asked students to fill out an information form with their addresses, said the solicitors.

Phil Annese said he did not know it. When Danziger saw the same thing happen to her, she decided not to apply for a credit card. She expected to have to fill out the form, the vendors offered a T-shirt similar to the one John Danziger wears in the movie "Animal House," as well as shirts with other popular designs. Since Danziger and Walczak gave out their permanent addresses, the cards were sent to their homes.

Both students canceled their credit cards as soon as their parents informed them of the unwanted delivery. When Danziger saw the same group in the Terrace Dining Hall last week, she said she approached the table like she had done before.

Danziger asked the woman behind the table what would happen if she signed up for a credit card. "She's like, 'Oh, you're going to get some information,'" Danziger said. "I was like, 'Yeah right.'"

Maria Mendler, vice president of public affairs at Citibank, said the company works with vendors who market the cards on campuses.

When informed about the vendors' alleged conduct on campus, Mendler said it did not sound like something that would be appropriate for Citibank. "We have practices and policies in place to make sure credit cards are solicited fairly. This type of behavior is not acceptable," she said.

Mendler said Citibank will investigate the incident and take appropriate action. "For Citibank, the safety and security of our customers is our top priority," she said.

ResNet charges may be in future

BY STEPHANIE BERGERON

Students may have to pay for faster Internet service if a new idea from Information and Technology Services is approved.

Under the proposed model, the college network would charge different fees for different levels of service. Students would be guaranteed 56K service but would have to pay for anything faster than it.

Ed Fuller, director of ITS, said that right now, there is no service-level guarantee for a student connected to the network. He could not say what the average speed of ResNet is.

See HIGH-SPEED, Page 4

Credit card solicitors concern students

BY SARAH KOPIUS

When freshman Ren Walczak gave out personal information, set up an account on the Terrace Dining Hall balcony last week and on Jan. 20. They did not have permission from the college to be on campus.

Freshman Crescent Danziger had the same experience. "They told us we'd just get information," Walczak said. The solicitors, who told students they only wanted information, set up a table on the Terrace Dining Hall balcony last week and on Jan. 20. They did not have permission from the college to be on campus.

After being informed of the solicitors Jan. 20 presence on campus, Sybil Metz, assistant director of the Campus Center, said she contacted Public Safety and the Terrace Dining Hall manager.

Metz said it should not have happened again. "That is mischief," she said. "Terrace Dining Hall Manager Phil Anne said he did not know that the solicitors were back for a second time.

Freshman Joseph Aboue, who has decided to keep the Citibank card he was sent, said the solicitors asked students to fill out an information form with their addresses, Social Security numbers and other personal information.

The solicitors told students they would receive some information, but not a credit card, Danziger said. "No one ever said I was signing up for a card," she added.

To entice students into filling out the form, the vendors offered a T-shirt similar to the one John Danziger wears in the movie "Animal House," as well as shirts with other popular designs. Since Danziger and Walczak gave out their permanent addresses, the cards were sent to their homes.

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Nation & World

Bush calls for gay marriage ban

Acting to "prevent the meaning of marriage from being changed forever," President Bush Tuesday called for a constitutional amendment banning states from recognizing the marriages of gay men or women as marriage.

The president, responding to a flood of gay marriages in San Francisco and a court ruling permitting them in Massachusetts, said, "The union of a man and a woman is the enduring human institution ... honored and encouraged in all cultures and by every religious faith. Marriage cannot be confined to cultural, religious and natural roots without weakening the good influence of society's moral forces." Bush did say state legislatures should be free to sanction legal arrangements between gays short of marriage. His lawyer, Harriet M. Miers, said that means Bush supports the right of states, such as Vermont to approve civil unions for his own state of Texas.

First U.S. military tribunals set

The U.S. government Tuesday charged two Algerians, accused of plotting attacks in the country during a 2000 tour, with war crimes for their roles in operations now being carried out at the Guantánamo Bay military prison in Cuba. Clinton's approach in 1996 and Kerry's in this campaign, he has left attacks to

Defenses. Tuesday that troubling mysteries concerning the business and defense establishments would be lifted in a courtroom at the Guantanamo Bay military prison with conspiracy to commit war crimes, launching the first criminal prosecutions of enemy prisoners since the aftermath of World War II.

The charges would make Ibrahim Ahmed Mahmoud al Qosi of Sudan and Ali Hamza Ahmed Sulayman of Bahadul of Yemen the first suspects to be charged by the military tribunal set up by President Bush after the Sept. 11, 2001 terrorist attacks.

Military prosecutors have decided not to seek the death penalty against either man, officials said. If at least four of the six military officers who will be assigned as judges to vote to convict them, separate hearings would be held to determine sentences for each.

No date has been set for the trials, which will be held in a courtroom at the Guantánamo Bay prison in Cuba. But the cases are expected to begin in late spring or early summer to give defense attorneys time to prepare. A courtroom was found at two locations and material that could fall into the hands of defendants had been removed from one of the sites.

The presence of significant amounts of highly enriched uranium would be a strong indicator of efforts aimed at developing an atomic weapon, something Iran has denied doing.

Putnam dismisses prime minister

President Vladimir V. Putin dismissed his prime minister Tuesday in a pre-election move widely believed to be aimed at boosting turnout in hotly contested elections. Putin had decided to act now so voters would know who would run the government if he wins re-election.

Putin named Viktor Khristenko, a deputy prime minister in the outgoing government, as acting prime minister. It was unclear whether Khristenko would keep the post permanently.


College & City

Presidential primary election to be held locally on Tuesday

The New York State Democratic presidential primary election takes place Tuesday. Democratic voters registered in Tompkins County can go to their polling places between 8 a.m. and 9 p.m. that day.

Residents of the Town of Ithaca, including students who live on campus, can vote at the South Hill Fire Station, located at 965 Danby Road. For a list of more polling places, go to www.co.tompkins.ny.us/boe/polplace.html.

New assistant dean of HS&HP assumes responsibilities Monday

Jamet Wigglesworth has accepted the position of assistant dean of premedical clinical services in the School of Health Sciences and Human Performance and will begin her new role Monday Aug. 26.

Wigglesworth, who was selected from a pool of national candidates, has been an Ithaca College faculty member since 1995. She joined the joint administrative committee of the departments in the School of Exercise and Sport Sciences, and Health Promotion and Human Movement. She recently served in both assistant and associate dean roles in HS&HP.

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Since August, Wigglesworth has been developing HS&HP's new student enrichment program.

Student Government Association announces new budget officer

The Student Government Association announced its new vice president of business and finance Tuesday night.

Freeman Meghan Reynolds, a politics major, will be the SGA vice president. Reynolds was a congress representative for the West Tower as well as a staff writer for The Ithacan.

The concert will take place at 8 p.m. Sunday, March 14. Tickets are $12 for Cornell students and $18 for the general public. They can be purchased at Willard Straight Hall Art Gallery at Cornell, Ithaca Guitar Works and Ticketmaster.

The Cornell Concert Commission, a student-run organization formed in 1971, is sponsoring the concert.

Multicultural music festival planned at community school

The Ithaca College School of Music will hold a multicultural music festival titled "Culture Link" in the third-floor music auditorium at the Community School of Music and Arts on Feb. 14, 2004.

The festival includes performances by a steel drum band, a Klezmer ensemble, African drummers, Irish percussionists and various choirs. On Friday, events will begin at 2 p.m. The last event will start at 8:15 p.m.

On Saturday, events will start at 4:30 p.m. The last event will take place at 7 p.m.

All events are free and open to the public. For more information, call 274-3209.
THURSDAY, FEBRUARY 26, 2004

NEWS

THE ITHACAN 3

Campuses battle open-records laws

BY CHRISTA LOMBARDI
Chief Copy Editor

FANS GATHER for a Ludacris concert at Cornell University Nov. 9. The Ithaca Journal filed a Freedom of Information Law request to obtain the university's police records after an alleged sexual assault took place at the concert.

College to take lead role in sustainability initiative

BY KIMBERLY DAVISON
Staff Writer

As part of an effort to address regional sustainability concerns, Ithaca College will be collaborating with business, community and governmental leaders through Sustainable Tompkins, an initiative seed-funded by Ithaca College and the Park Foundation.

The initiative will conduct feasibility studies, which project coordinator Gay Nicholson said will determine what the community's sustainability goals are and outline possible steps to take in achieving them.

The United Nations defines sustainability as "development that meets the needs of the present without compromising the ability of future generations to meet their own needs."

These needs are more than just environmental concerns, said Marian Brown, special assistant to the vice president of finance and administration.

"A change in cultural habits and thinking is required to achieve sustainability in the United States," Singh said.

"When we in a developing country can do this, why can't we do this in America?" he said.

In addition to Sustainable Tompkins, which will begin tackling that question at the local level through its study circles in March and April, the college is seeking to create what Brown called a "learning and living environment.

Through the college's partnership with Eco Village at Ithaca, a sustainable living community, environmental studies students learn from a "living laboratory," where there are communal residences and where organic farming is practiced.

Including sustainability issues in coursework outside environmental studies provides the next logical step in a well-rounded education, Allen-Gil said.

Brown said both the college and the community could benefit from sustainable living. She said it isn't about sacrifice, but about making sustainable decisions as consumers.

"Sustainability," said Brown, "is doing the right things right.

With its recycling and composting programs, Brown said the college is already environmentally conscious. Still, she said, more can be done.

Including sustainability issues and writing articles for Sustainable Tompkins.

Singh said sustainability is more of an automatic process in India, his native country, than in the United States. Because of a lack of resources, very little in India is wasted and most materials are recycled, he said.

A change in cultural habits and thinking is required to achieve sustainability in the United States, Singh said.

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High-speed Internet access could cost students extra money

Continued from page 1

Fuller said that though prices are still under negotiation, it is estimated that 1.4 Mbps would cost around $20 a month and 4 Mbps would be around $30 a month. He said the current ResNet system at the college is not appropriate.

“The model probably more appropriate is to provide a guaranteed amount of bandwidth for students to connect to ResNet and to allow the student to decide how they are going to use it,” he said.

The college has consulted several Internet providers, including Time Warner, Verizon and Qwest Communications, and is waiting to see proposals from those companies. Apogee Telecom, a company whose only business is managing residential networks, has provided the most information of the companies IT's consulted, he said.

The company manages parts of the Southwestern University, Florida State University and University of Texas at Austin networks.

With the Apogee model, each speed is guaranteed and is not subject to filtering based on content. “The demands have no where to go but up with new technology,” he said. “We couldn’t go to a similar model without a significant amount of money that we don’t have in this budget.”

Sophomore Diana De La Cruz said that though the ResNet system should change, students should not need to pay for faster Internet service.

“We already have to pay for cable, [long-distance] phone and other things that should be included in tuition,” she said. “I don’t think that I would be able to able to pay for Internet.”

Freshman Sarah Magliocchetti said she would not need the extra speed for Internet.

“We can’t get away without the Internet,” she said. “We have class projects that we have to do online. The only way I know to get 56K is to get a dial-up account for free,” she said.

Fuller said a 56K connection at the college would not be the same as a standard dial-up. Often 56K would provide the student with only around 35k because of other factors. With the Apogee system, students would be guaranteed 56K.

Fuller discussed the idea with the Student Government Association last week. Melissa DiCola, the Residence Hall Association representative to the Campus Life Committee, said the committee has not taken a formal stance on the issue.

The group is waiting until it can determine a budget and timeline for the plan, she said.

How much will you be paying in tuition next year?

Check out The Ithacan Online this weekend to find out what the board of trustees decides.

www.ithaca.edu/ithacan
schneider to discuss life , education and the thursday , february 26 , 2004

thursday , february 26 , 2004

scholar talks about life and learning

earlier this week renowned scholar michael eric dyson came to campus to interact with students and faculty as this year's park distinguished visitor . he gave a speech titled "the race against terror : the terror of race ."
dyson , a scholar , author and social critic , is the avalon foundation professor in the humanities and african american studies at the university of pennsylvania .

he sat down with staff writer andreas schneider to discuss life , education and the challenges of teaching .

andreas schneider : i know in your book you called yourself "a work in progress" ; what 's your opinion of the career track outlook on most campuses ?
michael eric dyson : obviously people have to have plans , designs , formats and intentions . ... the problem comes , i think , when [that plan] hamstrings the opportunity for learning in broad varieties of environments , so that if you are so wedded to a particular format that enables you to reach your goals that you can 't even experiment , be open to and broadly give in to the waters of different curricula or different pedagogical styles . ... i 'm an old-school intellectual in that sense . i believe in interdisciplinary , multi-disciplinary thinking . and that means you 've gotta learn about different vocabularies . you 've gotta become conversant with a whole range of theories that are independent and to identifiable with different areas and spheres of knowledge . ... [you] want to be able to taste the different options , explore different avenues of learning things with self-reflection . that 's what college is for , and i 'm always for more of that , not less of it .

so what of students who say "i 'm in college to get a degree , get a job , make some money and retire "?

i want to challenge them with my hopefully contagious excitement for learning . because this stuff is real to me , i 'm not trying to make this up . i 'm excited about learning .

nah , really ?

that 's the person that i should especially be challenged by . ... i want to get the person who 's thinking "man , i 'm gonna come in your class , take this class , take that test , get my paper and move on ." that 's my challenge . i 'm out to convert you .

so how are you going to challenge someone like that ?

parker distinguished visitor michael eric dyson , left , talks with sophomore jonathan mack , a martin luther king jr. scholar , at a reception monday .

well , you know , i 'm going to say ... allow me to seduce you , to tempt you into thinking about x , y and z . as long as you 're open to new experiences , and you 're susceptible to exciting and contagious beliefs and positions of thought and reflection that you heretofore hadn 't been exposed to , then there 's always the potential for conversion . ... i always challenge people who are so rigidly wedded to their own track or path or beliefs that they can 't be open to other things .

you 've had such a roller-coaster life , if i can call it that . and i think it 's evident in the work you do and how you portray your work . how could kids who haven 't had the same background as you come to a similar understanding of the world ?

you might be a stable , well-situated suburban person who has had nothing but support and nurture . that 's great . that leaves you to be able to think critically and sharply about social issues and the relationship between your learning and the world in which you exist , and how you can facilitate greater democracy and better citizenship . that 's beautiful . it happens to be that my own particular path ... has given me a kind of commitment to an experimental , improvisational style of scholarship that i hope is edifying and marks in my thrilling engagement with ideas . so i don 't begrudge other people for not having my experience , for lacking of the particularity of my environment of learning because many others have had wildly different experiences under wildly different circumstances from which i can draw . so i think the important thing is to be honest to who you are as you process and develop and to appreciate different environments for their virtues and their insight . that 's why when we come to class or to school , we 're able to learn from one another because we have , sometimes , such vastly different experiences from which we can learn .

what 's your purpose in life ? why do you do what you do ?

i still feel a call from god to do what i do . to be a paid pest , to challenge orthodoxy both within the cultures that i love to speak for and recognize , but also to challenge the orthodox and mainstream beliefs of the dominant culture . and to spread enlightenment and to communicate love wherever i go , and to be able to practice what i preach .

for a complete transcript of dyson 's interview , go to the ithaca .edu/lit .

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Marching to the beat of a different teacher
Juniors round out faculty of elementary school

BY WENDI DOWST
Senior Writer

As junior Allison Holst-Grubbe's students walked into the music room at Immaculate Conception School in Ithaca, she encouraged them to sing "We Shall Overcome."

After congratulating them by adding a note to their music chart, the class discussed the history of the song and the civil rights movement. Using her clear, strong voice, Holst-Grubbe helped the students to repeat the verses after her.

The music school's student-teacher program is one of the oldest on campus, established in 1946 with the laboratory program at Immaculate Conception School. The 23 children in the choir wore navy blue and white uniforms. Holst-Grubbe responded to the students by name, asking them to sit up straight.

She is one of the 16 junior vocal education students who is teaching 40 minutes per week at the parochial elementary school, providing the school's entire music program. All of the junior vocal education students teach weekly in similar programs before their intensive placement in a school for a block in their senior year.

Across the college, 510 students are involved in 14 education programs. Holst-Grubbe's fifth- and sixth-graders, most close to the same height as her, groaned when she insisted they stand. Breaking up the distanced each line of the song, Holst-Grubbe prompted the students to talk about the meaning of the lyrics of "If I Had a Hammer."

Because clapping and swaying while learning the music proved distracting, she sat the students down to clap and learn the words. "Some of the songs staid, but you were looking up here and trying your best," Holst-Grubbe told the students as she gave them another music note. Encouraging the rest of the class to sing more loudly, she taught two volunteers the thire part from a poster she hung on the blackboard.

She would later complain that she had forgotten a visual aid she had made of the lyrics, but said the problem forced her to exercise her improvisatory skills. "It made me adapt," she said. "I had to think: How am I going to fix this? How do I still be engaging and musical?"

Unlike most student-teacher programs at the college, the junior teaching program allows the students to see the long-term progress of the children they teach.

Junior Beth Reichgott, who teaches a guitar class this semester, said the development was evident in her pre-kindergarteners last semester. At the beginning of the semester, one boy told her that he wouldn't participate because he was "lazy." Her supervisory professor tried to reassure her that he just wasn't ready. "I thought he was just being a punk, but by the end of the semester, he was just joining in," Reichgott said. "They're growing not only as musicians but as people."

Reichgott said the challenge in student teaching is balancing many roles. At 11 a.m. she is a student, at noon a teacher, at 2 p.m. a student again and at night a performer in the opera "Cosi fan tutte."

"Teaching takes over your life for a year," she said. "On top of that, there are five student teachers that are in the upper and others in the pit."

Patrick Tempesta, outreach coordinator for the Center of Teacher Education, said most students are passionate about teaching because of a teacher who inspired them. "It tells you something about the impact of teaching," Tempesta said. "For our students, teaching is not a fall-back career."

Holst-Grubbe is one of those students that was set on teaching because of teachers she had growing up. Now, her own teaching experiences have confirmed her interest in the career.

"Teachers made such a big difference in my life," she said. "I'd love to someday do that for just one kid."

The practical experience also confirms that teaching is not for everyone. Eric Swanger, who graduated in December, said he earned 15 credits by completing an internship (6 credits), two courses, and a selection of three 1-credit seminars.

Junior Beth Reichgott, who teaches a guitar class at Immaculate Conception School in Ithaca. JUNIOR BETH REICHGOTT, works on guitar skills with Luke Miller during a music class at Immaculate Conception School in Ithaca.
Poll names college top in northern U.S.

BY KATIE MASLANKA
Assistant News Editor

Ithaca College was named the "best" institution in the northern United States in a survey of 4,000 high school students from around the country.

The survey, Project Connect 2007, was an attempt to evaluate the accuracy of college ranking systems. The survey asked college-bound students what characteristics they considered to be important when choosing a college. The respondents were placed into four groups — north, south, midwest, and west — and each group voted for its region's best institution.

Sharon Policello, director of first year programs, said she was glad to see a survey that actually asked for the opinion of students.

Larry Metzger, dean of enrollment planning, said the Project Connect survey used more accurate weights to rank colleges than those used in U.S. News and World Report.

"I think they're a better reflection of what the market wants, what prospective students think are most important," he said.


According to the Project Connect results, student-faculty ratio played the biggest role in students' college search, followed closely by how institutions rated the college, average standardized test scores of incoming students and the proportion of faculty who are full-time teachers.

Freshman Alison Taroli said U.S. News and World Report's grade "is a reflection of what the market wants, but they don't weigh it highly," she said. Carolyn Ambrose, also a freshman, said she looked at other characteristics during her college search. She cited "how big the school was, how good the academics were," as things she considered.

The results of the Project Connect survey showed that students ranked factors much differently than U.S. News and World Report, the most popular college-ranking system. The magazine weights peer assessment of colleges most highly, at 25 percent of the total "grade" given to a college. Student-faculty ratio, ranked highest by students in Project Connect, is only 1 percent of U.S. News and World Report's grade.

Ambrose said she looked at college rankings but didn't give them much credence.

"I looked at it, and I saw that Ithaca was pretty high up there, but it didn't alter my decision," she said.

Sometimes too much weight is given to college ranking systems, Metzger said.

Policello said while rankings can be useful, she thinks visiting a campus is crucial to making a decision about where to apply.

"I'm of the old school that says you should come and visit and see if it feels right," she said.

The Project Connect survey also ranked the Ithaca College as the institution most students in the north planned to apply to.

Metzger said the rankings couldn't hurt the number of students applying to the college in the future, but he said being ranked first in a survey wasn't the college's goal.

"We're not a college that's about rankings," he said. "We're a college that's about quality education," he said.

"I think the objective is to raise the profile of the institution, to improve the academic offerings that are here."
FBI profiler to tell tales of career experiences

BY SHANE DUNN
Staff Writer

One of the nation's most distinguished FBI profiler will give a public lecture next week at the college.

Gregg McCrary '67, a retired FBI agent and Ithaca alum, will speak in Textor 102 on Monday at 7 p.m. The lecture is titled, "FBI Profiling of the Criminal Mind."

McCrary intends to talk about what exactly profiling is as well as some of the myths surrounding its practice, said Mary Turner DePalma, assistant professor of psychology. She said she will also talk about some of the specific cases he has done profiling serial murderers and rapists.

McCrary worked for the FBI for 25 years, first as a special agent and then as a criminal profiler. He has conducted more than 1,000 criminal investigations during his tenure with the FBI. He has consulted on such high-profile cases as the Scarborough Rapist, Green River Killers and Sam Sheppard.

Since retiring as supervisory special agent for the Behavioral Science Unit of the FBI Academy in Quantico, Va., he has provided his expertise in civil and criminal litigation both nationally and internationally. He also provides expert commentary to major television networks.

While working at the Academy in Quantico, McCrary analyzed crimes and crime scenes of constructed behavioral profiles of unknown offenders and provided threat analyses and dangerousness assessments of offenders and crime scenes. Although McCrary has spent the past 25 years working as a profiler, he graduated from the college's music school.

DePalma said McCrary is an example of the benefits students gain from attending an institution like Ithaca College.

"I think that Mr. McCrary's experiences are a testament to how attending a comprehensive institution like Ithaca College can prepare you by providing opportunities to take courses and develop interests and skills in a whole host of diverse areas," she said.

She hopes students will take from McCrary's visit that there is "no single path to get where you are going, and life is full of Turner twists and surprises."

Peter Bardaglio, provost and vice president of academic affairs, also thinks McCrary's career path makes clear the advantages of a college education that combines professional and liberal learning.

"Who would have thought a music major could become one of the world's most experienced profilers of violent crimes?" he said.

Because of the success of television shows such as "CSI," "Cold Case" and "The Profiler" and the popularity they have among college students, DePalma is expecting that McCrary's experiences will stimulate student interest from all of the schools across the college.

Copies of his book "The Unknown Darkness: Profiling the Predators Among Us," will be available for sale and autographing. The lecture is sponsored by all five schools, Office of the Provost, Office of Public Safety, Office of Alumni Relations, Division of Interdisciplinary and International Studies and the departments of psychology and sociology. The speech is free and open to the public, but space is limited.
Public Safety Incident Log

Feb. 5
Medical assist
LOCATION: Student Center
SUMMARY: Person reported sustaining ankle injury from stepping in pothole on Feb. 4. No assistance from Office of Public Safety at the time. Patrol Officer Dirk Hightchew.

Aggravated harassment
LOCATION: Terrace 11
SUMMARY: Caller reported an unknown person made a harassing, possibly bias-related, telemarketing phone call on the phone on Feb. 4. Case under investigation. Investigator Laura Durling.

Medical assist
LOCATION: Park Hall
SUMMARY: Caller reported falling down the stairs. Officer transported person to the Health Center. Sgt. Keith Lee.

Medical assist
LOCATION: College Circle Apartment 1
SUMMARY: Caller reported sustaining knee injury after slipping on sideways. Officer transported person to Health Center. Patrol Officer Craig Reynolds.

Feb. 6
Conduct code violation
LOCATION: College Circle Apartment 2
SUMMARY: Caller reported a large party and loud music on Feb. 5. One student judicially referred for violation of the alcohol policy and excessive noise. Patrol Officer William Kerry.

Fire alarm
LOCATION: Campus Center
SUMMARY: Fire alarm caused by a dryer short. Detector repaired and system was reset. Environmental Health and Safety Officer Doug Githner.

Aggravated harassment
LOCATION: Student Center
SUMMARY: Caller reported unknown persons called and left harassing phone messages. Case under investigation. Patrol Officer Dirk Hightchew.

Criminal mischief
LOCATION: All other
SUMMARY: Caller reported members of a college sports club caused property damage on Jan. 24 and 25 while at an event. Investigation to continue. Investigator Laura Durling.

Unlawful posting
LOCATION: Terrace 11
SUMMARY: Caller reported persons passing out fliers for a local business. Subject involved in earlier altercation in the Whalen Center. One student judicially referred. Patrol Officer Merin.

Feb. 7
Unlawful possession/marijuana
LOCATION: Terrace 8
SUMMARY: Officer reported odor of marijuana. Two students judicially referred for possession of marijuana. Patrol Officer Donald Lyke.

Conduct code violation
LOCATION: J-4
SUMMARY: Caller reported being pushed. One student judicially referred for harassment and for failure to comply. Patrol Officer Donald Lyke.

Conduct code violation
LOCATION: College Circle parking lot
SUMMARY: Officer reported person with alcohol. One student judicially referred for underage possession of alcohol. Security Officer Fred Siskind.

Feb. 8
Unlawful possession/marijuana
LOCATION: Bogart Hall
SUMMARY: Officer reported odor of marijuana. Four students judicially referred for possession of marijuana. Patrol Officer Dirk Hightchew.

Conduct code violation
LOCATION: Clarke Hall
SUMMARY: Officer reported person with alcohol. One student judicially referred for underage possession of alcohol. Security Officer Aaron Price.

Feb. 9
Unlawful possession/marijuana
LOCATION: West Tower
SUMMARY: Caller reported odor of marijuana. Two students judicially referred for possession of marijuana. Patrol Officer Dirk Hightchew.

Fire alarm
LOCATION: Hillard Hall
SUMMARY: Fire alarm caused by cigarette smoke. System reset. Patrol Officer Terry O'Pray.

Medical assist
LOCATION: All other
SUMMARY: Walk-in reported falling down due to icy conditions. Patrol Officer Dirk Hightchew.

Feb. 10
Assist other agency/TCSD
LOCATION: All other/Danby Road
SUMMARY: Caller reported an unclear situation with a known person. TCSD deputy responded and a report was filed. Patrol Officer Terry O'Pray.

Motor vehicle accident
LOCATION: Physical Plant parking lot
SUMMARY: Call was fire alarm due to moisture buildup in the detector. Detector repaired and system was reset. Environmental Health and Safety Officer Erin Perkins.

Feb. 11
V&T violation/leaving the scene
LOCATION: J-lot
SUMMARY: Caller reported that an unknown vehicle struck a parked car. Pending investigation. Patrol Officer Richard Curtis.

Computer crimes
LOCATION: Campus Computer
SUMMARY: Caller reported a computer on the network sharing copyrighted material. One student judicially referred for copyright violation. Patrol Officer Justin Benson.

Feb. 12
Motor vehicle accident
LOCATION: K-lot
SUMMARY: Caller reported a two-car property damage MVA. Officer issued one of the operators a uniform traffic ticket for unsafe backing. Patrol Officer Richard Curtis.

V&T violation/DWAI
LOCATION: Main campus road
SUMMARY: Caller arrested a vehicle and traffic stop, officer arrested the operator for possession of marijuana and for driving while impaired by drugs. Two uniform traffic tickets were issued: one for DWAI/drugs and one for failure to display license plate. An appearance ticket was issued for unlawful possession of marijuana. All tickets were written for Ithaca Town Court. Patrol Officer Richard Curtis.

Assistant other agency/FPD
LOCATION: All other/Coddington Road
SUMMARY: Caller reported unknown persons made suspicious phone call. Pending investigation. Security Officer James Conlon.

Medical assist
LOCATION: Campus Center
SUMMARY: Caller reported a person fell down and injured left elbow. Person was transported to CMCC. Patrol Officer Erik Merlin.

Feb. 13
Disorderly conduct
LOCATION: College Circle Apartment 16
SUMMARY: Caller reported a party that was too loud and crowded. Pending investigation. Patrol Officer Justin Benson.

Unlawful possession/marijuana
LOCATION: Towers dining hall
SUMMARY: Call was walk-in reported falling down due to icy conditions. Pending investigation. Patrol Officer Dirk Hightchew.

Unlawful possession/marijuana
LOCATION: Terrace 12
SUMMARY: Caller reported odor of marijuana. Three students judicially referred for possession of marijuana. Sgt. Ronald Hart.

Unlawful possession/marijuana
LOCATION: Student Center
SUMMARY: Caller reported theft of purse. Pending investigation. Patrol Officer Justin Benson.

Unlawful possession/marijuana
LOCATION: West Tower
SUMMARY: Call was walk-in reported falling down due to icy conditions. Pending investigation. Patrol Officer Dirk Hightchew.

Motor vehicle accident
LOCATION: J-lot
SUMMARY: Caller reported a two-car property damage MVA. One student judicially referred for two-car property damage MVA. One student judicially referred for two-car property damage MVA.

Criminal mischief
LOCATION: Lyon Hall
SUMMARY: Caller reported an unknown person entered Lyon Hall and was not authorized. Patrol Officer Richard Curtis.

Unlawful possession/marijuana
LOCATION: Main campus road
SUMMARY: Officer seized marijuana from a vehicle. Officer arrested the operator for possession of marijuana and for driving while impaired by drugs. Patrol Officer Terry O'Pray.

V&T violation/DWAI
LOCATION: Main campus road
SUMMARY: Caller arrested a vehicle and traffic stop, officer arrested the operator for possession of marijuana and for driving while impaired by drugs. Two uniform traffic tickets were issued: one for DWAI/drugs and one for failure to display license plate. An appearance ticket was issued for unlawful possession of marijuana. All tickets were written for Ithaca Town Court. Patrol Officer Richard Curtis.

For the complete Public Safety Log, go to www.ithaca.edu/ithacan.
Public participate

Ithaca College regularly makes available diverse educational opportuni­ties including film series, teach-ins, art exhibits and guest speakers. Cam­pus communications to bird migrations. Much of that re­search, however, is funded through outside resources. Now the college has recognized the value of adding a re­search component to an undergraduate education and allowing students to perform research that interest, but by student curiosity.

This program should set the School of Humani­ties and Sciences a course that students more than just an insti­tutional function. Furthermore, alumni who see the products and suc­cess of this program will be likely to donate further and help continue to support such the grants.

The college should carefully monitor what this pro­gram produces. This effort does not have to be, the grant defined, be funded on a more permanent basis and no longer be based largely on donations.

Pitfalls to plowing lots

Students should have received e-mails

Physical Plant and Residential Life are to be com­mended for their recent efforts to clear mounds of snow from student parking lots. Driving in lots was treach­erous, and parking spaces were poorly defined, leav­ing significant less room for cars.

Thus it ought to be, the grant defined, a shift from the products and success of this program will be likely to donate further and help continue to support such the grants.

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Letters

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The Ithacan
Another Angle

"While I understand you claim to have a domestic partner, I need to see proof. Since you don’t have a marriage certificate or some other symbolic relationship, I’ll need to see material evidence of her. But I have a domestic partner certificate. "Nope, that’s not good enough. You need a marriage license."

But I can’t. I guess you have to bring her in."

Do you require your heterosexual faculty and staff to bring in their spouses?

"No, of course not."

Perhaps the woman in the Human Resources office here at Ithaca College, whose name I cannot recall, was new or not aware of the college’s nondiscrimination policy. Though the word "marriage" is wrapped with cries of perverted patriarchy, it carries with it other rights. If I were married to a man, I’d be entitled to $4,098 rights thanks to the marriage license. Those rights include the right to make decisions about our partner’s health, the right to protection under immigration laws, the right to the same care under Medicare, the right to remain at the partner’s benefit’s rights, the right to file joint taxes, the right to emigrate to any country, and the right to account for our partner. Being a lesbian and in love with my wife is not just something I do in private. I am not only gay when I am home and alone. I am witty and pretty and gay three hundred and sixty-five days of the year.

The California Terminator and all other heterosexuals were visiting their families or police, in April of 2002, at a marriage movement, which demands that marriage must only be between a man and a woman, rooks of the ethos used against us.

Sarah Jeffers is an assistant professor of writing. E-mail her at sjeffers@ithaca.edu.

The Way It See It

Experiences in Army guide present outlook

Fear. You think you know what it is until one cold December day you are standing in front of your Command Sergeant Major, getting warning orders that you and the men and women around you may soon be deployed to one of the hottest places on Earth — Iraq.

Not knowing when the orders would actually arrive. Not knowing if I was in deployable status, or whether I would make it to the battlefield. These are some of the fears that men and women of the U.S. Military, like myself, face day in and day out.

I served in the Army National Guard as Private First Class Sarah Brown, military police officer. I served in Iraq in 2002, at a time when any thoughts of reentering Iraq were in the minds and offices of only our nation’s leaders. In the summer of 2002, while my fellow classmates were visiting their families or taking vacations, I was in Fort Leonard Wood, in Missouri, rolling in the mud and learning what it is to be a member of a team, an army of one. I was completing courses designed to turn the civilian into the soldier, learning to save the life of my battle buddy, taking 15-kilometer runs, manning with a 50-pound rucksack on my back and an M-16A2 in my hands, port arms. I was facing my biggest fears, overcoming them and volunteering my time and life to the country that has given me the freedom I have today.

I graduated from basic training and returned home in August and to classes at Ithaca College. In December we were warned of possible deployment to Iraq. I was pumped and ready to go, only to find out that because I had to complete my training, I was non-deployable. In February when my unit, the 10th M.P. Co., received its orders, I was sent to Fort Drum for pre-mobilization training. I was left behind to order the meals for my orders for training.

Taking a year off of college to complete the training I needed would leave me at Ithaca College, while my classmates, the class of 2003, would go off to start their new lives.

"Advanced Individual Training (A.I.T.) to become a Military Police Officer is where soldiers do classroom work: learn the difference between an apprehension and an arrest, the proper way to handcuff someone and how to complete all necessary paperwork. This is also where we learned to drive the HMMWV; to assault a building and once inside, how to "clear a room" like a SWAT team; and how to shoot a 9 mm pistol. This is the point in training where "privates" become "soldiers.""

I do not regret enlisting in the military. I regret not getting my commission or going active duty. Every day spent in the military has been an exciting and unpredictable experience. Although I have not been deployed yet, I do know that in August, I will be spending two weeks in Italy. And in 2005, my unit and I will be in Kosovo. I have lost two members of my unit to this date: Heath McMillan and William Williams, both in Iraq. I read the following quote once, and it couldn’t fit better: "I’ve learned that there are people who do what has to be done, when it needs to be done, regardless of the consequences."

Sarah Brown is a senior business administration major. E-mail her at sbrown4@ithaca.edu.

COURTESY OF SARAH BROWN

OPINION

Emily Paulsen

White-only scholarship gets surprising support

We should all take a moment to thank Jason Matters and the rest of Roger Williams University’s College Republicans, who have recently launched a scholarship that sends an important message to the student and minority scholarship, drew extensive national and even international attention. Last spring the student Republican group issued its first scholarship at a ceremony last week.

The lucky winner of this first scholarship, junior Adam Noska, received only $250, and, unfortunately, he only gave the money to charity anyway. But the dollar details of this award are essentially irrelevant. What is important about this scholarship is that it exists.

A group of students at Roger Williams University is supporting the scholarship because they feel that white students should be entitled to any portion of the world’s scholarship money. And they’re obviously not alone.

Certainly, the group (filing the state Republican Party’s) claim that the feedback it’s received has been praise for its value and righteousness of its initiative. Web logs, discussions and other online forums have spread the word to individuals, apparently silenced by their whiteness until now, to issue overtly racist statements of relief at the fact that someone finally did something to help white students.

In addition to praise, the group’s scholarship fund has received thousands of dollars in donations, which have poured in from across the country since the award was first received recently last week. The incredible support the group has received as evidence of the skewed, underrated, and understudied affirmative action and minority scholarships that we as Americans hold.

Believe it or not, scholarship money — like higher education itself — is still more accessible to white students than to nonwhites. Nevertheless, Matters has professed repeatedly that white students on college campuses are "inherently at a disadvantage." Allegedly fighting for fairness, he and the other College Republicans created this scholarship fund to provide whites with opportunities equal to those available to nonwhites. But the fact remains that the group should consider working toward equal opportunities for all students of whatever race. Shouldn’t whites have equal opportunities to attend lousy, underfunded public schools? How about an equal opportunity to have their scholarships discredited? Their every action scrutinized? Their every word squashed?

Perhaps the scholarship and the ideology it represents are not interested in equal opportunities. But it seems clear that the creation of this scholarship was a fairly lame expression of objections to affirmative action and minority scholarships. This should be no surprise given that blog dialogue. So far, though, I’ve heard little movement among the University’s white student body, which is perhaps why we are so afraid off.

Just a Thought appears in this space each week. E-mail Emily Paulsen at epaulsen1@ithaca.edu.
Attend diversity forum

The Ithaca College Republicans were surprised by last week’s piece titled “Intellectual diversity trapped by Liberalism,” by Charles Santiago. Our group, in conjunction with several campus organizations, is sponsoring a public forum on the topic of intellectual diversity this Tuesday at 7 p.m. in Textor 103. We hope that anyone interested in this important issue will come and participate, and we look forward to working with the campus community regarding this issue.

OCR is certainly not trying to “ensnare” progressives as Santiago claims, nor is our campaign only promoting only certain ideologies. Instead, a move toward intellectual diversity will only inform and strengthen students’ ideological spectrum while also broadening their horizons.

QUEEN DESERVES RESPECT

The Feb. 19 issue of The Ithacan ran an opinion piece entitled “Intellectual diversity trapped by Liberalism” by professor Charles Santiago. At one point in the piece, Santiago talks about how “progressive/liberals are often uncritically reproducing conservative and discriminatory ideologies.” As examples of this, he points to speakers invited for Black History Month, among them a queen and a member of the Nation of Islam.

It is obvious from the way Santiago writes, putting the word “queen” in quotation marks, that he does not consider Queen Quet of the Gullah/Geechee people a queen. I was present when Queen Quet came to speak. I did not see Professor Santiago in the audience. She was elected First Queen Mother and official spokesperson for the Gullah/Geechee nation after she spoke before the United Nations on behalf of her people in 1999. Putting her title in quotation marks shows a lack of respect and a lack of intellectual diversity. Additionally, having heard Queen Quet speak, I can say that I did not take anything she said to be “conservative and discriminatory.”

Professor Santiago also refers to the Nation of Islam as “a notoriously sexist, homophobic, anti-Semitic, capitalist cult.” I, and my supporters listed below my name, believe that no matter how you feel about different faiths and religious groups, you must respect other people’s beliefs. At the very least, you need to substantiate inflammatory claims. Selectively identifying the Nation of Islam a “capitalist cult” shows a considerable lack of respect.

The Nation of Islam practices a faith that has been around since A.D. 620 and has deep religious/ cultural connections to Judaism and Christianity.

WILLIAM CHAPIN '97

MIRACLE’ MISUNDERSTOOD

Charlie Ellsworth’s tribute to the “lessons” to be learned from “Miracle” demands a response.

Many people will see this film and recall films like “Remember the Titans” and “Heaters” that honor similar coaches. In the film, Brooks is an authoritarian bordering on tyrant. His coaching methods are brutal, dehumanizing and deceptive. In no meaningful way does he treat his players, as Ellsworth claims, as adults.

The athlete who challenges the authoritarian coach loses the battle every time. That’s why the dominant component of “character” as reported by athletes is loyalty. Athletic institutions foster an environment of compliance (“Do what you’re told”) rather than independence and critical thinking.

A system based on authoritarian rule leads to a never-ending set of “scandals” on college campuses involving athletes’ behavior. Currently, the University of Colorado is dealing with a coach who showed so much respect for one of his players (Katie Heid) that he actually said, “Katie was a girl, and not only was she a girl, she was terri­

JOSEPH LEBLANC '93

Send a letter

The Ithacan welcomes correspondence from all readers. Please include your name, phone number, year of graduation and/or your organizational or college title/position. Letters must be 250 words or less and signed and submitted in writing or through e-mail by Monday at 5 p.m. for publication. The Ithacan reserves the right to edit letters for length, clarity and taste.
HEALTH AND SAFETY FAIR

March 2, 2004 11:00 am-2:00 pm  Campus Center
FREE MASSAGES, HEALTH & FITNESS SCREENINGS, FOOD DEMONSTRATIONS, INFORMATION BOOTHs, & DOOR PRIZES.

EXHIBITS
Adventure Recreation Club
AIDS Working Group
Bang's Ambulance
CPR/AED Campus Committee
Fire Department
Greenstar
Health Promotion Program
LGBT Resource Center
Nutrition Counselors
Physical Plant—Auto Safety
Police Agencies
REACH
Sexual Assault Awareness Committee
Wegman’s
Wildlife Run

Advocacy Center
Alcohol Drug Council
Counseling Center
Ergonomics
Fitness Center Personal Trainers
Hammond Health Center
Ithaca Pregnancy Center
New Balance
Overeater's Anonymous
Planned Parenthood
Public Safety
Red Cross
Sodexho Dining Services
Wellness Clinic

ScreEnings
Blood Pressure
Body Composition
Cholesterol
Flexibility
Hearing
Muscular Fitness
Resting Heart Rate

Door Prizes Include
New Balance Sneakers
AAA Membership & MORE!

JOIN US FOR A
BARREL OF FUN
AND BE SET FOR A SAFE & HEALTHY SPRING BREAK!

TO YOUR FUTURE
AND BEYOND!

Job and Internship Fair 2004
Monday, March 1, 2004
4:00-7:00 p.m.
Emerson Suites, Phillips Hall

• Meet and network with professionals
• Explore up-to-date career opportunities
• Check out full-time positions, internships, and summer jobs
• Sign up for interviews to be held on Tuesday, March 2, 2004
  9:00 a.m.–4:30 p.m.
  Emerson Suites, Phillips Hall

For a complete list of participating organizations and information about how to make the most of this event, visit the Office of Career Services or check out our website: www.ithaca.edu/careers.

Sponsored by Career Services
and Student Life Division
Don't be left out — plan to attend!

• Vendor Showcase
• Seminars
• College Showcase.

Details are available at our Web site:
www.ithaca.edu/edtechday/

Register to Win a Dell Computer at Ed Tech Day!

Sponsored by:
Information Technology Services

www.ithaca.edu/dining

Is Proud to Present
“Nourish Your Spirit... Change Your World”
In conjunction with
National Nutrition Month (March)!
Look for this logo, at all the dining halls,
and retail locations on campus.
It will signify a Healthy Choice Option.
Now is the time to Nourish Your Spirit...
Change Your World!

Try A New “Healthy Lifestyle”
Smoothie at Grand Central Cafe

Are you trying to improve your lifestyle?
Watching your carbs?

Freshens has two NEW Smoothies that are
only 4 Net Carbs!
The Peanut Butter Chocolate Smoothie
or
The Vanilla Fudge Smoothie

Stop by Grand Central Cafe and try one today!

Engaging Democracy and Troubling the Water
Sponsored by the Ithaca College Department of Philosophy and Religion, Office of the Provost, and School of Humanities and Sciences and the New York Council for the Humanities

Compassion and Terror

MARTHA NUSSBAUM
Ernst Freund Distinguished Service Professor of Law and Ethics
University of Chicago Law School

Friday, February 27, 2004
7:30 p.m.
Park Hall Auditorium
Ithaca College

The terrorist attacks of September 11, 2001, inspired a nationwide outpouring of compassion for the victims and their families. Americans have been called, however, for limiting their sympathy to the country, ignores those who suffer in distant lands. To combat this thinking, Martha Nussbaum is working to educate Americans and extend their capacities for compassion.

Time magazine recently cited nussbaum as one of seven people who are “coming up with the new ideas that will change the world.” Her many publications include, Collected Humanities: A Christian Defense of Reform in Liberal Education (1997), Sex and Social Justice (1998), and Uneasy of Thought: The Intelligence of Emotions (2002).

For more information contact Craig Duncan,
Department of Philosophy and Religion, edutech@ithaca.edu.

FREE AND OPEN TO THE PUBLIC
Individuals with disabilities requiring accommodation should call the Office of Accessibility at 607-274-4097 (voice), 607-274-4123 (TDD), or ithaca@ithaca.edu no later than one week in advance to ensure accommodations are made.

THURSDAY, FEBRUARY 26, 2004

Did you receive an e-mail titled:
Health Survey/Win Prizes?

Please take the moment to fill out the online survey;
You will be entered into a drawing to win.

Grand Prize - $100
Second Prize - $50 gift certificate to Wegmans
50 chances to win a smoothie at Grand Central Cafe

Thanks to those of you who already filled out the survey!
Health Promotion and Substance Abuse Prevention Program
Taking home the trophies

Accent assesses who should win and predicts who will win the Oscars on Sunday night.

The ithacan

Accent

Flashback

Students relive the decade's music, fashion and excess

BY JANINE D'AMICO
Contributing Writer

Leg warmers, blue eye shadow, Fer­ris Bueller, "Teenage Mutant Ninja Turtles," and, of course, Cher. What do all of these things have in common? They're all from the '80s!" said Ithaca College freshman Lia Middlebrook.

"The '80s trend is not something new nor is it a continua­tion of trends. It is being recycled. The '80s have been com­ing back hardcore for a long time. This trend has become extremely wide-spread," Middlebrook said. "I Love the '80s" is a show that discusses all aspects of pop culture between the years 1980-1989. The series was a watercooler hit when it de­buted in December of 2002. Its success prompted a sequel series, "I Love the '80s Strikes Back." The show confirmed that the '80s are experiencing a revival. Her closet is filled with legwarmers, sliced T-shirts, bracelets and brightly col­ored jackets. She said she thinks "The '80s trend is not something brand new nor is it a continua­tion of trends. It is being recycled. The '80s have been com­ing back hardcore for a long time. This trend has become extremely wide-spread."

"Ithaca College students haven't es­caped the '80s revival," recalled Middlebrook, who sarcastical­ly added, "Thanks, Mom." She also not­ed that she still has Cabbage Patch dolls and My Little Ponies because they remind her of when she was a kid.

Middlebrook still enjoys listening to her '80s albums. She says that she still listens to her favorite '80s group, the Bangles. She also said her opinion that the trend is no longer only popular amongst sub­cultures. Stores aimed at high school and college students from Delia's to Urban Out­fitters have racks of '80s inspired clothing and jewelry.

Every Saturday night, The Haunt hosts an '80s Dance Party. The party attracts anywhere from 500 to 600 people, according to figures from The Haunt. The music brings in people of all ages and is The Haunt's busiest night of the week.

"'80s music finds its home at The Haunt on Saturday night, it also finds a spot Thursday nights at a different club in Ithaca: Castaways. Promoter Will Fox said that in the past four years, there has been an incredi­ble demand for '80s new wave and pop music. He gives his own reason for why '80s music is on the rise.

"It's popular because it's not whitewashed like most of the mu­sic today. It's not generic pop," Fox said.

Though many Ithacans students take ad­vantage of the two '80s nights, most stu­dents still listen to that "generic pop." The wave of those "generic" con­temporary pop singers are quick to poise their music is influenced by the 1980's. But it seems that most students are not content to let the '80s remain in the past. A growing trend among young people has been the resurgence of all things '80s. But why is a decade that pro­duced everything from mullets to Madonna suddenly so trendy?

VH1 has been airing "I Love the '80s," a show that discusses all aspects of pop culture between the years 1980-1989. The series was a watercooler hit when it de­buted in December of 2002. Its success prompted a sequel series, "I Love the '80s Strikes Back." The show confirmed that the '80s are experiencing a revival. Her closet is filled with legwarmers, sliced T-shirts, bracelets and brightly col­ored jackets. She said she thinks "The '80s trend is not something brand new nor is it a continua­tion of trends. It is being recycled. The '80s have been com­ing back hardcore for a long time. This trend has become extremely wide-spread."

"We all grew up in the '80s. Our parents still listen to that "generic: pop," Middlebrook said.

"I Love the '80s" is bringing Dave Coulier to per­form on Wednesday at 8 p.m. in the Pub on the rise hardcore for a long time. This trend has become extremely wide-spread."

"This trend has become extremely wide-spread."

"Plus, you can deconstruct any of your clothing to get the '80s look," Blumstein said.

Eighties movies have been making an appearance as well. At Ithaca College, Feb. 6 through 8 was the Student Activities Board's '80s movie weekend. Ithaca College students eagerly flocked to the shows of '80s movies. "Ferris Bueller's Day Off," "The Breakfast Club" and "Say Anything." Melissa Ferraro, executive chair of the Student Activities Board, said the reason an '80s theme was chosen is because it would attract a large crowd. She said SAB tried to cater to the trends of students, and in the past year, it's been everything '80s. SAB is bringing Dave Coulier to per­form on Wednesday at 8 p.m. in the Pub on the rise hardcore for a long time. This trend has become extremely wide-spread."

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Music students play their way into the orchestra

BY JOHN OTIS  
Staff Writer

Three Ithaca College students have the opportunity to show their skills on stage after proving to themselves and their parents that they have a passion for music and a desire to perform.

Leslie Kubica, Cayenna Ponchione and Jon Rose participated in Ithaca College music school's annual Concerto Competition that was held on Jan. 24.

All three tried out separately, and each played different instruments, but each was selected as a winner by the panel of faculty judges. Now, they will each play a solo with the Ithaca College Symphony Orchestra at 8 p.m. on Feb. 28 in Ford Hall, Whaleen Center.

Kubica, a junior flutist, competed against other flutists to earn a spot on the competition's final round. Now, she will have the opportunity to perform at the finals. She said it was no easy feat, but her enthusiasm fueled her to perform her best.

"Everyone has told me that if you want to get good, you have to work to get it," Kubica said.

Ponchione enjoyed the thrill and atmosphere of competition. Ponchione is pursuing a master's degree in percussion performance, and she was honored to be performing with the orchestra.

"It was exciting to play in a competition like this because it's not a closed competition," Ponchione said. "Many people get to come see you. You get to put that extra pressure on yourself to achieve the highest standard that you can.

Ponchione hopes to make her love of music a constant part of her future. After college, she plans to capitalize on her musicality by trying a job as a music director at a theater, which she can do what she loves. She is auditioning for an orchestra conducting position and is focusing on a contemporary music group with some colleagues.

Rose, a senior, has played the piano since he was 4 years old and would often pound the keys on his parents' unused player piano.

Rose said music is a huge part of his life because he sees it as a way of reaching out to others. "It's important for me to communicate with other people," Rose said.

He has a strong interest in collaborative music and enjoys creating a form of communication that goes beyond words.

Kubica said music has deeply impacted her life.

"It's my character. It's how I think," Kubica said. "I can't live without it. Music has always been a part of me. It's always been around me.

Both of her parents are musicians, and so are two of her three siblings.

Kubica said she loves to perform for people because she wants them to experience the emotions that they wouldn't normally experience, simply by listening to the music.

Kubica performs in two bluegrass bands and a funk band, but she is still a little uncertain of her future plans. She may attend a graduate school in performance or play for an orchestra in Europe.

No matter what direction Kubica takes in life, though, music will always be a part of it.

"I feel I'd be successful if I touched people through my music, more so than by winning a competition or being the best in the world," Kubica said. "Music is the most important part of my life, what's important is making beautiful music."
The Academy will finally honor Jackson and requires repeat viewings to truly win audience in the magical land of Middle Earth: one of the lone female voices in mainstream the gajillions. The film offers an escape, with Who will win: Sofia Coppola, "Lost in futility of an aimless existence. No film this previous snubs. The award is a fitting end to the artistic series of the decade.

Who should win: "Lord of the Rings: The Return of the King"

LOTs winner for Best Picture will push prof- Jackson effortlessly balances the further- malleability of several plot lines with experience of romance in the magical land of Middle Earth. The Academy will finally honor Jackson and with eye-popping spectacle in the third and year's best performing with the hurt his underpaid, er, "local" staff after two pre­ previous snubs. The award is a fitting end to the most crucial installment of the Rings tril­

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Who should win: "Gerry" Some thorny issues.
**Country jazz fusion**

**Norah Jones homeworks her sultry sound**

**By Lee Sacks**  
**Staff Writer**

In 2002, her debut album "Come Away With Me" sold millions copies in the United States and 17 million worldwide. In Feb- 2003, she won eight Grammy awards, including album and record of the year.

On her sophomore album "Feels Like Home", Jones takes listeners on a musical journey. It's a simpler one, mixing jazz with a touch of country. Norah Jones has a sultry voice and elegant style. Her light jazz arrangements and soothing sound have brought her to the forefront of the music scene.

Norah Jones has a sultry voice and elegant style. Her light jazz arrangements and soothing sound have brought her to the forefront of the music scene.

The album features such artists as Dolly Parton, Garth Hudson of The Band and jazz drummer Brian Blade, among others. Armed with an arsenal of musicians and collaborators, Jones is able to expand the scope of her first album slightly, while still not straying too far from her signature sound.

"S'ville," written by Jones and bassist Lee Alexander, is a fitting song to open the album. Featuring Jones and Her piano, with backup vocals adding harmony, the song sets the tone for the record with a laid back, nostalgic touch.

Then comes the electric guitar-driven song "What Am I To You?" With soul in her voice, Jones conveys her love, urging us to feel.

The cover of "The Prettiest Thing," which features Jones' signature soft voice and piano accompaniment, is a nostalgic ode. It's a "nail stuck in an old pine floor" and asks listeners to remember the prettiest thing we ever did see.

Jones ends the album with a piano solo in "Don't Miss You At All." The song begins softly with acoustic guitar finger picking.

"The Long Way Home," a cover of a Tom Waits song, conveys Jones' vocals with acoustic rhythm guitar. Duru Oda chimes in on flutes. Following the cover is "The Prettiest Thing," which features Jones' signature soft voice and piano accompaniment. It's a nostalgic ode to the "nail stuck in an old pine floor" and asks listeners to remember the prettiest thing we ever did see.

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Romance movie king repeats his charms

BY PAUL GILMERE
Staff Writer

Adam Sandler is back with his yearly release of a new Happy Madcap Comedy. His latest, "50 First Dates," is his most successful to date.

Henderson,疏远

Sandler plays veterinarian Dr. Henry Roth at a Hawaiian aquarium. He is a highly successful veterinarian who is known for his relationship with his patients. However, he suffers from short-term memory loss, Ten Second Memory Disorder, which limits his ability to remember things for more than a few seconds.

When Henry meets Lucy Whitchmore (Michelle Monaghan), a local woman, his world is turned upside down. Lucy invites him to have breakfast together and find themselves in a comical situation for Matilyn Monroe and phallic fruit.

With the help of his friends, who all appear to be about 9 years old, are always around to witness his father's most obnoxious behavior.

One day, if as fate, Henry's brother, who is also his best friend, is diagnosed with Ten Second Memory Disorder. Henry must learn to cope with the new reality and find a way to save his brother. He enlists the help of his friends to come up with a plan to save his brother's life.

The story is well written, perfectly cast and features some of the best acting Sandler and Barrymore have ever done. The chemistry between them is incredible and reminiscent of their previous team-up in "The Wedding Singer." In this role, Sandler proves that he deserves to be crowned a king of romantic comedy.

In keeping with true Sandler tradition, the staples of his movies weren't shy about challenging his geniuses. Professionals with decades of stage experience often perform this demanding opera. For it to be performed as well so far is a testament to the company's quite impressive. They keep the three-hour show rolling along by singing with feeling and mixing in hilarious slapstick shuck.

The small chamber orchestra does what it's supposed to. It's there to help, but not to dominate the vocalists. The keyboard, which functions as an electronic harpsichord for much of the show, is also a treat.

"Così fan tutte" is a good introduction to the opera. It has a funny plot and is easy to follow, especially since it's sung in updated English. If Warhol had a chance to work with Mozart instead of The Velvet Underground, this production would've been a likely end result.

I think they'd both approve.

"Così fan tutte" is double-cast. The Ithaca reviewed the Feb. 19 show. The show runs through Feb. 27.
**Today**

AIDS Quilt — Closing ceremony at noon in Emerson Suites, Campus Center.

Art Exhibit — "The Three Brothers," artists of the Haudenosaunee Confederacy. 10 a.m. to 6 p.m. in the Handwerker Gallery. Exhibit runs through April 4.

Coffee Hour — 10 a.m. in McDonald Lounge, Campus Center.

Chaplain’s Bible Study — Noon in Phillips Chapel.

Film Screening and Discussion — Filmmaker Michelle Parkerson presents "A Litany for Survival: The Life and Work of Audre Lord" at 7 p.m. in Park Auditorium.

Fireside Chat/Mass — 8 p.m. in the Fireside Lounge, Muller Chapel.

Mozart’s "Così fan Tutte" — 8 p.m. in Dillingham Center.

SAB Films — Indie Films Weekend presents "21 Grams" at 8 p.m. in Textor 102.

Ithaca College Wind Ensembles — 8:15 p.m. In Ford Hall, Whalen Center.

Purim Celebration — 9:30 p.m. in Muller Chapel.

**Friday**

Shabbat Services — 6 p.m. in Muller Chapel.

SAB Films — "21 Grams" at 7, 9:30 p.m. and midnight in Textor 102.

Senior Recital — Amanda Ginovalsky, bassoon, at 7 p.m. In Ford Hall, Whalen Center.

Lecture — Martha Nussbaum presents "Compassion and Terror" at 7:30 p.m. in Park Auditorium.

Mozart’s "Così fan Tutte" — 8 p.m. in Dillingham Center.

Elective Joint Composition Recital — Ian Power and Michaela Straub, composers, at 8:15 p.m. In Hockett Family Recital Room, Whalen Center.

Junior Recital — Mark Arnold, guitar, at 9 p.m. In Hockett Family Recital Hall, Whalen Center.

**Saturday**

American Marketing Association Poker Tournament — Noon to 4 p.m. in the Pub, Campus Center.

Junior Recital — Karl Sievertsen, French horn, at 3 p.m. In Hockett Family Recital Hall, Whalen Center.

Ithaca College Symphony Orchestra —

**Sunday**

Annual Concerto Concert at 8:15 p.m. in Ford Hall, Whalen Center.

SAB Films — "Shattered Glass" at 7, 9:30 p.m. and midnight in Textor 102.

Eucumenical Worship Service — 11 a.m. in Muller Chapel.

Junior Recital — Eric Callahan, clarinet, at 1 p.m. In Hockett Family Recital Hall, Whalen Center.

Mass — 1 and 9 p.m. in Muller Chapel.

Senior Recital — Jennifer Stepien, violin, at 2 p.m. In Ford Hall, Whalen Center.

SAB Films — Indie Films Weekend presents "Dirty Pretty Things" at 3 and 8 p.m. in Textor 102.

Elective Joint Recital — Tim Rosenberg, saxophone, and Megan Peppers, piano, at 3 p.m. In Nabenhaus Recital Room, Whalen Center.

Faculty Recital — Paige Morgan, oboe, and Conrad Alexander, percussion, at 4 p.m. In Hockett Family Recital Hall, Whalen Center.

Senior Recital — Ayvison Whelan, violin, at 7 p.m. in Ford Hall, Whalen Center.

Junior Recital — Elizabeth Meszaros, violin, at 8:15 p.m. In Hockett Family Recital Hall, Whalen Center.

**Monday**

Film Screening — "Peace by Peace: Women on the Frontlines," at 4 p.m. in Park Auditorium.

Lecture — Gregg McCrary, retired FBI Profiler, discusses his book, "The Unknown Darkness: Profiling the Predators Among Us," at 7 p.m. in Textor 102.

Out of the Closet and Onto the Screen Film Series — 7 p.m. in Textor 103.

Ithaca College Symphonic Band — 8:15 p.m. in Ford Hall, Whalen Center.

**Tuesday**

Bible Study — 7:30 p.m. in Muller Chapel.

Juggling Show — Presented by "Spectacular Fantistics" at 9 p.m. in Emerson Suites, Campus Center.

**Wednesday**

Eucharist for Peace and Healing — 12:10 p.m. in Muller Chapel.

Master Class — E. Michael Richards, clarinet, at 4 p.m. In Nabenhaus Recital Room, Whalen Center.

Klaver Strings Workshop — 5 p.m. in Hockett Family Recital Hall, Whalen Center.

**Thursday**

**Friday**

All Angles
- Mondays at 10
- Thursdays at 10
- Sundays at 9
- Saturdays at 10

Another Late Night
- Mondays at 4
- Thursdays at 4
- Sundays at 4

Panorama
- Mondays at 4
- Thursdays at 4
- Sundays at 4

Weddings
- Mondays at 10
- Thursdays at 10
- Sundays at 10

Beyond the Chords
- Mondays at 6
- Thursdays at 6
- Sundays at 6

Gridiron Report
- Sundays at 9
- Thursdays at 9

Hodgepodge
- Sundays at 7
- Thursdays at 7

Live on Tape
- Mondays at 9
- Thursdays at 9

**Weekly Evening Schedule**

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- Borders
- Best Buy
- Dick's Sporting Goods
- Lowe's
- Target
- Bon-Ton
- Sears
- Olympics
- Hodgepodge
- Gridiron Report
- Live on Tape
- Coffee Hour
- Eucharist for Peace and Healing
- Master Class
- Klaver Strings Workshop
- Eucumenical Worship Service
- Junior Recital
- Mass
- Senior Recital
- Elective Joint Recital
- Film Screening
- Lecture
- Ithaca College Wind Ensembles
- American Marketing Association Poker Tournament
- Shabbat Services
- Junior Recital
- Saturday Recital
- Eucumenical Worship Service
- Junior Recital
- Senior Recital
- Elective Joint Recital
- Film Screening
- Lecture
- Junior Recital
- Senior Recital
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- Panorama
- Weddings
- Beyond the Chords
- Gridiron Report
- Hodgepodge
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WE CAN TRAIN THEM TO TAKE RISKS BY GIVING THEM STRATEGIC GOALS AND PUBLISHING THEM FOR FAILING!

WE DID THAT TO RAISE MORALE. IT STOPPED ALL THE COMPLAINING. DIDN'T IT?

EVERY TIME OUR POINTY-HAIRED BOSS LEAVES HIS OFFICE, I SNEAK IN AND SEAL AN AIR HOLE.

IM TRYING TO SEE IF HE'LL SUFFOCATE WHEN HE CLOSES HIS DOOR.

I'VE NEVER HAD A HOBBY BEFORE. I CAN SEE WHY PEOPLE LIKE THEM.

WELL, LOOK WHO CAME BACK TO DANCE WITH DEATH.

ONCE AGAIN YOU WILL TRY TO WORK ME TO AN EARLY GRAVE AND I WILL BOOK YOU ON DANGEROUS BUSINESS TRIPS.

WHO WILL BE THE FIRST TO DROP? WHAT HAPPENED TO "GOOD MORNING"?

GET FUZZY®

IS THE IRAQ COUNTRY WHAT HAPPENED?

I'LL BE SENDING MYSELF FOR THE FORESEEABLE FUTURE, HOLD MY COAT AND BRING ME YOUTH WAX.

NEVER A FULL MOMENT WITH THE BUSTLER, EH? YOU'RE NOT HERE DURING THE DAY. HE JUST SLEEPS.

ACROSS

1. Rustler's objective
5. Catch some rays
8. Pageant figures
12. Cat's utterance
13. Tabloid topic
14. Roman poet
15. Paris rises (abbr.)
16. Soho co.
17. Ramble around
18. Macke
20. Nanook and skier
21. Ascetics
24. Leaded
27. — and ash
28. Bump hard
31. Regrettably
32. Lamprey sound
33. Rug
34. PFC boss
35. Call Tech rival
36. Bills
37. Save
38. Bad day
39. Louvre display
40. Bill
41. Badly
42. PFC boss
43. Mac
44. Mermaid rival
45. Tune
46. Badly
47. Auctioneer's
48. Hamlet or Ophelia
49. Up above
50. State family
51. Vanish into thin air
52. Calm
53. Auctioneer's
call
54. Hamlet or Ophelia
55. Gun pellets
56. Amtrak driver

DOWN

1. Sound of deep thought
2. Lamprey
3. Audition hope
4. Rusted
5. Oklahoma oil town
6. Toward the stem
7.Nominal OK
8. Dawn
9. Strood's
10. Yield
11. Red dress
21. Ascetics
24. Leaded
27. — and ash
28. Bump hard
31. Regrettably
32. Lamprey sound
33. Rug
34. PFC boss
35. Call Tech rival
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LAST WEEK'S ANSWERS

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THURSDAY
FEBRUARY 26, 2004
PAGE 22
Keib crowned state champ

**Sports**

**BY MICAH KARG Staff Writer**

*What a disappointment.*

Of the 10 Ithaca wrestlers at the Empire Collegiate Wrestling Conference Championships, sophomores Matthias Keib and Micah Lockie advanced to the championship match. Several Bombers were leading in their second-round matches, but Keib was the lone member of the squad to come out victorious. He went on to win the 141-pound weight class at RIT Saturday.

"Ithaca will send three wrestlers—Keib and juniors Marc Israel and T.K. Beach—to the NCAA Division III National Championships at Loras College in Iowa March 5-6," Lockie said. "Ithaca started the state tournament with wins in the 125 and 133 pound weight classes. But then, the team's day took a turn for the worse. Jessica Kermer finished fourth at 125 and was pinned in overtime. After that, the conference does not travel to nationals. Keib's win will be important for the Bombers as they prepare for postseason."
Saturday, at the annual Ithaca Chili Cook-off, Ithaca's embattled shot glass–sized cups of chili, then, decidedly drunk from neighborly fart fumes, carried in a painful tradition of entertainment—mounting the mechanical bull.

Victor Santos Jr. was one of them. The 17-year-old hopped on the hydraulic loss with ease. Soon, Victor was smoothly riding the bull, left hand in the air, right knuckles over-hanging the bull rope.

"I'm riding it?" he exclaimed to his dad. Feeling scared, the bull's operator shouted back, "Oh, you're ready to start?" With the flip of a dial and a jerk on a knob, the bull took a violent swing to the left and shook Victor to the floor.

Next up was a bull rider nearly twice the size of the bull itself. With wild hair and a Ted Nugent T-shirt, he mounted the bull and positioned his feet firmly on top of the metal box, one for front and back speed, the other for spinning the bull from side to side. With a twitch of his thumb, Macbeth, 29, has seen some spills in his life. He's been riding bulls professionally for nine years now. Here, he's the saddle-carrying sadist, keeping riders balanced on bull-rider tiptoe off a bucking bull. It's the saddle-carrying sadist, keeping riders balanced on top of the machine, mid-motion. With his left knee, Macbeth started it up. Slowly, my underhand grip gripped it with my thighs, knees and ankles tighter than Xenia Onatopp did to a man.

With a snap of professional speed, Winger-like slow motion to vertebrae-snapping professional speed.

"I try to get off whenever I want," he said.

Of course, that's not always right away - like when two buck-naked women sat face-to-face and were "pretty much going to town on each other," which Macbeth saw hopped on the bull, one last as long as I could.

After a while, the crowds began to dwindle. But Macbeth was ready to draw them back.

...draw them back..."Basically it's just a big ol' video game for me," he said.

That's far from the truth. Macbeth works two handles on top of a 3-foot metal box, one for front and back speed, the other for spinning the bull and landing on top of the machine, mid-motion. The crowd went nuts. Then, when others who kept them from sinking. And at the state meet, it was the senior class who solidified their place as one of the greatest in school history. The seniors alone scored 881 points, enough to win the meet by 30.

Miller said she wasn't surprised by the performance of the seniors, especially Hughes, who earned an NCAA "A" cut time with a championship-meet record of 2:06.90 in the 200-yard individual medley. She also won first place in the 200-yard freestyle in 1:54.53 and 100-yard freestyle in 53.32.

"She did a tremendous job — 2:06.90 is extremely fast, and it really set the tone for the rest of the meet," Miller said.

Hughes' teammates set 11 other NCAA "B" cut times.

"It was weird being around people who didn't know what to expect from the freshmen," Hughes said.

"There's a lot of pressure to be fast because you're from Ithaca, and it can be overwhelming, but the girls stepped up and showed us they can handle it."

The nine freshmen racked up 150 points. Kristy Gifford led the rookies with 59 points in three events. Freshman diver Jenna Rosenfield finished sixth in the 1-meter diving competition. The Bombers' success never waned through the three-day tournament. Freshman diver Jenna Rosenfield finished sixth in the 1-meter diving competition. The Bombers' success never waned through the three-day tournament. Freshman diver Jenna Rosenfield finished sixth in the 1-meter diving competition. The Bombers' success never waned through the three-day tournament. Freshman diver Jenna Rosenfield finished sixth in the 1-meter diving competition. The Bombers' success never waned through the three-day tournament. Freshman diver Jenna Rosenfield finished sixth in the 1-meter diving competition. The Bombers' success never waned through the three-day tournament. Freshman diver Jenna Rosenfield finished sixth in the 1-meter diving competition. The Bombers' success never waned through the three-day tournament. Freshman diver Jenna Rosenfield finished sixth in the 1-meter diving competition. The Bombers' success never waned through the three-day tournament. Freshman diver Jenna Rosenfield finished sixth in the 1-meter diving competition. The Bombers' success never waned through the three-day tournament. Freshman diver Jenna Rosenfield finished sixth in the 1-meter diving competition. The Bombers' success never waned through the three-day tournament. Freshman diver Jenna Rosenfield finished sixth in the 1-meter diving competition. The Bombers' success never waned through the three-day tournament.
**Bombers fly past Eagles, 92-67**

Ithaca wallops first-round foe in preview of conference semifinal

**BY JENNIFER BEEKMAN**

Staff Writer

It’s almost as though the Bombers consciously play mind games with their opponents, getting the feeling that they have even the slightest chance of dismantling Ithaca’s game plan. In a preview of Saturday’s Empire 8 tournament semifinal match-up, the Bombers returned Ithaca’s defense No. 1 in the conference, with a 92-67 blowout of the Soaring Eagles.

The Soaring Eagles, once hot-headed with intensity, became draws with discouragement and folded. However, the Bombers will not take Elmira lightly when the two teams meet again, 81-78, in double-overtime Feb. 14.

The Bombers’ 76-62 win over Elmira first half, but after Tuesday’s win, in which the defense lacked in intensity — an aspect the Bombers returned a zone in overtime in Rochester. The Soaring Eagles, once bug-eyed at St. John Fisher Saturday.

“Having everyone from the bench go in and playing and still winning by nearly 30 points shows that the whole team can play no matter who is out there,” Gawrosnki said. “That is what we want, what we hope for.”

Elmira, like most of Ithaca’s opponents, fell victim to Ithaca’s offensive onslaught. Though Elmira led at the half, before the Bombers switched from a zone to a man-to-man defense to a man-to-man. It worked.

The Bombers opened the game with 15 points, and senior forward Tariq Ahmad contributed 12 points and three assists to the victory. “We didn’t want to have the same ending as we had that time,” said freshman Kyle McCall, who scored 29 points in the team’s first meeting this season.

The Bombers’ revised game plan had a visible difference in the Bombers’ play. Gawrosnki and sophomore Jill Post, playing with a broken hand, dominated the boards, grabbing seven defensive rebounds to lead the Blue and Gold.

Whatever was said carried over to Tuesday night. Senior Tyler Schulz led the offense with 30 points, including 18 in the first half. Sophomore guard Jim Bellis had 14 points, and senior forward Tariq Ahmad added a career-high 11.

The Bombers also out-rebounded the Soaring Eagles, 40 to 23. Mullins said that the team could play no matter who is out there, which is the Bombers didn’t want to have the same ending as they had that time.

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Senior losses stick out for lacrosse

BY JIM HAWVER
Staff Writer

Scott Guerra wants the Bombers to have the philosophy of the team in this year's Super Bowl, the New England Patriots and Carolina Panthers.

"They weren't the most skilled teams, but playing together is what sets aside good teams from even better teams," he said.

The senior forward and captain believes that this spring's edition of the Blue and Gold is the closest-knit group he has been a part of, and that factor is what they will rely on the most to contend for an NCAA Tournament bid.

And they must live up to that after losing 13 players to graduation, including four All-Americans: attack Nick Mayer, midfielder Dennis Juleff, defender Tim Riley and goalie Ryan Martin.

The quartet led the Blue and Gold to an overall record of 11-3 and an Empire 8 finish of 6-1. A 13-12 double-overtime loss to conference foe Nazareth at the end of the season cost Ithaca an automatic playoff berth.

But coach Jeff Long wouldn't speak too much about last year. He is focused on this season.

"We don't have too many individual stars out there," he said. "There's a lot of talent that goes pretty deep, but there's not any big names out there." "There's a lot of talent that goes pretty deep, but there's not any big names out there." "There's a lot of talent that goes pretty deep, but there's not any big names out there." "There's a lot of talent that goes pretty deep, but there's not any big names out there." "There's a lot of talent that goes pretty deep, but there's not any big names out there." "There's a lot of talent that goes pretty deep, but there's not any big names out there.

Despite the loss of Juleff, who became the college's first four-time All-American, the midfield is still the deepest section of the team. Senior Jeff Slack and junior Brett Huckle, who led the team in scoring with 31 goals last year.

Though the offense is fairly deep, the defense could be where the Bombers are most vulnerable.

Riley, who Weil said the team would miss the most, made three consecutive appearances on the all-conference first team.

Taking his place will be senior Brett Campbell, who, because of his rough football-style of play, has earned the respect of offensive players, Long said.

Junior Kevin Curtin and sophomore Andrew Zytk will join Campbell on the starting defensive rotation.

Withing this patch, the Bombers' roster still remains unanswered: Who will replace尼

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Men's basketball Friday-Saturday

Despite two Empire 8 losses, the Bombers clinched the fourth and final spot in the inaugural conference tournament at St. John Fisher. The Blue and Gold will play host to the Cardinals in one semifinal game Saturday. The championship game will be held Sunday.

Friday, Hartwick picked up its first conference win, 71-69, at Ithaca's expense. Sophomore guard Jon Whetstone's three-point shot at the end of the game, which would have won the contest for Ithaca, was off the mark. Although Ithaca shot 15 for 25 from the field in the first half, the Hawks led by 10 at the break. Hartwick was an outstanding 12 for 24 beyond the three-point arc.

Seniors forward Tyler Schulz led the Bombers with 25 points, shooting 10 for 13 from the field and five for seven from the line. With the performance, he moved into 10th place on Ithaca's all-time scoring list with 1,141 points. Junior guard Jesse Roth and sophomore guard Jim Bellis each had 13 points. Ithaca was a dismal 13 for 55 from the field, including two for 22 from three-point range. Schulz was the only Bomber to score more than six points, posting 12.

Women's basketball Friday-Saturday

Ithaca clinched the No. 1 spot in the Empire 8 to earn home-court advantage for the conference tournament with a 74-68 win over Utica Saturday. The Bombers had a chance to secure first place the night before, but suffered a stunning 67-62 loss to Hartwick. Needing only one conference win to seal first place atop the rankings, the Bombers struggled early on against third-place Blue Devils. Senior Jessi Swatling netted 15 points, going for four for 21 from the floor. Swatling tied her career high with 14 rebounds. Freshman Lauren Schulz was the only Bomber to score more than six points, posting 12.

The Bombers bounced back Saturday with dominating performance over Utica. Swatling led the team with 25 points. Junior Stephanie Carsey netted 23, and Kasy and senior Kelly Gawronski each added 10. Ithaca will host the Empire 8 tournament this weekend, with the winner receiving an automatic bid to the NCAA tournament.

Gymnastics Saturday

The Blue and Gold, currently ranked second in the nation, won the Harriet Marranca Memorial Invitational Saturday. The hosting Bombers beat out top-ranked Brockport, third-ranked Cortland, Rhode Island College, Wilson and Division II West Chester. The win marked the first time since 1998 that the Blue and Gold have won this tournament.

The Bombers were led by freshman Kelly Stavion, who won the vault competition and tied for first in the floor exercise with three other opponents, including classmate Chelsea Veilleux. Veilleux was the first victor of her career, while Stavion has already won the floor exercise two other times this season.

Veilleux also placed second in the uneven bars with a score of 9.900, good enough for second in school history for the event. Senior Rachel Edelson took second place in the balance beam, and freshman Crescent Dzianinski added a third-place finish in the vault competition.

FRESHMAN KELLY STEVISON competes in the floor exercise competition at Cornell Feb. 21.

Men's tennis Saturday-Sunday

The Bombers kicked off the season with a trip to the St. Lawrence Icebreaker Invitational. Six schools were represented there, separated into three singles brackets and two for doubles. Freshman Cole Flynn, a bright young star, started his career with a 4-0 tournament record, losing only one set on his way to winning the "B" bracket for the Bombers. Senior Loren Christiansen was a semifinalist in the same grouping, posting a 2-1 record. Senior Zack Coletta and sophomore Kento Kamiyama faced each other in the "C" bracket semifinals. Both players got the better of their opponents 7-6 (5), 7-1, but eventually lost in the finals to George Barbere of St. Lawrence.

The freshman combination of Flynn and Joe Young reached the quarterfinals of the Doubles "A" Bracket, losing there to Billy Goldenstein and Andrew Draziof of Union College, 9-7.

Men's track and field Saturday

Ithaca took part in the Denault Invitational at Cornell's Barton Track. The Bombers did some fine tuning in some areas, while resting others for the final push next weekend.

Senior Chris Ryer turned in a second-place finish in the 60-meter dash (7.15), and Jim Ravener finished second in the 400-meter dash (50.73). Junior Rob Pickels took fourth in the 400-meter relay (43.25). Senior Loren Christiansen was Ithaca's top finisher, winning the 1500-meter run with a time of 4:17.10. Senior Chris Ryer turned in a second-place finish in the 60-meter dash (7.15), and Jim Ravener finished second in the 400-meter dash (50.73). Junior Rob Pickels took fourth in the 400-meter relay (43.25). Senior Loren Christiansen was Ithaca's top finisher, winning the 1500-meter run with a time of 4:17.10.

Senior Keib, seeded No. 1 in his weight class, was Ithaca's top finisher, posting three wins to earn his first trip to nationals. In his first match, Keib beat Leonard Lee of Oswego by technical fall, 16-1. He then defeated Brockport's Brandon Clark 9-3 and earned a 15-7 decision over Cortland's Stefan Sair in the final. The economics major from Fulton has won seven consecutive matches. Keib is 28-13 this season, ranking him third on the team in wins.

Schedule

Men's aquatics • Thursday-Saturday, Feb. 27-28 2005 NECSA Championships in Syracuse

Men's basketball • Saturday, Feb. 28 Empire 8 Tournament at St. John Fisher, at No. 1 St. John Fisher, at No. 5 Elmira, at No. 1 Cortland, vs. No. 4 Upstate

Women's basketball • Thursday-Saturday, Feb. 26-28 Empire 8 Tournament at St. John Fisher, at No. 4 Elmira, at Elisabeth University, vs. No. 2 Ithaca, vs. No. 1 Cortland

Men's track and field • Saturday, Feb. 28 at Brockport with Ursinus and Wilson, 1 p.m.

Women's track and field • Saturday, Feb. 28 at Scranton, 2 p.m.

Men's and women's tennis • Tuesday-Saturday, Feb. 24-28 2005 USCA Championships at St. Lawrence, 2 p.m./10 a.m.

Women's track and field • Gold to Districts, Feb. 27-28 2005 NYSCC Championships at St. Lawrence, 2 p.m./10 a.m.

The number of seniors the men's lacrosse team lost from last year's roster. That includes All-Americans Kyle Martin, Nick Moyer and Tim Pyle.

By the Numbers

"It was frosty on the cane, really. This has been our most challenging season team-wise.

-Senior Emily Evans on her fourth straight title.
Diving into nationals

Ithaca takes fourth straight state title, looks to NCAA championship meet

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