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Once-A-Week, 1929-02-28

Ithaca Conservatory and Affiliated Schools

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ONCE-A-WEEK
Published by the Students of The Ithaca Conservatory and Affiliated Schools
Vol. III No. 21 FEBRUARY 28, 1929

The Martin Institute For Speech Correction
Another Branch of Our Alma Mater
Which is Attracting World-Wide Notice.

SOME OF OUR PAST CASES

This is just a partial list of some of the teachers and students who have attended Martin Institute for Speech within the last four or five years. These are some of the students from whom we have heard lately.

Mr. Edward McLean who used to like to ski a lot when he was up here is now the leading textile manufacturer in Passaic, New Jersey. Al Williams who was here about the same time as Mr. McLean is now the Head power engineer for Stone and Webster. His office is in Boston. Al is a Graduate of Cornell and often gets back to the big game in the fall.

Clarendon Smith who came to us due to an accident in an airplane has given it up professionally although he still likes it. He has found more pleasant work on the ground. He comes from Auburndale, Mass. Another man from up around that way who was here is David Bloomberg, of Chelsea. He is head of the research department in the field of Steam Turbines for the General Electric Co.

John Reneo is now Chief of the World War Veterans' Bureau in Arizona. Leo K. Drury, another lawyer is now practicing in Washington, D. C. Perhaps some of you remember him as having been a great half-back for Georgetown about 8 or 10 years ago.

Jean Jowett who used to be a Fellow in the Dept. of Chemistry at Cornell is now a Fellow at the Harvard Medical College.

We last heard from Baron Harold Holmfeld that he was still studying in New York. The Baron is from Denmark.

ILLUSTRATION OF DR. MARTIN MANIPULATING THE LARYNX

Each case is carefully taught how to massage the muscles and loosen the cartilages of the larynx. Practically the same movements are used as Chevain of France used. The late Dr. H. Holbrook Curtis started their use at the Metropolitan Opera House when he had charge of that Department of the work.

TEACHER'S CLINIC

Nowhere do teachers get a more complete understanding of the proper scientific methods for the correction of Speech Defects than in the Clinic of Dr. Martin.

The Normal course for teachers is one year in duration, although intensive courses are given in the summer so that one may obtain the Certificate at the completion of two summer sessions. Opportunity for the practice of methods and principles of speech training are given daily to the teacher. Under the supervision of Dr. Martin. The lectures in the fall term are mainly concerned with the cause and correction of speech defects, while in the second

ITEMS OF INTEREST

Did you know that—
Dr. Martin established the first Public Clinic for speech disorders in America?
Ethel Barrymore, and Sir Henry Irving practice tongue gymnastics much the same as we?
Dr. Howe, the State Medical Director visits us at least twice a year to keep in touch with the work.

We have cases come to us from all over the United States and Canada and even from some countries in Europe?

Did you know that besides his student lectures on Art, that Dr. Martin is developing a series of lectures on "Old France," where he spends his summers.

Dr. Martin is an authority on Art having worked for J. P. Morgan in his Library.

Dr. Martin was once Featherweight National Amateur Boxing Champion, and Captain of the Columbia Track team.

Dr. Martin cared for the voices of many of the Metropolitan Opera Stars, before coming to Ithaca?

ASSISTANTS TO DR. MARTIN

Miss Carolyn P. Wixon, Graduate of Elmira College, who also serves as Chaperone of the Hall.
Mr. Ralph W. Jones, B.S. Wesleyan University, and a Graduate student in Psychology at Cornell.
Mr. Robert Myers of Trenton Normal School and I. S. P. E.
THE ONCE-A-WEEK

Published every Thursday morning by students in the Ithaca Conservatory and Affiliated Schools

S. HESTER FOSTER} - - Editors
EDITH QUACKENBUSH} - - - -
GENEVIEVE HERRICK - - Business Manager
MARY EVELYN RATZELL - - - -
- - Assistant Business Manager
MISS GERTRUDE EVANS - Faculty Advisor

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Editor's Note: This week's issue of the Once-A-Week is featuring the interesting work being done in one of our famous schools—Martin School of Speech Correction. It is the purpose of this paper to feature all the schools, and school activities.

A MATTER OF ATTENDANCE

During the past few months there has been a noticeable decrease in the attendance at the various student activities. Out of the entire student body it seems rather poor spirit to find only about fifty percent of the people present at the Recitals and Assemblies. You may think you are beating the school if you can hand in your number and go out again. But are you gaining anything in the final analysis? Would not the experience that we gain from this professional contact with others be of some importance to us and to our work? These recitals are being put on solely for our benefit and it seems the lowest form of appreciation that we are not more people present at the Recitals and Assemblies. You may think you are beating the school if you can hand in your number and go out again. But are you gaining anything in the final analysis? Would not the experience that we gain from this professional contact with others be of some importance to us and to our work? These recitals are being put on solely for our benefit and it seems the lowest form of appreciation that we are not more people present at the Recitals and Assemblies. You may think you are beating the school if you can hand in your number and go out again. But are you gaining anything in the final analysis? Would not the experience that we gain from this professional contact with others be of some importance to us and to our work? These recitals are being put on solely for our benefit and it seems the lowest form of appreciation that we are not more people present at the Recitals and Assemblies. You may think you are beating the school if you can hand in your number and go out again. But are you gaining anything in the final analysis? Would not the experience that we gain from this professional contact with others be of some importance to us and to our work? These recitals are being put on solely for our benefit and it seems the lowest form of appreciation that we are not more people present at the Recitals and Assemblies. You may think you are beating the school if you can hand in your number and go out again. But are you gaining anything in the final analysis? Would not the experience that we gain from this professional contact with others be of some importance to us and to our work? These recitals are being put on solely for our benefit and it seems the lowest form of appreciation that we are not more people present at the Recitals and Assemblies. You may think you are beating the school if you can hand in your number and go out again. But are you gaining anything in the final analysis? Would not the experience that we gain from this professional contact with others be of some importance to us and to our work? These recitals are being put on solely for our benefit and it seems the lowest form of appreciation that we are not more people present at the Recitals and Assemblies. You may think you are beating the school if you can hand in your number and go out again. But are you gaining anything in the final analysis? Would not the experience that we gain from this professional contact with others be of some importance to us and to our work? These recitals are being put on solely for our benefit and it seems the lowest form of appreciation that we are not more people present at the Recitals and Assemblies. You may think you are beating the school if you can hand in your number and go out again. But are you gaining anything in the final analysis? Would not the experience that we gain from this professional contact with others be of some importance to us and to our work? These recitals are being put on solely for our benefit and it seems the lowest form of appreciation that we are not more people present at the Recitals and Assemblies.

SPECIAL SENIOR NOTES

Seniors. Be sure and read this Important Notice. If you have not already arranged for your graduation recital date, go to Miss Howland and arrange for it. Do this immediately so as to avoid any confusion later.

Also—to all Seniors and graduating Juniors. Please attend to the matter of your diplomas right away. It is most important that this be taken care of because it will soon be too late.

WHAT IS THE USE OF THE STUDENT COUNCIL?

It is a relatively small proportion of the student body that realizes the importance and work of the Student Council. To most of them, it is a mysterious organization for which they, the people of the school, choose members once a year. To them, it functions as an autocratic body, passes rules which are a complete surprise to most of the students, and imposes itself on them occasionally one way or another. To most of them, though they know its members intimately, though they know its holdings frequently, it is as far removed as are the sessions of Congress at Washington.

This should not be. The Student Council is the governing organization of the student body. It is their tool; it is for them to use. Through it, better than in any other way, can they make their voices heard. Instead of grumbling each to the other, let them bring their complaints—and their suggestions—to the Student Council. It will consider such suggestions and problems, weigh them, and do its utmost to promote the students' best interests. After all, why should it not? The Student Council is made up of representatives of the entire student body. The student's interests are its interests.

Constantly the Student Council is doing everything in its power to aid the school as a whole. At the last meeting, for example, Herman Toplansky, asked Mr. Williams to address the Council. He did so; and in his remarks brought forth a number of very practical and entirely workable ideas, which the Student Council is now considering. Miracles cannot be accomplished in a moment, but the Student Council is doing its best. It is sincerely endeavoring to aid the student body. The Once-A-Week is behind this in it and pledges support to its projects. It only remains now for the students themselves to get interested in their governing body—and they can remove mountains if they will! E. S. Q.

speech specialist. Probably there is no one man in this field of psychiatry who has ever had the training and experience of Dr. Martin and certainly none who has attained as great a national or international reputation.
SUPPLEMENTARY TO AN ARTICLE WHICH APPEARED IN LAST WEEK’S ONCE-A-WEEK

With nose to the ground for interesting news about the faculty and students of our Alma Mater, the Once-A-Week editors occasionally stumble across a story out of somebody’s past, which gets itself into merely interesting history and in no way pertains to present day activities.

Such was the case in the Article printed in last week’s issue with reference to Dean Brown. While this was an interesting account of an interesting happening, which Dean Brown deprecates, the accompanying date was omitted, hence this explanation.

Shortly after the war when everybody was doing everything they could to help along everything worthwhile, Dean Brown was called upon by War Camp Community Service and other organizations, to enlist his splendid ability as a song leader towards mobilizing a great mass of people through the means of song, and thus preparing the way for the speakers of the occasion. He did this with such outstanding success that he had had difficulty ever since convincing people that his business is not community song-leading.

Among the really outstanding features of Dean Brown’s career are included joint recitals with Frieda Hemple and other Metropolitan Opera Singers. He has done Opera and Oratorio solo work, also solo parts with such organizations as the Boston Symphony Orchestra, Handel and Haydn Society of Boston. As well as giving recitals in music centers here and abroad, in which he has been classed as one of the foremost interpreters in America. In view of this the article in the last issue of this paper with its graphic description of this event might awaken in the minds of some, the erroneous belief that he may still be prevailed upon to conduct community singing for various purposes and organizations.

The students of this Institution know full well, that any man who is at the head of such a rapidly growing school as the Ithaca Institution of Public School Music, and who personally supervises the work of each student in his school, who also lends his personal influence in securing positions for his graduates, having such responsibilities on the side as the Associate Editorship of the Musical Courier of New York, member of the Board of Trustees of the Ithaca Conservatory and Affiliated Schools and a lecturer and educator whose services at various teachers Institutes in many states are in constant demand, has little time for waving a stick before a few thousand or a few hundred people as the case may be, and making them sing.

Therefore we wish to announce that last week’s information in reference to Dean Brown is merely an “interesting bit of history.”

Incidentally, Dean Brown is giving a recital in Willard Straight Hall, Cornell University, on March 24. It is to be hoped that he may be prevailed upon to sing again in the Little Theatre before the end of the present school year.

NEWMAN NEWS

Belle Denzig, one of our Frosh girls has left school to accept a position in a Musical Comedy in New York City. Although we are all sorry that Belle has had to leave us, we are happy that she has had this opportunity, and we wish her the best of success.

Mary Hallenbeck spent the week-end in Scheneectady at the home of her parents.

Bernice Carhart is back from the infirmary and we are all glad to have her with us again.

We extend our congratulations to Elizabeth Shannon, Martha Shannon, Virginia Mather, Iolanda Questa, Alice Hulbert, and Lois Leaman, who were initiated into S. A. I. on Saturday, February 16th. Also to Pauline Felstein, Julia Cohn, Thelma Hanley and Marjorie Rockwell who were initiated into the Amard Fraternity Sunday evening, February 17th.

MU PHI EPSILON

Lambda Chapter is proud to announce that the new members were initiated last Sunday morning at a Sunrise Ceremony. The following girls were initiated:

Dorothy Tennant
Janet Rice
Grace Jessop
Virginia Jarvis
Mary Elizabeth Dinning

After the ceremony we went to the Senate Restaurant for breakfast. Miss Margaret Tennant, sister of Dorothy, and a Mu Phi from Psi Chapter, Bucknell University, was our guest.

Hester Foster, Lillian Lago and Virginia Jarvis sang in the choir, at the dedication service of the Jewish Synagogue last Sunday afternoon.

Genevieve Peter spent the week-end in Maine, N. Y., at the home of Dr. and Mrs. Swift.

Hester Foster sang a solo last Sunday evening at the Methodist Church.

TWELVE THINGS TO REMEMBER

The Value of Time
The Success of Perseverance
The Pleasure of Working
The Dignity of Simplicity
The Worth of Character
The Power of Kindness
The Influence of Example
The Obligation of Duty
The Wisdom of Economy
The Virtue of Patience
The Improvement of Talent
The Joy of Originating

PERSONALS

Alice Hulbert received a visit from her father, Mr. H. S. Hulbert of Stroudsburg, Pa.

Miss Helen Hoffman was the guest of her parents in Rochester during the past week end.

Miss Helen Clauson spent the weekend at her home in Wilkes-Barre, Pa.

Misses Grace Ritter and Toledo Bourne spent the weekend at the home of Miss Bourne in Rome, N. Y.

Miss Mary Hollenbeck proved her ability as an accomplished pianist in her splendid performance on recital last week.

Mr. Charles Davis, of Griffis Hall, spent last weekend at his home in Kingston, Pa.

Miss Virginia Stumm visited her parents in Syracuse last weekend.

Miss Betty Schutt, of Griffis Hall, spent last weekend in Fuller ton, Pa.

Mr. Erwin Steucke, who was one of the sex endmen in the De Molay Minstral provided a great deal of the entertainment last Saturday evening. Also Arthur Neidich proved himself a versatile entertainer with his excellent entertainment on the bones.

Mr. Walter Beeler is playing the trombone in the State Theatre pit orchestra. He endorses the Conn Trombone.

Mr. Patrick Conway, Dean of the Conway Band School, directed a band in New York City and broadcasted from WEAF during the General Motor hour last Monday evening.

The Conservatory Girls in the Community Building held a tea Sunday afternoon.

Miss Harriet Sullivan entertained Misses Sally Lawes, Harriet Mason and Grace Jessop at her home in Buffalo, Sunday.

Griffis is to have a formal house dance soon.
A DAY IN MARTIN HALL

If you would learn the inside workings of a Law Court, a circus, a prison, a factory, or a movie production house don't simply read about it, go there, spend a day, meet and talk to the individuals at work, study the methods, meet the managers, and see, and experience, if possible, the apparatus that is used in the work. Then you will have a fair idea of what goes on within the walls. That is what I am to do in this sketch. Take you on a trip thru Martin Hall and show you the regular routine of any week-day.

By the time we arrive (8:30) all of the cases have had a cold shower, eaten their breakfast, made their beds, and straightened up their rooms. For at least 15 minutes they have been at work, under the supervision of Dr. Martin's assistants, preparing for the days classes. They are going thru the tongue and vocal gymnastics, and perfecting the pointers they took up the previous day. The regular class begins at 9 o'clock.

Let us go in and watch the proceedings. This morning all the cases are in the one big class room. (Frequently, the younger ones have a separate class, to enable all to receive more individual attention.) There are, at present, eleven cases under treatment. See that fellow over there? He wants to become a teacher, but up until now his stammering has deterred him. The fellow on his left is a salesman from Philadelphia, while that man over there is an official in the Telephone Co. This is a fairly representative group. Four girls and seven men. Most of the men are at least high school graduates, a large percentage being college graduates. It is interesting to note the professions most of our students choose. I can't recall any ministers having been here within the past few years, but there have been any number of lawyers, salesmen, and teachers.

We go thru these general methods every class period, physical, vocal and tongue gymnastics. Each one in turn gives an exercise, speaking slowly, so as to keep perfect conscious control. All the time being under the keen observation of Dr. Martin, his assistants and normal students. Notice how Dr. Martin, while seemingly doing something else, is constantly watching every case. He seems to know by instinct just when a case needs a little assistance. A slight quaver of the voice or a different look in the eye, of the one speaking, conveys to Dr. Martin, instantly just how to inspire and help him to regain his confidence. This individual analysis plus perfect application of his rules are the basis of all the splendid transformations which Dr. Martin is able to make during a year.

See that little girl over there in blue she has a cleft palate, beside her is a very interesting case also, a girl of ten years. Brighter no doubt, than most girls of her age, but when she came here she had the speech of two year old. She can read lips as well as anyone, however. Its a case of mind, or attention deafness, we make her listen and not watch the people who speak to her. Both of these cases require much individual work.

The general methods are over in about one hour. Then the cases are either broken up into small groups of one or two depending on their progress or else Dr. Martin will give a lecture, upon some phase of the correction process. It is as vital that the cases know just what has upset his speech and how to cope with it in the future as, is that he develop the correct manner of speaking.

At eleven the morning session is over. Do they all go to their rooms and read or loll about? I should say not! All must go out for a fast walk or a run and another cold shower before lunch. To keep the mind active we must keep the body healthy. The afternoon session is much like the morning one. A full day, yes and a full evening, too. Sometimes they go to the movies but generally they prefer to practice, they can go to the movies when they leave. Frequently Dr. Martin comes up stairs and corrects or suggests something about the way they are practising. You realize that this is the biggest opportunity of their lives, and they are eager to make the most of it by buying an Annual. And believe us, this Cayugan is going to be a mighty worth-while thing, and something you will all want.

The Once-A-Week herewith announces that it will sponsor a contest for the Cayugan. The fraternity, sorority or organization who first pledges itself 100% to subscribe to the Year Book will have its picture printed in this paper. You will all want a copy of the Annual when you see it. Don't miss signing up for one. Get busy now. And see yourselves on the honor page of the next Once-A-Week!

WILLIAMS SCHOOL NOTES

Mrs. Harry Bretz, chaperone at Banks Hall, entertained several friends on Wednesday evening with two tables of bridge. During the party, light refreshments were served by the hosts.

Miss Eva Strong, teacher in the Williams School of Expression, has gone to her home in Elton, N. Y., this Wednesday.

Theodore Judway caused quite a sensation when he appeared on recital Tuesday with his selection, Music by Irvin S. Cobb. This real voices Mr. Cobb's opinion of a musical, and is both satirical and humorous because of the dramatizations of the various "performers" on the program. It seemed to be the time of fate when the pedals of the piano brail during a vocal solo. The reading, however, was presented excellently.

(Continued from page 1 Column 2)

term, Dr. Martin gives a course in Psychology including Educational, Abnormal, and Clinical Measurements. Both courses are given with each summer session.

During the summer session the teacher in the opportunity of observing at least forty case of various types, over a period of six weeks. During the winter when the work is much more intense and more informal (The cases out and leave at no specified time, they retain until the correction is completed) there will be, all told, about 40 or 45 cases. Generally of a more difficult nature to correct than the ones in the summer session. Hence the teacher gets to know all of the finer points better in the winter session.

Daily experience and daily explanation of the work and progress of each case are the reasons why Dr. Martin is so successful in his training of teachers of Speech Correction.

ONCE-A-WEEK

"ONCE-A-WEEK" TO SPONSOR CONTEST

The next issue of the Once-A-Week will be a Cayugan issue. It will be a forecast of what you have been looking forward to in the Year Book. There will be hints of what the Annual will contain—just enough to whet your curiosity and make you want to satisfy it by buying an Annual. And believe us, this Cayugan is going to be a mighty worth-while thing, and something you will all want.

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SINIFONIA FRATERNITY
PHI MU ALPHA

The All-American program was judged a success by all those who heard it. The program was as follows:

Suite of Serenades ...........................................Herbert
Rhapsody ........................................................Maurice Whitney
Mississippi Suite .............................................Grofe

......

At Sea .........................................................Buck
The Sword of Ferrara ..........................................Bullard

Delta Orchestra

The Bord of Buckeye ...........................................Raymond
The Wedding of the Winds ..................................Hall
Rigoletto .........................................................Verdi
Soloist, Moyer

The Death of Custer ...........................................Johnson

Delta Band

The Orchestra was conducted by Bro. Andrews. The Glee Club was under the direction of Bro. Lautner. Bro. Stewart led the Band.

We are proud of our own Br. Whitney who composed and arranged the Rhapsody which was used. Bro. Whitney intends to enter the composition in the Victor Talking Machine Competition for American Composers.

I'm told there is a Scotch boy in the Band School who only plays half-notes.

SIGMA ALPHA IOTA

Dorothy Hewitt sang a solo at the Methodist Church a week ago Sunday night.

Helen Hammett, accompanied by Charlotte Andrews, entertained with several vocal selections at an entertainment given by the Knights of Columbus last week. Charlotte also gave a piano number.

Dorothy Wagner spent last weekend visiting in Easton, Pa. Lillian Speakman, of Mineola, L. I. spent last weekend with us.

We were indeed glad to welcome her back once more.

Dorothy Hewitt, Evelyn Johnson, and Bernice Wells, accompanied by Dorothy Wagner, presented several trios at the Masonic Temple Friday night and were well received.

A daughter, Joan Dickey, was born to Middie Boyd Lincoln of Bristol, Va.

Epsilon Chapter held its initiation Saturday afternoon, February 16 with the following girls as initiates: Mary Jane MacPhail, Lois Leamon, Yolanda Questa, Alice Hurlbut. Elizabeth Shannon, Martha Shannon, Virginia Mather, Mary Harbut, Louise Teed, Julia Kratzer, Edith Hendricks, Helen Roberts, Eula Bunnell, Ruth Nason, Teltta Bourne, Grace Ritter, Kathryn Sickle, and Olga Ria Barina.

A formal dinner followed the initiation at the Chapter house, at which the speakers were: Margaret Jacobs, as Chapter president; Ruth Nason, as president of the pledges; Gertrude Evans, as president of Eta Province; Mrs. Louis Sullivan, president of our Alumni Chapter, Delta Epsilon; and Mrs. Percy Morgan of Groton, N. Y.

On Friday evening, a group of our girls motored to Brooktondale, where they entertained at the annual Washington Birthday dinner held in that town. A most enjoyable program was presented.

BOOL'S
for
Furniture, Rugs, Picture Frames
126-128 E. STATE STREET

ATWATER'S
The Store with Everything to Eat
115-117 S. Cayuga St.
Next to Lyceum Theatre

Greetings from
THE FLYING FINGER
204 N. Aurora St.
Gifts - Yarns - Jewelry
"Buy Somebody Something"

THE DUNCKER ART SHOP
Dressmaking, Rhinestone Setting, Buttons Covered, Hemstitching and Pleating, Stamped Goods, Curtains and Alterations
205 NORTH AURORA STREET

--- GIRLS ---
Try Shopping at
W. C. BLACKMER'S
Silk and Hosiery Shop
123 East State Street
For your Dress Goods, Silks, Silk Underwear, Hosiery, Gloves, Purse, Umbrellas and Novelties

CHAS. BROOKS
JEWELER
Dealer in Conservatory Pins
152 E. State St.
PERSONALS IN THE DRAMATIC DEPT.

Miss Marion Beck has again resumed her studies in the Dramatic Dept. after a prolonged stay at the Infirmary.

Eleanor Carroll and Louise Lippincott spent the weekend at Miss Carroll's home at Newport, N.Y.

Miss Isabelle Glass and Emily Roberts gave readings before the employees of the Associated Gas and Electric Company, Wednesday evening. Their selections were greatly appreciated and received much applause.

Miss Virginia Stumm visited her parents in Syracuse last weekend.

GENERAL MUSIC NOTES

Don Dewhirst will sing at the Methodist Church supper to be held on Friday evening, March 1st.

On Monday evening, February 18th, Jean Lee Latham presented her one-act play "The Blue Tea Pot" at the Knights of Pythias Hall. As a part of the program was Isabelle Demzq, who sang several numbers, accompanied at the piano by Anita Friedman.

Joseph Oliphant and Anthony Boek are playing at the Monarch Restaurant every evening; and Gustav Nelson, Don Chartier and Bernard Mendelkern are giving programs at the Bank Restaurant.

NOTES

Jean McDowell of Geneva suffered a fractured knee cap recently while playing basketball on the I. S. P. E. court. McDowell collided with another player and both fell to the floor. McDowell striking his left knee. He was taken to the Ithaca Memorial Hospital where the fracture was reduced. He is getting along comfortably as can be expected.

Mrs. Spencer, Dean of Women, is in the hospital, suffering from a nervous breakdown.

The Kermis Productions given on the Hill recently were coached by R. A. Tallcott, Dean of the Williams School, and Jean Lee Latham, another member of the faculty. The Blue Trape, a play written by Miss Latham, was one of those included in the group and was especially well received.

A cast from the Williams' School presented The Blue Trape at the Knights of Pythias Hall on Monday evening, February 18th.

At the annual Washington's birthday dinner held in the Brooktondale Congregational Church last Friday, some musical numbers were given by students of the Conservatory.

She—Why do you object so strongly to girls smoking?

He—Because they'll never buy their own smokes.

ASSEMBLY

Next Thursday morning in our Assembly we are going to have a good time. Dean Albert E. Brown, Dean of the Public School Music Department, is going to be in charge of the Assembly and we will have a "get together" singing in which all the students will participate. These Assemblies are always pleasing to the students so come early and get a good seat.

DEAN TALLCOTT READS "LOYALTIES"

At the February 21st recital Dean Tallcott read John Galsworthy's Loyalties to a fairly good-sized audience. The play, which deals with the various kinds of loyalties to be found in society, and especially with the difficult one, Delevis, a Jew, has in getting into an exclusive club, composed of men who consider themselves Christians is one of Galsworthy's best. Mr. Tallcott's reading has been looked forward to for some time. The interpretation was in no way a disappointment, given as it was in Mr. Tallcott's usual finished style. For those of us who see every possible opportunity to hear him, it seemed, as it does every time, that this time was surely the best.

Mr. Tallcott was away on Wednesday and will be again on Friday giving lectures in Binghamton and Rome, N.Y.

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GRIFFIS

Geraldine Seybert, who has been ill in the infirmary, has returned to her home in Palmer, Pennsylvania, for the rest of the semester.

Betty Schaad spent several days recently at her home in Fullerton, Pa.

Lillie Cullen, who was staying at Griffis, has left school.

Some of the rooms at Griffis are being repapered.

REMEMBER !!!

Not to make any other dates for the night of March 1st. The Phi Delta Pi's want to entertain you in the gymnasium with their original program. This will be of especial interest because Mr. Conway knows how to interpret the Irish jigs and reels with great spirit. Be sure and keep this date open because I know you will not be disappointed.

WHAT BIG MEN (NON MUSICIANS) HAVE SAID ABOUT MUSIC

(Collected by Geoffrey O'Hara)

1. Napoleon Bonaparte.—Of all the liberal arts, music has the greatest influence over the passions, and its that the legislators should give the greatest encouragement.

2. George Bernard Shaw.—If young men had music and pictures to interest them, to engage them and satisfy many of their impulses they would not go to the low pleasures of the street.

3. Dr. Charles W. Elliot.—Music is the best mind trainer.

4. Thomas Carlyle.—Give us the man who sings at his work. He will do more in the same time. He will like it better.

5. Andrew Carnegie.—I am a devoted lover of music. I gave organs to churches. I am willing to be responsible for everything the organs say, although I could not be responsible for all that is said from the pulpit.

6. George Eastman.—As leisure increases, music becomes more and more necessary. You can't have too much of it.

7. Charles M. Schwab.—Music seems to get to you in an excited mood and quite refreshes you.

8. Longfellow.—Show me the home wherein music dwells, and I will show you a happy, peaceful and contented home.

9. Otto Kahn.—Music is not the plaything of the rich, but the birthright of all, and the claim of that which is the soul of man.

10. Theodore Roosevelt.—Let the love of literature, sculpture, architecture, and above all, music, enter into your lives.

11. Woodrow Wilson.—The man who disparages music as a luxury and non-essential is doing the nation an injury.

12. Warren G. Harding.—I am the friend of every effort to give music its rightful place in our national life.

13. Calvin Coolidge.—Music is the art directly representative of democracy. If the best music is brought the people, there need be no fear about their ability to appreciate it.

BAND CONCERT WELL RECEIVED

A large audience greeted Patrick Conway and his School Band last Sunday afternoon in the Little Theatre. They were highly appreciative of what was undoubtedly the best program that the band has presented this season. Next March 17th, Mr. Conway is giving a St. Patrick's Program. This will be of especial interest because Mr. Conway knows how to interpret the Irish jigs and reels with great spirit. Be sure and keep this date open because I know you will not be disappointed.

ONCE-A-WEEK

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A Scotchman and his wife seated themselves at a table in a restaurant and ordered two ham sandwiches. When they arrived, the Scotch gentleman began to eat his sandwich with much gusto, his wife looking on longingly. Said the waiter, "Don't you like your sandwich, madam?" "Oh yes!" she answered, "I'm waiting for my husband to finish with our set of teeth!"

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**A ONE WORD STUDY IN ROMANCE, MATRIMONY AND —-?**

<table>
<thead>
<tr>
<th>Married</th>
<th>Desperate</th>
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<tr>
<td>Desolate</td>
<td>Encrusted</td>
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<tr>
<td>Agonized</td>
<td>Calm</td>
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<tr>
<td>Impassioned</td>
<td>Thoughtful</td>
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<tr>
<td>Thrilled</td>
<td>Doubtful</td>
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<tr>
<td>Delighted</td>
<td>Annoyed</td>
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<tr>
<td>Amused</td>
<td>Desperate</td>
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<tr>
<td>Interested</td>
<td>Divorced</td>
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</tbody>
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—Which goes to prove that an isosceles triangle is not.

The Browns had bought a new rug of a bright green. Mr. and Mrs. Jones called and were loud in their praise of it. The next morning little Bobby Jones called at the Browns residence and asked to see the rug. Surprised, but nevertheless flattered, that so small a boy should ask to see her new possession, Mrs. Brown led the way to the frontroom.

Bobby thrust his hands in his pockets and critically surveyed the new floor covering for a few minutes.

"Huh," he said finally, "It doesn't make me sick."

---

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Mr. Justice Swift—Who can tell why a woman says anything?

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