

5-9-1927

Once-A-Week, 1927-05-09

Ithaca Conservatory and Affiliated Schools

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ONCE-A-WEEK

Published by Conservatory Students

VOL. I No. XX

Five Cents the Copy

MAY 9, 1927

CALENDAR FOR WEEK OF MAY 9, 1927

Mon. A. M.	8:15—Assembly
	9:00—Chaperon's Meeting—Williams Hall
P. M.	7:00—House Meetings
	7:30—Sorority and Fraternity Meetings.
Tues. P. M.	4:00 Student Recital—Little Theatre.
Wed. P. M.	8:15—Original One-Act Plays—Little Theatre
	"This Time Tomorrow" by Flora Barger
	"Slow Curtain, Please!" by Genevieve Elliott
	"Next Door to the Devil" by James Kavanagh
	"The First Attempt" by Elwyn Swarthout.
Thurs. P. M.	4:00—Graduation Recital "The Melting Pot" by Martha Harrison
	8:15—Orchestra Concert under direction of Dr. Wallingford Reigger.
Fri. P. M.	8:15—Graduation Recital
Sat. P. M.	2:00—Preliminary Declamation Contest for Tompkins and Cortland Counties
	8:15—Graduation Recital.

PHI DELT FEATURES

Illness is a catastrophe. It played mighty havoc with our "Hit-and-Miss Show". With only one week left to put in strenuous and diligent practice—all preparations only half completed and needing everyone's time—then—the terrible blow that two members were ill and unable to participate. The disappointment was only one of the effects that grew out of this. After announcing and advertising we can only partly express to you our regrets at being unable to carry out our plans.

Soon there is going to be a card party at Egbert Hall under the auspices of Phi Delta Pi. Keep an eye on the "Calendar of the Week" so that you can arrange to be with us on the appointed afternoon.

Next year—so the rumor goes—Olga Mead a former Thetaic, is returning to I. S. P. E. She has been teaching with success after studying here for only a year or two. Now she plans to finish her course so that she may aim even higher.

Last Monday night an election of officers for the ensuing year was held. With only a few left to carry on Phi Delt it was necessary to double up on some officers. This is going to be hard work—yet we are waiting and hoping that next fall will bring us many new pledges who can come in to help perpetuate Phi Delt and strive for greater possibilities.

"Were you ever in a railroad disaster?"
"Only once. I kissed the wrong girl going through the tunnel."

Soph.: "Going to a great production in town tonight. All the mo-
tormen and conductors are in it."

Frosh.: "What's it called?"

Soph.: "Carmen."

EXECUTIVE COMMITTEES FOR CLASS DAY

Appointed by James Kavanagh, *President*

Executive Chairman—Stanley Porter

Little Theatre Decorations

Charlotte Reese (Ch.)
Geo. Kochen
Idelle Bellis
Thirza Southerby

Gym Decorations

Virginia Curtis (Ch.)
Harry Cody
Joe Tatascore
Evelyn Anthony

Music—Class Day Tea Dance

Genevieve Elliott (Ch.)
.. Mildred Hanisch

Student Publicity

Edward Michalke (Ch.)
Marion Smith
Edwin Bedell
Evelyn Bozeman

Program Executive

Margaret Jacobs (Ch.)
Flora Barger

"Moving-Up" Manager

Gertrude Hatch (Ch.)

Community Publicity

Doris Baker (Ch.)
John Weinsheimer
Charles Stanley

Marjorie Tompkins

John Ayers
Howard Nettleton
Floyd Fox

Stage and House Manager

Elwyn Swarthout (Ch.)
Dorothy Lamb

ONCE-A-WEEK BOOK REVIEW

"Diet and Health"	- - - - -	Hazel Littlefield
"How to Be Natural"	- - - - -	Louise Peck
"Why Ladies Prefer Blondes"	- - - - -	Elwyn Swarthout
"The Art of Millinery"	- - - - -	Viola Potter
"Loyalty"	- - - - -	Roland Fernand
"It"	- - - - -	Frances Kinnear
"Fair-play"	- - - - -	Marie L. Barton
"The Value of a Smile"	- - - - -	John Frasen
"Marshmallows and Their Uses"	- - - - -	Gretchen Mack
"Excuses"	- - - - -	Louis D. Prescott
"Irish Wit"	- - - - -	James P. Kavanagh

"THE ONCE-A-WEEK"

Student Publication of the Ithaca Conservatory and Affiliated Schools
Ithaca, New York

GENEVIEVE ELLIOTT	- - - - -	Editor-in-Chief
KATHRYN BOYLES	- - - - -	} Associate Editors
EVELYN BOZEMAN	- - - - -	
EVELYN SWANK	- - - - -	Business Manager
MARIE BARTON	- - - - -	Assistant Business Manager

Printed by the NORTON PRINTING COMPANY, Ithaca, N. Y.

TO THE UN-MEDALED SOLDIERS

In behalf of every eager audience that attended the Gold Medal Contests last week; in behalf of a whole world of people who appreciate labor that receives no blue ribbon; in behalf of all those "caring" sort of people who realize that there are many "stars" whose names are never blazed on Broadway; in behalf of a kindly, human world that sees beyond the footlights, *we breathe a fervent prayer of admiration and joy for the un-medaled heroes of last week!*

We understand the intense, earnest work that was back of every single number in last week's contests! We realize that every contestant *cares* about going after the "big stakes" in life! We certainly know the wonderful sporting spirit that pervaded every contest, making every loser sincerely happy for every winner! Well there you have it! After all, what *are* the things that really count??? To be sure, a medal is a medal, and the honors must be handed to the person who *excels* in his Art. But all we're trying to put forth is this:—sincere, whole-hearted work, a sportsmanlike spirit, and above all, a vision big enough to see the big things in life, these are what really count! We believe in giving some of the honor to those who stood back while a classmate and friend received the tribute of praise. Hats off to the unmedaled soldiers!!

G. E. E.

GRIEVANCES

Katherine V. Boyles

When the older folks are talkin'
An' your sister's got a beau,
Ain't it hard to sit an' study
When they're leavin' for a show?

Seems like school just cheats a feller
Out of more'n its share of time.
Don't seem fair to sit an' study
When you've got an extra dime.

Talk about the laborin' classes—
When they get home at night
They don't have to sit and study.
School's the place don't treat you right!

Teachers pick on fourth grade children
'Cause they're big and think they know.
Teachers love to make us study
While they're at the picture show.

A MAN, A MAID, AND A PURPLE COW

The scene of my story is laid in Mars where nine out of every ten girls have brown eyes and red hair and where all the men part their hair in the middle. All the cows in Mars are purple, and every night at ten o'clock the cows walk down the street in fours. This signifies that it is ten o'clock. Now Mars is a beautiful place but the streets are made of china and all the houses are of beautiful glass, the kind of glass we find in church windows.

Now it so happened that one bright day when there were no signs of snow, rain, or hail, Jacqueline, the girl decided to go down town to purchase some beefsteak for breakfast. While shopping she was introduced to Leslie, the boy, who fell desperately in love with her at first sight. Leslie manufactured rubber shoes and he was awfully rich. For you see all the pavements in Mars are made of china and all the people wear rubber shoes so as not to break the china pavements. Leslie loved Jacqueline but Jacqueline loved purple cows and Rodger hated them. So on the 32nd of September on the second Tuesday of the week, Leslie put cracks in all the sidewalks and he refused to make any more rubber shoes until the people got rid of the purple cows. So the next Sunday when the clock struck thirteen the inhabitants erected a funeral pyre and dyed all the cows a brilliant orange, all but one and that one Leslie confiscated for himself.

Days passed and nights stood still for six months like they do in the Eskimo country but Jacqueline was no longer the sweet, shy, girlish, maiden of yore! She longed for the sight of a purple cow. Leslie sensed his opportunity and slipped away into the wilds of Mars where he had safely anchored the only purple cow in existence. Whereupon he made a "dat" with Jacqueline and the following evening when he knocked on the door of her two-by-four-lo, and behold, he brought with him a purple cow. Jacqueline was so overjoyed at the sight of it that she fell in love with Leslie just because he was so sweet and thoughtful. So they tied the purple cow to the doorknob and sat down on the steps to plan their future. Jacqueline, the maid, married Leslie, the boy, and thus endeth my story concerning the purple cow.

Marie Louise Barton.

SIGMA SIDELIGHTS

Some of the older students will be interested to know that Marian Scholfield Page visited Ithaca last Sunday. She has not only kept up her interest in Expression by giving private lessons, but has also become active in oratorical contests and dramatics in high school in Green, New York.

Monday night Mary Louise Evans, was surprised to be given a birthday party (two days late). Edith Kimple was the guest of the dinner.

The Costume Musical last Wednesday night was given to a full house and appreciative audience. The girls enjoyed doing it so much that they have already arranged to give it before other audiences.

Sigma rejoiced with one of her members Margaret Daum in her success of winning the Gold Medal in the Voice Contest on Monday night.

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WHO'S WHO AT THE "CON"

by K. V. B.

Grace Nietche, who prefers to sit facing the class whenever possible. Karl Brigandi, whom we secretly suspect of knowing too much about how many assembly slips one handed in.

Dottie Rowe, who is the new President of Phi Delta Pi. With "Nat", and "Joe", and "Betty" to back her up, they should be a veritable "Big Four."

Mr. Chadwick, who paints all of our good looking scenery. We wonder how he ever escaped Broadway.

Olga Rita Barina, who surely has the professional name. It would look gorgeous in electric, don't you think?

Bann Byrd, (of Payettesville, N. C.) whose speech hasn't "refawmed" a bit. That's all right, Bann, don't let them kid you. Wait 'till we get a few of these Yankees down South!

Helen McNamara, who makes the whole dining-room at Williams green with envy when Al brings her in a "Special", which happens too often not to be significant.

I. S. P. E.

Napoleon St. Francis, Jr., of North Easter, Mass., and Matthew Davidson of Mineville, N. Y., former students in Dr. Sharpe's school were made associate members of Phi Epsilon Kappa fraternity during their visit here last week.

Henry Paul was interviewing a representative of Sloans Linament Co., in Corning, N. Y. over the week-end. We wonder what he's suffering from.

Thomas Barry, former Phi Epsilon Kappa man from Sharpe's school finished 25th in the 26 mile race at Boston. This is Barry's first attempt and considered very good as there were 159 at start.

Among those visiting, I. S. P. E. over the week end were Eddie Murphy, Jimmie Grooms, William Moore, Andy Thomas, Kenneth Hausner, and Ted Lewis.

There was much excitement at Griffis Hall Thursday night when Thelma Williams announced her marriage to Mr. Ernest Warren of Johnstown, N. Y., who has been a student at Cornell during the past three years. They were married in the Baptist Church in Ithaca, Feb. 1 at 8 o'clock in the evening. Mary Edington was Maid of Honor and she surely proved her honor by keeping the secret for so long. Poor Thelma has suffered with heart trouble all winter and had to give up school on account of it; now she has it worse than ever. We don't wish her any bad luck, but we hope she never gets over it.

A unique and artistic dance was given at Griffis Hall, Friday night. For days before the dance you would see every little Griffis girl cutting paper and hawling in trees, etc. to make flowers and shrubs. Fritzie Bonstein showed great originality in planning the decorations. In the doorways were lattices with wisteria vines running over them. There were colored lights covered with paper tulips here and there through the lattice work giving a lovely soft light on the dances. Music was furnished by Reilly's orchestra.

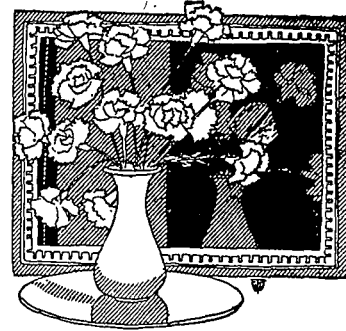
Saturday afternoon a faculty tea was given at Griffis. The girls are still enjoying the left overs from the tea.

Ed Galvin visits Percy Field frequently nights, as he has joined the No. 5 Base-ball team, and is anxious to make a thorough survey of the land.

"There are just two things that break up most of the happy homes nowadays."

"What are they?"

"Woman's love for dry goods and man's love for wet goods."



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ADVICE TO WILLIAMS HALL GIRLS BY "MAY BE"

Dear Miss May Be:

I would like to make the acquaintance of a certain boy, named Roy. I have never been out with boys before in my life, but as I am in college, I think that I am now old enough to receive attention from young men.

Hoping to hear from you,

Your bashful
Ruthie Fuller.

Dear Miss Fuller:

Now, my dear, don't you think that you are rather young to meet this young man?

Wait until you are at least thirty-five before starting out to keep company.

She that starteth young,
Shall never be young.

Yours for advice
May Be

Dear Miss May Be:

I am a great frequenter of the Happy Hour and want to find out your opinion about going there.

The boy friend and I go there as regularly as we do to church.

I would appreciate your opinion on the subject and will willingly follow it.

Your loving
Helen Rowe.

Dear Miss Rowe:

My fragile flower, never enter the doors of the Happy Hour again. Only hoodlums go there and I am so thankful that I can save you from such a fate.

Turn back before it is too late, and all will be well.

Your sincere helper,
May Be

Dear Miss May Be:

Do you think that it is proper for me to play in the band with a lot of boys? I am the only girl who does, and as Mr. Conway and Brownie think that it is all right, I keep on playing, but someone suggested that I had better ask your advice, so I took the great liberty of doing so.

Please advise.

Your little
Gen Herrick.

Dear Little Gen:

Oh, my child, to think that all these months you have been playing with a lot of boys; oh my heart pleads for you.

My darling, you must cease playing at once, and remember that "She who is Silent will not be forgotten".

Your well wisher.
May Be.

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NEWMAN HALL

Newman held a tea dance about a week ago, and as usual with Newman Hall parties, everyone had a wonderful time. We danced from four until seven. Riley's orchestra furnished right peppy music and could the boy friends dance! Decoration were branches of apple blossoms, palms, and ferns, and baskets of Spring flowers.

Eleanor Brann of Corning, New York, was a week-end guest of Mary Hayes. Eleanor was a student here last year, and we surely enjoyed having her back again.

It's hard to realize that we have only a few weeks more of school. And how hard it is to think of exams when, as the Kodak people say "The whole outdoors invites you." As everyone will agree, Spring fever is a terrible affliction.

TREVOR TEELE

PHOTOGRAPHER

109 E. Seneca—across from the Gym.

Terre Haute Star—There are probably just as many spring poses as ever, but also more waste baskets.

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MU PHI EPSILON

Saturday, April 23rd, most of the Mu Phis journeyed over to Horseheads to "Mid" Matthew's announcement party. Of course everyone here last year knows who the man in the case is. For the benefit of recent comers, I'll disclose the fact that he is a southerner, Sandy Smith, formerly associated with Conway's Band School and now director of bands in Milwaukee public and vocational schools. The party was a charming bridge luncheon, the decorations were pink sweet peas and daffadils.

We were very glad to have "Gert" Lentz with us for several days. She went to the luncheon with us.

Margaret Tilton spent the week-end with Mildred at Horseheads.

Last Monday night, Jannette Dutcher and Agnes Reabold were initiated in Mu Phi. The initiation was followed by a musicale, a very informal and enjoyable affair. The performers were Irene Sack, June Davis, Jannette Dutcher and Genevieve Herrick.

We all were very sorry that Ann Bomberger was called home because of the serious illness of her mother. We hope her mother's condition will soon warrant her return.

Girls, Augusta Halsey has stolen a march on us all. She went home for Easter vacation, fell in love, received her ring last week-end, and will be married, June 10th. Can you beat that? Good luck "Gus", and we are wishing you an abundance of happiness.

"Someone is trying to put something over on me," said the bathing beauty when the censor ordered a blanket for her.

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T. D. SULLIVAN

EGBERT HALL

Yes, indeed, we had three Seniors in the Gold Medal Contest at I. S. P. E. Thursday night and we were proud of every one of them. Mabel Varner was the pride of our Hall when she daintily tripped through the "Valse Exotique", and didn't you love "Husky" Riley on the parallel bars? As for "Pat" Hanisch she thrilled us to tears with her cartwheels and pole vaulting.

And that isn't all the excitement we've had lately. Everetta Fisher has been in the limelight due somewhat to her weekly phone call, and telegram from Chicago. Be still, Middle West, Everetta's only a Junior and we're not planning to lose her until year after next. Speaking of Everetta, she had a message one day last week that if she would call 2737 they would inform her as to a box that was waiting there for her. Imagine her chagrin when the party at 2737 politely said, "Beg your pardon, Madam, but this is the Undertakers."

Avis Crammer is getting to be quite a musical devotee lately. She rates all the concerts at Bailey Hall while the rest of us don't get a peek-in. By the way, you know, too, that Avis holds the record at present for horseback riding. Yes, really, the saddle is a sort of second home to her.

"Do you know why we call our language the mother tongue?"
"Because father never gets a chance to use it."

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Mrs. Jones: "We are keeping William from returning to college this fall. He is really so young, you know."

Mrs. Smith: "Yes, my son busted out, too."

Ferdie: "Is Miss Ethel in?"

Maid: "No, sir."

Ferdie: "Very sorry! I will leave this candy for her."

Maid: "Thank you, sir. She was just wishing she had some when you rang."

"You're a dear sweet girl, Anna."

"But my name is Ruth."

"Annalove you with all my heart."

Ralph: "There's something I like about you."

Mary: "What?"

Ralph: "Me."

"Can you make a sentence with the word cavort in it?"

"I want a cavort of milk."

"Is this the hosiery department?"

"Yes," replied the weary saleslady.

"Have you any flesh-colored stockings in stock?"

"Yes," replied the weary clerk. "Whadya want—pink, yellow, red or black?"

"Well, I must be off."

"So I noticed some time ago."

"Clothes give a man a lot of confidence."

"Yes, they certainly do. I go a lot of places with them that I wouldn't go without them."

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