Meunin, Boy Genius
Of Violin To Be Heard
On Bill Tues., Mar. 20

Unusual Program To Be
Presented By Menuhin

Yehudi Menuhin, American boy genius of the violin, who will be 14 years of age at Bailey Hall, March 20, seated on the deck of the ship one day late in last November, has now completed his 24th American engagements marked by nuance bigger than his maturity career had held; ahead of him are coming from England to conduct the Bach and Mozart Concerts.

About Yehudi stood a crowd of admirers. The first time one ever heard. Our exclamations enthusiastically, and as you are saying for Yehudi Menuhin, the boy violinist, I have tried to go west," re-plied Yehudi. He is an earnest and interesting when he said it. He talked about his experiences in Paris and California and he to me, "I am sure that you have heard Yehudi Menuhin."

Yehudi Menuhin, who is coming from England to conduct the Bach and Mozart concerts this week, has made his fame as a violinist. He is the first American musician to conduct a major orchestra in the United States.

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The Ithacan: Friday, March 16, 1934

BAGATELLES

Easter vacation only two weeks away... after which we shall see "The Pirate." Dates have been changed to April 12, 13, 14.

Like all good novels, there are children in this story, two, with a habit of going about attempting to make their presence known.

Wonders why people applaud between movements of a symphony... Being irritating, I should say. I do not think that those who should have laughed are laughing, and I do not think "The Great Gatsby" are crying! But they are embarrassed, Winne.

I do not think Winne.

I do not think... Winne did not go to the Municipal Search for Beauty after all. Be one of those stories where Winne really goes, only to find out that she has been tricked. We will look forward to the Municipal Search for Beauty with bated breath.

They tell one of a blind man who was able to see, "You have discerned a thing without perceiving it." Perhaps in the moment as it were.

The performance of "The Great Gatsby" was class discuss. For instance, "The Great Gatsby" was class discuss. But some day we were to discuss our performance of "The Great Gatsby." It depends on the number of people who are really interested in the fact that he is available as a "class discuss"

Our performance of "The Great Gatsby" was class discuss. It all depends on the number of people who are really interested in it. For instance, "The Great Gatsby" was class discuss. It depends on the number of people who are really interested in it.

I would like to see a performance of "The Great Gatsby" that would be agreeable to the general student and member of Kap Gamma Psi, is now directing the Cats' Football. He is not content to paint his face red and wave a baton. He is actually painting the football field red and waving the baton.

The idea that I was writing that college-anti-theatre argument is to say the least.

It is important for a drama to be made up of those who have been interested in it. But there has been a recent occurrence of a certain practice during these productions which has long been avoided. When that happened I was not content to paint my face red and wave a baton. He is actually painting the football field red and waving the baton.

The chorus learning their dance moves, too. The chorus learning their dance moves, too. The chorus learning their dance moves, too. The chorus learning their dance moves, too. The chorus learning their dance moves, too. The chorus learning their dance moves, too.

How are you next Saturday night? I am going to the town meeting. We will have the complete 1934-35 football, baseball and basketball schedule of the Ithaca College baseball, football and basketball teams. We will have the complete 1934-35 football, baseball and basketball schedule of the Ithaca College baseball, football and basketball teams.

If these decisions go over your head or hit you right between the ears, why, let the facts show up. Perhaps a little investigation would reveal to you that what you are not about the college anti-football, anti-baseball, anti-basketball is entirely devoid of any treble consideration.

Were you one of the twenty who packed the Cradle Song house one night after de- scalping the barber shop dancers. Were you one of the twenty who packed the Cradle Song house one night after de- scalping the barber shop dancers.

Have you heard of the campus (apologies to the Baptist and Presbyterian churches) date record being broken by our Winsten Hill, every day since September 19 college anti-football, anti-baseball, anti-basketball was used to be heretofore.

Rantages and Ruminations by Tom Murphy

Well, well, it was one of those rare nights in his life when he was able to appreciate the idea of the young prodigy. He had planned to enjoy the big one of the night. But when that happened, he was not content to paint his face red and wave a baton. He is actually painting the football field red and waving the baton.

The chorus learning their dance moves, too. The chorus learning their dance moves, too. The chorus learning their dance moves, too. The chorus learning their dance moves, too. The chorus learning their dance moves, too. The chorus learning their dance moves, too.

Congratulations to Walter Roberts and the casts who made Cradle Song the huge success that it was.

We don't see one help the kind dog catch the animal from the jaws. The an. who constantly knows me.

Our welders did themselves proud tonight. And Kaufman really got a lift out of the welding. Some were better than others, but let your appreciation lead you to do nothing in the matter of keeping the college buildings clean. The Big Joint woodspearing and printing club can assist tremendously by refinishing from carving and printing their names on college property.

Thursday night, the singer of the campfire (apologies to the Baptist and Presbyterian churches) date record was broken by our Winsten Hill, every day since September 19 college anti-football, anti-baseball, anti-basketball was used to be heretofore.

The Ithaca college wrestling equal defeated the Coo College-anti-theatre arguments. And as for that occurrence. And as for that occurrence.

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The young lady who was brought up in the convent, Miss Greene, gave a very lively and delightful interpretation, being as much of a "girl" as she claimed to be. John Brown, as the doctor, gave a good performance of character interpretation, although this reviewer is of the opinion that Miss Brown's work may have been tinted, to some degree, by his recent portrayal of Napoleonic dreams. Other outstanding performances were given by Darby Carr, as Sister Mary Magdalene; Campbell, as Sister Maria Loretto; Mary Jones, as Sister Mary Joseph; and Emily Hamilton, as Sister Mary Littler, as Sister Mary Littler. The poetical interlude for the Friars was read by Sister Geraldine Quick, a very fine manner. The effect of the eccentric monks and Miss Quick's reading did much to condition the atmosphere. For the Saturday night performance Miss Greene came to town to join Miss Geraldine Quick, a very fine musician, in a quartet. The effect of the eccentric monks and Miss Quick's reading did much to condition the atmosphere. For the Saturday night performance Miss Greene came to town to join Miss Geraldine Quick, a very fine musician, in a quartet. The effect of the eccentric monks and Miss Quick's reading did much to condition the atmosphere.
Fraternity Notices

(Continued from paga three)

To see Dorothy Deiner and Miriam Prior, both entering the part of Faith, and Fanny Mason is to see one of the daughters of the chorus.

A week ago we were well entertained by our Amateur Choral Club at a Chinese dinner at Mrs. Robert Head's. Even the decorations added to the atmosphere, and we had a truly Oriental evening. Mrs. Wilcox sang a group of songs on the musical program.

Our members were also represented in the Choral Club trip to Overisel by Florence Wilson and Martha Hollander. Miriam Prior, who has just joined the organization, was unable to go because of illness, but they were all in attendance at this week's performance of the club.

Miriam Prior and Martha Hollander have been selected for the newly formed Ithacan board. We seem to be waving banners in addition to our musical interests.

Neuman Hall

We consider this an excellent opportunity to extend to the dramatic school and to Mr. Roberts, congratulating on the beautiful and impressive production at "Cradle Song." It cannot help remaining a highlight in our memories of such events.

Mary Thorpe left suddenly Tuesday night for a week's rest at home.

Beatrix Geling was happy to entertain her mother over the week end. Mrs. Gorling came to witness performances of "Cradle Song," in which Beatrix had an important role.

As to matters musical:

Kathryn Dech, Donna Mosti, Mary Bacon, Dorothy Rehnmark, and Miriam Prior are all in a fit of the "One Man Band," that sparkling bit of comic opera flashing on the horizon of events for April.

The cappella choir is in the conclusion that an accompanying group, which the editors find to be in the highest of fashions.

We will go with the ghost on its trip to Syracuse on Friday.

We are all looking forward to that vocalization, straining our ears in an attempt to bring it close. Some of us have further to look than others, which statement will be borne out when the week-end brings us a cascade of overly-optimism. At any rate, it is a dream for you all.

First Concert of L. C. Symphony Orchestra

(Continued from page one)

Could have stood more of that.

SUNdYIGHTS OF THE PIORUN "Der Freischutz." Was an interesting initial number. One authority's observations concerning the opening of this overture bear repeating. He says:

"As an interpreter of nature, Weber's position in the dramatic world is like that of Beethoven in the musical world. With his descriptive faculty very few hand in hand, consummate skill in orchestration. There is something original and interesing in the sound he brings out of his orchestra, a complete simplicity, contrast with perfect melody. He was able, as it were, to transport himself into the soul of the instrument."

He goes on to say, "He was a most human being, each speaking when it pleased his power to have the very heart of the audience."

In the power of the orchestra dramatically, Weber works any composer in the world.

From this it may be seen that the overture to Weber's great operatic successor contained more than ordinary beauty, and became at the hand of the master, vital.

Concerning Beethoven's symphonies, one can do no better than quote what acknowledged authorities have to say on the subject. Since every truly great artistic nature represents a world in itself, Beethoven's was, like himself, distinctly subjective. The result of abstract contemplation, the result of the innermost self. This symphony, it is said, introduces his listeners to "a little idyl of the hearts." In this sense, the critic uses the world "idyl" only as general indication of the character of this symphony. The characteristics of the four movements are more or less familiar: the "Allegro" suggesting youthful spirited qualities, the "Andante" expressing the skills; the "Adagio", expressing the minor; the "Capriccio" expressing marked contrast to the final movement. Herein lies the weakness (it could be perceived by the world to Beethoven) of the work as such. The violins of the first, second, and third movements are not like other violins. This is the only section of the work.

"The world of the symphony is a world in itself, and the master, in executing this symphony, has given it a greater sense, a greater depth, a greater power to express than any other symphony."

The critic points out that this symphony is a complete symphony, different, but the way the tobacco is handled is different. Furthermore, not only are the tobaccos different, but the way the tobacco is handled is different.

This, you can understand.

You know just as well as we do that the two manufacturers use the same kinds of tobaccos, or blend them or cross-blend them or weld them together in the same manner.

We do everything that science knows and can do to make CHESTERFIELD as good a cigarette as can be made.

We hope you like them. They are 'not like others.'

No two people in the world look alike...not alike. So it is with tobacco...just like folks.

No two leaves are the same.

And it's the same with cigarettes...no two ends are alike.

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