

Once-A-Week 1928-29

2-21-1929

Once-A-Week, 1929-02-21

Ithaca Conservatory and Affiliated Schools

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ONCE-A-WEEK

Published by the Students of The Ithaca Conservatory and Affiliated Schools

VOL. III No. 20

FEBRUARY 21, 1929

Prominent Alumni in the Field



JOHN STANLEY LANSING

"No other institution could offer greater advantages"

230 East 6th Street
Erie, Pennsylvania

Dear Mr. Brown:

Since leaving the Ithaca Conservatory of Music I have astonished myself with the success I have gained in my work. Each day I appreciate more and more the thorough training I received while studying in the Ithaca Institution of Public School Music.

My work is entirely in the senior high school with the band, orchestra, glee clubs and instrument classes. My assistant takes charge of the junior high music.

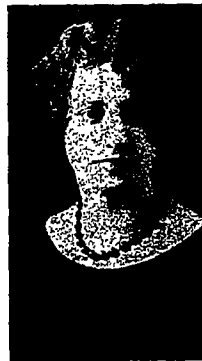
Soon after my arrival in Erie I secured a position in the First Presbyterian Church as choir director. I have also recently opened up a piano studio.

I have several seniors who are interested in your institution to whom I have explained the splendid advantages offered at Ithaca such as scholarships, social life, University concerts, Placement Bureau and many others.

I feel confident that no other institution could offer greater advantages and I shall be glad to communicate with anyone desiring to enter the music profession and give him the advantage of my experience as a student in Ithaca and the success I have had in my work.

Very cordially yours,

JOHN STANLEY LANSING



VIRGINIA WEBER

"Training Proved Invaluable to me"

Patchogue, L. I.
New York.

Dear Mr. Brown:

As You remember, my work here in Patchogue is entirely among the grade schools and the junior high.

Music is a new subject in the curriculum. Last year when school began I found that most of the children didn't know the difference between a quarter note and a half note. Some of them had never heard of a sharp and reading from a staff meant just as much to them as a lesson in Greek.

This lack of previous training gave me every chance to build up a firm musical foundation. It was an opportunity for me to try out a great many things which I had only heard of in the class-room and I was amazed at the progress these children made in their work. At the present time all classes from fourth grade thru the eighth grade read from books. Each grade school has a glee club and an orchestra. These facts explain their progress better than I can tell it.

The training for public school work at Ithaca has proved invaluable to me and my respect for the Dean and for the Ithaca Institution of Public School Music increases daily.

Experienced supervisors from other schools

(Continued on page 6)



CATHERINE MILLER

"Glad I am an Ithaca Graduate"

Dear Mr. Brown:

Just a few words regarding my teaching. In the first place I want to tell you how *Glad I am that I am an Ithaca graduate*. The Course I received was both broad and thorough. I never could do my work without the background you gave me. My methods are different from those that the children have had, but because I am not tied down to one system, I am always able to help the children with their difficulties and they enjoy their theory classes.

I have children who have never liked music but any number have come to me and said, "Music is so different this year. I like to sing." The only reason I get responses like that is because of the foundation I received at Ithaca.

The school periods are an hour in length—twice a week. I am trying to broaden the musical minds of the children by giving them a variety of subjects, such as Musical History and Appreciation.

There is also a girls' glee club of forty members, and a boys' club of thirty members. Each of these clubs has its own leader. At present we are working on an operetta. This is something new for this town. I'm using an orchestra with it too. Shall hope to come up to Ithaca sometime soon.

Sincerely yours,

CATHERINE N. MILLER
Supervisor of Music

"THE ONCE-A-WEEK"

Published every Thursday morning by students in the Ithaca Conservatory and Affiliated Schools

S. HESTER FOSTER	}	- - -	Editors
EDITH QUACKENBUSH			
GENEVIEVE HERRICK	- -	- -	Business Manager
MARY EVELYN RATZELL	- - - -	- - - -	Assistant Business Manager
MISS GERTRUDE EVANS	- -	- -	Faculty Advisor

For thirty weeks (beginning September 20th, every week except regular School Holidays),
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Editors Note: This issue of the Once-A-Week is devoted primarily to the Public School of Music, its faculty, alumni, students, fraternities and activities. From time to time the various other schools of the Conservatory will be featured in like manner.

MISS ELSBETH JONES— FACULTY MEMBER

Miss Jones who entered the Public School Music Department this fall as assistant to Dean Brown, has established a reputation of high scholarship and musicianship. She attended Brown University; and took graduate and post-graduate work, receiving highest honors, in the Soloist and Teachers' Course at the New England Conservatory of Music. She was a pupil of Charles Adams White; took pianoforte accompaniment of Wallace Goodrich, who was Dean of the Faculty, formerly conductor of the Boston Opera, and Director of the Worcester Festival. She also was the pupil of Louis C. Elson, the noted theorist and great authority on all things musical. She studied solofeggio work under Clement Lenom of the Boston Symphony Orchestra. For three summers she studied at the Institute of Music Pedagogy at Northampton, Mass.

Miss Jones studied voice as the pupil of Frederick E. Bristol of New York City, also under George Sweet who was for thirty years the greatest American Baritone in Italian Opera.

Miss Jones was invited to take the place of Professor Olmstead of Smith College in the Vocal Department. She was actively engaged in the music life of Boston, New York and Pittsburgh in the teaching and concert field. Miss Jones is a member of the Beta Chapter of Mu Phi Epsilon honorary musical society, and was recently notified of her eligibility to

FACULTY MEMBERS

Among our other Faculty members of the Public School Music Department are Mrs. Florence Wilcox, teacher of Voice and Ear-Training. Mrs. Wilcox graduated from the Conservatory in the class of 1925. She is a member of Mu Phi Epsilon sorority. Mr. Lynn Bogart, teacher of Violin, Theory and Harmony, graduated from the Conservatory in the class of 1924. He is a member of Phi Mu Alpha fraternity. Mr. Joseph Lautner, noted tenor, is a teacher of Voice and has the classes in Conducting, German, Physics of Sound, and Chorus; he also is the director of the Girl's Glee Club. He is a graduate of Harvard University.

PLACEMENT BUREAU

Altho large classes are graduated from the Ithaca Institution of Public School Music every year, the call for Ithaca trained teachers is so great that in almost every instance the student is placed in a position before graduation.

The courses are approved in practically all the States—this fact in connection with the highest standards of the Institution accounts in part for its almost unprecedented growth and the constant call for teachers trained in Ithaca.

We keep in touch with all our graduates—therefore the Placement Service frequently recommends for promotion an experienced graduate who has been successful in the field. Last year we had all the graduates placed in supervisory positions in New York, Pennsylvania, Ohio, West Virginia, and Vermont.

Through its continuation service to graduates the Public School Music helps to solve certain problems of school music supervision as they arise in the field. This is another factor in the success of supervisors who are secured through our Placement Service.

Director of Music
Allentown, Pa.

My Dear Mr. Brown:

It is a real pleasure to be given the opportunity to say a word for the Ithaca Institution of Public School.

Since music has become such an important part of the public school curriculum, well-trained music teachers and supervisors are in constant demand. I think there is no school in country that can compare with the Ithaca Institution of Public School Music and I heartily recommend it for any one who desires a thorough and practical training along these lines.

Very sincerely yours,
JUNE H. DAVIS

become a charter member of Phi Kappa Lambda, a National Society just being formed in Boston and functioning in the music field the same as Phi Beta Kappa does in the Scholastic field.

ASSEMBLY—FEB. 28TH

Mr. Virgil Morse, one of Ithaca's most popular speakers, will address the Assembly February 28th on the work of the Ithaca Reconstruction Home. The fine work being carried on there should be of interest to all.

DELMAR COOPER HERE TODAY

Delmar Cooper, a graduate of the Williams School, is here today—as our entertainer in Assembly. Since his graduation, he has been appearing throughout the country in his most enjoyable and unique entertainments. His various programs are known by such titles as: "Songs of Speech", "Rainbow Gold", "Pipes of Pan", etc. In these, it is his object to illustrate the value of the spoken word and the melody of the speaking voice. Clever, unusual, extraordinarily interesting—such is the entertainment Delmar Cooper affords. The school is most privileged to be able to hear him.

WELCOME

We are very glad to welcome into the Public School Music Department these new students who enrolled in the second semester,

Mary Hallenbeck
Beatrice Holston
Kathleen Monack
Brunon Warlick
Maurice Whitney
and

Dorothy Loesges, who transferred over from the Piano Department.

Also we wish to welcome back two former students who were with us last year, Dorothy Little (Mrs.) and George Evenden.

OGOS

At our last meeting Zelma Pries was elected Freshman representative to the W.S.G.A. Isabelle Ingraham was elected *Once-A-Week* reporter.

The Club Room will not be open every night as it was last term. If any members wish to go there they must make arrangements with Ruth Decker, chairman of the Club Room.

We welcome Mrs. Babcock as Dean of the Outside Girls. She is always in the lobby ready to help us and to take our proctor sheets.

We are also glad to announce that we are sharing our Club Room with the Delta Phi's. On Sunday night both organizations gathered there and enjoyed a waffle supper.

Preparations are under way for our dance which is to be given Saturday night, March 16th. Each girl is allowed to invite two friends so we are sure there will be a good crowd, and since arrangements are being made to get a good orchestra we are sure everyone will have a good time. It will be informal since we only have a twelve o'clock permission.

OGOS—watch for new amendments to the Constitution.

BAND CONCERT

This coming Sunday afternoon at 3:30 in the Little Theatre, we are to have a treat in the form of a Band Concert presented by Mr. Conway. How many of you were fortunate enough to hear Mr. Conway broadcast from WEAF last Monday night on the General Motors hour? It is indeed, a privilege to have Mr. Conway with us and be able to hear his band at first hand. Get your tickets early at the office to hear this splendid program.

PROGRAM

- 1—Overture 1812 - - - - - *Tschaikowsky*
This overture is intended to be descriptive of the invasion of Russia in 1812 by the French under Napoleon I, and their final defeat. The leading themes are introduction; hymn (Greek Church), supplication for aid; gathering of the Russian Army; French National Song (La Marseillaise) and battle; Cossack Song; renewal of the conflict; gradual gain over the French, and final victory of the Russians; public thanksgiving and Russian National Anthem.
- 2—Cornet Solo—Neptune's Court - - - - - *Clarke*
Maurice Gelder
- 3—Valse—The Beautiful Danube - - - - - *Strauss*
- 4—Saxophone Solo—Valse Nadine - - - - - *H. Benne Henton*
Robert N. Wallis
- 5—Airs from the Musical Comedy "Good News" - *De Sylva*
Containing: "Good News"; "He's a Ladies Man"; "A Girl of the Phi Beta Phi"; "Lucky in Love"; "The Best Things in Life are Free"; "The Varsity Rag".
- 6—Baritone Solo—" 'Ol Man River" from "Show Boat" *Kern*
Don Dewhirst
- 7—Rhapsody Espana - - - - - *Chabrier*
- SOLOISTS
ROBERT N. WALLIS, Saxophone
DON DEWHIRST, Baritone
MAURICE GELDER, Cornet

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SPECIAL NOTES

1. All Seniors must have their write-ups in the hands of the Cayugan Staff before the 28th of February.

2. All material for the Annual must be in the hands of the Cayugan Staff not later than the last day of February. This includes pictures, photographs, and proofs as well as all write-ups.

3. Seniors who have wanted to procure their blazers but have failed to do so because of immediate lack of funds, may order their blazers thru special arrangement with Mr. Sullivan of Rothschild Bros. Store. The opportunity of having your measurements taken has been extended by agreement, to Saturday, P. M. Feb. 23rd. Get after it now!

4. There will be a special meeting of the Student Council on Saturday morning of this week, at 10:00 o'clock. We are to meet at Robinson's Studio to have our picture taken. Directly afterward, our meeting will take place in Room 12 at the Conservatory.

The Special Business to be taken up at this time is:

1. Election of an Executive Board to function according to the plan outlined last week by Mr. Williams.

2. Handbook Business.

All Junior write-ups for Cayugan must be in by Sat., February 23rd. This includes Name—Activities—Town, etc. Procure sheets for this information at front office.

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PROMPTNESS

Be on Time.

Because of the lateness of Marshall Grouchy of the French army at the battle of Waterloo, Blucher had time to whip his army on to the help of Wellington. Napoleon ordered rightly. Had not the man to whom he entrusted those orders blundered—hesitated—been late—the whole history of Europe would have been changed from 1815.

Be on Time.

"The train was late," is the most frequent explanation after a terrible accident. What a multitude of lives have been lost, what an army of men and women have been deprived of position and honor, what untold suffering and humiliation have followed in the path of the late Mr. Late. Nothing pays better than Promptness.

Be on Time.

Promptness is the act of being on the job when your name is called—answering to it. Not nearby—but There.

Be on Time.

Time tells its minutes with even, regular strokes. The Job, the Appointment, the Order, the Friend, the Opportunity—won't wait for the man who doesn't respond on the dot.

Be on Time.

Be on Time at your desk each day—at each and every appointment throughout each day. The path to greatness starts by being on time each morning at your own Breakfast table. That's the beginning anyway.

Be on Time.

Mary Billington is teaching in Webster, N. Y. Rudolph Vogler is at the University of Nebraska doing graduate work and teaching.

Elizabeth Higgins is in the Atlantic City, N. J. public schools.

Doris Pettingill has a position in Arlington, Mass.

Lois Davey's work is in the New York City public schools.

(Continued from page 1)

who have heard of the method used in this system have come to observe our work. According to their statements they have been impressed by the effectiveness of the methods and by the results obtained.

It has been my experience that the Ithaca Institution of Public School Music commands respect among the people of our profession, and I know of no other place where one can be better trained for service in the field of music education.

Sincerely yours,

VIRGINIA WEBER

FACULTY NEWS

Mrs. Bert Rogers Lyon entertained the women of the fourth division of the First Methodist Episcopal Church at her home between 3 and 5 o'clock Friday afternoon, February 1.

Miss Edith Kimple, formerly of the Ithaca Conservatory faculty entertained at the Women's Club recently with two piano solos, *Barcarole* by Liadon and *Fountain of Aqua Paola* by Charles T. Griffis. At this same meeting a fine tribute was paid the memory of Mrs. George C. Williams, when Mrs. David B. Perry, after a short eulogy read two verses of *Crossing the Bar*, and all stood with bowed heads while an elegy was played softly on the violin.

Miss Ruth White gave a violin solo at the First Session of Church Day held in the First Methodist Episcopal Church on Friday, February 8 at 10:30 A. M. In the afternoon session Mrs. Florence Wilcox was the soloist.

Mrs. Bretz, who is house mother at Banks, is away for the week-end.

WILLIAMS SCHOOL OF
EXPRESSION NOTES

Barbara Witter spent the week-end at the home of her parents at Geneva.

Pauline See is spending the week-end at her home.

Judith Cohn and Pauline Feinstein are visiting their parents at Schenectady.

Isabelle Glass gave several readings at a meeting of the Eastern Star held Monday, February 11. One of these, *Let Somebody Else*, proved especially pleasing.

Sara M. Conrad read *The White Hands of Telham* at a meeting of the Women's Federation held recently.

Everett Griffith spent the week-end and several days at his home in Iliion. He is to be Roland Fernand's understudy in *Square Crooks*. Mr. Fernand fell recently and broke his arm.

Louise Prescott, a former student of the Williams School, gave a program of readings at Lodi, N. Y., Friday evening.

Ann Wood, a graduate of this school, was in Ithaca during the week-end of the Cornell Prom.

Bernice Carhart is in the infirmary on account of a broken collar bone. She is recovering rapidly.

Gilbert Hagerty has resumed his studies after being in the infirmary due to a cold.

Louise Lippincott spent the week-end at her home in Burlington, N. J.

Eleanor Benton and Edith Quackenbush were in Phelps, N. Y., the former's home, where they gave a program of readings before the Women's Guild, last Tuesday evening.

Benton H. Hammond, a Physical Education alumnus, is studying medicine in Vill Nova College.

DR SHARPE ADDRESSES
ASSEMBLY

Dr. A. H. Sharpe gave a most interesting and inspirational talk in Assembly Thursday morning, February 7. Dr. Sharpe, who is going to Washington University at St. Louis, Mo. as Professor of Physical Education, spoke in terms of highest praise of his successor here, Mr. Lawrence S. Hill. He said that Mr. Hill was well versed in high school work, and that the school would be "in fine hands". Speaking of the broader scale planned for the Ithaca School of Physical Education, when next year there will be begun the four year's course together with the ten-week's Summer School Course, leading to a B. P. E. Degree, he said that within a few years a teacher will need a degree. He cited the example of a man with splendid training, who was refused a position for which he was really well qualified because he had no degree. Dr. Sharpe also spoke of the camp, "Singing Cedars" on Lake Champlain, which will give the outdoor side to the training already provided at the school. After next year, the girls will go to camp in June; the boys in September.

In conclusion he said: "Personality is the thing that counts. It is more important than degrees. Make of yourselves all that you can. Develop your personalities all that you can. Aim high and work hard."

OGOS

Thursday, February 7th, our Vice-president, Sally Legg and Ruth Decker, another member of the executive board, met with Mrs. Spencer at Newman Hall for dinner and to discuss various problems of the OGOS' with a view to talk over amendments to our constitution.

On Monday, February 11th, there was a mass meeting of the OGOS held in the P. S. M. building. At that time the report of the executive committee was discussed; and also plans were made for a dance which will be held sometime near St. Patrick's Day.

The OGOS who stay at the Community Building had a party on Friday evening, February 1st. Everyone had a glorious time.

Two of the members, Frances Petty and Alberta Dobson, have been in the infirmary.

Ruth Decker was at her home in Binghamton over the week-end.

Mr. and Mrs. Knox Dunlop have just opened a studio at 763 E. Church Street, Marion, Ohio. Both Mr. Dunlop and his wife, formerly Eileen Lawrence, graduated with the class of '26 from the vocal department and were prominent in student activities during their stay here. Mr. Dunlop teaches voice, and Mrs. Dunlop assists and also accompanies him. A joint recital which they gave recently at the Hotel Harding in Marion, occasioned warm praise from the critics.

NEWMAN NEWS

Newman Hall wishes to welcome Mrs. Fenner as our new chaperone. We hope that she will like it here and the girls will try to do everything they can to help her and to make her happy here.

Martha Stahler, one of our Seniors, met with a serious accident and as a result she is now in Memorial Hospital. We are all wishing her a speedy recovery.

Bernice Carhart and Judy Stevens are in the infirmary recovering from injuries acquired while tobogganing. They are both improving and soon will be back among us.

Virginia Stumm spent the week-end at her home in Syracuse.

Miss Marcia Sweet of Huntington, Pa., was the guest of Elizabeth and Martha Shannon over the week-end.

Mary Edington of Penn Yan was a visitor at Newman this week.

Anita Freedman spent the week-end at her home in Albany.

Thelma Hanley spent the week-end at her home.

NOTICE!

Girls, do not read!
(Read backwards)

didn't you if girl a be wouldn't you; it read would you knew We

AND SO WOULD I

Stude: "I'm going to sue my English teacher for libel."

Another: "Why?"

Stude: "She wrote on my English theme: 'You have bad relatives and poor antecedents.'"

TRY THIS ON YOUR VOCAL CORDS!

Tightened up my belt a notch;
Had to go and hock a watch;
Vo-do, dee-o, do-do-do.
I attended Junior Prom;
Got to write to Pop and Mom,
For dough, dough, dee-ough, dough-dough-dough!

—GIRLS—

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SPECIAL BARGAINS

DOLLAR DAYS

Wednesday and Thursday, Feb. 20th and 21st

See Journal-News For Particulars

A. B. BROOKS & SON

Pharmacists Prescriptions

Seated in a semi-circle around him, the examining board of the blindfold test watched with intense concentration the famous baseball player puffing away the first cigarette. Then having crushed the butt, he cleared his taste with a steaming cup of coffee and lit number two of the cigarette test. Followed another cup of coffee and a third cigarette. Then when the third cup of coffee had been gulped down, the examiners thronged about him, and removing the blindfold, demanded his decision in an agony of suspense.

The unsophisticated victim knitted his brows perplexedly, frowned calculatingly, and then said: "Well, it's pretty tough to decide, but I'd say the second cup."

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