excited no small amount of
interest among the students at the Con-
servatory and Cornell and it is doubt-
ful whether many miss the presentation.
Organ Students Give Programme of German Compositions

The first of a series of organ recitals given by the pupils of David Hugh Jones was presented Tuesday afternoon in the First Methodist Church from five to six o’clock. The other recitals to be given will be of a varied nature, each programme will bring the compositions of a different nation, according to Mr. Jones. It is planned to have a French programme next month, followed by the English. Programmes of Russian, Czecho, Polish, Scandinavian, and Italian numbers are also in the offering.

The recitals will be open to those who are interested in organ work and will be announced through this paper. Tuesday’s recital included the following numbers:

- D Minor Prelude, J. S. Bach, Pauline Leeds
- E Minor Prelude, J. S. Bach, Mrs. Willard Holman
- B flat Minor Prelude, J. S. Bach, Mary Elizabeth Dinning
- G Minor Fugue, J. S. Bach, Henri Emurian
- Menuett, C. P. E. Bach, Jack Howells
- Minuet in G, Beethoven, Margaret Herndon
- Sonata (1st movement), Mendelssohn, Mary Keeley
- Chorale Prelude, Brahms, Evangeline Rohrer
- Evening Star (from Tannhauser), Wagner, Jeanne King
- Chorale Prelude, Karg-Elert, Mary Taylor
- The Legend of the Mountain, Karg-Elert, Mary Louise Jones

Every programme has been arranged as to mood, and in chronological order, and will bring the treasures of the organ to the students of the Conservatory and Affiliated Schools.

Westminster Choir School News

Mr. and Mrs. Herbert Huffman, and Mr. Cecil Stewart of Columbus, Ohio, were visitors in Ithaca last week. Both Mr. Huffman and Mr. Stewart are graduates of the Choir School and have positions as Ministers of Music in Columbus. Mr. and Mrs. Huffman were the guests of Mr. and Mrs. Clarence P. Faris during their stay in Ithaca. Mr. Stewart was the guest of Mr. David Embler and Mr. Carlton Martin.

On Tuesday noon Mr. and Mrs. Earl Evans had as their luncheon guest Mr. Stewart. Mr. Frederick Allen also entertained at luncheon on Tuesday for Mr. and Mrs. Huffman, Mr. and Mrs. Predigeon, Mr. Martin, and several others. Mr. Stewart will be Mr. Allen’s guest at dinner Wednesday evening after which an informal party has been arranged by Mrs. Faris.

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The first of a series of formal piano recitals was held in the studio of Miss Nancy Campbell, on March 6th, at 8:00 P. M. The following students appeared on the program: Miss Marguerite Saylor, soprano; Mrs. Elizabeth Krueger, contralto; Mr. David Embler, tenor; Mr. George Krueger, baritone; and Mr. Carlton Martin, organist.

Mr. Gustave O. Herlan, Minister of Music in the Trinity M. E. Church recently presented a group of Choir School students in a program in Oswego, N. Y. The following took part in this program: Miss Marguerite Saylor, soprano; Mrs. Elizabeth Krueger, contralto; Mr. David Embler, tenor; Mr. George Krueger, baritone; and Mr. Carlton Martin, organist.

Mr. and Mrs. J. Alvin Keen are announcing the arrival of a son, James Lawrence Keen at the Ithaca Memorial Hospital. Mr. Keen is the Minister of Music in the Delware St. Baptist Church in Syracuse, N. Y.
Intra-Mural League

The Intra-Mural league under the auspices of Carl G. Chamberlain is well under way. It has been christened the Rainbow League since each team wears a different colored ribbon. Mr. Chamberlain has picked the teams according to the players ability, so that each team is fairly equal.

Each team has played two games to date and some exciting contests have been witnessed in the Phy. Ed. gymnasium.

Coach Kelly's big Green team won their second victory by nosing out the Reds by a 28-23 score in an overtime period. With Bertschy and Collard doing most of the scoring and Crawley getting the tap, the Greens held a slight edge. Vicarella was the mainstay for the Reds.

The downfall of the Oranges in their game with the Yellows was due mainly to the lack of players, being compelled to play the game with four men. Morlock and Long were the big guns for the Yellows, scoring 28 points between them. The game ended with the Yellows leading 34-23.

The Blues made up for their first defeat by trouncing the Blacks by a score of 27-25. The score was close throughout the game, the Blues going ahead in the last minute of play and stalling for the whistle. Pitcher and Rebolto looked the best for the winners.

The Violets had little trouble in subduing the Whites in a hectic, one-sided game by a score of 30-11. From the opening whistle it was a matter of how high the Violets could pile up the score. Farley and Tulereskie were the individual stars for the winners.

Wrestling, I. S. P. E. vs. Cortland Normal

Although the wrestling meet with Cortland Normal which was scheduled for Saturday afternoon was cancelled, it has been re-scheduled for Friday night at Cortland. The Boxing team has also been scheduled for the same night. Both Varsitys are in fine condition and hope to return to Ithaca with two more scalps under their belts.

Due to injuries sustained in practice before the last Cortland meet on March 1st, Sides has not been able to continue wrestling. Williams, after elimination bouts with Bertschy and Burbank, has been elected to wrestle in Sides' place in the 165-lb. class.

In the last meet with Cortland the Varsity came through with an 18-15 victory, and hope to repeat it at Cortland on Friday night. At any rate we wish them the best of luck.

Bridge Party Planned

Williams' Hall announces a bridge party to be given Saturday afternoon, March 15, from 2:30 until 5 o'clock. All those wishing to reserve tables. Kindly leave their names with Mary Belle older (Williams’ Hall) by Friday afternoon. The price, 35 cents per person.

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Venetian Veil Cream. A delicate cream for sensitive skins. Recommended for a full face, as it smooths and softens the skin without fattening.

Elizabeth Arden's Venetian Toilet Preparations are on sale at
This issue of the ONCE-A-WEEK has been under the supervision of Frederick Allen

Music

William Lyon Phelps
Professor of English Literature at Yale University

Mother and daughter go to the symphony concert and (if they can afford it) to grand opera; father and son do not. Now music is essentially a manly art. There are more good women football players than there are great women composers.

I believe that listening to great music is one of the most important, yes, one of the most essential occupations for the average man. This article is written for the unconverted. I am talking to men and boys who are bored by symphony concerts and who are afraid they will be bored. I am addressing those male members of the household who believe they are not musical. Why do people hate music? The answer is simple. It is because they do not listen.

I was once myself in that condition of ignorance and darkness. But today I had far rather hear good music than hear anything else on earth. No music is too elevated for me. The stiffer the audience, the better it is.

When I was a sophomore in college, I had no liking for real music. I enjoyed comic opera and a brass band. While I was in this state of Philistine darkness, Theodore Thomas came to New Haven with an orchestra, and announced a series of concerts. The first would be Beethoven and Wagner. To me this sounded terrible; but willing to educate myself, if such a thing were possible, I went.

Never shall I forget the boredom of that evening. Thomas was a great conductor, he had a competent orchestra, and the compositions were by men of genius. Never-the-less I suffered horribly. I gazed at some of my fellow sufferers and saw that some of them were asleep. I averted them. Here and there some people looked actually happy. Now they paid no more than I paid. They had paid a dollar and I had paid a dollar. Yet they were getting everything. I was getting nothing. I am a Yankee, and I like to get the worth of my money. I could not endure the thought that it was not the fault of Beethoven and Wagner.

What an idiot I would have been if I had gone home that night and said, "No more. I am not musical." Then I might have gone through life and missed one of its happiest sources of happiness.

I went to the next concert. It was almost as bad. I kept on going. After repeated listenings, I reached the state where I had rather hear a competant orchestra play Beethoven and Wagner than hear anything else. And, I reached this state of bliss not by study, not by reading books, but simply listening. 

listening with all my might.

I am not a musician. I can play no musical instrument. The first thing I shall do when I get to heaven will be to learn to play the piano. I shall spend the first million years on the piano. It will take about that length of time to master the instrument.

Music is the only universal language. In a world that has so much misfortune and bad luck, it seems an almost incredible happy chance that musical notation should be in nearly all nations the same. If one wishes to read Goethe or Tolstoy or Isen in the original, one must learn German or Russian, or Norwegian. But Beethoven and Tchaikovsky and Grieg wrote in the same language.

Furthermore, while poetry and painting and architecture are great arts, music is greater. Music expresses passions and thoughts that are below and above the longest reaches of words and pictures.

Browning says the philosophers may guess and theorize; the musicians know.

Sorrow, it is hard to bear, and is slow to clear.

Each suffered says his song, his scheme of the woe and woe:

But God has a few of us whom he whispers in the ear;
The rest may reason and welcome; 'tis we musician know.

Coming Events

March 13—Original Composition Recital, Methodist Church at 8:15 o'clock

March 14—Junior Department Plays, Little Theatre at 7:30 o'clock

March 17—Junior Department Recital, Little Theatre at 7:30 o'clock

March 20, 21, 22—"The Inner Circle," Little Theatre, 8:15.

Spring Vacation Ruling

The annual Spring vacation will begin Saturday, March 29, and will end Sunday, April 6. All classes on Friday, March 28, and Monday, April 7, must be attended. The customary ruling in reference to "cuts" prior to or immediately after the vacation dates as announced will be enforced: namely that all "cuts" from classes must be made up by means of private lessons at the regular private lesson rate of each teacher.

For Your Amusement

STATE

Wes Thomas presents his Phi Mu Alpha Entertainers under the direction of Carlton Lee Stewart as the feature vaudeville act at the State Theater this week. Included in the bill with this feature act are three others. The feature play-off is an all talking picture, "Seven Days Leaving" starring Gary Cooper and Beryl Mercer. This is a picturization of Barrie's famous playlet, "The Old Lady Shows Her Medals." "Chasing Rainbows" starring the famous team of "The Broadway Melody" namely Charley King and Bessie Love will be the feature attraction starring Sunday. Polly Moran and Marie Dressler are also in the cast.

STRAND

George Arliss in his second talking picture, "The Green Goddess" is the current attraction at this theater. Alice Joyce, H. B. Warner and Ralph Forbes will be seen in the cast with him. Sunday Van and Schenck in "They Learned About Women," with Bessie Love. This play-off is an all talking picture.

CRESCENT

Conrad Nagel, Kay Johnson and Louis Wolheim have the featured roles in "The Ship From Shanghai" which is now running at this theater. And Sunday, "Let's Go Places" an all talking singing and dancing film with an all star cast will be the attraction.
1930 Normal Training Course at the Clinic for Speech Defects

The leading educators of today concede the necessity for speech correction in the schools, i.e., specialists to correct speech defects and teachers who understand the personal equation of the defective. We must employ other measures than stressing phonics, the repetition of memory gems, the rhythmic vocalization of repetitive stories, of illiterate sentences, and other methods which belong to the field of the elocutionist. It is necessary to understand preventive and corrective measures of practical application. The physical side must be understood as well as the mental.

Dr. Martin's Summer Clinical Course is intended to meet the demand for supervisors and teachers competent to correct defects and organize speech improvement departments in schools. It is designed for those who are cognizant of the growing interest in speech correction and who desire to fit themselves for the work without interfering with their regular teaching schedule. This course is also an opportunity for those who are now doing speech correction work and are desirous of obtaining new technique and practical experience in methods of the French and German Clinics.

Study in this six weeks' course is necessarily intensive and provides not only a theoretical background but a demonstrative clinic wherein the teacher finds an assembling of all the varying types of speech defective. The work holds the interest and commands because of its humanitarian side. As the work progresses one notes with emotion the changed physical and mental attitude of the sufferers. This arouses the sympathy and interest of those working with them.

Dr. Martin, himself was an acute stammerer in college. While seeking help for his affliction he studied in speech clinics here and abroad. In addition to his other activities Dr. Martin is lecturer at the New York Post Graduate Medical College and Hospital in New York City.

Some of the positions formerly held by Dr. Martin have been:

Director of Speech Improvement for the New York Board of Education.
Director of New York City Clinics for Speech Defects.
Director of the Clinic for Speech Defects of the College of the City of New York.
Lecturer, Hunter College, New York City.
President of the National Round Table for Speech Improvement.

He has also been responsible for the organization of special classes and departments for speech correction in many of the large cities of this country.

FACULTY

Dr. Martin will be assisted in his summer clinics at Ithaca by: Ralph W. Jones, Wesleyan University, and Special Supervisor Speech Correction, Ithaca Public Schools.
Marie Bergin, Special Supervisor Speech Correction, Des Moines Schools.
Marjorie MacLean, Emma Willard School.
Lucille V. Hougham, Bard-Avon School of Expression.

Recital Tonight to be Inovation Original Compositions Featured

Tonight at the First Methodist Church the students of the Westminster Choir School will present a unique and interesting recital when a program of original compositions will be given. The compositions of four Choir School students will make up tonight's program which will be as follows:

Sea Dirge ................ George Krueger
Dirge of Love ............ David Embler
Dawn .................... Elizabeth Travis
Compositions of Henri Emurian
Spirit Riding .................. John Gaines Baumgartner
The Cradle Maker ............ Elizabeth Krueger
A Ballad of the Trees and the Master .......... Choir
The Cocky Robin .................................. Louis Hodge
Compositions of Agnes MacLean
Christmas Spiritual ....... Charles Higgins
Ave Verum Corpus ............ Choir
Nachtstuck Op. 15 ....... Adelbert Purf
The Singer

In My Dreams I Bitterly Wept .................... Charles Higgins
Sonatina in F Major No. 1 ........ Carlton Martin
Ich Geh Wobin
Out of the Dawn ........ George Krueger
Compositions of Carlton Martin

Cabaret Dance, March 14th

At the Cabaret Dance to be held in the gym on Friday night, March 14th entertainment will be presented by the Vermont Trio, Dorothy Hewitt, Bunrey Wells and Evelyn Johnson, the Phi Delt chorus and solo dancers and Harry Bertschy, bass singer. Music will be supplied by Ray Morey's Orchestra and dancing will last from 8 to 12. Tickets are $1.50 and may be secured from any Phi Delt. Come and celebrate St. Patrick's Day!

EDITORS NOTE

Due to the fact that our space is limited, all contributions not published in this issue will probably appear in the issue of next week.
Mu Phi Epsilon

Hester Foster spent the week-end in Geneva, with friends.
Genevieve Herrick visited the chapter house over the week-end.
Mary Elizabeth Dinning had a tonsil operation and is now recuperating at the Infirmary.
Alice Hansen has been ill at the Infirmary.
The following girls were initiated into Lambda Chapter on Tuesday and Wednesday nights:

Mary Louise Jones
Elizabeth Krueger
Kathleen Laves
Dorothea Maier
Emily Miller
Frances Mitchell
Ruth Painter
Marguerite Saylor
Ruth Schweigert
Mary Taylor

No further appointments for having pictures taken will be made after Wednesday, March 19th. If you have not had your picture taken yet make an appointment this week.

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PERSONAL NOTES
Mr. Paul Lester will go to Brooklyn March 9, to play a solo with the Kismet Shrine. This band is under the direction of Dean Williams. The concert will be given in the Masonic temple in Brooklyn. Mr. Lester will play “The Volunteer” by Simons.

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Activities of Ministers of Music

To many students this term, "Minister of Music," is vague and uninteresting, but to those who are actually doing the work of the ministry of music it is fascinating, and anything but dull. Each student upon entering into his Sophomore year in the Westminster Choir School is given a small Choir to direct, but in effect he or she is the Minister of Music in that Church. This practical experience is most valuable and corresponds to the practical teaching offered in other parts of the Conservatory and Affiliated Schools. A graduate of the Choir School should be fitted to take care of all the music in a church, by that we mean everything, including Sunday School and Church.

We shall use for an example a schedule of weekend activities that is a near average of what the students in Westminster Choir School do in connection with their present ministry of music.

Friday Afternoon:
3:30 Junior High School Choir Rehearsal
(Ages 10—12)
4:30 High School Choir Rehearsal
(Ages 13—18)

Friday Evening:
7:30 Adult Choir Rehearsal
9:00 Voice Class
(For those interested)

Saturday Morning:
9:00 Junior Choir Rehearsal
(Ages 6—10)
10:00-12:00 Private teaching
(This may be voice, piano, harmony or whatever is needed)
1:00 Coaching soliists.
2:00-3:00 Individual help
(This includes lessons, calls, or helping anyone in the Choirs)
6:00 Orchestra Rehearsal
(This orchestra may play either in Sunday School or Church, or both)

Sunday Morning:
10:30 Church Service
12:00 Sunday School
(Often Minister of Music besides directing the music for the group and directing orchestra, will be called on for special numbers. Many also teach Classes.)

Sunday Evening:
5:00 Young Peoples Chorus
(This may be substituted by a Men's Chorus)
6:30 Christian Endeavor
(Often the Minister of Music is expected to act as advisor to this organization).

P. S. M. Placement

The Placement Service of the Ithaca Institution of Public School Music announces the following positions filled during the past week:

Greenport, L. I., N. Y., Bartley H. Jones.
Edmeston, N.Y., Evelyn Johnson.
Cobleskill, N.Y., Dorothy Clarkson.
Miss Clarkson, who went to Cobleskill for an interview with the superintendent, spent the week-end at her home in Worcester, Massachusetts.

Many requests for Ithaca-trained music supervisors are being received and it is expected every member of this year's class will be appointed to full time positions before the opening of school.

7:30 Evening Service

This list of activities will give a more concrete idea of the duties which each student executes during the week-end. The possibilities in this field of the ministry of music are many and certainly most interesting. After one has graduated from the School and is able to put full time on these duties, the real enjoyment begins. The students are thoroughly prepared to take full charge of all the social and musical duties in the church which they are serving. More than forty churches in and near Ithaca are at present using this plan of music in their churches, and Dr. Williamson indicates that many more are realizing the helpfulness of such a system. The coming Summer School will see many former Choir School students in Ithaca to take additional work in this field.

Another point of interest is that recently, in Springfield, Ohio, more than five hundred members of choirs directed by graduates of Westminster Choir School, gathered and gave a program which has caused much comment in musical circles. Choirs from Columbus, Dayton, Cincinnati, Lima and other cities in Ohio, participated as well as several choirs from Indiana. The program was held in the Church of the Covenant (Presbyterian) in Springfield, Ohio, where Miss Ruth Ingle is Minister of Music. Such an event marks the coming of a new day in church music in America, a day in which the Ithaca Conservatory and Affiliated School will play a prominent part.

Let us realize that the ministry of music plays a vital part in the life of every man and woman in whom there is that desire for the beautiful and the higher things of life.

And how closely allied are drama, profitable exercise, good music, and the love of the finest in life!
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