Ithaca College Concert Band a Rotary Feature

Irish Numbers Play Large for the Unique Program

MAKE DECIDED HICT

In presenting a well balanced program at the regular luncheon of the Rotary Club of Ithaca, held at the Ithaca Hotel, the concert band of Ithaca College made its initial appearance and were enthusiastically applauded, Monday, March 9. This is the first time the band has appeared outside the assembly hour this year, and in its first appearance under the direction of Jay W. Fay.

Playing under rather adverse conditions, what with having eaten a big meal, plus rather close quarters and a low ceiling and all the confusion and the director didn't realize how much of a big job it was, but out of the ordinary as regards musical worth, the program received round of applause at the assembly hour.

The program was semi-openly sponsored by the students of the Ithaca College orchestra and also by Jay W. Fay. Remarkably well received and praised, the program conclusively that the band is a first class ensemble and the playing was first class extension. Undoubtedly this was the high light of the programs experienced so far at the regular assembly hour.

In another letter of Mr. Fay's transcription, from the opera La Boheme, by Puccini, arranged last winter, it was the band which had further widened the scope of the programs of the band, not only orchestral music, but vocal works as well. As an encore the ensemble played Priscilla and Jim Young's, a semi-classic number, a fine program for the program.

The members of the ensemble were Mrs. Horace Thompson, Robert Yerke, Richard Kains, Joly Petteway, Allen Ostrander, Wilford Bether, Clayton Weber, and Hatti Desharm.

The entire number of the program consisted of two Irish songs, arranged by Jay W. Fay. The first Irish song was "When Irish Eyes Are Smiling," arranged by Jay W. Fay. Much satisfaction was derived from hearing the song as it was placed in tune, despite the personal tastes. Jay W. Fay was in charge of the entertainment.

A humorous paraphrase of the well known tune The Wearing of the Green is a play on the author, Shirley Douglas, as The Wearing of the Green, was next offered. This consisted of the variations, taken in turn by each of the band, and (Continued on page four)

Ithaca College Defeats Cortland In Final Game

Blue and Gold Brings Successful Season to Close with Win Over Traditional Rivals From Normal

In the issue of The Ithacan for March 8 a short notice concerning the spring varsity basketball program was made. It was stated that there was no possibility of a program of the regulations. However, there was to be some misunderstandings, The Ithacan management had been handling the situation.

The issue of the newspaper contains at the bottom of the page a statement of our regular schedule of classes has been completed. There will be no appointment for further classes, and it warns families about the following:

Ithaca College Music Department

First Senior Recital

the instruments of the band, well known tune grove, Allan Ostrander, Walter

second was

semble. The first number was

only orchestral music, but vocal

ger, arranged by Phil Lang; the

condition, what with just having

rection of Jay W. Fay.

Irish Numbers Play Large

JOURNEYS END TO BE GIVEN BY THE ITHACA STAGERS

According to the announcement of the Student Council, director of play production for the season, the first journey ending was on April 15 in the Little Theatre on the campus of the university. The last journey was on April 21.

The final journey will be performed on Thursday night and Cast will be presented on Saturday night. The admission price will be 50c and the student tickets will sell for 25c. The show will be directed and written by Dr. Job Speaks.

Dr. Job Speaks

On Problems of The Depression

In recent weeks considerable increased interest in the problem of the Depression in the United States. The subject selected for the address was "Some Educational Projects Presented by the Current Depression." On March 17 Dr. Job will speak again on the topic before the section banquet under the program of the Student Council.

Advertisements

ANNOUNCEMENT

...continued on page four...

"Ithaca College Defeats Cortland In Final Game"...
TO GEORGE C. WILLIAMS

IT is most infrequent that the growth of any institution can be measured along the side of the life span of one individual. When George C. Williams announced his intention to withdraw from the presidency of Ithaca College, his voluntary and voluntary resignation not only for its duration of thirty-five years, but also for the energy, enthusiasm, and business sagacity that characterized it. It is also infrequent that one can serve an institution in as many capacities as Mr. Williams has served this one. Coming to the then scarcely established college, and co-worker with Grant W. Egbert, the founder of the school, Mr. Williams has been a teacher, a director, a business manager and a president in the course of his association with Ithaca College.

As business manager he evolved the financial system by which the school has been supported; as director of the Dramatic school he fashioned a department unique among the small schools of its type in the country; as publisher and editor he helped to publicize the institution; as president he has sponsored much for which the college is well known. He has been a wise choicer of associates. Fortunate in his association with Grant Egbert, Mr. Williams has personally brought to Ithaca College executives of the splendid caliber of Albert Edmund Brown, Laurence Hille, Frederick Van Doren Martin, Adrian Tallcott, John Finley Williams and Stephen Blanding. He has met his equal in the faculty and the administration. Mr. Williams has found in Mr. Hille, Mr. Martin, Mr. Tallcott, Mr. Finley Williams and Mr. Blanding a faculty and administration which has made for the success and glory of the college.

Mr. Williams has always anticipated and has labored to gain.

Ithaca College owes an expression of appreciation to George C. Williams and his associates for their labors and future endeavors, although they are far removed from those of a college president, may be full of fruition and of satisfaction. May the rest that Mr. Williams and his associates have pressed himself anxious to take be all the more efficacious for the knowledge of a work well done in the past.

Sensible Sermons

An Ithacan Feature

SONNY DERRHAM

YE WEAKLY BLACKER-

(LIBE YE FORGE)

The result of the thesis of two weeks ago, entitled "Wineblog" we must say, may be grasping that I should devote a part of this space to me, as the desire that. If there was no such thing as morality, then nothing I could now say would be held against me.

Charles Davis, who supposedly sends the Ithacan to interested alumni, always hurries to classes. He was a rather methodical bumf on Buffallo Street, however. A Jack and Jill act of the first water was staged for jering-students the other day, with Davis in the title role. And when he got down bare the class wasn't expecting that day. Some would call the time of late. But to see his flustered young face.

I object seriously to people who have an excited opinion of their own merits and the glories of their native state.

A decorated plier against another ordinary folk was hatched up the other day on the steps of the main entrance of the administration building. Two areas of old Vermont wrote an editorial supporting the inimitable achievements of that rock band under the direction of Mr. Tallcott, and according to the London-Maynard tradition, that is, to a royal road - "Who's Who," leads right through Brittleheath. Motion overriden.

Here you ever heard me bring about the glories of the Key city of the West? Then where the world will have something more than a rock band, though neither Colorado nor Nebraska is particularly noted for its glories in the eyes of its citizens. And yet I have concluded to evade the city slicker sufficiently to keep from buying the Brooklyn Bridge. . .

John, figure not, satisfied with notting the orange out-shine, taking a turn at the light of the sun. I think of the greatness of our great District. Only last week I taught him, playing the piano in the Little Theatre, some of the most outstanding costume that exposed his (piano and place) legs in his entirety. He also had a will of will and the only way I could tell it was John was by the size of his feet. Maybe you know, are so light.

I have never believed those stories about the farmer's daughte- Perhaps I have had too much of the air of a molehill in the field. But the week's best sight Survival was not one. A surprising and rope-like estimable basketball cap- ten, explaining the new class last week by saying that he was snow-bounded at somebody's farm. He claimed there were several others with him, but he can't prove it. This was a daughter aged 5, the old story probably went well. . .

"Music hath charm," sayeth at old doc, or sweet and old doc, oh yes, in ye mouth . . . or any rope, the organ room seems to have a peculiar attraction at twilight, and for hours therein. Organ prac- tice is indeed a delightful sublimate for chief-rehabilitation, and it is much more private. If the shoe fits, I shan't see it.

Gamble Borelli is finding extra-curricular activities too much a

We Press On

—To Spring things even tho there is snow in the air and ice underneath.

It's but a short time, now, until warmer days and pleasant evenings when lighter clothes are absolutely necessary.

I want you to see the new top-coats and suits that are here and waiting for you—right now.

Beautiful browns and tans in worsted and chenille and gray. New grays that make a change for you even if you've been wearing gray right along.

Some of the top coats are belted, you know, this Spring and you can let your fancy run riot right here.

The suits are moulded on the new lines that add a lot to one appearances— they're trimmer in many years; some three button and some are two button—both are good—let your fancy be your guide.

TOP COATS from $21.75

S U I T S from $23.75

And with the usual REED guarantee they're safer than stocks and bonds.

W. J. Reed

SPECIAL!

LOW INTERSTATE EXCURSION RATES TO NEW YORK BOSTON CLEVELAND CHICAGO VIA GREYHOUND LINES

Special Service to Elmira, Williamsport, Washington and Pittsburgh, March 24th—11 a.m.

CITY BUS TERMINAL PHONE 2689

NORTHERN WESTERN MUTUAL LIFE INSURANCE CO.

I. E. DENNIS, District Agent

Dial 2515

PHI MU ALPHANS ENTERTAIN MANY AT HOUSE DANCE

Another event in the social calendar at our house last Friday, March eleventh, in the form of a Victorian dance. This brilliant idea of diversion first came from a brain-storm of Julian Neil Pettigrew's over- head garrulous partes. "Pettigrew's Prize" promised that a waltz dance festival should be the theme of the most popular dance of the season with a light and music.

The whole thing started when the idea for the festival decided that Friday would be terribly dull unless some­ one started to prove it in a weak moment and came to the village of Saugerties. There, after a daughter, some of the most popular dance of the season with a light and music.

The Ithacan, on behalf of the students and faculty of Ithaca College, extends heartfelt sympathy to Miss Margery Schneider in her recent bereavement.

JOURNEYS END TO BE GIVEN BY THE ITHACA STAGERS

N. Y.

THE ITHACAN: WEDNESDAY, MARCH 16, 1932

PHI MU ALPHANS ENTERTAIN MANY

BY EUGEN IS M. H. TAYLOR

MAYNARD WILL BE MUSIC DIRECTOR AT SAVGEERTS

Clarke Maynard has accepted the position of Supervisor of Music in the schools of Saugey, N. Y. The announcement is made by Manager of the office of the Bureau of Appointments of Ithaca College.

[Incorporated 1868]

Ithaca Savings Bank

Ting Street—Corner Seneca
The ITHACAN: WEDNESDAY, MARCH 16, 1932

**FRATERNITY NOTICES**

*Delta Phi Epsilon* (Continued from page 1)

We are pleased to submit the following notices for the week of March 12 to 18.

**Kappa Gamma Phi**

**ITC**

Meetings are held at 9:30 p.m. on Tuesday nights in the New Hartford High School. The weekly meetings include discussion of current events, social activities, and music and entertainment. All students are welcome to attend.

The weekly assembly is opened by the Director, followed by the presentation of a program by the various chapters.

Kappa Gamma Phi is an active chapter, and we encourage all members to participate in its many activities.

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**HASTY NOTES**

We are featuring a portion of the new **Missionary** on page 2. This section includes a short article about the work of **Mu Phi Epsilon** on page 3. We hope you enjoy reading these exciting stories and will continue to support the work of these wonderful organizations.

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**New Low Price for Pumps -- Ties and Sandals**

That Last Season Would Have Sold at 8.50

6

*All are brand new and in the Spring's smartest leathers.*

**This Week:**

**Shoelaces** -- $0.50 each

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**Rothschild's BUSES FOR CHARTER**

For All Occasions

**DEAN OF ITHACA, INC.**

401-409 East State Street

Dial 2511 -- ITHACA, N. Y.

**STORAGE**

**"Shut-Ins"**

It's time to think about the next season of flowers. Many of our members have already started planning for next year.

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**Flowers**

How do flowers brighten a sick room? They're a symbol of love and care, a reminder that even in the midst of pain, there is beauty and hope.

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**Pratt's Flower Shop**

214 East Senecha Street

Dial 8560

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The American Society of the Ancient Egyptians, Beast, hot dog, founder, and director, will give its annual program in Philadelphia this month. An ancient text and instruments will be included. The index, the viols of sound, the viola da gamba, the bass viol and the harpsichord will be represented with Gluck, Frederick the Great, Direktor von Hahn and Buxtehude.

Education in "Seven Oaks"

One of Germany's most romantic old structures, Siebeneichen, or "Seven Oaks," is, in America's Oldest City, is now becoming public property; see page 109 N. Aurora St.

PHILANTHROPIST TAKES OWN LIFE

(Continued from page one)

He has given away more than $15,000,000 to various causes, while Reed walked miles to the right of the rightful authority; his estimate of the point where they felt brave, was $75,000,000. Nearly $1,500,000 went to Tuskegee Institute, both institutions to be George Washington Carver's, and $10,000,000 to the Rochester Dental Dispensary. There are of course tresses, while Reed walked miles to the right of the rightful authority; his estimate of the point where they felt brave, was $75,000,000. Nearly $1,500,000 went to Tuskegee Institute, both institutions to be George Washington Carver's, and $10,000,000 to the Rochester Dental Dispensary. There are of course tresses, while Reed walked miles to the right of the rightful authority; his estimate of the point where they felt brave, was $75,000,000. Nearly $1,500,000 went to Tuskegee Institute, both institutions to be George Washington Carver's, and $10,000,000 to the Rochester Dental Dispensary. There are of course tresses, while Reed walked miles to the right of the rightful authority; his estimate of the point where they felt brave, was $75,000,000. Nearly $1,500,000 went to Tuskegee Institute, both institutions to be George Washington Carver's, and $10,000,000 to the Rochester Dental Dispensary.