

2-12-2011

Senior Recital: Emily Waltz, trumpet

Emily Waltz

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Senior Recital: Emily Waltz, trumpet

Mary Ann Miller, piano
Barbara Waltz, piano
Brigid Kegel, soprano
Matteo Longhi, violin
Julia Ross, timpani
Andrew Thomson, cymbals

The Sextet:
Jen Fox, trumpet
Will Llarch, horn
Eddie Steenstra, trombone
Kevin Kozik, tuba

Trumpets:
Jenna Veverka
Sam Thurston
Ryenne Flynn
Eric Mahl
Nathaniel Sodeur
Tom Pang
Micaela Connelly
Alex Schwind

Ford Hall
Saturday, February 12, 2011
3:00 p.m.



ITHACA

SCHOOL OF MUSIC

Program

Bright Seraphim
from *Samson*

George Frideric Handel
(1685-1759)
ed. Gerald Endsley

Brigid Kegel, soprano
Mary Ann Miller, piano

Pavane

Gabriel Fauré
(1845-1924)
arr. Theirry Caens

Mary Ann Miller, piano

Sonata for Trumpet and Piano
I. Allegro moderato

Halsey Stevens
(1908-1989)

Trio for Trumpet, Violin and Piano
I. Andante
II. Allegro molto

Eric Ewazen
(b. 1954)

Matteo Longhi, violin

Intermission

Robin Hood

Wesley Nance
(b. 1972)

Trumpets:

Jen Fox, Jenna Veverka, Sam Thurston, Ryanne Flynn, Eric Mahl, Nathaniel Sodeur, Tom Pang, Micaela Connelly, Alex Schwind

The Four Horsemen

Gus Guentzel

*Trumpets:
Jen Fox, Tom Pang, Eric Mahl*

I'll Make a Man Out of You

Matthew Wilder
lyr. David Zippel
arr. Kay Adams

Scherzo

John Cheetham
(b. 1939)

*The Sextet:
Jen Fox, trumpet
Will Llarch, horn
Eddie Steenstra, trombone
Kevin Kozik, tuba*

Simple Song

Leonard Bernstein
(1918-1990)

Barbara Waltz, piano

This Senior Recital is in partial fulfillment of the degree Music Education and Trumpet Performance. Emily Waltz is from the studio of D. Kim Dunnick.

Notes

Bright Seraphim

Let the bright Seraphim in burning row,
Their loud uplifted Angel-trumpets blow:
Let the Cherubic host, in tuneful choirs,
Touch their immortal harps with golden wires.

Trio

Eric Ewazen's Trio for trumpet, violin and piano was commissioned by Chris Gekker, who first performed it at the Juilliard School in February of 1994. A substantial work of more than twenty minutes durations, of identifiably strong rhythm and harmonic character, the outer movements cadence in D major, the middle two in E. The muted "marimba-like" violin shimmer at the start of the third movement, doubled and echoed at the octave by the piano, is but one of the many finely calculated sonorities.

The composer has written: "Using the Brahms Horn Trio as a model, with its rich combination of a string instrument, a brass instrument and piano, my Trio alternates melodic material between the two solo instruments with the piano providing a resonant accompaniment. Traditionally, the trumpet has provided composers with bright, brilliant sonorities, often used heroically or dramatically. In this work, the expressive lyrical qualities of the instrument are also emphasized, helping to display its full range of coloristic possibilities. The work opens peacefully and elegiacally. Although intimations of dramatic tension appear, they ultimately fade away into serenity. The second movement is dynamic and intense, with agitated gestures, ostinato patterns, abrupt shifts in rhythm, sudden silences and a general feeling of excitement permeating the music..."

I'll Make a Man Out of You

Let's get down to business
To defeat the Huns
Did they send me daughters
When I asked for sons?
You're the saddest bunch
I ever met
But you can bet
Before we're through
Mister, I'll make a man out of you

Tranquil as a forest
But on fire within
Once you find your center you are sure to win
You're a spineless, pale pathetic lot
And you haven't got a clue
Somehow I'll make a man out of you
I'm never gonna catch my breath
Say good-bye to those who knew me
Boy, was I a fool in school for cutting gym
This guy's got 'em scared to death
Hope he doesn't see right through me
Now I really wish that I knew how to swim

(Be a man)
We must be swift as the coursing river
(Be a man)
With all the force of a great typhoon
(Be a man)
With all the strength of a raging fire
Mysterious as the dark side of the moon

Time is racing toward us till the Huns arrive
Heed my every order and you might survive
You're unsuited for the rage of war
So pack up, go home you're through
How could I make a man out of you?

(Be a man)
We must be swift as the coursing river
(Be a man)
With all the force of a great typhoon
(Be a man)
With all the strength of a raging fire
Mysterious as the dark side of the moon

(Be a man)
We must be swift as the coursing river
(Be a man)
With all the force of a great typhoon
(Be a man)
With all the strength of a raging fire
Mysterious as the dark side of the moon

Simple Song

Sing God a simple song: Lauda, Laude...
Make it up as you go along: Lauda, Laude...
Sing like you like to sing.
God loves all simple things,
For God is the simplest of all.
I will sing the Lord a new song
To praise Him, to bless Him, to bless the Lord.
I will sing His praises while I live,
All of my days.
Blessed is the man who loves the Lord,
Blessed is the man who praises Him.
Lauda, Lauda, Laude...
And walks in his ways.

I will lift up my eyes
To the hills from whence comes my help.
I will lift up my voice to the Lord,
Singing Lauda, Laude.
For the Lord is my shade,
Is the shade upon my right hand,
And the sun shall not smite me by day,
Nor the moon by night.
Blessed is the man who loves the Lord,
Lauda, Lauda, Laude,
And walks in His ways.
Lauda, Lauda, Laude,
All of my days.

Upcoming Events

- 14 - 8:15pm - Hockett - *Hockett Chamber Music Series*: Rhythm and Brass
- 15 - 7:00pm - Hockett - *Faculty Chamber Recital*: Jean Radice, organ
- 16 - 7:00pm - Ford - *Guest Concert*: Central Winds
- 18 - 8:15pm - Hockett - *Faculty Recital*: Nicholas DiEugenio, violin
- 19 - 8:15pm - Ford - *Boehmler Series*: Windscape
- 23 - 8:15pm - Ford - **Ticketed event** - *Ithaca College Concerts*: The Amelia Piano Trio with soprano Hyunah Yu
- 24 - 8:15pm - Ford - Percussion Ensembles
- 25 - 8:15pm - Ford - *Black History Month Concert*: The Catalyst Quartet
- 26 - 8:15pm - Ford - Wind Ensemble, *Stephen Peterson, conductor*
- 28 - 8:15pm - Hockett - Composition Premieres III, *students of Dana Wilson and Jorge Grossman*

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