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Once-A-Week, 1928-03-08

Ithaca Conservatory and Affiliated Schools
ONCE-A-WEEK
Published by the Students of The Ithaca Conservatory and Affiliated Schools

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MARCH 8, 1928

CALENDAR
Calendar for the week beginning March 5th

THURSDAY


FRIDAY

8:15 P. M. The Williams School presents "The Torch Bearers." This is a play no one can afford to miss. You're bound to enjoy it.

SATURDAY

2:30 P. M. There will be a matinee performance of "The Torch Bearers." Student rate will be twenty-five cents. The evening productions will be fifty cents for everyone.

8:15 P. M. In the Little Theater the final performance of "The Torch Bearers."

SUNDAY

The infirmary is getting to be quite a popular place over week-ends. Last Sunday an number of people were there for a little rest and sleep. How about it? Tired out?

MONDAY

8 P. M. In the Little Theater Phi Mu Alpha fraternity will present their All American program.

TUESDAY

4 P. M. Regular student recital. These programs are put on for our benefit and we'll all get a turn some day. Yes, "experience is the best—"

WEDNESDAY

7 P. M. In Miss Speakman's studio there will be a board meeting of W. S. G. A.

THURSDAY

8:15 A. M. Another big assembly and Once-A-Weeks afterward in the lobby.

Glee Club Rehearsal for Thursday P. M. Concert 3:15 this afternoon. If you want to sing in to-night's concert don't miss the rehearsal this afternoon.

Rehearsal of Principals Iolanthe, Friday 3:30, Mr. Lautner's studio. All principals should be on hand.

Watch bulletin board for notice of other rehearsals.
“THE ONCE-A-WEEK”

Published every Thursday morning by students in the Ithaca Conservatory and Affiliated Schools

Katherine V. Boyles - - - Editor
Elise Waters - - - Associate Editors
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“OMNE IGNOTUM”

In Ian Keith's novel “Paid in Full”, the author has headed one of his chapters “Omne Ignatum”. In it he refers to the people who are too proud or too shy to admit that they do not “know”. They go through conversations and often through life, knowing nothing yet wearing an intensely knowing look. These people are usually the failures of life.

Yes, indeed, the world is full of people whose chief joy in life is to impart information. All they know they will give freely and gladly, for the chief joy in life is to impart information. All they know they will give freely and gladly, for the "know". They go through conversations and often through life, knowing nothing yet wearing an intensely knowing look. These people are usually the failures of life.

We would define it as the second day of the week—Monday. It starts to throw the josh my way. Then I steps outside, yanks the “Get Wanned” sign off the nail and says to the crowd good and brisk, "It's all over, kids, and unless you're waitin' to have a group picture taken, you'd better hit the elevator." You can use that system regular, but it worked. I got the job.

THE MOON

Dear Con Folks,

In the Williams Hall notes I noticed that they have been having company this week. Edna Hanson's mother was here for the week-end, too. You surely must be proud to be able to show your visitors such a splendid school.

Down in Illion they're feeling pretty good because they've hired Fay Swift to supervise their music next year. Congratulations, Fay! We wish you luck.

I looked in on a Phi Mu Alpha committee talking over a dance for tonite. It was at the other side of the world when they finally decided it. Ask some Phi Mu about it.

Dorothy Lamb and Stanley Lansing have been in Ithaca for a few days. It surely seems good to see them around the Con again.

It was Knox Dunlop's wedding that I planned to tell you about this week. It seems that Knox and Allene Lawrence were married little while ago. It must have been in the dead of the night, for I can't seem to get any of the particulars. As soon as I do I'll let you know.

Sincerely,

The Man In The Moon
ANOTHER COUNTRY HEARD FROM!
(A Mon. conversation at Williams Hall.)

"Hello, Jane, where have you been over the week-end?"
"I went home and had the best time! Anything happened here at Williams Hall?"
"Um—lots. Did you know Mother Tustin had gone home?"
"Gone to stay?"
"No, she was called home by her brother's death and will be back soon, but we are all awfully sorry for her."
"That certainly is too bad. Who's been staying here to take her place?"
"Mrs. Babcock, and she is adorable. We all just love her already. We had other guests over the week-end too. Mrs. Whitter and Mrs. Fisher were here."
"I've met Mrs. Whitter and I think she is absolutely charming."
"She certainly is and Mrs. Fisher is just as nice. We had more fun when they came. Marj. was so excited, and Barbara's mother has been here so much that about half the girls in the hall look forward to her visits."

"Did you do anything exciting?"
"Oh, I witnessed two terrible accidents. One of the girls fell from the third floor down to second and fatally fractured her chair. I heard the janitor say there was no hope of it's recovery. It would never be any better. Then another girl fell from second floor to first and tore her heel from her shoe."

"You're silly. I thought something really serious had happened. Sometimes you are so foolish you give me a pain in the eyebrow."
"That's a good place to have it. If it gets too bad you can pluck it."

E. L. S.

English Paper—From Llandrindrod you proceed along the lovely valley of the Ithon, growing more beautiful as you proceed.—Boston Transcript.

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PHI EPSILON KAPPA SIDELIGHTS
At last we break into print—we're slow getting started but watch our smoke?

Our champion wrestler—Deak Sherman goes on the hill nearly every night and practices with the varsity heavy weights. We are hoping that we don't lose him for O'Connell has recognized his ability already.

President Bartlett has been elected to represent our chapter at the National Convention, to be held at Chicago on March 22, 23, and 24th. We hear that the brunettes and blonds will be present at the formal, but of course "Bart" won't be interested.

The final pledging of the year took place Monday morning after assembly when the following men were officially tapped: McWilliams, Vogt, Hewson, MacDowell, Sweeney and Myers. What do you think of our selection?

Brother Peterson spent the week-end at the house. He has charge of the Physical Education and Coaching at Horseheads and has just completed a successful basketball season.

The race is on—who will be the first of the seniors to get a position for next year? Johnny Ayers is expecting a contract from West Point or Notre Dame. Evidently they've heard of his drop-kicking ability. Hauser feels that he should get a job where he could lead the singing in addition to the muscle-building.

How did you like our last dance? Wasn't it a wow! We're giving another this Friday (tomorrow) night in the gym with the same music—Jimmie Day and his Nighthawks. Will there be a crowd there? Date up the girl friend and see.

It pays to buy Silks, Silk "Undies", Hosiery, Gloves, Purses, Scarfs, Jewelry, and Novelties at W. C. BLACKMER'S Silk and Hosiery Shop
128 East State St.
"THE TORCHBEARERS" TO BE PRESENTED TOMORROW AND SATURDAY

The Torchbearers," one of George Kelley's most noteworthy comedies, will be presented in The Little Theatre in three performances beginning tomorrow night, by The Williams School. This play is totally different from any of the three-acts thus far presented here and has already occasioned considerable comment. It is of the highest type of satirical comedy, and satire has had many great moments in the history of drama. One of its greatest was at the opening night of "The Torchbearers" at the Forty-Eighth Street Theatre, August 29, 1922. At that first performance it is a cold, historical fact that sophisticated New Yorkers were in grave danger of rolling off their seats in hysteria.

The staging for the second act is unique, being the back-stage of a little theatre during the performance of an amateur production. Needless to say, there are dozens of screamingly funny lines and situations.

The cast includes Lenora Stratton, as "Mrs. Pampinelli," the zealous directoress; Christine Tillotson, as "Nelly Fell," the inevitable prom- tress; John Nash, as "Mr. Ritter," who cannot appreciate the "vast importance of the Little Theatre movement"; Roland Fernand, as "Mr. Spindler," a young man who can; Katherine Boyles, as "Mrs. Ritter," an "entirely new note in the theatre"; Melissa Wright, as "Jenny," who "used to play in England"; Floyd Fox, as "Mr. Stage Manager"; and Anne Wood, Anthony Palumbo, Ray Hall, Mary Lieh, and Ralph Rider, as ambitious young actors. The play was coached by Miss Banks and directed by Mr. Talloet.

There will be performances tomorrow night, Saturday afternoon, and Saturday night. Tickets will be twenty-five cents for students, matinée and fifty cents for outsiders. A number of reservations have been made so it would be wise to get your ticket as soon as possible.

MR. WILLIAMS HAVING GLORIOUS TOUR

We don't blame Mr. Williams for not taking time off to write long letters home but we did appreciate his cards last week telling of his successful voyage. He says "they are all well and happy" and having a "grand and glorious time." His party has already touched at numerous points of interest in Spain and are as yet hardly begun on its long and interesting route. He sends his love and best wishes to everybody in the "Con" and says he wishes we could all be along, too. Well, so do we, but since we can't do that, we can at least be glad that our President is having this opportunity to fulfill a life-long ambition. Again we wish him "Bon Voyage".

GLEE CLUB CONCERT

The Public School Music Glee Club, under the direction of Mr. Launten, is to give its first concert this evening. Newfield is the center of a large farming district and a very large audience is expected from this concert. Nick DiNardo is to be the soloist of the evening.

PROGRAM

I
a. Sir Egolmore ........ English Folk Song
b. Summer Evening ..... Finnish Folk Song
c. In These Delightful Groves .... Poet
   d. Aye Waukin Of ........ Scotch Folk Song
   e. Follow me down to Carlow . Irish Folk Song

Solos by Nick DiNardo.

II
Four Love Songs .................... Barcar
   a. Was once a pretty, tiny birdie.
   b. In wood em bowered.
   c. No, there is no bearing.
   d. Secret nook in shady spot.

Solos by Nick DiNardo.

III

a. Darest thou now, O soul . Vaughan-Williams
   b. My bonny lass ... Mozart
   c. Legend .................... Tchaikovsky
   d. Finale from "The Gondoliers" . Sullivan

Mary Louise Evans
   Dorothy Wagner { Accompanist

THEY HANG TOGETHER

"Give me a quotation from the Bible."  
"Judas went out and hanged himself."  
"And another one?"  
"Go thou and do likewise."  

—Princeton Tiger

OLD GENTLEMAN (in public library)—"Do you the Pickwick Papers?"

New Assistant (eager to please, but green)—"I'll find out, sir. Ex—morning or even edition?"—Chicago Daily News.

TRAINING VERSUS HANDICAPS

Several years ago a woman came from Oklahoma to Ithaca, bringing with her two little girls. The woman was Mrs. Heckman and her two little girls have grown to womanhood and have proven what combination of genius and hard work can do. Mildred, for three years had a violin lesson every day, in order to practice and become a marvelous worker. She studied not using her fingers alone but with her mind. At the end of the three years was able to play "The Witch's Dance" by Paganini.

However, it is not of Mildred that we wish to think especially, but of her sister, Helen. When Helen was eleven months old she became deaf. Her achievements are set forth in her autobiographe which has but recently been completed. In someway she becomes more interesting to us when we know that for years she spent time around this school and several times danced for conservatory audiences.

The following review of her book appeared in the "Post Standard."

"My Life Transformed." By Helen Heckman. The MacMillan Company.

Handicaps are said to be good for the soul. Helen Heckman, the author of the autobiography before us, certainly had plenty of them. At the age of 11 months, spinal meningitis left her entirely deaf, and consequently as she grew up, she was unable to talk.

Up to her ninth year she went to a school for the deaf and dumb; but her real development did not begin until her father's second marriage. The second Mrs. Heckman was an extraordinary stepmother and Helen owes everything to her amazing patience and unselfish devotion.

Mrs. Heckman reared the little girl from darkness and never ceased training her until now she can read lips and converse in a pleasant speaking voice, play the piano, and perform successfully as a professional dancer to music she cannot hear.

One of the first problems in connection with this deaf and dumb girl was to arouse in her some spark of ambition and interest in her surroundings. Once Mrs. Heckman found her daughter comparing two photographs, one of Napoleon, the other of George Washington, and she could see by the girl's facial expression that she disliked Napoleon, but liked Washington.

Immediately she produced pictures of Mount Vernon; and, then, rushing out of the room, she came back dressed as Washington in an improvised colonial costume and by written words and pictures continued the story of Washington and his wife, Martha.

Then she dressed her step-daughter as Martha and together they made calls on the neighbors. Thereafter, when Helen misbehaved, her stepmother could always get a response by saying that "she was Martha Washington and Martha would never have done that."

Miss Heckman's incredible accomplishments among which this interesting autobiography is not the least, make the overcoming of the ordinary handicaps seems child's play. D. P.

MARCH 17 DANCE

for St. Patrick

by

STUDENT COUNCIL

ONCE-A-WEEK
THE New Spring Fashions embodying copies of the latest Parisian Creations are now exhibited at Rothschild's

SIGMA SIDELIGHTS
On Friday night a strange thing happened! The Cookie Jar seemed to have moved from Seneca street to 440 E. Buffalo in order to celebrate the Sigma Formal dinner. It brought along its gingham tablecloths, napkin, candle-light, and even a plate of hors d'oeuvres. (The Cookie Jar mustn't be given credit for the hors d'oeuvres—they were undeniably original). Lillian Speakman and Virginia Williams had charge of the dinner. The very fact that Lillian had anything to do with it made us suspicious and our suspicions were that the place cards were in the form of large pennies. We learned from the verse on the back that in order to keep these pennies for our scrap-books, we had to pay the large sum of a nickel alloy, which goes to help swell Lillian's "special fund". Note—(Lillian is still selling soap). We also discovered new talent in the line of song and dance since each guest was commanded under the sign of the skull and cross bones, to perform at stated times during the meal. Mary Lou's rendition of the Dance of the Seven Rags (gingham napkins) was truly in Pavlowa style. The manager of the strand would do well to book her up! We unanimously voted this dinner to be the best and most original so far. Our outside guests were Ula Henery and Isabell Eisenberg.

On Wednesday night we held our monthly musicale which again was given in true Sigma Iota Style.

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It is wiser to be known by your deeds than by your mortgages.—Ex.
PHI MU ALPHA ALL AMERICAN CONCERT

It is customary for each chapter of Sinfonia in the country to give a concert each year featuring the music of American Composers. Next Tuesday, March 15th, Phi Mu Alpha fraternity is to hold its concert. This is to be one of the best that it has ever given. An orchestra, a band, and a string quartet composed entirely of Phi Mu Men will play. There are to be soloists by Mr. Launten and Paul Lester. By special request Miss Edith Kimple will play Dr. Riegger’s “Blue Voyage”.

Such a movement toward advancing American Music should receive the loyal support of every American Music student.

MU PHI EPSILON

We are all so full of news this week that it is a difficult job for us to get everything in and not “miss a trick”. But since Anne Bomberger’s wedding is about the most important thing that has happened with the exception of initiation, we shall immediately get to that. Those of you who have been here for a year or two and who knew Anne will remember that she was then engaged to Cameron Barr of Swarthmore, Pa. “Cami” is a graduate of Swarthmore and is a member of the Phi Delta Theta Fraternity. The wedding ceremony was performed at 6 o'clock, Saturday evening March 3rd, by the Rev. Abraham Long, pastor of the Presbyterian Church in Philadelphia, in the living room of the Bomberger residence. The Lebanon Daily News describes the wedding as follows: An altar in a bower of beautiful flowers and decorations of ferns, potted plants and flowers, with illumination by burning candles featured the spectacular effects. After the eighty guests had gathered for the wedding there was a musical recital. Mr. David Shroyer sang “I Love You Truly” and Anne Zeigler of Ithaca, New York, played Schubert’s “Serenade” as a violin solo. Mr. Shroyer then sang the well known solo “Because”. As the last echoes of the third selection subsided, the enlivening strains of the wedding march known as the “Bridal Chorus” from Lohengrin filled the room and the charming bridal party entered. Mrs. Walter H. Brubaker, a sister of the bride, presided as matron of honor, and her daughter, Louise and Annabel made charming ribbon girls. Walter Brubaker, Jr., their brother was the ring bearer. Ray Barr, of Swarthmore, a brother of the bridegroom acted as best man. During the course of the ceremony Anne Ziegler played the wedding march known of the bridegroom acted as best man. During

The Lebanon Daily News

Brubaker, Jr., their brother was the ring bearer. During the course of the ceremony Anne Ziegler played unaccompanied, on the violin, the sweet strains of “O Promise Me” which was followed immediately as the service was concluded by another vocal solo by David Shroyer. Congratulations were in order after the ceremony and the couple left immediately after the reception, accompanied by rice, old shoes and a shower of confetti. In our own words we could rave on for ever, but our time and space is limited. Anne Ziegler and Marie Barton were down for the occasion and they have done nothing but rave about the week end “affairs” since their return. Newman Hall was also represented at the wedding by “Miss” Simons and Gretchen Maek. It was indeed almost a Mu Phi wedding there were so many Mu Phi Alumni there. “Gert” Lentz from Fort Carbon was there and Hilda Kocher, from Elizabethville was there and caught the bride’s bouquet. June Davis and “Betty” Newhard the inseparable pair were there too and we surely did talk fast and furious. “Ginnie” Curtis isn’t a Mu Phi, but we just had to tell you that she was there too and had a lot to tell us about some of the I. S. P. E. Alumni. So much for the wedding. We must all save our money now to go visit Anne and “Cam” in their home at Des Moines, Iowa where the groom has accepted a position as an engineer.

The next important event in order of appearance was initiation which took place last Monday and Tuesday evenings. The following girls were initiated into Lambda Chapter of Mu Phi Epsilon: Geraldine Bachman, Winifred Bagley, Elenite Benjamin, Dorothy Clarkson, Edith Egbert, Marjorie Fisher, Hester Foster, Alice Hanson, Crystana Jenkins, Lillian Logro, Genevieve Peter, Evelyn Ratzell, Florence Reed, Margaret Sellers, Mildred Stryker. An informal party was held after initiation on Tuesday evening. About fifteen Mu Phi Epsilon were present for the ceremony and we surely were glad to see them and have them at the ceremony as sisters in Mu Phi Epsilon. We welcome the new initiates into our chapter with all sincerity.

M. L. B.

Tomorrow Night
At The Gym
Jimmy Day
and his Nighthawks
by Phi Epsilon Kappa
Dancing 9 to 1

NOTE: All “Con” girls going stag admitted free

‘MID PLEASURES AND PALACES
“Don’t get fresh or I’ll chase you home.”
“I have no home.”
“Watch out or I’ll dig you one.”
—Rutgers Chantecler.

JIM JAMS

The other day
I heard a long
Faced, solemn,
Shriveled individual
Say,
“The younger
Generation will be
The ruination
Of the world!
I don’t see how
Things can go
On much longer
As they are!
It is terrific!”
And I just chowed
Right on
For quite a Spell
And then I
Says, says I,
“They tell us
That
Heredit
And Environment
Make the
People.
And this
Younger generation
Is no exception
Is it?
And you older folks
Have furnished its
Heredit
And have made the World that
Furnishes its
Environment.
Therefore if these
Products of your
Heredit
And Environment are
Such flops—
It is all very—
—Interesting if
True, to try to
Figure out
Where the blame should
Lie!”
I THANK you.

“This restaurant sure is cheap.”
“How’s that?”
“Why, I got coffee, doughnuts and an overcoat for fifteen cents.”—M. I. T. Voo Dee.

Ragged Rogers—“Dey calls a guy dat mek when he don’t hav ter be a kleptomaniac.”
Tired Timothy—“I wonder what kind of a maniac is a feller what works when he don’t have ter.”—Exchange.

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A small fire on Friday at 423 East Gordon Street was caused by
sparks from the chimney, occasioned by a colored woman who was
ironing clothes, falling on the roof.—Georgia paper

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—Exchange.

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Mother—“It is whispered that you and John aren't getting on!”
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