

The Ithacan, 1934-35

4-5-1935

The Ithacan, 1935-04-05

Ithaca College

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Straka, Brown, Perry Please Audience with Their Demonstrations

Wednesday night's audience was privileged to hear the first varied program of the Senior Demonstrations. Selections ranged from Riley, Cooke, to Shakespeare. A representative audience enjoyed one of the finest programs of the season.

The program was opened by Stefan Straka who presented an intrinsically difficult composition, entitled "Diogenes Pauses." This selection does not lend itself easily to interpretation, but Mr. Straka displayed an apt technique of the mono-drama in its broadest sense. With the exception of one or two repetitions, which can be attributed to a first speaker's nervousness, Mr. Straka rendered a splendid performance. Particularly noteworthy was the diction. The rapid delivery of the vehicle added much to the reader's interpretation. Regardless of the rapidity with which the selection was given, there was no difficulty in differentiating the various characters, so definitely were they delineated. Mr. Straka is a student of Mr. Newens.

After Mr. Straka's rapid-fire delivery, Miss Gertrude Brown's selections were a restful interlude. She presented portions of "Romeo and Juliet" and "Taming of the Shrew."

(Continued on page two)

Sampaix Recital Postponed

An unfortunate accident prevented Mr. Sampaix from appearing in recital Tuesday evening, April 2. Another date has not yet been decided upon. It will be announced at a later date.

The following is the program which the pianist will play at his second appearance in the series of faculty recitals for '34-'35.

- Chromatic Fantasy and Fugue
- Variations on an original Theme and Fugue Paderewski
- A la Cubana
- El Pelele (Goyesca) Granados
- The Lark Balakirew
- Polka Rachmaninoff
- The Waves (Concert Etude) Moszkowski
- Concert Arabesques on the "Beautiful Blue Danube" Strauss-Schulz-Esler

Tavis To Direct "Crucifixion"; Nicholas To Sing Baritone Lead

The First Baptist Church Choir of Auburn, New York, under the direction of Robert T. Tavis Jr. will present Stainer's "Crucifixion" in the First Baptist Church, Auburn, on Thursday evening April 18, 1935.

Mr. Tavis has been working with the choir on the cantata for the past few weeks. It has been announced that Mr. Tavis will have as his guest baritone soloist, William J. Nicholas, who will have a very important role in the cantata.

Mr. Tavis has been conductor of the First Baptist Church Choir for two years, and has done outstanding work. Last Easter he gave Dubois' "Seven Last Words of Christ." A concert last June, under his direction was greatly praised by the critics of Auburn. In December he conducted the chorus of 125 voices in Handel's "Messiah."

A clipping from the Auburn paper says a word concerning Mr. Tavis work, in their concert last June, "The choir sang delightfully, with great volume and with much expression and showed careful rehearsing and hard work for the choir, under the competent director, Robert T. Tavis Jr. The writer of this article wishes that he will return again to Auburn to continue his fine work."

MISS LAURA KNIPE GIVES SENIOR RECITAL

On Saturday evening March 30, an appreciative audience heard the fourth Senior Demonstration as presented by Miss Laura L. Knipe. For her selection, Miss Knipe chose "Lavender and Old Lace" by Myrtle Reed. The selection was well adapted to the quietness of the speaker's voice. The men characters were clear-cut and distinct, especially in physical expression. Dearest to the audience was the lovable, amusing personage of "Hepsey," the maid.

Miss Knipe's transitions from one character to another were smooth and easily done. The closing scene entitled "At Dawn" was touching, and those who witnessed it left with the feeling that they had experienced the "unknown".

Miss Knipe, a pupil of Mrs. Rose C. Broughton, evinced careful and thorough training.

Myrtle Reed's "Lavender and Old Lace" was divided in two parts with three scenes in the first, and four scenes in part two.

Misses Dorothy Fuchs and Winifred Ruland, sorority sisters of Miss Knipe, were ushers.

Students Land Jobs At Lake Placid Club

Five members of the College a Capella Choir have secured positions at the exclusive Lake Placid Club in the Adirondacks. The Club has long been known as one of the finest private clubs in the heart of the Adirondacks on Lake Placid and Mirror Lake. It is unusual in that only college people are employed. Over three hundred are employed each summer. A position at the Club is much coveted because of the many advantages offered there. Among these are daily concerts by the Boston Symphony Ensemble, organ and piano recitals by famous artists and appearances by such dramatic artists as Cornelia Otis Skinner.

Bob Tavis, Gladys Bunnell, Ruth Moore, Carl Bentley, and Willard Hall have obtained the positions.

W. C. Roberts Speaks To University Group

"The Odyssey of a Play," was described by Prof. Walter Roberts of Ithaca College to the Ithaca Branch of the American Association of University Women, guests Wednesday, March 27, of Dean Ida Powell of Ithaca College at Westminster Hall.

Mr. Roberts termed himself "an unproduced playwright." One of his plays has been sold no less than six times, another held in turn by Mary Pickford and D. W. Griffiths, two others by two famous actors, Dennis King and Blanche Yurka.

Nor is his experience unusual, "Normally," he explained, "it takes a play five years to be produced. What happens to it during this period of wandering is frequently so full of adventure as to suggest an odyssey."

"The best plan for a playwright at present," Mr. Roberts said, "is first to secure a copyright from Washington and then to place the script in the hands of a play broker, who would tirelessly 'peddle' the play among the producers."

Even when the play is ready for rehearsal there are pitfalls—panicky managers, temperamental stars who want changes in line or scene, and financial backing. At present the production of plays is a racket. "Every thinking person," Mr. Roberts declared, "wants a national theater comparable to the Theatre Francaise, which has been subsidized since its inception."

CALENDAR

- April 5, Today
Phi Epsilon Kappa House Dance.
- April 6, Saturday
Phi Epsilon Kappa Banquet and Dance
- April 10, 11, 12, 13
Wed., Thurs., Fri., Sat.
"Patience"
- April 15, Monday
Oracle Initiation and Banquet.
- April 16, Tuesday
Sonata Recital: Mr. Coad and Miss Curtiss
- April 17, Wednesday
Vacation Begins at Noon.
Classes resume Tuesday, April 23

Many Students Attend Recreation Institute; Job Speaks On Leisure

It is gradually dawning upon the consciousness of those who have heard about the importance of trained leadership for leisure time activities that the movement is the most forward looking that has been encountered in modern education for several decades. There is a distinct opportunity for those who qualify. The three day Regional Recreation institute which has been held in Ithaca under the sponsorship of the Tompkins County Development association ended last Saturday. There was a large attendance. Many students of Ithaca College were in attendance.

The problem of leisure time, and some suggestions for direct action leading to a solution were made by Dr. Leonard B. Job, president of Ithaca College.

Doctor Job pointed out "the demand for community-organized projects for the utilization of leisure time, showing how the social structure has broken down under the stress of the advent of leisure, the uncontrolled traffic in liquor, the commercialization of amusements and the industrialization of our society."

He indicated that "through proper organization, communities may meet the problem of the individual's leisure by employing trained leaders and workers carrying on a publicly financed program of leisure activities in which masses may participate with a maximum return in pleasure and joy lifting our people to a new high level of cultured life and thought."

"It is unfortunate," Doctor Job holds, "that the program in Tompkins County has been so seriously handicapped by the desire to spend so much money on the material phases of the county program and little or nothing on the socio-spiritual phases."

W. Hall To Direct McGraw, N. Y. Choir

William Hall, a member of the College choir and director of music of the McGraw Methodist Episcopal Church, McGraw, New York is giving two performances of Sir John Stainer's "Crucifixion" during the Lenten period. Mr. Hall has a chorus choir of 40 voices. The two performances will take place on Palm Sunday and Good Friday evening. Mr. Hall will conduct and sing the tenor role, while William Nicholas well known college baritone will sing the baritone role.

Another important event which Mr. Hall's choir is sponsoring on April 30, is the appearance of the College a Capella Choir in a concert at their church.

DEBATE CLUB MEETS KEUKA COLLEGE TEAM

As the second debate of the season, the Ithaca College Debate Club met Keuka College, Friday night, in the Little Theatre, on the proposition: "Resolved: That the manufacture of arms and munitions should be prohibited by international agreement." Both teams were composed of girls.

Had there been a decision-debate (It was a non-decision debate) the judge or judges would have been confronted with a difficult problem. Since both teams were evenly matched, and since the arguments on both sides were equally forceful, to select the so-called winner would have been an arduous task.

However, there was a decided difference in respect to voice and speech, and in this, the Ithaca team outshone the Keuka debaters. On the other hand, the ease and informality with which Ithaca's opponents spoke were pleasing, and in this respect, Keuka deserves especial mention.

A large enthusiastic audience heard the debate; and if one may assume their applause as a sign of approval, it is safe to say that the discussion was enjoyed immensely.

The Keuka team, coached by Dr. Blodgett, was represented by Eleanor Quick, Dora Mason, and Helen Benedict. Priscilla Houston, Elizabeth Lasher, and Mary Evelyn Connors constituted the Ithaca team. The latter was coached by Sidney Landon.

John Brown, president of the Ithaca College Debate Club presided.

Ewing Directs Choir In Broadcast Program

On Tuesday, March 26 at 6:15 the Ithaca College Choir, under the direction of Ralph Ewing presented from Syracuse a program over the National Broadcasting network.

The well arranged program featured Edmund Berry, Ralph Ioric, George King Driscoll, and the director Mr. Ralph Ewing. A diversified presentation included motets, Madrigals, a symphony, and modern selection arranged by Harry Carney.

Zanzig Speaks At Special Assembly

The purpose of the special assembly called on Thursday, March 28, was to introduce to the students a man of great importance in the field of recreational activities. Professor Zanzig, formerly a member of the faculties of both Harvard and Smith College, and now connected with the National Playground Recreation Association of America, was introduced by Dr. Brown.

Mr. Zanzig's informal talk centered around the theme that music is a means through which one can obtain a fuller and more beautiful life. He stated that the primary aim of any form of music education is to experience the different kinds of music rather than merely to know them. He referred to the Dalcrose eurythmics, which is the expression of music in terms of motion, applying this method to the teaching of music to children. The average child learns by doing with music rather than just listening. This main idea was fittingly explained and demonstrated by Mr. Zanzig who played on the piano selections of different types of music to which a child could be taught to skip, run, dance, or walk. Thus the child is made conscious of time values and beats.

He stressed the important point of singing or playing from the mind and heart rather than from the mouth or printed page, saying, "The source of all good things is in the mind, the heart, and the spirit."

Baseball Team Takes Advantage of Spring Days; Prospects Good

Coach "Bucky" Freeman is again working hard trying to round out another successful baseball team. A quantity of material and plenty of spirit has brought the team along in fine shape during the past two weeks and with the advent of warmer weather things should move along at a still more rapid pace.

An infield has been picked to get things started. Mid-season form has been shown by the majority of candidates. Saake, at first, is showing up rather well but his hitting is not up to Bucky's standard. Recordin, at second, seems sure of his place although the season is hardly underway. Schlossburg, at short, handles himself like a veteran. He does some fine sticking too. Hatch, playing the hot corner for his second year, seems well set. "Bennie" Pismanoff is again at his old post ready to receive the offerings of Hawley or Webb. Rothenburg, a southpaw, is also showing up well.

The outfield is overrun with candidates, chief among whom are "Dutch" Arthur, Bill Smith, Sim Lyons, Cappy Livecchi, Nick Buffo and Barney Goodfellow.

A second team infield consisting of Ken Mosley at first; Lyons at second; Cancro at short; and Heim playing third, with Bennett behind the bat, are giving the varsity plenty of opposition.

The first game is scheduled for April 24, with Elmira of the N. Y. P. league.

MIRIAM PRIOR TO SUPERVISE P. S. MUSIC

Miriam Prior has secured the position as vocal music supervisor in the public schools of Spencerport, New York, a town ten miles west of Rochester. Miss Prior will begin her duties on the third of September.

Oracle Adds To Initiates List

The following people were recently elected to Oracle, Senior Honor Society: Ben Pismanoff, student membership, Robert Boothroyd, alumni membership, Adrian M. Newens, and Dr. Frederick Martin, associate memberships.

Johnson Accepts Oracle Invitation To Speak

Word has been received by Mr. Carman Caiazza Chairman of the Oracle Programme Committee, that Dr. Burgess Johnson of Syracuse University had accepted Oracle's invitation to speak at its forthcoming banquet which is to be held at Willard Straight on April 15.

Dr. Johnson is at present Director of Public Relations at Syracuse University, and in former years has been the editor of several metropolitan newspapers and magazines. He is author of several volumes of poetry, including his famous book "Necessary Nonsense," novels, essays, and most recently "The New Rhyming Dictionary and Poet's Handbook" published by Harpers. During the World War Dr. Johnson served in France at advanced First Aid Stations for the American Red Cross.

Dr. Johnson is a figure of national importance in the literary world, and as such has been elected to the Arbitration Board of the Author's League of America. He was formerly professor of English at Vassar College.

The Ithacan



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Friday, April 5, 1935

PATIENCE

This coming Monday, Ithaca College's Gilbert and Sullivan's operetta, *Patience* will be taken to Binghamton for its first performance. The amount of time, labor, and effort it has taken to make the trip possible has been given cooperatively and whole heartedly by every one concerned.

It is no easy job to produce an operetta when the production itself is the only thing on hand; but when there are classes to meet, studying to do, practicing to get in, and other rehearsals for other projects to attend, then it is nothing short of miraculous that an operetta can be produced at all, let alone taking it out of town for its first performance. The cast, the directors, and the Little Theatre Orchestra are certainly deserving of the heartiest congratulations.

With the closing of "Patience" there will be other activities, events and things for which to plan. The baseball and track season; the choir tour; the Little Theatre Tournament; the Drama Department's presentation of "Placidia", and an evening of one act plays; student and faculty recitals; Ithacans and Cayugans to get out; Band Concerts; Senior Demonstrations; examinations; initiations; formals; banquets; and Commencement. The year may be almost over, but the schedule for the last lap most assuredly belies that fact! It only means a continuation of cooperation.

GOSSIP ?

Symbols plus meaning equal language. One day last week the following was heard—"He's an O. K. guy if he'd keep his trap shut when your back is turned." Evidently someone had formed an opinion of the speaker which didn't sound quite so good when applied to meaningful symbols. Now these symbols should mean nothing to the speaker quoted above. It's the speaker's own opinion that counts, not his neighbors—that is according to Epictetus. Granting that Epictetus is right the college student's life would be most dull, if the above philosophy should be applied; for there has been evidenced the most unusual lot of slander, back-biting, and gossiping making the rounds the past two weeks. "Slashing" seems to be the life of the party.

Last week three instructors spoke on the art of manners and good taste. It isn't only the instructors that are noticing the rude and uncalled for ungentlemanliness. Somehow one doesn't expect to find such things in a fine arts college.

Closed Rehearsals for "PATIENCE" Friday, Saturday, Sunday Only those connected with the opera will be admitted

Sigma Alpha Iota Holds Formal Initiation

Epsilon chapter of Sigma Alpha Iota held its annual formal initiation at the chapter house on Sunday, March 31, at 3 o'clock at which time nine were taken into active membership. They were: Eleanor Kressor, Sally Bracken, Iris Glou, Eunice Lee Harcum, Kathryn Keesey, Pauline Vrooman, Elizabeth Scholl, Jean Rowell and Kathryn Rowlands. Due to illness, Elizabeth Kerling and Jeanette Gray were unable to be present, but will be initiated at a later date.

Miss Grace Curtis of Corning, who is well-known in musical circles in this locality, was initiated as a Chapter Honorary member.

The honor of second degree was bestowed upon five by vote of the chapter. They were: Mrs. M. O. Mulks, Molly Smith, Frances Napoleon, Catherine James, and Olwyn Neff.

Following the initiation, a banquet at which Mary Boyce acted as toast-mistress took place at the Ithaca Hotel. The colors of the fraternity, red and white, were carried out in the appointments, with red roses at each place and a large bouquet of roses forming the centerpiece for the speakers table. The chapter was honored to have as speakers: Miss Gertrude Evans, National President, Mrs. Hazel Card, Province President, and Mrs. Mangang, a former National President.

The Collegiate Review

(By Associated Collegiate Press)

They get so technical at the Massachusetts Institute of Technology (Boston).

A professor there has analyzed to the last pore just what the elements of womanly beauty are. He had his male students compile a recording for their girl friends, based on his point system. It goes like this.

Twenty points—for weight corresponding with the poundage of her particular age and height.

Five points—eyes; shining and alert not strained or with worry lines, clear white, not muddy or yellow.

Five points—hair; clean, glossy, free from oil and dressed becomingly.

Five points—mouth; happy expression, no mouth breathing.

Five points—teeth well cared for.

Ten points—skin; clearness, color, texture, "natural color."

And from there the professor even goes into a long analysis of co-ed feet, posture, hearing, vision and general good health.

Anyway, it all suggests a possible way of spending an evening, when the repartee begins to get silly.

Knockout on the campus in 1906: I asked a miss, "What is a kiss, Grammatically defined?" She said, "A kiss is a conjunction stir, And cannot be declined."

However, we venture that if you were to ask the co-ed of this scientific day and age, she would say, "A kiss is a contracted state of the orbicular muscles."

They tell at St. Olaf College (Northfield, Minn.) about the experience of the sweet girl graduate who became a small town grade school teacher. In filling out a health report for one of her charges, to be sent to his home, she followed her collegiate training and abbreviated the spelling of "poor nutrition."

She had just opened her room the next morning when a paunchy grocery dealer stomped into the room, waving the report card and demanding what she meant by calling his son a poor nut!

For your private information: Sally Rand was a student at Columbia University (New York City). It is not known, however, whether she found any courses there suitable as

CEPHUS TELLS ALL TO AUNT MINNIE

Almost Easter

Dear Aunt Minnie, I have not written to you for some extent of time ain't I?

I almost heard something the other night which I think you would have enjoyed superbly. It was a concert which Professor Sam Pay didn't play because of a cut finger. They say he plays a flock of piano.

I listened to a debate the other night which was put on by some of the play actor students here against some students from Keuka College. They debated on the munitions question which it is a little late to debate on. It was pretty good only I thought maybe the play actor students were a little acting conscious and made too many gestures especially while their opponents were speaking.

I went to a demonstration the other night which also was put on by some play actor students. It was sort of big speaking pieces like in grade school on Washington's Birthday etc. They was three of them. The first was a wild haired fellow who I kind of like in spite of his peculiarities. He made a lot of noise and was quite exciting. The next was a little platinum blonde who did the gallery seen from Romeo and Juliet. It was cute only I couldn't see no sense in a nice girl like that being her own Romeo. I went to sleep and missed the last one.

They are going to do a young opera here next week which I guess will be darn good judging from the noise they been making.

Tell Bud thanks for the candy it was much better than a box I got on April first (1st)

Your Nephew,
Cephus.

VISIT IN BRATTLEBORO

The Misses Martha Holland and Fannie Mossman spent the week-end at the former's home in Brattleboro, Vermont.

Virginia Keller Recuperating

Word has been received that Virginia Keller, class of '33, who is working for her Master's degree at Yale, recently underwent an operation for appendicitis in the New Haven Hospital. She is reported to be recuperating nicely.

STRAKA; BROWN; PERRY DELIGHT AUDIENCE

(Continued from page one)

In the first place Miss Brown is to be congratulated for essaying the difficult, for it must be remembered that Shakespeare demands the utmost in understanding and technique. In two widely different selections, Miss Brown assumed the characteristics of each role with apparent ease. The achievement made in mood and atmosphere added admirably to the presentation. It is not exaggeration to say that Miss Brown's performance was entirely legitimate.

The program concluded with Luther Perry's humorous interpretations of the philosophy of the small town, the negro, the Italian, the German, and the Englishman. This portion of the program added immensely to the entertainment of the audience; it served nicely as a fitting climax to the interesting program of the evening. Suffice it to say that Mr. Perry's well-rounded performance evidenced a careful study of the characters which he portrayed expertly.

Both Miss Brown and Mr. Perry are students of Mrs. Rose C. Broughton.

preparation for her chosen career.

Speaking of Syracuse University, we want to mention the delightful statement attributed to the boxing coach there. He advocates that girls take up the sport, adding, innocently enough, "of course they will be starting from scratch, but..."

Reserve Seats Early for PATIENCE Wed., Thur., Fri., Sat.

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BAGATELLES

By A. Propos

What with the operetta going to Binghamton Monday, and four performances scheduled for the same week something is going to suffer academically . . . Read where the American converses like a person playing golf. . . Hits his own ball and follows it, whereas the English (or so I surmised) converse more like a tennis game . . . The net may be a symbol for many things . . .

No, Dale . . . Nothing can be done about it . . . Have been told that the boys visiting Keuka College discover the "girls are nothing but passing shadows in the lives" of those doing the visiting. . .

The Dramatis Personae for the April Fool games were natural enough . . . Won't be long until those days of collegiate politics are with us; when people are elected to meaningless offices; when much whispering causes equally as much amusement; when no one cares, and everyone is thinking about the summer vacation . . . "The Old Friends" in the current issue of The New Yorker strikes me as being particularly a propos . . .

One thinks about so many things upon seeing Monday's wash one o'clock Tuesday morning. . .

Out in Arizona there are several nice spots where one might set up sort of a business majoring in gasoline . . . Music or dramatics might attract the trade. . . In Three Oaks, Ariz. . . one must pay for water to be used in a car. . . Am reminded of that White Restaurant for White people. . . Eggs are a speciality . . . The big field is in the West . . . Those people are lucky, they say, who can get "in" . . . They tell me they're beginning to clamp down. . .

Have come to the conclusion that one should read 35 per cent of his entire life; the rest to be divided as follows; 15 per cent, travel; 15 per cent, work; 5 per cent, intelligently satiating the appetites; 25 per cent sleep; and 5 per cent reminiscing, and thinking about the things you should have done . . . Now, if one were a stoic, and had only the right opinions about the right things, and if he could live selfishly working out the above percentages it seems that one would have to be selfish to live stoically and to the percentages. . . . However, there's the same difficulty today as there was back in Aristotle's day of the peripatetics. People talk Philosophy, but never live it . . . It appears that one's whole life is finding a philosophy that he won't be able to use . . . Obvious!

Often wonder why some people bother to sing the words to a song . . . It's all the same, I mean . . . George M. Cohan and Mr. Cook Jr. highlighted O'Neills' "Ah, Wilderness" to such degrees that one almost twishes that this were 1906, with 1935 having been lived . . . Cohan's laughs and gestures . . . Cook's putting and voice, and knowing that Cook is really 42 made an obviously plotless play delightful . . . The kind of a show that, after the first act is over, one is glad there are two more.

Rocky is bent, but I don't know with whom. . . You mustn't miss the operetta. . . They say the Henderson and Ferguson solo is all too short . . . Hitler's still hitting . . . Read somewhere that there wasn't any such thing as leisure time even if one isn't working . . . Well. . .

Molly Smith has had a Shadow Profile made. . . They tell me her features are Roman . . . At any rate it is attractive . . . the profile. Beginning to wonder how long it takes for one to begin to feel like one of the alumni . . . Or is it just because we're still here that makes them look so learned . . . Or what?

They tell me this year's Freshman class has been the most self assured, the most forward, and the most individualistic . . . They tell me it's the trend through out the country . . . So many trends, aren't there?

I wonder if it's the thousands of books that surround the librarian, or is it just because they're orderly.

That story about the band man who was discharged because he would-

Student Tickets for "Patience"

It has been requested that students procure their tickets for the performances of "Patience" sometime before the night of the performance they intend to attend.

Dr. Job suggests that all who can attend either the Wednesday or Thursday night performance to do so in order that as many tickets as possible may be available for outsiders on the Friday and Saturday night performances.

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CLIPPED

Adequate Defense

There is no adequate defense against the poison gas and airplane bombs of modern war.

Armies and navies cannot protect us.

The only way to protect ourselves is to secure world peace and world disarmament. —Peace Patriots.

not smoke "weed" . . . Interesting . . . Another trend, they say . . . The firing took place in Wisconsin . . .

Bill Schnell quotes Sophocles with fervor . . . "Better had man never lived at all" . . . But as it is "The best thing to do is to hurry back to the darkness from whence he came" As only Willie can say it . . .

Summer jobs . . . Graduation worries . . . departures . . . nerves . . . hearts . . . new friends . . . letters . . . stamps . . . old letters . . . old ink . . . Things do go on, don't they?

Definition of a cynic . . . One who knows comparatively little, and knows it; . . . but with a curled lip unconsciously becomes an inane authority on everything because of his inability to completely understand anything. . .

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**POEMS BY C. J. C.
Memory**

Good theatre. "Blest Be The Tie That Bind."

Or, Parting Is Such Sweet Sweet Sorrow" dear,

A play in one short act before I go . . . But not before old loves can steal the show

And wring from me the last synthetic tear

You did not know that I could act so well Nor I, but this one play I learned by heart When I was young. So well I learned the part

If on the stage or off, I cannot tell.

. . . .

I cannot keep my head these first warm days

It floats away from me like thistledown And drifts with perfect ease around the town

In search of buds and pussywillow sprays Returning late at night uncertainly To wait for robins out there in the tree.

. . . .

Then Love is but an eager child that brings

To life new joys forgetting those grown old

That losing mystery have lost their hold For Youth does dwell on new and curious things.

New! Midget Sonata Radios

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Only 7½ inches high and 10½ inches wide . . . but they give fine, clear reception and will pick up leading stations. 4-tubes.

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CANDY

WRITING PAPER

ENVELOPES

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Red's Phy. Ed. Commentaries

By TOM JONES

Lou Gregory is running this Saturday in the Syracuse Marathon. He is wearing the number which people have come to know him by, and sports writers who need space call a superstition, old 55.

Baseball is getting hot. One day last week three bats were broken. The team is starting to really look like a ball club. We are going to miss Sawyer, Waldron, Bernhardt, Fasulo and other regulars who left last June, but the new men in the positions seem to be able to fill them well.

If anybody missed the opportunity

to go down to Junior High last Thursday, Friday and Saturday, they passed up an education. It was really worth the time spent. Zanzig, Murray and Mills, could talk, teach, instruct and organize in a manner that would have been beneficial to all.

The Phi E. K. banquet and dance will be the big event of the week. A group of alumni members are expected back. By the way, this might be used as an excuse for all the hair cuts and finger waves that might be seen coming into prominence.

Congratulations are in order for

Whitey Bushnell and Bob Muir on their "signing of the dotted line."

The Phy Ed school only has one man wearing an Oracle pledge pin. Don't you think that some of the ones in our department who have good marks that could be better might get busy?

The idea of having music, singing and tap dancing for the girls who are practicing is a good one. There should be more of it. It relieves the strain of sitting and waiting for the phone to ring.

There are rumors of a new major

Birth

To Truman Kent and Frances Batterson Powers, a daughter, Marjorie Ann, Sunday March 28. Mrs. Powers is a Drama School graduate in the class of 1933.

in our department. It would be nice to have two. Mr. Hill said it might even be possible for the other departments to have the new one. It is being talked of a lot and the State is behind it. A few hundred more would look good on a contract!

Delta Psi Kappa has some good ideas in regard to pledging. By the way the pledges from D. E. K. have put their socks inside their pants again.

SPRING WORKOUTS FOR FOOTBALLERS

Johnny Muscalino and Joe D'Orazio, co-captains of football next year, have had their charges attempting to lose some excess tissue accumulated during the past basket ball season in the "hatchet league." The daily practice sessions consist of a leisurely jaunt down to the field, and a few limbering-up exercises.

The Ithacan, along with the student body and faculty, extends sincere sympathy to June Russell, William Hahn, and Betty Swenson, in their recent bereavement.

There's something about a Chesterfield —

There's one thing I especially like about Chesterfields — entirely aside from the fact that it's a milder cigarette — and I've heard a number of people say the same thing ... While I'm smoking Chesterfield I

never get little crumbs of tobacco in my mouth — the tobacco doesn't spill out and that adds a lot to my pleasure of smoking them ... I notice more and more of my friends smoke Chesterfields.



Chesterfields are Milder Chesterfields Taste Better