ATTEND IBSEN'S "HEDDA GABLER" TO OPEN IN LITTLE THEATRE

Barbara Goldsmith

"Hedda Gabler" opens at the Little Theatre Monday, April 11th.

Full-price tickets are available at the box office.

IMPORTANT NOTICE: All performances are scheduled for 8 p.m. except Saturday afternoon performances, which begin at 2 p.m.

票: Three dollars

GRAND OPENING OF LITTLE THEATRE

The Little Theatre will be open for the first time on Monday, April 11th, with the premiere of "Hedda Gabler." The theatre will be open daily at 10 a.m. for matinee performances.

SUNDAY SUNDAY SUNDAY

Sunday matinees will be held at 2 p.m. beginning April 11th.

Tickets: Three dollars

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FRI. STAIRWAY TO HEDDA GABLER

On Friday night, April 15th, the Little Theatre will present "Stairway to Heaven," a modern tragedy by Erling Hauge. The play will be performed at 8 p.m. and 10 p.m. The ticket price is two dollars.

SAT. SUNDAY SUNDAY SUNDAY

On Saturday, April 16th, the Little Theatre will present "The School For Wives," a comedy by Moliere. The play will be performed at 8 p.m. and 10 p.m. The ticket price is two dollars.

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On Sunday, April 17th, the Little Theatre will present "The Big House," a modern drama by the late Josefa Martinelli. The play will be performed at 8 p.m. and 10 p.m. The ticket price is two dollars.

MON. TUES. WED.

Performances on Monday, Tuesday, and Wednesday will be held at 8 p.m. and 10 p.m.

THUR. THUR.

Performances on Thursday will be held at 8 p.m.

FRI. SUNDAY SUNDAY SUNDAY

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PEHLEDER'S PENNINGS
Catherine James

Not long ago I passed a pleasant time-of-day with a certain of my friends, given now, and then, to those who, for some unguessable reason, can always be counted on to make life a little better for all who know them. I find that a balm is the fruit of honest conversation, and that is another reason why I am grateful for my friends. I also find that they are often the source of much wisdom, and that is a reason why I am grateful for them.

One of them is a man who has more of everything than any other man I know. He is not only a brilliant philosopher, but he is also a man of great charm and energy. His mind is always active, and his conversation is always stimulating. He is always ready to help any one who asks for his advice, and he never refuses to give it.

I was with him last week, and we had a delightful time. He talked about many things, and his conversation was always interesting. He talked about the future, and he talked about the past. He talked about the world, and he talked about the people who live in it. He talked about the things that are important, and he talked about the things that are not.

He is a man of great wisdom, and he is a man of great heart. He is a friend to all who know him, and he is a friend to all who do not. He is a man who is always ready to help, and he is a man who is always ready to learn. He is a man who is always ready to give, and he is a man who is always ready to receive.

I am grateful to him for his friendship, and I am grateful to him for his wisdom. I am grateful for the time I spent with him, and I am grateful for the things we talked about. I am grateful for the things he taught me, and I am grateful for the things he showed me. I am grateful to him, and I am grateful to everyone who knows him.
Drama Students Portray One-Act Plays in Elmira

Robert A. Murray, Helen Borkowski and Marian Patrotsky, Each Direct One Play

By RAY BURR

Two one-act plays, "A Pair of Limeties" and "Love in an Attic," were presented by Ithaca College students in the Elmira High School auditorium on March 17. Angela McDermott and Michael Fisk took the leading roles in "A Pair of Limeties." Angela McDermott, Roberta Wolford and Edward Flynn were the casts of "Love in an Attic." The former play was directed by Helen Borkowski, and the latter, by Marian Patrotsky. Both of these people are Ithaca graduates. They were served by the Dramatic Club after the performance.

Miss Dorothy Third's Third Play

"Singapore Spider," also a one-act play, was directed by Roberta Murray, and presented in the Southside High School Auditorium in Elmira, on March 17. These were the casts: Joseph Murray, Martian Little, William Perry, Dorothy Quillman and Paul Devine.

They performed a scene which was unable to take part in the play. Paul Devine with his usual excellent spirit and work filled the vacancy. The play was accompanied by the following musicators: Wonne Salin, Paul Mackey, Richard Omond and William Musser.

Medical examinations have been largely responsible for the company's unusually low mortality rate and consequent low cost insurance.

Do you measure up to Northwestern Standards?

L. B. DENNIS, District Agent

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All Styles of LADIES' and GENTLEMEN'S HAIR CUTTING

Earl Smith — James Sanders — Anthony Di Stefano

150 E. Seneca Street

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New Lightweight Suede Jackets

$6.85

Smart for Spring sportswear and everyday. Light shades, sand or cocoa, are most favored now, with coat and zipper styles vying for honors. Sizes for men and women.

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Store at Cayuga

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FRATERNITY REPORTS

P Hi Mu Alpha Chapter

Joseph Shechter was selected for the Phi Mu Alpha Club last Thursday at McLean where the group, under the direction of brother Joseph Launer, gave a brief concert.

Stu-MacKay has organized his own dance band, and may be heard this Thursday night in the auditorium. We are told that the dance that Thursday night is to be free.

Robert L. Sawyer, Walter and Kainu, alumni of Delta chapter, were visitors at the house last weekend.

P Phi Delta Pi Society House

As I sit down for inspiration to write, some one starts up the merry tune of "Saddle up to Rail." It seems that shaving has been the chief diversion for the past week.

Benjamin Glenn drove off to Glenn's for the week-end, and the members of Mu Nu Mu to Endwater, and Martha Elliot for an interview. Just a few days till vacation—then all will be shuffling towards home. Peg Smith and Ann Wolfband spent a few days with us last week. Peg is teaching in New York.

Sunday evening found our pledge preparing our evening report for us. It's fortunate that we have such good looks in our midst.

Barbara Goldthwaite is the first of our seniors to appear in a position for the next year. She will supervise music in Richfield Springs, N. Y.

Paul Devine, who is living at the chapter house now, was at seminar at the W. F. U., E. on Tuesday. He was accompanied by Elron Betty Gran.

Winona Week, Ethel Mair, Lorraine Johnston, Eva Clinton, Elizabeth Eddy and Pauline Craig, with the other members of the Radio Club, gave two services of music Sunday — a vespers service in Townsend, Pa. and an evening service in Homer, N. Y.

Clyde Stagner was absent last Sunday when the Baptist Church choir presented Gaudi's "Holy City." He also assisted Friday evening at the annual Ithaca High School band and orchestra concert.

Kappa Gamma Phi

Barbara Haworth

It is the unanimous wish of Kappa Gamma Phi to implement the li- mitation on the outstanding sophomore who is our most distinguished American music program.

On March 23, the Kappa Gamma Phi symphonic dance orchestra broadcast a programme of dance music. The programme was supervised and directed by Dr. Lang and John Giam- mioni; announce was done by Luke Perry.

On Friday, Will Muser, Vic Salin, Bill Perry, and pledge Paul Davies covered, with other students from the College, to Elmira High Schools where they appeared on the College programme of musical and dramatic selection.

It is with a sense of deep regret that we learned of Mr. Fay's friend from college activities. "We wish you God's care for a quick recovery from your illness, Mr. Fay, that you may live to hear some more news. Sincerely—Your friends of Kappa Gamma Phi.

Contributed by Dorothy Darby

The fraternity had a very sociable get-together at the Delta Phi house this past Friday evening and was very well attended. It seemed that they had a very enjoyable time.

The Volunteer-Additional-Photo-This week was the first I sortful event when the organiz- er, Dr. Lang, was not present and everyone was pleased with the excellent dinner. The light effect of candle light was novel for a fraternitv it created a pleasant and inviting atmosphere.

Ithaca's "Hedda Gabler" Monday On Little Theatre Stage

(Continued from page one)

realized likewise to a vamp; Hedda the horridly improperly the eternal world woman—will drive men backward and downward. In her the play the breasts of the troublesome "Lorelei" painted by Harnis solitudes, fill them with rubb­ ripulation—faring men to destruction in the sea of activity. She seems the mother of our evil and are sufficiently mated to effect. Hedda is a victim of heredity. The woman who comes from a woman's world is easily interesting in a probem in ergotics; when her father mar­ ried, she was already four old who had trained to the deep end of reason. "Perhaps that has left its mark upon us," says Hedda significantly—in the form work; but so direct an illusion is missed by Hedda in the final deal. She gives pointed significance to the Biblical aphorism: "The fathers have eaten and their children's teeth are on us."

Paul Devine got last night at home in Youles, Mike Reed and Bill MacKee were at the Ill. home in Danbury, Conn. Mike reports that he wrote Elia Cloes, and that he had a great time visiting there.

The boys who were selected on the basketball banquet pro­ claimed it a great success. We wish to congratulate Ollie O'Brien, and Hoy Morley on their "accomplishment," for the season is over.

Everyone is expecting big things from the team next year, and with these two men in the mix the team will be great for a future. Frank Marley spent last night at home in Youles. Mike Reed and Bill MacKee were at the Ill. home in Danbury, Conn. Mike reports that he wrote Elia Cloes, and that he had a great time visiting there.

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Excerpts From Other Campus Papers

The Ithacan, Volume III

Lee Curtis Hamilton

New York Concert of Hamilton’s Songs

The New York concert, always the high point of the winter tour, was a distinct success. The curtain rose on the Carnegie Hall stage at 3:30 Sunday afternoon to reveal a large crowd, a group of sixty men, women, and children, as well as a few students, gathered to hear the program. The audience was seated on the stage, and the first speaker, the Rev. Dr. Cadman, delivered the address.

Tower was said to be difficult to produce just that effect which would have no future generations. On the surface it would appear that the lower classes, and furthermore it is decreasing out of proportion to the decrease in the families of the lower classes. However, Dr. Tower, in good reason to believe that the increase in the number of the lower class families outlived, and consequently reprobate many more feeble admissions. The growth of children of normal mental

Four Performances of

"The Dybbuk"

Ithaca Savings Bank

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WRITING PAPER
ENVELOPES

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