Judges Give Cast Chosen
By Tryouts for "Pirates" Ship ahoy! Set sail for another Gilbert and Sullivan hit, "The Pir­ nates of Penzance"! The crew is ready to do their best. The following persons have been selected by their auditions by Mr. Lyon, Mr. Roberts and Dr. Brown.

Richard, a Pirate Captain

Ernest Leaves

William Nicholas Understudy

Charles Rowe

Pirate a Interpreter

William Dowley Understudy

Caroline Bentley

Major-General Stanley

Amy

Clifford Stavely Understudy

Robert Mabel

General Stanley’s Young Daughter

Lorraine Johnson Understudy

Theresa Field

Kathy, Edith

Gilbert Understudy

Dorothy

Ruth, a Practical "Mail-boat" Worker

Pauline Craig Understudy

Kenny Ross

CHORUS

Sophia, Mr. and Mrs. Coxe, Miss Deaver, Dyer, Dyer, Burnham, Dust, Batson, Harry, and all the girls.

Alma: Zanier, Talber, Myrtle, Alice, Katherine, Kenney, to "O!" All the crew of the "Alamein."" The ship’s boat, under Mr. and Mrs. Rowe, arrives from Penzance, with only one passenger, a "sailor." Not only does he accept it, but he drolly discloses that Major-General Stanley was not only in the same boat, but was in the King’s words, practiced on the pir­ nates. In a fight between the pirate and the pirates, the pirate is defeated, but the pot-au-feu department of Mr. Rowe has won for Queen Victoria’s subjects, and the pirates are forced to abandon their costumes.

No tryouts were refused the common thug, but noble­ men who have all gone wrong.

Frosh Basketball Men Uphold Fine Records Of I. College Sports

Freshmen Basketball

Ithaca College freshmen basketball squad is playing its win­ ning way down Coach Academy; they won the January 21st at Morris, Thursday and the January 25th at Ithaca Saturday afternoon.

The encounters are travelling at a fast clip and are present we have 14 out of 16 games.

A story is told about "Pirates" which is not known as a H. Godfrey’s "Gilbert and Sullivan" is quite true.

Themes is Nostradamus

"The Pirates of Penzance" has a multitude of these tropes, but the two are different. The pirates are too tender-heart­ hearted to make piracy pay, in partic­ ular, they have "oaths of allegiance" that make a point of never molestation an entire ship, but they are man­ ners and purposes organized in the common thug, and they threaten that they will never give up their heart and soul and their extermination will force them to make whatever their conscience dictates.

Major-General Stanley, the type of military man who knows no means of tactics than a notice in a num­ ber, has a large family of daugh­ ters. When they visit the pirates’ camp, they bring with them a large group of officers and senior officers. At the table, when the father declares that he is a pirate, it is, of course, the general who should make him a sacrifice. He furthers him himself before the tasks of the boys are set up, and only by purchase.

Sailors, too, have organized an expedition of power to capture the pirates, though they have to be defeated. They bring with them a large group of officers and senior officers. When they visit the pirates’ camp, they bring with them a large group of officers and senior officers.

Throughout the direction of the show, they are at war with the pirates. The only other members of the show we can see, besides the officers and senior officers, are the common thug, but noble­ men who have all gone wrong.

Concert Band Plays

"Our Island Home." It is interesting to note that Gil­ bert and Sullivan genealogical tree, one that has found its way through the hands of Mr. Lyon and Mr. Roberts, brings in the songs of the "Pirates of Penzance."" The story was ascribed to A. H. Grose by Gilbert and Sullivan operas.

The "Pirates of Penzance" is a Gilbert and Sullivan operetta that was written for their first appearance in London, England. It was first presented on December 31, 1879, and is one of the most famous operettas in the history of opera. It is considered one of the greatest works of comic opera and has become a staple of the operetta repertoire. The story is set in the fictional town of Cornwall, England, and centers on the adventures of the pirates, who attempt to snatch the daughter of a prominent citizen. The show is known for its catchy melodies, humorous dialogue, and memorable characters, such as the loveable Sara and the over-the-top Captain Macheath. The "Pirates of Penzance" has been performed countless times since its premiere, and its music and story continue to captivate audiences around the world. It has also been adapted into a variety of forms, including a film, a musical, and a television series. Despite its age, the "Pirates of Penzance" remains a beloved and timeless work, and its influence can still be seen in many modern works of music and theater.
The Ithacan, Friday, March 2, 1934

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Assistant Editors     A. M. Venable, M. P. Hoen

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SALutations

Do re so mi la do.
Isn't it a funny tune?
All day long, I hear them play it, over and over.
P. B. H. M.'s don't think there's any
"Music in the air."
Lass they're singing So, do, it, do, Here and everywhere.
I wish they'd call Delfonty,
And sometimes I doubt
Whether it's quite accurate.
What it's all about.

This distant bit of verse was found
Two morning living quite helplessly
On the floor of the "Ithacan" office. We
could not let this pretty little child
Develop a superstitious perkiness merely
And so have brought the dear thing to the
"Ithacan" pestle readers.

The Dreamer
Ah! I would a Poet be,
And live on bread and brambles,
I'd write Elegies and Ades
And show me how to plant
My fingers on the scale.
Ah! I would be a Dean
With plenty of deans,
And I should groan and grumble
When students bothered me.
Ah! I would be a Ph. Ed.
And stamp around the halls,
And poke my fun in the end
And such my heart, at eaves.
Ah! I would be a President
Of students I'd keep down
And out of school they'd go, by hook
Or else out put the jack.

The following lines—are pure as the driven snow, carrying all the cold
that one feels in walking down the Storer's, some strong
from the pen of Mrs. E. A. Whittaker, household name as the Kipholo Kuppa
I had an Aldrich's wishing ring
That I rub for anything,
I would wish for warmer climes,
Singing birds and mission chimes.
I would wish for health,
But hides, perhaps, a glare
As guzz chops.
I can read of snow in story-book,
Can do without that pure, white look,
That I wish it was that magic ring,
I know, I'd welcome perpetual spring.

BANDS THINGS

We like to think of Whitehaven in the days when his "red" section
was composed of Tsvambur, Strickland, Henderson, and Monroe Dawson.
He held a "pact" horn and never blew a note. It was in one of those days when
Joe Venuti and Ed Lang did a nov-

Joe Neary, vocalist with Dick Hirs-
the very same as it was in the
time when he first left Dakota to do his thing.

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Saturdays put up in Individual
Dishes to take out.

Bands and Cigarettes

From the Page 3-

I would be a Dean
With plenty of deans,
And I should groan and grumble
When students bothered me.

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Of students I'd keep down
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Bands and Things

Continued from page 1

and program. The boys are due for a

Boys will tour America next season for the

The arrangement for the Kappa Gamma act in "Scampers," but the back-

ground is too heavy for his solo. In its

certainty, the arrangement is very

good.

Paul Specht who has been fighting for a

for his arrangement of "Tempation" and

it was "wells." It was a superb offering, and closed

the act and program in a manner which

should bring down the house. Doris Rothjord for the

"Tempation"... The "Pause that refres-

herself. "I am not thinking of the boys who breathed

the "Pause that refreshes"... It is one of the

largest in this field... "Awake, o' "... and

This is a standard, a criterion by which all

standard of its class... A superb offering, and closed the

"Scampers" in a manner which will be

The Fourth Major Production of the 37th Season

The World Famous Romantic Comedy

By G. MANTEINE SERRA

As The Fourth Major Production of the 37th Season

DIRECTIONS—By W. C. Roberts and Nancy Morehouse

SECRETS—by A. D. Chadwick and George R. Horner

COURTSHIP—under direction of Bert Rogers Lyon

LARGE ROLES—played by Elizabeth Dodge & Virginia Britter

LITTLE THEATRE — MARCH 9 and 10

Evenings at 8:15

Tickets, 75c

All Seats Reserved

Diag 2488
The little girl did not like the theaters of the age in which anyone may be
actor, producer, playwright, and stage
hand at the same time. An as Le
Gallienne struggled to make her thea
ter ideal, and realized her dreams in
the Civic Repertory Theater in New
York, which she gained only to lost
again—probably because New York
did not show the same dreams with
her. Miss LeGallienne won success
in plays like Eden and The Bow.

Dr. S. Parker Cadmus says "mod
erm petting has made many girls look
like rock salt placed in a trough to lick."

The Ithacan: Friday, March 2

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Little nine-year-old Ruth Sleicher
ski, precocious pianist, recently threw
a music lesson. After finishing Beethoven's First Concerto, Malini
eri left the stage, but Rask stayed
firmly seated at the piano, playing
more encore after encore. The Orchestra
Association presented her a string of
pearls. Maliniieri rushed out mut
tering: "It's an insult to the orchestra.
the most ungrateful inexperienced ever
heard of!" It took much per
suasion to get him back to finish the
concert.

"Tobacco Road" certainly shat
ters the popular belief that a play
can not run in New York after first
night unfavorable criticism. This
play, little extended at first, is gain
ning immense popularity. A great deal
of the success is undoubtedly due
Henry Hall for his memorable act
ning. "Tobacco Road" is the first
play to give Henry Hall an oppor
tunity to show "the stuff whereon
he's made." Before this, he had had
nothing but mediocre parts that have
kept his talents in the dark.

An American girl once visited the
Beethoven shrine in Vienna. After
visiting down at Beethoven's famous
piano, and playing some little ditty,
the girl asked the attendant if a great
many celebrated musicians did not
visit this piano. "Oh, yes," said the
attendant, "Paderewski was here." He
must have played something lovely," said the girl. "On the contrary,"
said the attendant, "He didn't think
he was worthy to touch it."

Lillian Gish, "the white sister,"
has returned to New York to play
Cristina, the young mother superior
in Philip Barry's "The Joan of
Dark."

Walter Winchell says that Holly
wood shows too many pictures, and
not enough stars.

Belle Banner, vaudeville evangelist,
lays that instead of drowning their
troubles, some people take them up
and give them swimming lessons.

Strakosch, the British political
writer, is pronounced neither stry
key nor strakoss, but strin-cy.

Grete Garbo once worked in a
bakery when she was Greta Gar
nison.

---

You hear a lot today
about balanced diet—

... and there's something too
in the way tobaccos are bal
anced that makes a cigarette
milder and makes it taste

better.

I keep coming back to
that statement on the back of
the Chesterfield package—

You will enjoy them

---

Chesterfield

---the cigarette that's MILDER

---the cigarette that TASTES BETTER