

1896

When good fellows get together

Frederic Field Bullard

Richard Hovey

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Recommended Citation

Bullard, Frederic Field and Hovey, Richard, "When good fellows get together" (1896). *Sheet Music Collection*. 19.
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When Good Fellows Get Together

(The Stein Song)

Words by
RICHARD HOVEY

Music by
FREDERIC FIELD BULLARD

Andante con moto *f marcato*

Piano

Voice

C F C G7 Ami G

1. Give a rouse, then, in the May-time, For a life that knows no
 2. Oh, — we're all frank - and - twen - ty, When the spring is in the
 3. For we know the world is glo - rious, And the goal a gold - en

C F C

fear! Turn — night-time in - to day-time With the
 air; And we've faith and hope a - plen - ty, And we've
 thing; And that God is not cen - so - rious When His

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E B7 E^o Dmi G7

mf leggiero, con brio

sun - light of good cheer! For it's al - ways fair
 life and love to spare; And it's birds of a
 chil - dren have their fling; And life slips its

mf leggiero, con brio

C G7(sus.4) G7 C

wea - ther When good fel - lows get to - geth - er, With a
 fea - ther When good fel - lows get to - geth - er, With a
 teth - er When good fel - lows get to - geth - er, With a

G7 C D7

cresc. e rit.

hand - clasp of friend - ship, And a good song ring - ing
 stein on the ta - ble And a heart with - out a
 stein on the ta - ble In the fel - low - ship of

cresc. e rit.

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Chorus

G7 Dmi G7 C

f *a tempo*

clear; For it's al - ways fair wea - ther When
 care; And it's birds of a fea - ther When
 spring; And life slips its teth - er When

G7(sus.4) G7 C

ff *rit.*

good fel - lows get to - geth - er, With a hand - clasp of
 good fel - lows get to - geth - er, With a stein on the
 good fel - lows get to - geth - er, With a stein on the

Guitar tacet

C G7 C

friend - ship And a good song ring - ing clear.
 ta - ble And a heart with - out a care.
 ta - ble In the fel - low - ship of spring.

When Good Fellows

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BILL BAILEY, WON'T YOU PLEASE COME HOME
BILLY BOY
BUCKWHEAT CAKES
BULLY SONG
COME RIGHT IN, SIT RIGHT DOWN, MAKE YOURSELF AT HOME
DON'T GO IN THE LION'S CAGE TONIGHT
DOWN IN DEAR OLD NEW ORLEANS
FOOLISH QUESTIONS
FOR MONTHS AND MONTHS AND MONTHS
GAY (A) CABALLERO
GET AWAY, OLD MAN GET AWAY
GO TO A PASSPORT PHOTOGRAPHER
GOIN' TO HAVE A BIG TIME TONIGHT
HEAVEN WILL PROTECT THE WORKING GIRL
HE WALKED RIGHT IN, TURNED AROUND AND WALKED RIGHT
OUT AGAIN
I DON'T CARE
I HAD A HAT (When I Came In)
I HAD BUT FIFTY CENTS
I LOVE MY WIFE; BUT, OH, YOU KID
IF THE WIND HAD ONLY BLOWN THE OTHER WAY
I'M A SPECIALIST
I'M SAVING UP COUPONS
IRISH (THE) JUBILEE
- JUST BECAUSE SHE MADE DEM GOO-GOO EYES
LADIES (THE) or, I Learned About Women From 'Er
LAM, LAM, LAM
LEMON (A) IN THE GARDEN OF LOVE
LET'S WEAR OUR WHISKERS LONG
LITTLE (THE) FORD RAMBLER RIGHT ALONG
MACNAMARAS BAND
MAMMY'S SHUFFLIN' DANCE
MOTHER PIN A ROSE ON ME
MY LANDLADY (Bert Williams)
NOBODY (Bert Williams)
OLD (THE) SOW SONG
ONE GOZINTO TWO
PADDY McGINTY'S GOAT
PIG (THE) GOT UP AND SLOWLY WALKED AWAY
PREACHER (THE) AND THE BEAR
ROUGH (A) IDEA OF MY OLD KENTUCKY HOME
ROUND HER NECK SHE WEARS A YELLER RIBBON
THAT'S A PLENTY (Bert Williams)
THAT'S GRATITUDE
THAT'S WHAT I LEARNED IN COLLEGE
THERE'S NO ONE WITH ENDURANCE LIKE THE MAN WHO
SELLS INSURANCE
VILLAGE (THE) FIRE BRIGADE
WAL I SWAN (Giddap Napoleon)
WHAT KIND OF A NOISE ANNOYS AN OYSTER?
WHAT THE ENGINE DONE (Cannon-Ball Song)
WHEN FATHER PUT THE PAPER ON THE WALL
WHOA JOSEPHINE (My Old Grey Mare)
YOU AIN'T TALKING TO ME

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