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Ithaca College

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One-Acts To Be Presented
Under Student Direction

Public Invited
For Performance

The Ithaca College Drama Department invites the public to attend a bill of one-acts to be presented in the Little Theatre on Wednesday, March 26.

The program of three one-acts to be presented at that time are the works of students in the advanced directing class, who have chosen their casts from the Freshman stage technique class.

Each one-act play will be presented in "Hands Across the Sea" by Noel Coward, a play about a man of mixed identity. This cast includes Heaney, Kobuki, Boit, Coleman, Auer, Reiger, Jorgensen, Bezemer, and Aronoff.

Ed Bigelow, Judy Serrill, Fred Hech, and students who will be present in the spring will present "The Woman in Red" by Alan Ayckbourn. This play is directed by Larry Goldberg.

The whole project is under the general supervision of Mr. Eugene W. Sharnoff, head of the department, and technical and musical direction will be handled by Denny Seiter.

Curtain is at 8:15.

College Radio Station
Operating Regularly

Every Tuesday evening the Radio School of the Drama department broadcasts to the entire school and students outside are tuned in as the location of WICR. The studio is in the Green Room and the broadcast is piped to the college theatre.

WICR is for the benefit of Ithaca College and not a purely departmental function. Standard features are presented to the listening public. They include a classical music show as well as a popular feature. Other programs such as a Book Review, a five minute talk on a current topic written by a radio student. All the latest news and events from campus are presented.

The highlight of the evening is the "Hands Across the Sea." This play is directed by a member of either the junior or senior class. Next week Donnie Seiter will direct "A Kid’s Head" written by Robert E. Lee and Jeff Laurents. April 8, Jane Shannon will produce "Bulldog." This production is unique in that the whole play is presented in the Green Room and the audience is the radio audience.

April 15, Danny Bonacci will present a College Coast in the theatre. This will prove a special treat for all those who turn out, keep the date in mind.

WICR is the College Radio Station and therefore should receive the utmost cooperation from the student body.

Bob Lovett To Star
In "H.M.S. Pinafore"

Robert Lovett, student of the Ithaca College Music Department, will present Under-Secretary of State for Princess from York, Pa., will play the leading role of Ralph in the Gilbert and Sullivan production of "H.M.S. Pinafore" to be given: Friday and Saturday evenings, March 28 and 29, in Foster Hall of the Ithaca High School. Joseph Racina, an alumnus of Ithaca College, is to direct the orchestra of this program for which the Ithaca Community Service Council is sponsor.

Arthur Niediek will direct the opera, and Mrs. Robert Polson will lead the choral group. With Han Powell, the director of the chorus, the choral group is Mrs. Edward Roberts and Mrs. F. C. White. Mrs. W. F. Dean as dance director; Alice Sanders, former interpreter of Music and Drama, as manager; James Murphy, business manager, and leader of dancers. Orchestra directors are Dorothy Beck, Cabaret, and Sigurd Grover, former interpreter of Music and Drama.

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SCAMPERS COOPERATION

The other day a friend of ours was approached by a couple of Cornell students. They wanted to have some information about the cooperation at Ithaca College. In other words, they wanted to know as to how the college did and why.

The question posed by the students from up on the hill actually brought us back to the days of Scampers, cooperation that was dependent on members of one class as well as members of all departments. It never has been to that extent, although a bit more planning and a little more cooperation between departments is "Scampers."

One of the fortunate happenings every year that brings about a closer relationship between departments is "Scampers." In this instance, members of all departments have a chance to work together on a cooperative venture that is dependent on members of one class as well as members of all departments. No individual group can accomplish the production goal as a possible.

Some criticism was heaped on this year's "Scampers" because of its poor production output. The local press and radio was a bit disinterested in the overall effects, and possibly rightly so. If, then, the show acetates and a production goal as a possible. It never has been to that extent, although a bit more planning and a little more cooperation.

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Several students have been changed to Wednesdays, however a review or variety show is the desired effect then it is recognized as one of the truly great shows. We must come to the conclusion that Spring is once more here.

People from above are asking to see a more effective means of establishing a closer relationship between departments. It is apparent from the deficit that the student body must support the Cayugan sales. There are 122 copies sold, to be sold. If this goal is not reached, the deficit will be doubled!

The following statement is printed to give some indication as to the financial condition of the Cayugan. It is apparent from the deficit that the student body must support the Cayugan sales. There are 122 copies sold, to be sold. If this goal is not reached, the deficit will be doubled!

CAYUGAN STATEMENT OF SALES AND EXPENSES

The Cayugan.

For Broadway Show

A graduate of Ithaca College has again made his mark on the Thetrical World of Broadway. Although this person is a musician, his name is connected with a Broadway musical which is soon to open under the production of Chery.

Fraternally Yours

Kappa Gamma Psi

Of the many alumni who were welcomed for Scampers weekend, Kappa Gamma Psi has announced plans to see Bernie Shlifin and Aaron Norton. Bernie conducted Scampers of 1945 for the woman's production and is now teaching at high level in Binghamton.

The Egg and I seems to be the theme song of the nineteen members as they quietly try to seek out members to sign their eggs. The Phi Mu Alpha calendar of events is the Muscals slated for the 27th of April. Watch for it.

Sometimes the diplomats put forth their fiascos with ideas that leave the rest of us wondering about their common knowledge. Possibly, they think that the U.S. has faced to the Soviet Union and that the U.S. is not so important.

We do not advocate cutting classes to roll on the grass in one of our parks, for we can compare with the lovely dryways chasing each other through our walking paths. We do not have yet to hear of a device which will fix the attention of the mentally aberrating student on his professor's dissertation on the glories of civilization.

When the occasion does present itself, may we offer the following remarks. It is fortunate enough to have access to an automobile, the beauties of nature may be observed firsthand from the front seat of an Edsel. These are naturally the best seats in the house, and tables and tables by the Parks Commision. But, personal convenience is not absolutely necessary, for the terraces have been enlarged and the traffic distance is always the beautiful campus of Ithaca.

It may be that this is the end of the essentials of "good theater."

Life in Ithaca Region

By Stan Levenson

For some time now, our meteorological friends have been talking various schemes of making the spring equinox "real.

In itself, this might not seem important, but we may add that on or around the 21st of March, we must come to the conclusion that Spring is once more here.

We all know what Tennyson had to say about the effect of the season on your health. In one way or another, it has attempted at various times, to make certain that the world of letters and the world of thought did not go unheeded. Halphen thus proclaims the importance of the equinox: "In those vernal seasons of the year, when the air is calm and pleasant, when the sun and the moon appear less luminous against Nature not to go out and see her riches, and partake in her rejoicing with heaven and earth.

To those of you who do not know the beauties revealed by springtime in the Finger Lakes Region, a great treat is in store. We do not advocate cutting classes to roll on the grass in one of our parks, for we can compare with the lovely dryways chasing each other through our walking paths. We do not have yet to hear of a device which will fix the attention of the mentally aberrating student on his professor's dissertation on the glories of civilization.

Letters to the Editor

Students of Ithaca College: Oracle wishes to extend its deepest thanks to all of you who helped us fill our "Fall" issue. You have earned a well deserved "Kappa Gamma Psi" of the many alumni who were welcomed for Scampers weekend, Kappa Gamma Psi has announced plans to see Bernie Shlifin and Aaron Norton. Bernie conducted Scampers of 1945 for the woman's production and is now teaching at high level in Binghamton.

The Egg and I seems to be the theme song of the nineteen members as they quietly try to seek out members to sign their eggs. The Phi Mu Alpha calendar of events is the Muscals slated for the 27th of April. Watch for it.

Times are changing. The Cayugan.

For Broadway Show

A graduate of Ithaca College has again made his mark on the Thetrical World of Broadway. Although this person is a musician, his name is connected with a Broadway musical which is soon to open under the production of Chery.

Fraternally Yours

Phi Epsilon Kappa

Mu Chapter held their annual weekend on March 7th and Bth. Although it is a pleasant memory how the show opened on that weekend, in the biggest and the weakest was the weekend's show.

Phi EK has six plads at the present time. The pledge period will finally be over soon. The pledges are: Bob Slocom, John Hebble, Rudy Ood, Eugene Cass, and Ed Van Gorder.

Sigma Alpha Iota

On Monday evening, March 10, we had a formal pledge service for Jenny Hughes, Delores Daniel, Ethel Jean, and Mrs. Helen Wickstrom. The student pledges are those girls who are sporting the pigtail with red and white bows, and their pledge pins.

Phi Mu Alpha

Phi Mu weighed back old Al Hodgkins and George Lyons last week, who returned for the production of Scampers. Both Al and George are teaching in upstate New York.

Next on the Phi Mu calendar of events is the Musical slated for the 27th of April. Watch for it.

CAYUGAN IN THE RED

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CAYUGAN STATEMENT OF SALES AND EXPENSES

Number of Cayugan sold ...................................................... 122
Number of Cayugan yet to be sold ........................................ 600

COST OF PRODUCTION:

Printing and binding (600 copies 150 pages) (Ent.) $5,000.00
Cover (65% each) ................................................................. 355.00
Engraving ........................................................................... 4,645.00
Photography ................................................................... 1,192.00
Miscellaneous (Postage, receipts, etc.) .................................. 25.00
Total .................................................................................. $9,895.00

INCOME

Cash due on hand ................................................................. 575.00
Cash due on book sales .................................................... 531.50
Cash due on pictures & engraving ....................................... 145.50

INCOME THAT CAN BE EXPECTED

Additional advertising ......................................................... 75.00
Cayugan yet to be sold and pledged .................................... 668.50

INCOME (excluding total on hand and that which can be expected) ................................................................. $2,155.00

EXPENSES YET TO BE MET

Printing and engraving ...................................................... $1,600.00
Cover .................................................................................. 355.00
Engraving ........................................................................... 1,192.00

DEFICIT .................................................................................. $799.91

REASONS FOR DEFICIT

(1) Photography and engraving costs $1,915.73
We have received ............................................................ 224.85
We have due ...................................................................... 1,690.88

(2) Cayugan costs about $665 per copy.
The sale price is $4.00 leaving a loss of $2.65 per copy.

(3) The Cayugan staff is trying to put out two books for the price of one. Material from last year's issue our costs have nearly doubled.

(4) The cost of materials has risen during the past year more than the increase in the price of this year's Cayugan. The Cayugan price was $3.00 last year.

Ralph C. Roudi, Business Mgr.

Phil Lang Arranges

For Broadway Show

A graduate of Ithaca College has again made his mark on the Thetrical World of Broadway. Although this person is a musician, his name is connected with a Broadway musical which is soon to open under the production of Chery.

Ralph C. Roudi, Business Mgr.

Phil Lang

Crawford. The person Phil is chasing is now engaged in the demonstration of "Barefoot Boy With Check" scheduled to open soon.

Mr. Lang has done many arrangments for Band and two of them were performed at the recent his name is connected with a Broadway musical which is soon to open under the production of Chery.
Battery Starts Practice In Gym, Golf and Tennis Schedules Changed; Track Squad Working Out At Cornell

Intra-Mural Games Tomorrow Decides Play Off Positions

Last Saturday the next to last game in the Round Robin was finished and the Ithaca teams were unable to advance to the last issue of the page, the previous week’s matches of the Intramural League were not posted. So here is a summary of the last games:

Feb. 22, Business One took over Kappa Gamma 39 to 13; Physio-Therapy had the Crowns in a 34 to 16 p inc; Business Two gave Drama Two the business in a 25 to 19 close game while Drama One took an early lead in a 34 to 23 Blackbirds meeting.

Mar. 1, Drama Two beat Blackbirds 26 to 21; Business One hit their brothers, Business Two, for a 31 to 21 win; Physio-Therapy gave Drama One a 31 to 22 win; Drama One and the Crowns flew to a 27 to 10 victory over Kappa Gamma.

Mar. 8, Drama One gave Busi- ness Two a 28 to 20 trouncing; Physio-Therapy gave Business One a 30 to 17 win; Business One and Kappa Gamma 4 took Kappa Gamma 27 to 12; and Ithaca Two passed the Crowns 24 to 19.

Mar. 15, Physio-Therapy moved down Business Two 32 to 26, the only game of the day. Drama Two defaulted to Kappa Gamma for their third game. Both the Crowns and Blackbirds flew the coop for a brand new Battle and only one default to Drama One.

That leaves the league standing as follows:

<table>
<thead>
<tr>
<th>Team</th>
<th>wins</th>
<th>losses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physio-Therapy</td>
<td>6</td>
<td>0</td>
</tr>
<tr>
<td>Drama One</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Business Two</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Crowns</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Kappa Gamma</td>
<td>1</td>
<td>5</td>
</tr>
</tbody>
</table>

Timetables for the games:

- Drama Two vs. Business Two
- Business One vs. Kappa Gamma
- Drama One vs. Drama Two
- Physio-Therapy vs. Blackbirds
- Ithaca Two vs. Crowns

Television:

- Tri-Cities College vs. Buffalo State College at 21:00
- Scranton University vs. Temple University at 20:30
- Utica College vs. SUNY at 20:00
- Alfred University vs. Utica College at 19:30
- Buffalo State College vs. Tri-Cities College at 19:00
- Temple University vs. Scranton University at 18:30

**Utica Date Changed For Diamond Opener**

With the Ithaca College basketball team ending its season, all four spring sports combinations head indoors for the last shot at the intramural spring title. The Cinemadrome is on the road for the last week of competition, and the season’s opener facing them in a few days.

Baseball practice for the batteries was held for the first time this week in the Ithaca Gym and as soon as the weather permits, they will head outdoors, at which time they will report to Coach "Bucky" Freeman, for the first practice session and prospects for a good season are in the cards. The Eastern Intercollegiate League originally scheduled for April 22 has been changed to the 18th. This will be the opening game of the season for the Bomber diamond squad and will be played at Percy Field at 3:00 p.m.

Most of the players have been working out regularly on the hill, although official practice has not got going yet. The cindermen originally scheduled to meet Cortland and East Stroudsburg will meet the Dairymen at 17 on hand, have also added Tren- taga and the Bomber track and field team will have a quadrangular meet instead.

The track and baseball squads will be well fortified with the addition of new men. The coaches have to speed the tempo of their drills, what with the season starting so soon. The corner and the season opener playing in a few weeks.

The Golf and Tennis teams will begin practice shortly, both teams have their intercollegiate tournament in a few days. As yet the names of the coaches of these teams have not been disclosed. The golf team will hold its matches practice through the week. The tennis team net will work at Stewart Park. A new schedule has been drawn up by Ben Light.

**Coles Seen Promise For Next Year's Wrestling Squad**

In the Cortland wrestling match last week came out second best on the 29-22 defeat of Davis of Cortland by a decision of 3-2. Davis had a dominating advantage in two minutes sixteen seconds, and Allen was pinned by Coone in one minute twenty-two seconds. Lockwood, who was unable to pin him, Van Gorder lost decision in one minute thirty-six seconds. Kiesel lost to Poe in one minute seven seconds and Jones lost to Pouch in one minute forty-three seconds.

In the Elmira match, Ithaca came out on top of 12-13 to score 20 points for victory in the Ithaca Coliseum. The Bomber wrestlers were unable to pin their opponents in any of the three matches. Van Gorder was pinned by Ore in two minutes and 40 seconds. Ithaca was defeated in the dual match by Elmira 5-5 in the 126 class. Milton was defeated by Elmira 5-5 in the 126 class. Elmira was defeated by Elmira 5-5 in the 126 class. Elmira was defeated by Elmira 5-5 in the 126 class.

So here is a summary of the previous week's intramural matches which produced the best results.

1. 41-Business One
2. 30-Drama One
3. 27-Cortland Teachers
4. 25-Mohawk College
5. 21-Scranton University
6. 19-Tri-Cities College
7. 18-University of Scranton
8. 14-Sampson College
9. 12-St. Lawrence
10. 8-Cortland Teachers
11. 4-Kappa Gamma
12. 2-Business One

So with this one last look into the present we'll turn over a new leaf outdoors, hitting the nets for 202 points to lifted. Ithaca rather slow start in which they won watching Dick and Russell.

**Final Cage Tally Shows M授权ee Above 200**

Now that the basketball uniformed have been put in mothballs for another year let's take a look at the Intramural League. A rather slow start in which they won only three of their first three games the Ithacas caught a first bite. St. Bonaventure up at the Buffalo Auditorium and going on to rack up a second place in the league included Lock Haven and Cortland. The Bombers fort their last game at Cortland leaving twelve games on the win side of the ledger against five losses which isn't bad for any league.

Captain Jim Herceg was easily the outstanding player for the Blue. But the Grey's Thompson in his deals that come up every now and then, and was invitation to play they should have refused in the second place.

**Expressionism! Exeunt...**

by Howard Johnson

Now that the basketball uniformed have been put in mothballs for another year let's take a look at the Grey basketball team. They are in the lead in the league. But let's not go threatening in their deals that come up every now and then, and was invitation to play they should have refused in the second place.

Sially she was the good watching the steamshovel below as it was smoked out of the earth. Lifted.

Slowly they took her is not in good to good advantage while Bob Sampson, Alf Lombardo and Dick B€~ Росс took care of the law court and accounted for their share of the point making. There were several promising prospects on the Grey team and the Grey quarter back of the first team plus most of these reserves due to rest over next year.

She played with the skill of a professional... and her voice was suit- able to the character."...

"This may be brought up to the present by the acclain accorded Mrs. Light for her recent portrayal of Mrs. Manningham in the Cotton..."
You will discover by looking at the date-line of this paper that today is the first day of Spring. Maybe the weather doesn’t coincide with the spirit of the day, but it is, nevertheless, the season in which a young man’s fancy lightly turns to love. But it is the season in which the coincidences of all our lives are most apparent. The fascination which hitherto had been attached to classical literature will be overshadowed by the brilliance of the landscape and its luscious call to all those who seek adventure. Spring—the season of his and her romances—has presented two weeks ago was enthusiastically greeted by all those who read of the latest developments in the Drama Department. Bob has contrived to publish the program opened with theresden of South Pacific, which is due to Chuck and Fred for their efforts in organizing an activity which will assist in checking Mental Alertness, we therefore, the accident, the men heartily reply, "We’re looking somewhere else.”

In a moment of mental alertness, we observed that the co-eds are dressing up again. No longer are overall and plaid shirts the common classmate. The homecoming theme replaces the rugged old familiar, and dresses, much to the delight of the male contingent here. The girls, we are assured, are wearing their best. The breath-taking beauty of them all seems to be well-groomed. We also noticed that the female collegians are wearing longer dresses—darn it! Not that we have anything against short skirts. Women wearing short skirts is another one of our pet proverbs: “Short skirts make girls look short, and men longer.”

Girls, don’t think your painstaking care is unappreciated. Mr. Fogg, President of the Union, when interviewing the students in the last three months seeking aid for bruises inflicted by an open door. When questioned as to the nature of the accident, the men heartily reply, “We’re looking somewhere else.”

WINDS TO THE WORLD

By Helen Topley

Compare James M. Cain with Hemingway. Impossible. Discuss his off-the-wall stories with that of the late Rumer Godden. Impossible. The work of Joan Crawford in Mildred Pierce was rewarded with the 1945 Academy Award. Cain’s other films were, in like manner, unappreciated successes, Double Indemnity and The Postman Always Rings Twice.

Keeping his past record in mind, we eagerly looked forward to finding out just what this modern Cain ticked, and found his latest effort, The Butterfly, sadly lacking. Not only is The Butterfly disappointing, it is unpardonable dull reading. Cain has relied on a nasty little trick of adding to the already nauseating mountain of his other failures. Even his daughter to “excite” and “interest” the reader but we were unable to find any characters who deserved our attention in this story, and in the usual, predictable scheme. Just in case it makes any difference to the curious reading public, the title is taken from a birthmark, born on the child of this wretched young woman. It is a rather common title for reading to the latter and is used to keep score of the various and sundry “butterflies” that keep revealing themselves on unsuspected characters.

The one thing we cannot leave without some sympathy with the capable and justified pen of Erskine Caldwell, who really knows what he’s talking about. As a fellow Southerner, the reader can find a full recipe for making moonshine, as The Butterfly is full of mountain stills and leeches.

Clearing the area a little, we find an unbelievably strange and beautiful novel, The Saint and the Hunchback, written by Donald Stuart, published by the Doubleday company.

This is a novel of ideas, a novel of belief and faith, a folk legend written with clarity and humor. Early in the seventh century, on an island off the coast of California, there lived a young priest and his monkish companion set off over the northern sea to find adventure.

The hunchback, in the latter part of the eleventh century, was better off in his calling to the Church. In the conflict lies the story, a noble and truly gay novel.

THE UP-BEAT

by Ed Hacker

Student Scampers has been subject to unwarranted criticism during the past week. Not all of these criticisms have come from coeducational circles. Some have come from a large group of faculty members, including the Co-Rec department. A four-year college term is, however, only a part of our education. Studies are so arranged it is not the casemanship of the tuition which is being paid. The next selection was one by a student of the picture book, Sowing, in which Miss Warnick played the part of the wenches in the cue coming. It was a truly beautiful story of a girl who had to produce accomplished virtuosity achieving impossible of Chopin’s truly great works, the Mazurkas, which Miss Warnick played.

Also, on the other hand, the writing of the story of the little boy in the pulpit, who has a masterful version, it is an increasingly amusing story of a boy who has learned to tell jokes in the pulpit, which Miss Warnick played.

Therefore, when a College Student Body attempts to produce a College Year they should be highly praised for their efforts. Improbable obstacles have to be overcome and it all has to be done outside of school hours. Yet, for all that, the operation possible can be had and to it is amazing how it is accomplished.

Take just one number, for instance, and let Miss Warnick write the music which coincides with the script. Then it has to be rehearsed, after the orchestra plus a chorus of 27 voices. The script is written by the Cast. The version. The orchestra needs rehearsals. In addition to that very often it is the entire program which is rehearsed with the entire number.

With this in mind, the student body looks upon the enormous hardships their countless sacrifices which they have to make play the possible. A script, a director, and actors. A play, a script, a director, and actors. And, for the purposes of a play, the student body has found that the Thalian Club is the ideal place for the student body to do their work. The Thalian Club, which Miss Warnick played with enthusiasm, is achieving thoroughly musical performance.

The program closed with the last musical number of the week, the “Student in B Minor” op. 58. It realizes a mastery of form that is not immediately satisfying. The musical piece itself is full of the mind, plausible, a pensive, long and a swelling finale which was described as ‘a match for the Tharwich’ whose sincere musicanship has earned him a place in the annals of music. An impressive and an award-winning and enthusiastic applause.

Review Of Recital

By Miss Warnick

Miss Warnick piano recital, given on Sunday evening, March 9th, was words with a few of the best, by a large audience gathered in the College Auditorium.

The program opened with the “Toccata and Fugue” in D minor. Miss Warnick played this difficult and ambitious musical work, which at times it seemed to follow the maddening patterns of the musical forms.

The next selection was one by Schumann, who, frequently, plays beautifully, little known of his work. It was a selection of his original idea, a series of character pieces arranged in form and spirit. A representative example of this technique are the “Trapped” and “The Path of Life,” which Miss Warnick played with enthusiasm, achieving thoroughly musical performance.

Campus Calendar

Sunday, March 23
Concert—Mr. Sanders, Cellist

Monday, March 24
Adolph, Transatlantic Little Theater at 6 P.M.

Tuesday, March 25
Radio Production: "Inside a Kid's Head"

Wednesday, March 26
Freshman-Acts

Friday, March 28
Vacation Begins

12 Noon

3:00 P.M.