Students reflect after campaign ends

BY STACEY COBURN
Accent Editor

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Sophomore Emily Gaylord joined Students for Dean after Thanksgiving break to get a more solid basis for her loyalty to Dean. “I’ve got tons of information about Dean, and it only made me love him more,” Gaylord said. “I only wish that the club could have kept going and that people could have been more Monday.

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Nation & World

Gay marriages continue in Calif.

As the number of same-sex marriages approached 2,500 in San Francisco Tuesday, a court Superior Court judge refused to order an immediate stop to the unions until allowing city officials until March 29 to return to court to argue the merits of their case.

Newly elected Mayor Gavin Newsom last week ordered city officials to begin marrying gays and lesbians despite California's ban that limits marriage to "between a man and a woman." The mayor vowed to continue performing the marriages until his lawsuit prevent the expected 100 same-sex couples will celebrate marriage licenses by the time the legal battle is resolved.

Judge James L. Warren's late afternoon order came in response to a request by the Ari­san Alliance of California for a temporary restraining order. Fed for an immediate hearing to mediate the court to the government-sanctioned marriages. Attorneys for the group — which represents a California taxpayers' organization that supported a ballot initiative against gay marriage in 2000 — argued that Newsom's move to pro­vide marriage licenses to gays and lesbians con­stituted "municipal anarchy."

Train explosion kills 200 in Iran

Burning rail cars laden with gasoline and fertilizer exploded in northwestern Iran on Wednesday, killing more that 200 people, many of them farmer wage-pickers who had surrounded and removed the railroad cars, according to the official Islamic Re­public News Agency.

The massive explosion came after 51 freight cars careened out of control for several miles and derailed near Neyshabur, a city of 97,000 about 400 miles east of Tehran.

The toppled cars spilled gasoline, sulfur, fertil­izer and other industrial chemicals on either side of the east-west rail line as it hit the side of the explosion runs through an area of coun­try mud brick homes and a village of some 100 houses, igniting the percussion of the ex­losion brought down the roofs of several build­ings left destitute.

Initial reports raised the possibility that a terrorist incident may have been involved in a worse ex­plosion, but the semi-official news agency re­ported no seismic activity in the area, according to the Associated Press. The blast itself was so pow­erful, however, that Iranian sensors registered it as a 3.6-magnitude tremor.

India-Pakistan peace talks begin

India and Pakistani officials agreed Wednesday to begin peace nego­tiation aimed at resolving their historic and often violent differences over Kashmir and other matters.

Wrapping up three days of talks, senior diplo­mats outlined a schedule for parallel negotiations on a range of subjects over the next five months. After which the Indian and Pakistani foreign min­isters will meet to assess progress and decide on their next steps.

Talks will be based on the corridor Opened by India between 2004-05 — the divided territory was seen as a milestone in resolving the decades-old dispute.

More information about the scholarship, as well as a printable nomination form, can be ac­cessed at the OMA Web site at www.ithaca.edu/oma.

Nominations now accepted for "I Can Achieve" scholarship

Members of the Ithaca College community can now nominate students for the 2004-05 Rashad G. Richardson "I Can Achieve" Memorial Scholarship, sponsored by the Office of Multicultural Affairs.

The merit scholarship is intended to recog­nize a student representing the African-American, Latino, Asian or Native American (ALANA) community who has made significant contributions toward improving the quality of life for ALANA youth in the Tompkins County community.

Students nominated for the scholarship will be mentored by faculty and staff, and will be recognized each spring at the "I Can Achieve" Awards Ceremony.

More information about the scholarship, as well as a printable nomination form, can be ac­cessed at the OMA Web site at www.ithaca.edu/oma.

MOURNING

FATEME KHAKZAD, an Iranian woman, who died in the 9/11 attack. The event will be held on The Commons; the University of Delaware, her alma matem.

The award honors University of Delaware graduates from the past 20 years who show great promise in their professional and pub­lic service. University President David Roselle cited Mauer's 20 years of education and advocacy for the underserved.

Mauer died after a 20-year battle with AIDS, ovarian cancer, and a variety of other health problems. Mauer has been a strong advocate of women's and LGBTQ rights.

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OCLD program attracts foreign scholars

Park major draws graduate students from diverse countries and cultures

BY DANIEL PRINCE
Staff Writer

Eski Sivertsen sails from Norway and is currently working toward his master's degree in organizational communication, learning and design. He first came to Ithaca on a one-year exchange from the University of Stavanger, Norway. He spent one semester here and one in the college's Los Angeles program.

"Many Americans are intrigued that I've traveled so much," he said.

Among his peers, however, his experience is hardly unusual. The OCLD graduate program has the highest concentration of international students on campus, with 37 percent of its 34 students coming from outside the United States.

Pushpinder Singh, "Pitbull" to his friends, is a former military officer in the Indian navy and was forced to live in the Indian army to his classes.

"It's like the U.N.," said Stavros Papakonstantinidis, a Greek.

He recalled the time Sivertsen, the Norwegian, sparked a discussion in the class that he knew about Santa Claus.

"We saw how different cultures feel about the same person," Papakonstantinidis said.

Students fill out a one-page request form, and a decision board of three faculty members and Garcia decides. They select just one international student who benefits from this discourse.

"American students also value the opportunity to work alongside international students for an extended period of time," Hendron said.

"I was very familiar with Ghana. Thousands of undocumented programs in Ghana. Hundreds of children's Academy is better than doing that," he said.

Sally Espinosa, assistant to the dean of graduate studies, who recently earned her OCLD master's degree while working at the college, noted the importance of knowing "how others think, and how America is viewed in the world." Lederhouse also noticed the educational gap in her domestic peers. "Americans have an idealistic view that our culture is the best. The things they hear about us (abroad) are so different from what we hear," she said.

"Communications is important to every form of life, every form of business," Singh said. "With globalization and borders collapsing, we must be able to talk to each other well."

Before his enrollment here, two of his sons graduated from the college with undergraduate degrees. Now 56, he is the oldest full-time student at the college.

"It is interesting to analyze," Papakonstantinidis said. "Everyone has something in common. With all our different ideas and experiences, we are all in the same program, speaking the same language, English."

H&S grants fund research projects

BY CHRIS WHITE
Staff Writer

When Cheryl Kramer, an assistant professor of art history, took over as director of the Handwerker Gallery last fall, she envisioned an environment in which "visual artists, the literary arts, the music arts, the forensic arts," she said.

"It's nice to hear what the faculty are writing, and what they want to share with their peers," she explained. "As a poet laureate, I have the opportunity not only to learn from the experiences."

"It's nice to hear what the faculty are writing, and what they want to share with their peers," she explained. "As a poet laureate, it's nice to hear what the faculty are writing." Students who sit in the audience said they came to support professors and friends who read as well as their peers. "It's also nice to hear what the faculty are writing," Kramer said.

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The gallery is free and open to the public. Before leaving the campus, Shapiro said he enjoyed both listening to poetry and writing it. "It helps me develop how to express my thoughts in a complex form," Kramer said.

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Handwerker poetry reading sparks writer collaboration

BY KIMBERLY DAVID
Staff Writer

You can't see it, but you could hear it. It didn't rest on a platform. It didn't hang on a wall. But it was alongside ancient Persian calligraphy, abstract sculptures and lively paintings. Now installed at the Handwerker Gallery: poetry.

Student and faculty writers met Thursday in the gallery for a debut showcase of their work, titled "Poetry in the Handwerker," to preview the faculty and student poetry readings to take place this semester.

For the first time, students and faculty were able to come together and read their work in a nontraditional setting on campus. The student and faculty poets agreed that the gallery provided a unique space in which to present their work.

"It's especially gratifying to be reading around all this beautiful art," said Cozy Brown, associate professor of English and poet laureate of Tompkins County. "It's nice to hear what the faculty are writing." Students who sit in the audience said they came to support professors and friends who read as well as their peers. "It's also nice to hear what the faculty are writing," Kramer said.

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Movement to continue

Continued from page 1

educated about what Dean actually stood for instead of listening to CNN about how he is a total wacko."

Donald Bechler, an assistant professor in the politics department, said it is important to note that Dean was never a frontrunner once the primaries began.

"They say 'the downfall of Dean,' but once there was an actual election, there was never a rise," Bechler said.

"Young voters felt like there was no one in Washington speaking to them and to their concerns — all they saw was a Republican party and a 'Republican-lite' party, and no one was speaking to their values," said Graff, the New York State Dean spokesman.

"Conventional wisdom said what Dean was doing was committing political suicide. He was doing what he believed in, and I think young voters respect that."

Graff said young Dean supporters have proven that they can change the way campaigns are run and that candidates talk about. He said he encourages them to continue their involvement, not only in this presidential election, but also in politics in general.

"This movement is bigger than Gov. Dean," Graff said. "This is about regular people banding together for a common cause. That cause is not going to die. We need, especially young people, to be involved so that we can institute the values that we think are important."

Sophomore Zoe Paolantonio, a history major who interned with the Dean campaign over winter break and was, at times, brought to tears by how beautiful Dean's message was to her, said she thinks Dean changed the race.

"He has demanded that issues that he was worried about, and many, many of us were worried about, be talked about, be said," she said. "He put things in the forefront instead of the back like usual, and now we're actually going to have a debate."

Perng said she is happy that the college is a total wacko."

Students should find navigating parking lots of the college less problematic this week because of the removal of excess snow and ice.

The Physical Plant, Parking and Traffic Services and Residential Life joined forces Wednesday night in an effort to combat problems, including slippery walkways, obscured parking lines and inaccessible parking spaces.

Parking and Traffic Services and Residential Life staff members put fliers on cars and in residence halls Monday asking students to remove their cars from R-lot, adjacent to the Garden Apartments, by 7 p.m. Wednesday. Students could return their cars to the lot after snow removal was completed, but any left in the lot were towed at the owners' expense.

This is the second time in the past two weeks that the Physical Plant solicited students' help. Fliers were also distributed on Feb. 9 to people who park in the L-lot near the Terraces.

But some students expressed concern about how they were notified. Sophomore Lauren Graber said she found a notice on her car Feb. 10 and moved it to a blue lot the following afternoon. She added that she's surprised she doesn't know anyone whose car got towed because most students use their cars primarily on weekends.

"I would've contested that if it got towed," she said. "There's no way I would pay it." Junior Vicky Estefis said since she typically doesn't leave her car during the week, she wouldn't have known to move it had her friend not warned her about the notice.

"They should definitely e-mail us because if I'm not going to be using my car, I'm not going to check whatever notice is on it," she said.

Rick Couture, director of the Physical Plant, said this method was used several years ago, so he contacted Residential Life and Public Safety after snow and ice began to accumulate, making the parking lots unsafe for walking and parking.

"We've been having a problem up there in L-lot with the cars not seeing where they could park," said Lillian Tavelli, manager of the traffic bureau.

She said only two cars were towed from L-lot and she was pleased with students' cooperation. Couture said students played a large role in making the system successful. He added that the Physical Plant will do a final inspection of all parking lots over the next few days and, depending on how much snow accumulates between now and spring, the college may use a similar system for clearing additional lots later this semester.

College clears snowy lots

BY CHRISTA LOMBARDI
Chief Copy Editor

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Class of 2004!!!

Please join the Senior Class for Wine Tasting and Hors D'oeuvres... and learn the name of our Senior Class Gift!

When: Friday February 20th 5:00pm-7:00pm
Where: Tower Club, East Tower
Why: To help us raise money for the Senior Class Gift Campaign

Performances by Ithacappella & Premium Blend!
Door Prizes will be given!
Radio marathon to support literacy

BY VANESSA MOLINA
Senior Writer

For the first time, listeners tuning into radio station VIC's annual 50-Hour Marathon will hear two female DJs raising money for a good cause.

Each year two DJs from the station broadcast live for 50 hours to raise money for charity. In the past only male DJs or a male and a female DJ have hosted the fund-raiser. This year Iris Karasick and Jessica Ellenbogen will serve as DJs.

This year the profits will be donated to the Literacy Volunteers of Tompkins County. The group works to educate local adults and young people who live and work in Tompkins County.

David Smith, executive director of the literacy center, said the organization was honored to have been chosen by VIC. "I am really pleased to have been recognized," Smith said. "The money is going to help provide materials for students."

The service is free of charge and helps improve students' math skills, as well as their ability to read, write and speak English. Also, the organization assists students with computer skills.

The marathon will begin 4 p.m. March 19 and last until 6 p.m. March 21.

Karasick, a senior, said VIC hopes to raise as much money as possible. Last year Chris Wheatley, manager of radio operations at the college, said this was the first time two women were hosting the marathon and that both had been actively involved in the event while at college.

During the marathon, the two DJs are not confined to the studio. Various remote locations around Ithaca have been set up for the participants. Both Karasick and Ellenbogen will be moving from location to location to help keep themselves awake. Stops include Manos, Diner, Idée's Bowling Lanes and a Battle of the Bands concert Saturday night at Cutaways.

Karasick said she was lucky to be involved in such a good cause, and she hopes we raise plenty of money to help benefit their organization, she said.

The Literacy Volunteers of Tompkins County plans to prepare for the marathon by eating well and getting plenty of rest before the event.

Ellenbogen plans to prepare for the marathon in Tompkins County. The group works to educate local adults and young people who live and work in Tompkins County.

"I decided to do this because I don't drink caffeine anyways," the sophomore said.

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Karasick said the majority of the money raised during the marathon comes from individuals, groups and companies that purchase a half-hour or hour segment. One hour costs $40, and a half-hour is $30. The sponsors will be recognized on the air.

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Group creates online job application process

BY ELIZABETH A. CROWLEY
Chief Proofreader

Four staff members who developed an online job application process that doubled the collection of affirmative action data have been honored for their innovation.

Starting July 1, 2002, all job applicants at Ithaca College had to submit applications online using the PeopleAdmin program. More than 10,000 people have since applied using the system.

The group that worked on the online system was honored with a 2003 IC Choice Award. Bonnie LeBlanc, administrative assistant for college attorney; Kirra Elliott, employee relations specialist; Brian Martinson, executive assistant to the vice president of finance and administration; and Jane Ray, human resources assistant, each received $250 as part of the award.

Developed by the Office of Affirmative Action and Equal Employment Opportunity and the Office of Human Resources, www.icjobs.org allows search committees and various offices across campus to review applicants on an online database, rather than by the traditional paper method. Paper applications are no longer accepted.

As part of the award, it does save an awful lot of time in terms of processing letters, resumes and references to the application. LeBlanc said the Office of Affirmative Action and Equal Employment Opportunity can keep more accurate demographic information about the applicants. Before, these forms were mailed to each applicant for each position.

Once they have registered on the Web site, applicants can fill out forms online and attach cover letters, resumes and references to the application. They can also complete an optional tracking form about their gender and ethnicity. Before, these forms were mailed to each applicant for each position. LeBlanc said the Office of Affirmative Action and Equal Employment Opportunity can keep more accurate demographic information about the applicants.

PeopleApp administers the online application process that doubled the collection of affirmative action data. The number of applicants responded accurately demographic information about the applicants has increased since use of the online system began, said Traevina Byrd, director of the affirmative action and equal employment opportunity office.

The online system also saves storage space because job applications, which are kept for three years after the application year, can be stored online as opposed to paper form, Byrd said.

Vincen DeTuri, assistant professor and chairman of chemistry, has been through five paper-based and two online-based searches. He said he favors the online system over the paper system in department searches.

“I think it’s actually really contributing to our search,” he said. “It makes it really easy to have multiple people looking at the same application at once. It’s really convenient that we don’t have to do the paper trail.”

Patricia Woodworth, associate professor and chairwoman of mathematics and computer science, has also used the online system for faculty searches and said the search process takes much longer.

“The computer process is slow because it takes a long time to go from one person to another person,” she said.

Woodworth said she did not like how the switch from a paper-based application system to an online-based system did not have an overlap period.

But DeTuri said that any problems he has had with the online system were outweighed by the benefits.

“It’s a lot quicker to sit on my computer and wait a couple of seconds than it is to walk down to some central location and search through a folder to find the file I’m looking for,” he said. “Some people do like to have the paper file in front of them. The solution to that is to print up the application.”

When asked about the slow response time, Martinson said the computer process may be slowed because the system competes for bandwidth along with the rest of the campus.

The Office of Human Resources sent out an applicant system evaluation survey to all registered users. The results will be available in coming weeks.

The IC Choice awards are handed out annually to recognize employees for outstanding contributions to the college community. Groups receive $250 per person, and individuals receive $1,000. For a complete list of winners, go to www.ithaca.edu/news.

Applications Due
By 5:00 p.m. Today
At Career Services!

The Race against Terror, the Terror of Race:
Historical Amnesia, Racial Resistance, and Critical Media Literacy

Wednesday, February 25, 2004
7:30 p.m.
Ford Hall
Ithaca College

The Park
Distinguished Visitors Series

Michael Eric Dyson, Ph.D.
Award-winning author, cultural critic, social analyst, columnist for the Chicago Sun-Times, radio commentator, ordained Baptist minister, and acclaimed scholar

Presented by Ithaca College and the Vice-President of Community Affairs. This series made possible through the generosity of the Park Foundation

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Scholar to discuss race and the media

BY STEPHANIE BERGERON
Staff Writer

A scholar of urban black popular culture will address the media's role in presenting race as part of a three-day visit next week.

Michael Eric Dyson, a scholar, author and social critic, will give a public lecture titled "The Race against Terror, The Taint of Race: Historical Amnesia, Racial Resistance, and Critical Media Literacy" on Wednesday at 7:30 p.m. in Ford Hall, Whalen Center.

Growing up in the Detroit ghetto, Dyson was a teenage father who lived on welfare. He started college at 21 and went on to earn a doctorate in religion from Princeton University.

Dyson has written many books focusing on race, religion, popular culture and African-American studies. He writes a weekly column for the Chicago Sun-Times and is a radio commentator for Tavis Smiley's program on National Public Radio.


"A lot of his work affects how people interact with one another," she said.

Dyson has taught at the University of North Carolina at Chapel Hill, Brown University and Columbia University. Currently, he is the Avalon Foundation Professor in the Humanities and African American Studies at the University of Pennsylvania.

Dyson spoke at the college in 1998 at the Office of Minority Affairs Leadership Conference. A question-and-answer session as well as a book signing will follow the lecture.

In addition to his lecture, Dyson will teach the master classes "From Jay-Z to Michael Jackson: Black Popular Culture and the American Media" on Monday at 9:30 a.m. in Park 220 and "I Got You Covered! Jay-Z, Blu Cantrell, Affirmative Action and the Collapse of DeENDIAN THINKER AND WRITER.

He said Dyson's lecture comes at an appropriate time as the college celebrates Black History Month.

Sandra Hendrix, professor in the Department of Organizational Communication, Learning and Design and chairwoman of the graduate program, said Dyson's lecture will be beneficial for students in all fields of study.

She said that even though Dyson is grounded in one field, he is an interdisciplinary thinker and writer.

"He draws from a broad range of ideas and topics and analyzes what's happening in our culture right now," she said. "Dyson is someone who writes and thinks about larger cultural issues in society."

Antowette DiCiaccio, Special Assistant for Programs at Park Hall, has worked to organize Dyson's visit to the college. She said that Dyson's appeal will be widespread across campus because he deals with race relations that impact everyone.

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Center to fight eating disorders

BY CHRISTA LOMBARDI
Chief Copy Editor

Students seeking information about disordered eating will find additional support on campus next week.

The Counseling Center will hold screenings for eating disorders from 11 a.m. to 2 p.m. on Wednesday as part of the college’s observance of National Eating Disorders Awareness Week.

Participants are asked to complete a five- to 10-minute paper-and-pencil evaluation, and each individual will have approximately 15 minutes to review the results with a counselor. Students can also access an anonymous online “screening” year-round at www.ithaca.edu/counseling.

Alice Meilman, a social worker at the Counseling Center and facilitator of an eating disorders support group, said anyone who has concerns about their own eating habits or those of a friend is welcome to take part in the screening.

“A lot of times what I have found is this is an issue that people are very concerned about their friends,” she said. “They see their friends exhibiting some dangerous behavior, in terms of possibly over-exercising and then really not getting enough nutrition to sustain that level of exercise. They’re curious about what they can do.”

Priscilla Quick, coordinator of health promotion and substance abuse prevention programs, said the screening will help people evaluate their relationships with food.

She added that while some eating routines may not be medically dangerous yet, they could lead to serious problems in the future.

“The issue is, is food consuming your thoughts a lot of the time?” she said. “I think that people can fall into a pattern of disordered eating, which is not quite an eating disorder, but restricting certain kinds of foods.”

A table where students can obtain brochures and information about eating disorders will also be placed in the Campus Center from 11 a.m. to 2 p.m. on Wednesday. From 4:15 to 5:45 p.m., the eating disorders closed therapy group will hold its first weekly meeting in the Counseling Center.

Meilman said the group will be a place where people can talk openly and confidentially about their issues and work toward coping with emotional difficulties in a healthier way.

“People with eating and exercise disorders use their behaviors to comfort themselves, to numb emotional pain, to avoid intimacy, to ask for attention, to hide from the world, to express anger,” she said.

Students interested in the therapy group must first meet with a counselor and should contact the Counseling Center at 274-3136 to set up an appointment.

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Public Safety Incident Log

Jan. 29
Assist other agency
LOCATION: Ithaca Police Department
SUMMARY: Caller requested assistance in identifying a person. Assistance given.

Suspicious circumstance
LOCATION: College Circle Apartment 13
SUMMARY: Caller reported persons left a suspicious voice mail. Pending investigation. Patrol Officer Bruce Holstom.

Medical assist
LOCATION: Fitness Center
SUMMARY: Caller reported a person sustained a head and knee injury while playing frisbee. Ambulance transported the student to CMG by EMT. Environmental Health and Safety Officer Enoch Perkins.

Jan. 30
Medical assist
LOCATION: Whalen Center for Music
SUMMARY: Caller reported a person experiencing chest pains. Person was transported to CMG by EMT. Environmental Health and Safety Officer Doug Gardner.

Aggravated harassment
LOCATION: Rowland Hall
SUMMARY: Caller reported receiving harassing e-mails. Pending investigation. Patrol Officer William Kerry.

Conduct code violation
LOCATION: East Tower
SUMMARY: Caller reported the odor of marijuana. Officers found underage people with alcohol, but no evidence of marijuana. One student judicially referred for underage possession of alcohol. Patrol Officer Terry O'Pray.

Onerous/odd conduct/criminal mischief
LOCATION: Landon Hall
SUMMARY: Caller reported a fire alarm. Officers responded and escorted students to the Health Center. Three students judicially referred for disorderly conduct and destruction of property. Patrol Officer Bruce Holstom.

Conduct code violation
LOCATION: Landon Hall
SUMMARY: Officer reported intoxicated person. Student was transported to CMC and judicially referred for irresponsible use of alcohol. Patrol Officer Donald Lyke.

Jan. 31
Conduct code violation
LOCATION: College Circle Apartment 32
SUMMARY: Officer reported noise complaint.
Six students judicially referred for possession of alcohol and serving alcohol to minors. Patrol Officer Donald Lyke.

Criminal mischief
LOCATION: L-10
SUMMARY: Officer reported unknown persons damaged two parked vehicles.

Conduct code violation
LOCATION: College Circle Apartment 20
SUMMARY: Officer reported noise complaint.
Four students judicially referred for possession of alcohol and serving alcohol to minors. Sgt. Keith Lee.

Feb. 1
Criminal tampering
LOCATION: Lyon Hall
SUMMARY: Caller reported an unknown person discharged a fire extinguisher, which caused a fire alarm activation. System reset and Investigation pending. Sgt. Keith Lee.

Conduct code violation
LOCATION: Terrace 9
SUMMARY: Officer reported noise complaint.
Five students referred for noises and underage possession of alcohol. Security Officer Amy Chilson.

Criminal tampering
LOCATION: Terrace 9
SUMMARY: Officer reported intoxicated person.
Student transported to the Health Center and judicially referred for irresponsible use of alcohol. Security Officer Amy Chilson.

Motor vehicle accident
LOCATION: College Circle Apartment 2
SUMMARY: Caller reported second noise complaint.
One student judicially referred. Patrol Officer Justin Benson.

Criminal mischief
LOCATION: College Circle lot 6
SUMMARY: Caller reported unknown persons damaged parked vehicle. Pending Investigation. Sgt. Frederick Thomas.

Unlawful possession/marijuana
LOCATION: East Tower
SUMMARY: Caller reported odor of marijuana.
One student judicially referred for possession of marijuana and underage possession of alcohol. Patrol Officer Terry O'Pray.

Student conduct code
LOCATION: Terraces dining hall
SUMMARY: Caller reported that a person had what appeared to be a handgun in a waistband. Handgun determined to be pos- from a film shoot. Item confiscated and one student judicially referred. Sgt. Frederick Thomas.

Fire alarm
LOCATION: College Circle Apartment 21
SUMMARY: Caller reported smoke in apartment.
Officers determined that residents of another apartment burned food and the smell carried over. Sgt. Frederick Thomas.

Feb. 2
Criminal mischief
LOCATION: Terrace 12
SUMMARY: Officer referred unknown persons damaged a bathroom stall. Pending Investigation. Patrol Officer Bruce Holstom.

Motor vehicle accident
LOCATION: Terrace 12
SUMMARY: Officer reported a two-car property damage MVA. Officer issued one of the operators a uniform traffic ticket for unsafe backing for Ithaca Town Court. Patrol Officer William Kerry.

Fire alarm
LOCATION: Campus Center
SUMMARY: Officer referred for copyright violation. Patrol Officer William Kerry.

Fire alarm
LOCATION: East Tower
SUMMARY: Fire alarm caused by a defective smoke detector. Physical Plant replaced the detector and the system was reset. Patrol Officer Bruce Holstom.

Medical assist
LOCATION: Austerity Hall
SUMMARY: Caller referred person having a seizure. Student transported to CMC by ambulance. Patrol Officer Donald Lyke.

Unlawful possession/marijuana
LOCATION: East Tower
SUMMARY: Officer referred odor of marijuana.
Two students judicially referred for possession of marijuana. Sgt. Keith Lee.

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Abercrombie & Fitch
American debt trend should raise eyebrows

When I opened my mailbox one day last week, hoping for a letter from my family or a pretty card for my birthday, I found only a credit card bill staring back at me instead and knew the time had come — the time to pay. But I didn't. I bought it at the beginning of the semester.

Some would say credit cards and every student's love affair with them as well as bluish and ammonia, but the two seen defined by one another anyway. We get that first one as a safety measure, so when we're strapped for cash we don't have to stress serious trouble. If not, they'll be kind and see how many people really use their credit cards for emergencies only, to buy things they can't pay off later.

It's no coincidence that credit card companies target students not only through the postal service, but also via phone and e-mail. According to Nellie Mae, the largest source of student loans, a striking majority of undergraduate college students — 63 percent in 2001 — have credit cards. And the average student card debt undergrads are carrying is $3,200.

Fortunately for me, the textbook bill was only a few hundred dollars, not a few thousand. But for those who are tacked onto student loan debt, the average college grad is leaving school owing increasingly unfathomable debt.

The Bush administration has recently sparked an explosion. It's called the already swelling national debt, pushing it to more than $7 trillion. The president, who submitted earlier this month includes the largest spending deficit in history — $251 billion. And it's not about paying for a few hundred dollars worth of books?

The real problem with debt — both personal and national — is that we live in a "country that operates "buy now, pay later" mindset that's ultimately unthinking[1]. We don't care how much we're spending, whenever we feel like it and don't worry about paying it back. Students paying with plastic don't think twice about spending because more often than not their parents will bail them out of any serious trouble. If not, they'll find a way to come up with cash later on.

Federal borrowing is, of course, suspicion. The Bush administration has strongly suggested that the national debt has not hurt the U.S. economy. It's not the way it's used, they say. The government has been borrowing to finance military spending. But what about the interest on all that debt?

Debts are part of the deal, the money we borrow now so we can live in a country that operates "buy now, pay later." We don't pay what we owe when we can, but rather that we borrow whenever we feel like it and don't worry about paying it back. Students giving with plastic don't think twice about spending because more often than not their parents will bail them out of any serious trouble if not, they'll find a way to come up with cash later on. So what is debt? But we also live in a country that operates "buy now, pay later." Students giving with plastic don't think twice about spending because more often than not their parents will bail them out of any serious trouble if not, they'll find a way to come up with cash later on.

What we're spending now is going to be paid for by our kids or our grandchildren. What's in debt is who's going to pay.
idents. Students have no idea how serious a problem this poses to current and future off-campus students; if these nuisance laws go into effect without so much as a whisper, we're all gonna be in for a rude awakening come next year (maybe even this spring — can you say "Slope Day"?). The committee is set to vote on Feb. 23 at City Hall, 7 p.m. Everyone should be there because it affects ALL of us in some way. If no one hears our opinion, we're all gonna suffer the consequences.

JIM PARILLO '05

SEND A LETTER

The Ithacan welcomes correspondence from all readers. Please include your name, phone number, year of graduation and/or your organizational or college title/position. Letters must be 250 words or less and signed and submitted in writing or through e-mail by Monday at 5 p.m. for publication. The Ithacan reserves the right to edit letters for length, clarity and taste.

Have an opinion?
Want to share it with 5,000 people?

E-mail letters to the editor to ithacan@ithaca.edu by 5 p.m. Monday.

Alternative Spring Break

The GSLI Community Service Program is seeking applicants for its ALTERNATIVE SPRING BREAK PROGRAM.

WHEN: March 6-14, 2004
WHERE: 2 sites in West Virginia
Hammering in the Hills — fixing up low income houses
Seattle's Place — a camp for homeless children

HOW MUCH: $125 per person
Sponsorships are available. Includes all meals, transportation, and a night in Washington, DC.

LIMITED SPACE AVAILABLE! APPLY SOON!
Download an application at www.ithaca.edu/volunteer

TO YOUR FUTURE AND BEYOND!

Job and Internship Fair 2004
Monday, March 1, 2004
4:00-7:00 p.m.
Emerson Suites, Phillips Hall

• Meet and network with professionals
• Explore up-to-date career opportunities
• Check out full-time positions, internships, and Summer jobs
• Sign up for interviews to be held on Tuesday, March 2, 2004
9:00 a.m.-4:30 p.m.
Emerson Suites, Phillips Hall

For a complete list of participating organizations and information about how to make the most of this event, visit the Office of Career Services or check out our website:
www.ithaca.edu/careers

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Still considering applying for Student Government Association VP Business and Finance or Student Trustee?

Holding on to your application? Trying to decide if you should bother?

When leadership opportunities like these come knocking...

LET THEM IN

Deadline: Tomorrow at 5 p.m.
Pick up applications in the Student Activities Center
ATTENTION IC STUDENTS:
The Student Activities Board is in search of next year’s Executive Chair!

*Leaders grow; they are not made.*

Applications are available in the Student Activities Center (3rd floor of Campus Center). They are due back tomorrow by 5pm.

If life is hurting...we're here to help. 274-3136

With grateful acknowledgment of the support of the Rodd D. Brickell Foundation
A generation of young knitters keeps the ball rolling

BY MICHELLE THEIS
Staff Writer

The art of knitting may be getting older, but the crowd it's drawing is getting younger.

Seen everywhere from workshops created for knitters to the sets of Hollywood movies, a fresh, youthful generation has adopted the clothes-making custom of years gone by. Ithaca is no exception. The hip, celebrity trend has "sewn" interest locally.

In classrooms across campus, students adorn chairs with bright, homemade scarves and replace note-taking with knitting. Needles are now common college accessories. But the young knitting culture isn't just a campus-knitting-club-type fad. The Do Yourself club, which helps students take projects like knitting and magazine publishing into their own hands, often holds craft shows to sell their products - products made by students like DIY member Meg Favreau.

"The Do It Yourself club, which helps students take projects like knitting and magazine publishing into their own hands, often holds craft shows to sell their products - products made by students like DIY member Meg Favreau." (Page 15, The Ithacan)

"The earth-tone, large-print needlework from back store rooms and remade with accessories. But the young knitting culture isn't just a campus-knitting-club-type fad."

"The Do It Yourself club, which helps students take projects like knitting and magazine publishing into their own hands, often holds craft shows to sell their products - products made by students like DIY member Meg Favreau." (Page 15, The Ithacan)

"Other local art supply stores have caught on to the trend and started the knitting ball rolling on campus by encouraging others to learn and produce."

"The Do It Yourself club, which helps students take projects like knitting and magazine publishing into their own hands, often holds craft shows to sell their products - products made by students like DIY member Meg Favreau." (Page 15, The Ithacan)

"...including class. Her favorite part is still giving a piece of herself and her knitting to others."

"The Do It Yourself club, which helps students take projects like knitting and magazine publishing into their own hands, often holds craft shows to sell their products - products made by students like DIY member Meg Favreau." (Page 15, The Ithacan)

""It's nice to knit in groups because then you can learn new techniques," she said."

"The Do It Yourself club, which helps students take projects like knitting and magazine publishing into their own hands, often holds craft shows to sell their products - products made by students like DIY member Meg Favreau." (Page 15, The Ithacan)

"...including class. Her favorite part is still giving a piece of herself and her knitting to others." (Page 15, The Ithacan)

""You know whoever you give it to will like it and appreciate it because of the choices you had to make in producing something," she said."

"The Do It Yourself club, which helps students take projects like knitting and magazine publishing into their own hands, often holds craft shows to sell their products - products made by students like DIY member Meg Favreau." (Page 15, The Ithacan)
To Oliver Hayden Whigham III, music is like oxygen, and he can't survive without it. Whigham has gone from practicing on his $110 King trombone on a farm in Cleveland to playing in front of thousands at the world's biggest venues with some of jazz's best.

Whigham will bring his talents to Ithaca College's Ford Hall next week.

The sound of his father playing the trombone gave Whigham an early love for his instrument. As a teenager Whigham took every opportunity to perform around the Cleveland area. Playing weddings, bar mitzvahs and recording dates, he gained experience as a trombonist and built up a reputation.

When the first trombonist for the Glenn Miller Orchestra got sick while touring in Cleveland, Whigham was offered the job on the spot. He was later offered a permanent position, but had to wait three months because he was still in high school. Whigham joined the band the day after he graduated. He said he went on to play with Stan Kenton and then became part of the New York scene.

At age 22, he was given the chance to go to Germany with a man named Kurt Edelhagen, who led a radio jazz orchestra in Cologne.

"Each and every one of these experiences were irreplaceable, in making whatever it is that I am," he said.

This internationally acclaimed performer and teacher has played with such big names as Tony Bennett, Ella Fitzgerald, Judy Garland, Benny Goodman and countless others.

Whigham said he's excited to come to Ithaca.

"The school has a fantastic reputation, and it's a lovely place," he said. "I'm looking forward to spending some time with the students, working with them and playing with them."

Harold Reynolds, professor of music performance and trombone player, said it is important to expose students to professional musicians. He made a commitment to bringing in musicians years ago so that students could learn from them.

"We're not in a large metropolitan area where our kids can go and hear a symphony orchestra, or hear a jazz artist play," said Reynolds.

Scott Cho, a junior trombonist and music education major, said he is excited to see Whigham.

"I'm looking forward to Jiggs bringing his years of experience in the jazz scene and his incredible talent to this campus," Cho said. "He's a true master of the trombone."

Whigham doesn't devote all of his time to performance. He is currently a professor at the University in Berlin, where he received the highest honor a professor can get, the title "professor for life." Ryan Pangburn, a freshman music education major, is looking at Whigham's visit from a music educator's perspective.

"Any lesson that a great player like him is going to give, you'll be able to give your students and make them better players, too," he said. "Any time you get to hear a great musician live, it's a great experience."

Reynolds said he is excited to have Whigham come and talk to his students, but even nonmusicians will learn something.

"He has a wonderful way of talking about jazz improvisation," Reynolds said. He said it will be effective, entertaining and inspiring.

Whigham has played every genre of music from Bach to experimental jazz. He said he likes to think of the different kinds of music not by title, but by color.

"There's a challenge in all of it, and there's a learning process in all of it," Whigham said. "Even though I'm not a baby anymore, I love to continue to learn and grow as a musician and as a human being."

Whigham will showcase his talent on Tuesday at 8:15 p.m. in Ford Hall. He will perform his own arrangements, along with other pieces, with the Ithaca College Jazz Workshop. He will also hold a master class on Monday at 4 p.m. It will feature a variety of trombone performances.

"We're born, we live, we die, and this is just part of the whole system, but in between, hopefully is a lot of music," Whigham said.
How do you like them Apples?

Todd Johnson knows, loves and markets Macintosh computers

BY EMILY KEIZER
Staff Writer

While spent Ithaca students earn their paychecks washing tables at the Terrace Dining Hall or running the register at Target, junior Todd Johnson spends his work hours surrounded by the technology that he already loves — Powerbook laptops and iPods.

Johnson became the campus representative for Apple Computer Inc. at the beginning of this school year, and he is responsible for promoting the company’s technology to individual members of the college community. He’s the driving force behind the colorful Apple demonstration tables that pop up in Campus Center, and he spends much of his time on the job advising students about various Mac products and services.

“I’m not really here to push anything,” Johnson said, dismissing the idea that he serves simply as an advertisement for Apple. “I’m just here to answer questions. It’s not as if I’m trying to sell a car or anything.”

In reality, Johnson, a cinema and photography major, is paid for about 15 hours of work per week for the company. Along with four other campus representatives in this area of New York, he reports to Apple account executive Joe Hazard, who referred to representatives like Johnson as “our eyes and ears on campus.”

Though special events like “Apple Fast Facts,” which showcase new products and services, Johnson with stacks of free posters and frisbees to distribute to fellow students, are certainly part of the job description, the unique aspect of the position is the way he gets to relate to his friends and classmates.

“I’m just sticks your neck out and talking to people,” Johnson said. “I know where my friends are and what they’re going to do, and I can say, ‘Hey, you’re going to see me in the Caf today, and I’m going to be at the exhibition booth, so you should come by and talk to me.’”

Johnson’s enthusiasm for Macs goes beyond his official employment at Apple. A Macintosh user since high school, Johnson wasn’t on the payroll when he pointed Brendan Goodspeed, his freshman year roommate, toward the company’s line of laptops.

“ ‘Moslim’ and others on the floor would rag on Todd about being the nonconformist with the Apple computer, ” said Goodspeed, a recent Apple convert. “But as I would be sitting frustrated in front of my Mac, he would be on his Mac, editing a movie, making a playlist, all while his computer never lost a beat.”

Goodspeed, who remembers Johnson’s helpfulness three years ago in learning the ins and outs of his new laptop, still owns the G4 Powerbook that his roommate recommended.

Other members of the college community are also grateful for the presence of a campus representative. Irene Scott, Information Technology Services user support specialist, has nothing but praise for Johnson, to whom she frequently assigns students’ and professors’ computer questions. Because ITS only operates from 8 a.m. to 5 p.m., Scott is glad to be able to call on Johnson during busy times.

“Because he is a student, he can relate to what a lot of students do and want to do with computers,” she said. “Students may feel more comfortable approaching him instead of talking to a staff member who has a class and only 10 minutes to spend with them. He might have time to go to the student’s dorm room and look at what they’re using.”

Like any job, however, serving as a campus representative also has its downsides. Johnson can’t love Apple Inc. in aAOI, Instant Messenger icon was once a small apple — but he also balances his work with a leadership position in Ithaca’s Habitat for Humanity organization and time in the digital photography labs in the Roy H. Park School of Communications. His counterpart at Cornell University, campus representative Ben Sigalid, said the job’s flexibility can also be a problem.

“It’s not like a place you go, you know? If you have a job on campus, you’re there from 2 to 4. This is all the time,” Sigalid said. “Generally, Apple is pretty good about any overtime schoolwork first,” but sometimes I’ll end up answering e-mails at 1 a.m. because I didn’t have time during the day.”

Still, the adage of “find a job you love” appears to apply to both Sigalid and Johnson. Between setting up discount product Web sites for the college and keeping his professors up-to-date on Apple’s contribution to decoding the human genome, Johnson receives his annual paycheck for working with the computer company he admires. Some of his friends are envious of the promise, though they wouldn’t want it themselves.

“As for myself being a rep, I would say that I’d have to leave it up to the pros,” Goodspeed said. “On this case — Todd Johnson.”

Creative students cook up new reality TV show

BY CHRISTA LOMBARDI
Chief Copy Editor

Pizza, ramen noodles and macaroni and cheese usually rank high on the list of dinner options for college students. So when it comes time to move into apartments of their own and meal plans are no longer an option to fall back on, meal preparation can be a daunting task for young adults.

In an effort to help students prepare simple, healthier meals, senior Abigail Kirk, a video production major, developed the idea for a television show.

“I came up with the idea after noting that a lot of my close friends, who were highly intelligent, ended up eating very poorly at school,” Kirk said. “When we moved off campus, they just only knew how to make very simple things, like ramen noodles, and they ordered out a lot.”

Kirk shared her idea with senior photographer Alexander Wysocki, a cinema and photography major, and together they created the concept for “One Meal Makeover” and approached ITHACAN.

At the ITHACAN recruitment night, students were impressed with the show’s potential and with Kirk’s and Wysocki’s then-cooking-challenged friends to be on the show.

Armed with a toolbox filled with spices and cooking utensils, the producers, two hosts, the friend and a camera crew surprise the “victim” in her home and help prepare an “quick, healthy meal. Ithaca College Dining Services provides aprons for the participants.

Wysocki said “One Meal Makeover” will be different from typical cooking programs.

“The reality aspect of the show was a way for us to give a little more flavor, instead of being just a strictly cooking show like Martha Stewart or any of those other ones that are sit-down at a desk,” he said.

Kirk and Wysocki said they plan to tape three episodes for this semester, which will air shortly after spring break.

“We’re not trying to make everybody into cooks,” Kirk said. “We’re just trying to show them that, ‘Look, you are intelligent. You can make one thing, and maybe if you like making this one thing, you can go on to make other things.’”

Sophomore Matt Young said he didn’t think he was a bad cook, but he was surprised when the “One Meal Makeover” crew showed up at his Garden Apartment one Saturday afternoon.

“They got a lot of shots of how dirty our kitchen was,” he said. “At first I didn’t think he was a bad cook, but he was really easy to make up.”

He had already used the leftover chicken to make quasillas and a pasta dish.

Junior Karen Herbert said she thinks the show is a good idea.

“You definitely have to plan ahead and make sure you have every single little ingredient,” she said. “You just normally think of the big picture, and you really need all the little stuff to go in there and all the pots and pans.”

Herbert, a physical therapy major, had her first taste of apartment-life cooking while studying in Rochester for the summer.

“I tried,” she said, laughing. “Some [meals] were better than others.”

While Herbert followed some of her mom’s recipes at first, she said now that she’s living in a Circle Apartment with a full academic schedule, she rarely finds time to read through a cookbook or attempt elaborate meals.

“I definitely go for the microwaveable stuff,” she said. “I’ll buy a bag of chicken nuggets or something like that, I definitely won’t make big meals.”

Wysocki said he thinks all students, whether they are trying to learn how to cook, will benefit from watching the show.

“Maybe next time instead of a frozen pizza, someone will make themselves a burger or some chicken,” he said. “He added that “The respect of the episodes are already planned, they’re still searching for future victims, so students should be aware.

“Watch out, you may be next,” he said.
**Art alters perspectives**

**BY MATT HUNTLER**  
Staff Writer

Standing in the middle of Dutch artwork, I notice Mik's “Reversal Room,” viewers may feel a sense of disconnection.

Mik's 2001 video installation made its U.S. premiere this winter at Cornell's Herbert F. Johnson Museum. In the one-hour video exhibition, Mik uses a unique style of photography using five simultaneously rotating cameras.

The footage alternates between two different scenes. One takes place in an Asian restaurant and the other in a kitchen. Mik doesn't clarify whether the restaurant is associated with the kitchen, but he clearly tries to reveal a theme of obliviousness. The people on the screens are too preoccupied with themselves to notice what's going on around them.

In the presentation, several characters interact with one another in odd and curious ways. However, they never exchange dialogue or notice one another. Their behaviors become incalculable, twisted and strange.

For example, in the kitchen, a man constantly leans over one of the counters while another man dressed like a hobo makes a mess with potato chips. Meanwhile, an apparent homeless woman sits on the counter smoking; a man sleeps on a pile of magazines, and another woman peels an orange

The reconstruction is almost finished. Scaffolding covers the dome of the handbell-shaped sanctuary. The dome will be unveiled in 2005, on the city's 800th anniversary.

And yet, I still wonder if all this reconstruction is actually needed. The whole cotton bollard pressed against a wound that can never truly heal.

The inspiration was driven home at the next stop on our trip — Berlin. After guided tours and group activities, I ventured out on my own to explore the museums. In the afternoon, I hopped onto the subway and headed for the Kaiser Wilhelm Memorial Church, a ruin left as before the charred base of the church's original. Estimates of the city's full of ghosts. Ghosts of strangely intriguing. All the while, the chefs carry on without noticing the others' existence.

In the restaurant, two waiters get into a brawl with a restaurant manager. Furniture and tables fly by, and tables fly by, by the other customers react. The only sound the viewers hear comes from the footage. There are no additional sound effects or musical interludes.

The presentation remains soft and quiet, yet looks chaotic and out of control. The video art, Mik suggests that individuality and identity don't exist. The people interact with one another, while their behaviors become incalculable, twisted and strange.

COURTESY OF THE HERBERT F. JOHNSON MUSEUM OF ART

**Self-_absorbed and SUPERIMPOSED people interact on the five screens in the "Reversal Room" at Cornell's Herbert F. Johnson Museum.**

The display runs until March 14.

**Underdog makes it**

**First round, Twista becomes mainstream**

**BY PAUL GIMBELRG**  
Staff Writer

Twista, mostly known for his producing skills, has finally made the big time. This relatively unknown mouth-rapper from Chicago has appeared on songs with Ludacris, Timbaland & Magoo, Puff Daddy and is even on "So Sexy," the yet-to-be-jailed R. Kelly's hit. "Is That Yo' Chick?" After numerous commercially unsuccessful solo attempts, the always unique, yet often overlooked, Twista remained determined.

"I keep going," Twista's fifth album, is the record that finally pays off. With a successful single, "Slow Jamz," Twista is finally a mainstream sensation, living up to the old mantra that hard work will ultimately lead to the "American dream."

On this album, Twista hands over the producing reins to longtime producer Kanye West ("Slow Jamz"); successful Southern Jazze Pha ("BadAukkud") and the yet-to-be-jailed R. Kelly ("So Sexy"). Twista is still singing about "girls," but not women. There are also a few lesser-known producers.

Twista raps so fast on "Slow Jamz" that even the chefs carry on without noticing the others' existence. In the restaurant, two waiters get into a brawl with a restaurant manager. Furniture and tables fly by, and tables fly by, by the other customers react. The only sound the viewers hear comes from the footage. There are no additional sound effects or musical interludes. The presentation remains soft and quiet, yet looks chaotic and out of control. The video art, Mik suggests that individuality and identity don't exist. The people interact with one another, while their behaviors become incalculable, twisted and strange.

"The Guinness Book of World Records named Twista the fastest rapper in the world over 10 years ago. But whether he's rapping fast or slow, his versatility is evident throughout the record. Going from drug racing motormouth speeds to more relaxing country-road-driving music, his flow remains on track."

"Twista raps so fast on "Slow Jamz" that most of his hits are of the 'between-the-sheets' lyrics are undistinguishable and, with the broken down paper, are reminiscent of the days when only 'talk R&B artists have used for decades. He goes from getting high while racing motormouth speeds to more relaxing slow or fast, his versatility is evident throughout the track. Going from drug racing motormouth speeds to more relaxing country-road-driving music, his flow remains on track."

"Twista raps so fast on "Slow Jamz" that when the chefs carry on without noticing the others' existence. In the restaurant, two waiters get into a brawl with a restaurant manager. Furniture and tables fly by, and tables fly by, by the other customers react. The only sound the viewers hear comes from the footage. There are no additional sound effects or musical interludes. The presentation remains soft and quiet, yet looks chaotic and out of control. The video art, Mik suggests that individuality and identity don't exist. The people interact with one another, while their behaviors become incalculable, twisted and strange."

Other Southern guests include B. Ball, Too Short, Ludacris, CeeLo and Anthony Hamilton. This variety of artists provides an escape for those who are into Dirty South music but tired of Lil Jon, the self-proclaimed "King Of Crunk" and his lead mouth antics, ridiculous look and possessive grasp on hip-hop.

Unlike most artists today, Twista foregoes the atomic tendency to fill every other cut of an album with pointless, humorless skits. Instead, he expresses his personality by putting his creative input where it counts, the lyrics. Every single track on the impressive, filler-less album is written by Twista.

The "Game" singer, a reflection of the hip-hop culture, inconspicuously prevails over community and dialogue. "It's amazing," says Twista. "Twista is determined to make sure that everyone knows that he's the best, even in a mainstream world."

"Twista has the ability to turn around to take in everything in sight. Maybe Twista will eventually have enough time to observe everything going on in viewers' environments. Ultimately, a certain type of effective frustration builds up, allowing 'Twista' to establish his own pace and unpredictable style. The light bulb acts as cues for viewers to think in a different way."

Mik used untrained actors and deep focus to capture this uncanny, overexposed world. This demonstrates Mik's intention to come across in a meaningful way. The video art, Mik suggests that what viewers are seeing is what viewers are seeing. Mik's "Reversal Room" will show until March 14.

Twista is currently working on his new album "Kamikaze."
Seated in the glow of the Homer Theatre's warm stage lights and surrounded by tall black stage curtains, the unsuspecting audience watching the curtain call of "The Gospel at Colonus" might expect any day's performance to come to a close. But Twenty-four energetic performers dressed as church patrons and blue-robed choir members, congregated and took their seats among the spectators.

"Welcome brothers and sisters!" bellowed the Narrator (Sean Patrick Thomas), now of Muhammad Ali, the former heavyweight boxing champion, who now has a son, and Eddie (the ever-eccentric Cedric the Entertainer), who will be joining the crew. Lee Breuer's conglomeration of Sophocles' Greek tragedy, "Oedipus at Colonus," set in a Black Pentecostal Church. The story is an adaptation of the second play of the Oedipus cycle, a trilogy of plays about the doomed hero who murdered his father and married his mother.

Othello and Iago, in the play, are two characters who return, including Calvin (Ice Cube), a barber at cutting hair. Ricky (Michael Ealy) vies for his high school diploma. And Dinka (Leonard Earl Howze) is still a man-hater. Isaac (Troy Garity) proves he's as good as any black barber at cutting hair. Quincy (Eddy Kaye Thomas) is still searching for the love of his life. Queer Latifah also makes a special appearance as Gina, Calvin's former love interest, who runs her own beauty shop. Gina shares a hilarious scene with Eddie as the two swap insults and threats after Eddie yells at Gina's niece.

Barber shop: the ride anyway because they like and appeal with their roles.

"Barbershop 2" opens on a discours on "The Book of Oedipus, the darkest of tales," but soon transforms into a multilayered, multilayered soap opera that intertwined characters in the play within a play. The story begins with the aged and blind Singer Oedipus (Dale Dye) as he talks to the Nurse. Oedipus shows that the actors fit right into and have reconfigured of Sophocles' Greek modern comedy, as though or the many faces of Michael Jordan, rekindle an old subway romance. 


FRESHMAN MATTHEW RIVERA, left, and sophomore Kevin Greene find the doomed hero's story touching.

The performance opens with a discourse on "The Gospel at Colonus," set in a Black Pentecostal Church. The story is an adaptation of the second play of the Oedipus cycle, a trilogy of plays about the doomed hero who murdered his father and married his mother.

The conflict this time around

The film provides more back-story than the original. At the beginning, for example, we learn in a flashback how Eddie came to Calvins's barber shop.

Overall, the film is sweet-natured and comical. The film may remind viewers of other successful sequels, like "American Pie 2," in which the original characters reconvene and simply talk. People should see the film even if only for the enjoyment of listening to intelligent, quirky people have a discussion.

"Barbershop 2" opened on the box office with $25.5 million in its first weekend, so there will no doubt be a "Barbershop 3."

The threat from Nappy Cutz merely serves as a cloudborne excuse to hang up entertaining and funny situations. The heart of the "Barbershop" films lies within the human interaction among Calvin's employees and regular customers.

D. Scott's screenplay adds to the spirit of the first film. The film does such recent pop culture events and issues as the Washington, D.C., sniper shooting and R. Kelly's run-ins with the law. The characters also discuss what they should expect from the opposite sex.

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Today

Coffee Hour — 10 a.m. in McDonald Lounge, Campus Center.
Chaplain’s Bible Study — Noon in Phillips Room, Mullan Chapel.
African Latino Society Jeopardy Game — 6 p.m. in Clark Lounge, Campus Center.
Department of Writing Faculty Poetry/Fiction/Fun-Fiction Reading — 7 p.m. in Klinkenstein Lounge, Campus Center.
Black History Lecture/Panel Discussion — Featuring Yvonne Bynce at 7 p.m. in Clark Lounge, Campus Center.
Flexible Theatre, Cornell Schwartz Center
Mozart’s “Cosi Fan Tutte” — 2 p.m. in Ford Hall, Whalen Center.
Altramar Medieval Music Ensemble — 3 p.m. in Hockett Family Recital Hall, Whalen Center.
Senior Recital — Bryan Lewis, tuba, at 3 p.m. in Hockett Family Recital Hall, Whalen Center.
Senior Recital — Becky Hammonreet, baritone, at 4 p.m. in Ford Hall, Whalen Center.
Community Sybille Pearson’s “Baby” — 8 p.m. at the Flexible Theatre, Cornell Schwartz Center for the Performing Arts.

Friday

Last Day to Revolve PASS/FAIL and Withdraw from LLP Courses
Shabbat Services — 6 p.m. in Mullan Chapel.
African Latino Society Performance — “Taste of Soul” at 7 p.m. in Emerson Suites, Phillips Hall.
SAB Films — “Scary Movie 3” at 7 p.m., 9:30 p.m. and midnight in Textor 102.
Senior Recital — Tucker Post, guitar, at 7 p.m. in Hoockett Family Recital Hall, Whalen Center.
Mozart’s “Così Fan Tutte” — 8 p.m. in Dillingham Center.
Elective Joint Recital — Lari Toyama, soprano, and Dan Lawler, tenor, at 8:15 p.m. in Nabenauer Recital Room, Whalen Center.
Community Sybille Pearson’s “Baby” — 8 p.m. at the Flexible Theatre, Cornell Schwartz Center for the Performing Arts.

Saturday

Elective Joint Recital — Stephanie Lauricella and Alexandra Loustion, voice, at 2 p.m. in Nabenauer Recital Room, Whalen Center.
Mozart’s “Così Fan Tutte” — 2 and 8 p.m. in Dillingham Center.
Junior Recital — Bryan Lewis, tuba, at 3 p.m. in Hockett Family Recital Hall, Whalen Center.
Senior Recital — Becky Hammonreet, baritone, at 4 p.m. in Ford Hall, Whalen Center.
Community Sybille Pearson’s “Baby” — 8 p.m. at the Flexible Theatre, Cornell Schwartz Center for the Performing Arts.

Sunday

Economical Worship Service — 11 a.m. in Mullan Chapel.
Mass — 1 and 9 p.m. in Mullan Chapel.
Mozart’s “Così Fan Tutte” — 2 p.m. in Dillingham Center.
Altramar Medieval Music Ensemble — 3 p.m. in Hockett Family Recital Hall, Whalen Center.
Junior Recital — Jesse Hazzard-Vadkins, trumpet, at 7 p.m. in Hockett Family Recital Hall, Whalen Center.
Senior Recital — Erik Zubak, voice, at 8:15 p.m. in Ford Hall, Whalen Center.
Community Sybille Pearson’s “Baby” — 8 p.m. at the Flexible Theatre, Cornell Schwartz Center for the Performing Arts.

Monday

Composition Premieres Concert — 8:15 p.m. in Hockett Family Recital Hall, Whalen Center.
Community Sybille Pearson’s “Baby” — 8 p.m. at the Flexible Theatre, Cornell Schwartz Center for the Performing Arts.

DREAMWORK AND MASKING WORKSHOP ON IMAGE AND SELF-DISCOVERY

“"We meet ourselves time and again in a thousand disguises.” — Carl Jung

Join us for a weekend intensive where we will use dreamwork to re-enter our right visions and create masks to give forms to hidden parts of ourselves.
Sat. Feb. 28 10 a.m.-7 p.m. and
Sun. Feb. 29 10 a.m.-5 p.m.
110 N. Cayuga Street, Suite 4
$75 for both days (includes art materials)
Register by Feb. 25 call 266-8909 or 256-9139
With Pat Lallas, Maskmaker, and Lourdes Brache-Tabar, MPS, MA, Psychotherapy/Trained dreamworker.

Tuesday

IC Catholic Community — “Urge to Merge” at 7 p.m. in Textor 101.
Bible Study — 7:30 p.m. in Muller Chapel.
Mozart’s “Così Fan Tutte” — 8 p.m. in Dillingham Center.
Guest Recital — Jiggs Whigham, jazz trombone, at 8:15 p.m. in Ford Hall, Whalen Center.

Wednesday

Eucharist for Peace and Healing — 12:10 p.m. in Muller Chapel.
Park Distinguished Visitor Public Lecture — Dr. Michael Eric Dyson presents “The Race against Terror, the Terror of Race: Historical Amnesia, Racial Resistance, and Critical Media Literacy” at 7:30 p.m. in Ford Hall, Whalen Center.
Mozart’s “Così Fan Tutte” — 8 p.m. in Dillingham Center.
Elective Recital — Paul Barton, trombone, at 8:15 p.m. in Nabenauer Recital Room, Whalen Center.

Not all Ithaca College events are listed in the calendar.

Send information to The Ithacan, 207 Roy H. Park Hall, Ithaca College, by Monday of each week.

Calendar Manager: Ana Liss at 274-3208 or fax 274-1965.

Weekly Evening Schedule

FEBRUARY 19, 2004

Thursday
MY NEW HOME THEATER IS AMAZING.

IT'S GOT A DVD, HD DVR, FM, SATURATE DISH, MP3, WIDESCREEN TV, SEVEN SPEAKERS AND A UNIVERSAL REMOTE.

WELCOME TO DOGBERT'S SCHOOL FOR WORTHLESS SYCOPHANTS.

OUR FIRST LESSON IS "HEAD NODDING FOR BEGINNERS."

IT'S FUN TO INVITE PEOPLE OVER SO THEY CAN SHOW ME HOW TO TURN IT ON.

GOOD, GOOD... NOW GET READY TO SNAP IT FORWARD.

SYCOPHANT SCHOOL
YOU MUST LEARN TO AGREE WITH YOUR SUPERIORS NO MATTER WHAT THEY SAY.

FOR PRACTICE, I'LL MAKE STATEMENTS AND YOU AGREE. REMEMBER TO USE YOUR FAKE SMILES.

STATEMENT ONE: I SHOULD BE PAID 400 TIMES MORE THAN YOU BECAUSE I HAVE TO LOOK AT YOUR FACES.

Welcome to Dogbert's School for Worthless Sympathies.
THE PRESIDENT OF THE PINGPONG CLUB, sophomore Jared Childs (left), started the club with classmate Andrew Marks (right) last spring. Marks is the vice president.

Leisure club looks for competition against crosstown rivals from the East Hill

BY JOSEPH MCCANN
Assistant Sportswriter

Jared Childs and Andrew Marks are at the Recreation Center on a Thursday night, beads of sweat forming on their brows as they dance along the ends of the table and take turns slapping the ball at each other.

For most people, pingpong is a game. But for the two, it's a sport.

That's precisely why the two sophomores decided to start a pingpong club last spring.

And it's also why they're currently looking to take the next step — to field a team for intercollegiate competition.

"You can either take it as a sport or take it as a joke — just a fun little game that really doesn't matter," Childs said. "The reason I wanted to form a club was just because I wanted to have people who appreciated it as a sport."

Clearly, the game Childs and Marks are engaged in is not a joke.

When Marks' shot flies a few inches past the end of the table, he lets a few expletives fly in frustration. "I'm furious with myself and mutters "Jared!" under his breath. Both players occasionally crash into the wall in pursuit of the ball.

By the time the heated contest comes to a close, Childs and Marks have each worked up a healthy sweat, and both are breathing heavily as they walk back to the Rec. Center to get in a few quick games in between classes.

Players from across the club's competitive spectrum came together midway through Thursday's session for a spirited game of "Round Robin," a hectic cross between pingpong and musical chairs in which players alternate between the table and rotate around it, taking turns hitting the ball back and forth until someone misses and is eliminated.

"Even though the club might be divided between serious, competitive players and ones who just treat it as a game, we're all just one big club in all," said Marks, who also plays on the Ithaca tennis team.

His tennis experience is readily apparent when he plays pingpong. He bounces around from side to side before receiving serves and grunts softly each time the ball hits his paddle. In addition, he sometimes suits up in athletic shorts and wears headbands and wristbands while he is competing.

Marks works just as diligently at his table tennis game as he does at the real thing.

The Princeton, N.J., native keeps his paddle in the front pocket of his backpack, so he can dash to the Rec Center and get in a few quick games in between classes.

- Marks and his mates are so serious about pingpong they even use a mathematical formula to rank the boys sometimes suits up in athletic shorts and wears headbands and wristbands while he is competing.

The club is looking to join the National Collegiate Table Tennis Association sometime in the near future. That organization has more than 100 member schools throughout the country.

For now, Marks and Childs are focused on recruiting new members for their first foray into intercollegiate competition. They will need all the help they can find next Thursday night when the club is scheduled to square off against Cornell's Table Tennis-Ping Pong Club, which boasts 95 members, for a friendly cross-town match.

It seems they've finally found someone else to play against.
Bombers bite Panthers
Junior Nate Thomas posts career high in 87-56 win

BY JIM HAWVER
Staff Writer

Playing their third game in four days — including a heartbreaking 81-78 double-overtime loss to St. John Fisher Saturday — the Bombers’ legs could have been a little weak. But any doubts about their endurance were erased in the first half of their 87-56 win over Pitt-Bradford Monday at home.

With Ithaca leading 13-12, junior guard Ian Horck’s three-point shot with 10:11 left in the first half ignited a 23-4 Ithaca rally. Ithaca finished the half with a 7-0 run to lead 46-22 at the break.

“I thought we were going to be a little emotionally tired from the Fisher loss,” said junior guard Nate Thomas. “That took a big shot to us, but it was good to get that out of our system with this win.”

Thomas scored a career-high 16 points — 13 of which came in the second half. He was for five from three-point range and a perfect four for four at the free-throw line.

Senior Tyler Schulte led all scorers with 19 points, including 12 in the first 20 minutes. Houck scored 13 points, junior guard Jesse Roth had 11, and sophomore guard Jim Bell added 10. Sophomore Jonathan Whetstone led the Bombers with seven assists.

Ithaca’s 87 points were a season-high. The Bombers were also an impressive 19 for 21 from the free-throw line, including 15 for 17 in the second half. After struggling at the line all season, Ithaca’s performance was a pleasant surprise for coach Jim Mullins.

“That’s not a typical night at the line for us,” he said.

Where Ithaca connected on 11 of 26 of their threepoint shots, Pitt-Bradford was only three for 14.

But because this victory was over a non-conference opponent, the Blue and Gold didn’t gain any ground in the race for a spot in postseason play.

The Bombers are currently tied with Utica for third place in the Empire 8 with a 7-4 record in the conference. Ithaca trails Nazareth, which has a 6-5 conference record, is only one game behind Ithaca, Mullins agreed. “We’ve got to buckle down and be a nasty man-to-man team.”

“I think the thing that has bailed us out up to this point has been our zone,” he said. “I think we’re getting away from some of the fundamental things that we have to do. That’s going to be a point of emphasis in practice.”

Ithaca setting sights on postseason play

With less than a week remaining in the season, the men’s and women’s basketball teams aren’t just moving in different directions, they’re on different rides entirely.

The women’s team is clinching in the left lane, ready for a speed past Hartwick, Utica and Elmira on its way to hosting the Empire 8 conference tournament. Meanwhile, the men’s team has driven like a bunch of pimple-faced 16-year-olds on a two-game road swing that will tell the Bombers how ready they are for the conference tournament.

But, man, those women can play.

The Blue and Gold have never looked better on paper: 13 straight wins, a perfect conference record (11-0) and their highest dhoops.com ranking ever (17th).

Saturday, the Bombers made a statement about how distant second place is in the conference: Their 58-48 win over then-19th-ranked St. John Fisher against a team that was averaging more than 76 points going into the game.

Junior Stephanie Cleary was the lone defender with a nationally-lending 5.48 steals per game.

So, what’s left to shoot for? Automatic qualification into the NCAA tournament after winning the conference tournament championship, coach Dan Raymond says. It would be a shame if the Bombers, who were stuck clicking to the hunt page on the NCAA Web site to learn their fate last year, are forced to stress out again to see if they get to the national tournament in 2004.

They’ll avoid that problem if they stay focused and stick with the appropriate cliché: The playoffs are a new season. They need to remember that the extra period to decide. On more than one occasion, Ithaca’s last play has been to have the point guard drive to the hoop and then shoot or dish to a baseline big man, hoping to draw a foul either way. Judging by the consistent outcomes, maybe St. John Fisher and RIT have cornered on that.

Like the women’s team, the men’s squad needs to remember that the playoffs are a brand-new season. They just need to find a brand-new ride.

Press Box appears in this space every week. E-mail Charlie Ellsworth at cellsworth@ithaca.edu.
High expectations rely on depth

BY PAUL GANAROSSA
Staff Writer

THURSDAY, FEBRUARY 19, 2004

finishing his career with a record of 106-62; those victories came in doubles with Medvin's equation for success. Scott Rubens collected 100-wins. Another vital component to this year's success was more than a slight majority of his matches, the Empire 8's Conference Player of the Year, and both were named First Team All-Conference.

When asked how the team planned to rebound from taking such a hit personnel-wise, coach Bill Austin responded, "We don't look at it as rebounding."

But, Austin added, the loss of Rubens won't help. "Rubens played the No. 1 spot for three years," he said, "so we went into this fall with somebody who's never been the No. 1, and that's a tough spot."

There had been a staple the past three years in the two and three spots and won more than a slight majority of his matches, finishing his career with a record of 106-62—one of only four Ithaca tennis players to vin as his partner.

Those victories came in doubles with Medvin as his partner. Another vital component to this year's success will be the expected sitting play of sophomore Chris Ciolino. Last year's Empire 8 Rookie of the Year went undefeated in the conference tournament and only looks to improve on his record of 35-18 overall.

SENIOR CAREY SHERMAN takes a practice swing at Cornell Wednesday. Sherman was 10-2 last season in singles. The men kick off the season Saturday at St. Lawrence. "Throughout the summer, I trained pretty hard to get back into shape, to get on top of my game," Ciolino said.

Recognizing the losses of Medvin and Rubens, Ciolino remains confident that the team has what it takes to repeat. "We all have the potential up and down the one through six spots," he said.

While trying to boost his singles record, 23-5 in 2003, Ciolino has also replaced Medvin as Watkins' doubles partner. It's a combination that, on paper, should be one of the best in the conference.

The first test of the spring season to showcase the new-look Bombers comes this weekend at the St. Lawrence Ice Breaker. "We've had some experience together," Ciolino said. "Hopefully this tournament and over spring break we'll have a chance to gel."

Both Ciolino and Watkins will likely see time at the No. 1 spot. Austin said, depending on the "ebb and flow" that the season follows. With these two taking care of the need for experienced leadership, freshmen Joe Young and Colin Flynn bring young blood to the courts and strength to the rest of the roster.

The biggest problem for the Bombers, with the St. Lawrence match right around the corner, has been practicing. The cold weather and snow of upstate New York have kept the team from playing outdoors, forcing the Bombers to do much of it's work at the Cornell indoor courts. "It is an inconvenience and it's a shame we don't have indoor courts to use," Ciolino said, "but we've just got to make the best of it."

Coach Austin hardly sees those conditions as an excuse for poor play. "It's February in the Northeast. Nobody's playing outside," Austin said. He prefers to worry only about what he can control when it comes to preparing his team.

When asked if he expected any of his players to have a breakout year, Austin said matter-of-factly, "Yeah, all of them."

When you're looking at what the team accomplished last year, a 'breakout year,' to me, seems like somebody undervalued last spring. So, no, I don't see anyone underachieving."

With no excuses and plenty of talent to go around, the Bombers look to stake their claim on the top of the hill for at least one more year.
From colts to commanders

Just 5 years old, the club equestrian team rivals the varsity programs

BY JENNIFER BEEKMAN
Staff Writer

Dressed in a white shirt, sophomore Darrin Bann walks around the ring, course map in his hand, thoughtfully counting steps and observing fence locations.

In a few minutes, he will be galloping those steps on horseback. Bann, a member of the Ithaca College equestrian team, repeats this ritual before each horse show. For him, riding has been an integral part of his college career.

Before Bann began his college search three years ago, his options were limited. Bann had one criterion: that he be able to continue horseback riding in college.

Bann's passion for the sport dates back to his years at Fairview Lakes summer camp in New Jersey, his hometown. From the first time he stuck his shoe into the stirrup and lifted himself into the saddle, Bann has been passionate about horses and horseback riding.

"I started riding when I was 12 by doing some trail rides at camp," Bann said. "When I got back, I begged my parents for lessons. They bought me 10 lessons, and it went from there."

Bann got his first horse at the age of 15 and began to pursue the sport more seriously, competing in the Jr. Hunters division, which has 3-foot-6-inch fences.

"It's not necessarily unusual for a school to have an equestrian team," Bisaro said. "But most of the original members quit the team in the first year, so we decided to start from scratch."

Bann wouldn't have been able to compete on those varsity teams. NCAA rules stipulate that riding is a sport's women's sport, and therefore, Bann would be unable to continue.

However, because Ithaca's team isn't varsity, he can.

"Ithaca had everything I was looking for," Bann said. "I really like the program here. The quality of the riding program here shows. We've got a very competitive team, and we're not varsity, so we don't have the funding that a lot of other schools have, but we still do better at shows than many of the varsity teams in our region."

The team is ultimately working toward achieving varsity status. Despite the fact that it is not recognized as a varsity sport, the equestrian team conducts itself as such.

"Everyone treats it as a varsity sport," Bisaro said. "It's a lifetime sport," Bisaro said.

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GLIDING THROUGH THE AIR

Sophomore Kristen Sackett and a mare named Shady practice a jump at Only Farm. Sackett is one of 23 members on Ithaca's club team that is a dominant program in the region.

Sophomore Darrin Bann said he would not have come to Ithaca College if it didn't offer him an opportunity to ride competitively.

The team's spring season starts again on Saturday when Ithaca competes at the Skidmore show.

Meagan Catalano/THE ITHACAN

"Everything is good, successful program is not necessarily unusual for a school to have an equestrian team," Bisaro said. "But most of the original members quit the team in the first year, so we decided to start from scratch."

Bann was not the only one to leave. He was part of a small group of riders who came in the first year and paved the way for the success of the squad.

"A lot of really talented people came in," Bisaro said. "These were people that had a lot of experience and had competed at a high level on the circuit and wanted to continue riding. It was the first time Ithaca College had a presence amongst all the teams at the competitions."

Though there is not a mainstream sport, many schools, especially in the Northeast, offer riding opportunities. However, differentiates the Ithaca College squad from other teams is its competitiveness and depth.

"It's not necessarily unusual for a school to have an equestrian team," Bisaro said. "But it's not necessarily unusual. We are competitive against varsity teams from Cornell and Skidmore."

Ithaca's most recent season, which began in September, was a success. In its first year, the team racked up two fifth-place finishes and has finished outside the top five just twice in nine competitions.

"This is the team I thought was going to compete," Bisaro said. "These were the people that had a lot of experience and wanted to continue riding. It was the first time Ithaca College had a presence amongst all the teams at the competitions."

The team's spring season starts again on Saturday when Ithaca competes at the Skidmore show.

Bann and Bisaro both said they are excited for the future.

Bann said he would like to continue competing at a high level after college. Bisaro said she is excited for the team's growth and its ability to continue improving.

"If Ithaca was to improve the team to a varsity level, that would be a dream," Bisaro said. "But for now, the riders are satisfied with the status of the team. The growth and success has provided opportunities for these competitive horseback riders to continue their sport into college. Unlike, say, basketball or soccer players who can aspire to represent their school on varsity teams, many horseback riders are forced to drop out of competition during college."

"It's a lifetime sport," Bisaro said. "It's a lifetime sport," Bisaro said. "It's a lifetime sport."
Bomber Roundup

Men's basketball Friday-Saturday

The Bombers split a pair of Empire 8 games. Friday, Ithaca defeated Alfred 72-61 for its second win over the Saxons in two weeks. After trailing by seven points at halftime, Ithaca outscored Alfred 45-27 in the second half. Sophomore Brian Andruskiewicz contributed 21 points and added 10 rebounds. Senior Tyler Schulz also had 21 points and seven rebounds and sophomore Jim Bellis added 13 points. Saturday, St. John Fisher held off the Bombers 81-78 for its second overtime win over Ithaca in two weeks.

The Bombers erased a 15-point deficit in the final 3:48 of regulation, capped off by junior Nate Thomas’ layup at the buzzer to force overtime. Bellis led Ithaca with 20 points, Schulz had 17 and junior Jesse Roth added 15. The Bombers shot a dismal 36.5 percent from the field, and the Cardinals shot 50.8 percent. Schulz grabbed 12 rebounds and Andruskiewicz added 11 as Ithaca out-rebounded Fisher 48 to 40.

Women's basketball Friday-Saturday

The Bombers are one victory away from clinching the conference title and earning the right to host a NCAA 18th-seeded John Fisher Saturday. The Saxons are 18-5 on the season and 7-1 in conference play. The Bombers beat Alfred 71-58 on Saturday, as the Saxons couldn’t withstand Ithaca’s offensive attack or penetrate the Bombers’ strong defense.

Senior Jenni Swatling, above right, and junior Stephanie Cleary, lower left, battle for possession against a slew of St. John Fisher players Saturday at home. Ithaca won, 88-48.

Ithaca outscored Alfred 45-27 in the second half. Sophomore Brian Andruskiewicz tallied a career-high 21 points and added 10 rebounds. Senior Tyler Schulz also had 21 points and seven rebounds and sophomore Jim Bellis added 13 points.

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Swinging for supremacy

Defending Empire 8 champs begin their season this weekend at St. Lawrence

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