Straks, Brown, Perry  
Please Audience with Their Demonstrations  
Wednesday night's audience was particularly pleased with the program of the Senior Demonstrations. Selections ranged from Riley, Cooke, to Shakespeare. The program was varied and the audience enjoyed one of the finest performances of the season.

The program was opened by Steve, who did an exceptionally difficult composition, entitled "Diogenes Pause." This selection demanded the utmost in expression, but Mr. Straks displayed an aptitude for the drama in his broad sense. With the exception of one or two repetitions, which can be attributed to a speaker's nervousness, Mr. Straks rendered a splendid performance. Furthermore, the excellence of the selection was given, there was no difficulty in differentiating the various characters, so definitely they were delivered. The credit for this goes to Mr. Newberry.

After Mr. Straks' rapid-fire recitation, Miss Gertrude Brown's selection was a finest interlude. The presentation of "Julius" and "Taming of the Shrew."

Sampson Radial Postponed  
An unfortunate accident prevented Mr. Sampson from appearing in the final program on Tuesday evening. Mr. Sampson was to appear in the final program, but he was called away due to an important engagement.

The following is the program which the pianist will play at his second appearance in the program of faculty recitals for '84-'85.

\textbf{Chromatic Fantasia and Fugue} 

\textbf{Bach} 

Variations on an Original Theme  

\textbf{A. Paderewski} 

\textbf{A. Czerny} 

\textbf{Granados} 

\textbf{El Tempo} 

\textbf{The Lark} 

\textbf{Ballet Music} 

\textbf{Richard Strauss} 

\textbf{The Waves} 

\textbf{Concerto Eufedeau} 

\textbf{Mikowski} 

\textbf{Concert Arabesque} 

\textbf{The Beautiful Blue Danube} 

\textbf{Tvis To Direct "Cruization";}  

\textbf{Nicholas To Sing Baritone Lead}  

The First Baptist Church Choir of Auburn, New York, under the direction of Robert L. Tavis, Jr., will present Stainer's "Cruization" in the First Baptist Church, Auburn, on Thursday evening, April 18, 1935.

Mr. Tavis has been working with the choir on the past for the four weeks. It has been announced that Mr. Tavis will have his guest baritone, Mr. William J. Nicholas, who will have a very important role in the program.

Mr. Tavis has conducted the First Baptist Church Choir for two years, and has done outstanding work. Last Easter he gave Dupré's "Salve Regina," and this year he planned to give a concert last June, under his direction was given greatly by the citizens of Auburn. In the recital he conducted the choir of 125 voices in Handel's "Messiah" in March.

A clipping from the Auburn paper says: "Another significant event in the program, in their concert last June, the choir sang delightfully, with great spirit and precision, and showed careful rehearsal and a fine sense of the dramatic, under the competent direction, Robert T. Tavis, Jr. The writer of this article wishes that he may return again to the Auburn to continue his fine work."
SIGMA LUTA HOLDS
Normal Initiation

Epilogue chapter of Sigma Alpha Iota held its annual formal installation at the chapter house on Sunday, March 31, at 3 o'clock at which time nine were taken into active membership. They were: Eleanor Kenzer, Susie Traverse, Gladys Lemke, Eve Harcum, Kathryn Kerling, Pauline Vinck, Elizabeth Schubert, Carol Rowell and Kathryn Rowlands. Unfortunately, due to illness, Elizabeth Kerling and Jeanette Gray were unable to be present, but will be initiated at a later date.

Miss Grace Curtis of Coning, who is well-known in musical circles, was the speaker at this installation of the Chapter Honorary member. The honors of the degree were heaped upon her by vote of the chapter. They were: Mrs. M. O. Wilks, Schubert, Frances Nappi, Catherine James, and Olwyn Yarmuth. Following the initiation, a banquet at which Miss Joyce acted as toastmaster, was held in the Ithaca Hotel. The colors of the fraternity, red and white, were pulled out in the appointments, with red roses at each place and a large bouquet of flowers being presented to her as a fitting climax to the evening. She is reported to be recuperating nicely.

The Collegiate Review
(By Associated Collegiate Press)

They get so technical at the Massachusetts Institute of Technology (Boston). A professor has analyzer at the left pure just what the elements of wondrously beauty are. He had his male students compile a recording for their girl friends based on his point systems. It goes like this.

Twenty points—due weight corresponding with the position of her particular age and height.
Five points—eye-shining and alert not strained or with worry lines, clear white, not muddy or yellow.
Five points—hair; clean, glossy, free from oil and dressed becomingly. Five points—mouth—happy, expression, no mouth breathing.
Five points—teeth—well cared for.
Ten points—skin; clearness, color, “natural color.”

And from these the professor even goes into a long analysis of co-ed feet, posture, hearing, vision and general good health. Anyway, it all suggests a possible war of spending an evening, when the reporter begins to get chilly.

Knockout on the campus in 1956, I asked a minx, “What is a kiss, grammatically defined?” She said, “A kiss is a conjunction of lips and cannot be declined.”

However, we ventures that if you were to ask the co-ed of this century of the day and age, she would say, “A kiss is a contracted state of the orbicular muscles.”

They tell at St. Olaf College (Northfield, Minn.) about the American girl who became a small town school grade school teacher. In filling out a health report for one of her charges, to be sent to her home, she followed her college’s training and filled in the box for “poor nutrition.” She had just opened her room the next morning when a passing grocery dealer stopped into the room, inquired as to her health, and inquired what she meant by calling her son’s pile a poor nut.

For your private information Sally Rand is a student at Columbia University (New York City). It is not known, however, whether she found any courses there suitable at CEPHUS TELLS ALL TO AUNT MINNIE

Almost Easter

Dear Aunt Minnie,

I have not written to you for some reason or the other. I have been working on the other night which I think you would have enjoyed. I am a concert pianist which Professor Sam Paly didn’t play because he was a little sick. They say he plays a flock of piano.

I listened to a debate the other night which was put on by some play actor students here against some students from Keuka College. They debated on the munitions question which it is a little late to debate on. It was pretty good only I thought maybe the play actor students were a little too acting and made too many gestures especially while their opponents were speaking.

In another demonstration the other night which also was put on by some play actor students. It was sort of big speaking pieces just like in grade school on Washington’s birthday all. There were three of them. They all was a little black blonde who did the gallery seen from Rome and Juliet. It was quite worthwhile. It is a nice girl like that being her own best friend and to sleep and missed the last one.

They are going to do a young opera here next week which I guess will be darn good judging from the noises they have been making.

Tell Bud thanks for the candy it was much better than a box I got on April first (He) Your Nephew, Cephus

VISIT IN BRATTLEBORO

The Misses Martha Holland and Fannie Moosman spent the week-end at the former’s home in Brattleboro, Vermont.

Virginia Keller Reenacting

Wood has been received that Virginia Keller, class of ’33, who is working for her Master’s degree at Yale, has an operation for appendicitis in the New Haven Hospital. She is expected to be recuperating nicely.

STRAHAN, BROWN & PELLY

Delight Audience
(Continued from page one)

In the first place Miss Brown is to be congratulated for essaying the difficult, for it must be remembered that Shakespeare demands the utmost in understanding and technique. In two widely different selections, Miss Brown assumed the characteristics of each role with apparent ease. The achievement made in mood and atmosphere added admirably to the presentation. It is not exaggeration to say that Miss Brown’s performance was entirely legitimate.

The program concluded with Luther Perry’s humorous interpretations of various items of the small town, the negro, the Italian, the German, the Jewish, the Englishman. This portion of the program added immensely to the entertainment of the audience; it served nicely as a fitting climax to the interesting program of the evening. This is to say that Mrs. Perry’s well-rounded performance evidenced a careful study of the characters which made it impossible not to sympathize with them.

Both Miss Brown and Mr. Perry are students of Mrs. Rose C. Broughton.

Reserve Seats Early for PATIENCE

Wed., Thur., Fri., Sat.

SPECIALS

50c Preparatory Tooth Brush 30c
50c Listerine 43c
50c Ipana Toast Paste 39c
50c Squibb’s Toothpaste 33c FREE!
25c Armond Lip Stick
50c Maurous Face Powder
Lip Stick and Eyebrow pencil all for 50c
$1.10 Evening in Face Powder, 50c Perfumes and Lip Rouge all for $1.10

A. B. Brooks & Son
Prescription Pharmacy

STATE

Reserve Seats Early for PATIENCE

Wed., Thur., Fri., Sat.

SPECIALS

50c Preparatory Tooth Brush 30c
50c Listerine 43c
50c Ipana Toast Paste 39c
50c Squibb’s Toothpaste 33c FREE!
25c Armond Lip Stick
50c Maurous Face Powder
Lip Stick and Eyebrow pencil all for 50c
$1.10 Evening in Face Powder, 50c Perfumes and Lip Rouge all for $1.10

A. B. Brooks & Son
Prescription Pharmacy

ROUGHLY SPEAKING,

how much would you like to pay for your Sport Suit?

It will be rough fabric . . . a her­
ingone maybe . . . a twined, perhaps . . . or, likely a homespun.

You’ll love these ruffians in mater­
als that have the grace of a dancing
talent in their modeling.

But you’ll find as big a thrill in some­thing else . . . in finding that the suit you like best fits into your finan­
cial plans like a gear in a mesh. There isn’t any high fence between you and the apple of your eye.

Our customers are happy men . . . they’re wearing the styles and colors and fabrics they choose if they were fit to pay for them and they’re doing it without a worry.

Sport Suits—$25.00

W. J. REED

146 E. State St.
BAGATELLES
By A. Pringle

What with the operetta going to Binghamton Monday, and four performances included for the next week something is going to suffer acutely. . . . Read where the American converts like a person planning golf. . . . His own ball and rules. . . . Have been told that the boys visiting Keuka College discover the "girl are nothing but pretty shadows in the lives" of those doing the visiting.

The Dramatic Personae for the April Fool games were natural enough. . . . Won't be long until those "April Fool games were natural enough ..."

The Ithacan: April 5, 1935

PHOENIX HOISERY

Phoenix Hosiery
with Custom-Fit Tops
79c - 3 pairs, $2.25

Wear Phoenix Racing Colors

SADDLE—for greens and yellow

PADDOCK—for reds and rust

TURF—for saucy and bright blue

JOCKEY—for browns and wine reds

Join Our Phoenix Hosiery Club and Receive a Free as a Gift after Purchasing 12 Pairs

HOISERY—Street Floor

THE ITHACAN

Dial 9510

A Complete Department Store

FINE MENS & WOMEN'S
SPORT APPAREL

SADDLE-Bottom for Breathability

A COMPLETE SPORT SHOP

THE SPORT SHOP

Best Place to Trade

THE SMORGASBORD

Entertain Guests

at

Sundaes put in Individual Dishes to take out.

THE FIRST NATIONAL BANK

At Ithaca and Trumansburg
Invites Your Banking Business

PHOENIX HOISERY

Specialized in

High Quality Undergarments

For Women and Men

For Every Occasion

For Every Body

For Every Age

Theatre Program

Flirt!

Good theater. "Best Be The Tie That Binds."
Or, Paring Is Such Sweet Sorrow, for That, too.
A play in one short act before I go. But not before older ones can steal the show.
And wringing from me the last symphonic tear.
You did not know that I could act as well. Not that this one play I learned by heart.
When I was young, so well I learned the part.
If on the stage or off, I cannot tell.

I cannot keep my head this time. Warm days.
Rains away from me like a thousand
And drips with perfect ease around the
In search of sap and pussy willow sprays,
Returning late at night unobtrusively.
With fight for robins out there in the tree.

Then Love is but an eager child that
Brings to life those days forgetting those goods
That being mystery had not held their hold
For Youth does dwell on new and curious things.

The Dramatic Personae for the April Fool games were natural enough. . . . Won't be long until those "April Fool games were natural enough ..., not before old letters can steal the show. And wringing from me the last symphonic tear.

You did not know that I could act as well. Not that this one play I learned by heart. When I was young, so well I learned the part. If on the stage or off, I cannot tell.

I cannot keep my head this time. Warm days. Rains away from me like a thousand, and drips with perfect ease around the tree. In search of sap and pussy willow sprays, returning late at night unobtrusively. With fight for robins out there in the tree.

Then Love is but an eager child that brings to life those days forgetting those goods that being mystery had not held their hold. For Youth does dwell on new and curious things.

I cannot keep my head this time. Warm days. Rains away from me like a thousand, and drips with perfect ease around the tree. In search of sap and pussy willow sprays, returning late at night unobtrusively. With fight for robins out there in the tree.

Then Love is but an eager child that brings to life those days forgetting those goods that being mystery had not held their hold. For Youth does dwell on new and curious things.

Then Love is but an eager child that brings to life those days forgetting those goods that being mystery had not held their hold. For Youth does dwell on new and curious things.
Red's Phy. Ed. Commentaries
By TOM JONES

Birth
To Truman Kent and Frances Batterson Powers, a daughter, Mari­ojie Ann, Sunday March 28. Mrs. Powers is a Drama School graduate in the class of 1933.

Baseball is getting hot. One day last week three bats were broken. The team is starting to really look like a ball club. We are going to miss Sawyer, Waldron, Bernhardt, Fascio and other regulars who left last June, but the new men in the positions seem to be able to fill them well.

If anybody missed the opportunity to go down to Junior High last Thursday, Friday and Saturday, they passed up an education. It was really worth the time spent. Zanni, Murray and Mills, could talk, teach, instruct and organize in a manner that would have been beneficial to all.

The Phi E. K. banquet and dance will be the big event of the week. A group of alumni members are expected back. By the way, this might be used as an excuse for all the hair cuts and finger waves that might be seen coming into prominence.

Congratulations are in order for Whitby Bushnell and Bob Mott on their "signature of the dotted line."

The Phy Ed school only has one man wearing an Oracle pledge pin. Don't you think that some of the ones in our department who have good marks that could be better might get busy?

The idea of having music, singing and tap dancing for the girls who are practicing is a good one. There should be more of it. It relieves the strain of sitting and waiting for the phone to ring.

There are rumors of a new major in our department. It would be nice to have two. Mr. Hill said it might even be possible for the other departments to have the new one. It is be­ing talked of a lot and the State is behind it. A few hundred more would look good on a contract!

Delta Psi Kappa has some good ideas in regard to pledging. By the way the pledges from D. E. K. have put their socks inside their pants again.

SPRING WORKOUTS
FOR FOOTBALLERS

Johnny Muscelino and Joe D'Oro­nzo, co-captains of football next year, have had their charges attempting to lose some excess tissue accumulated during the past basketball season in the "hatchet league." The daily prac­tice sessions consist of a leisurely jaunt down to the field, and a few limbering-up exercises.

There's something about a Chesterfield —

There's one thing I especially like about Chesterfields — entirely aside from the fact that it's a milder cigarette — and I've heard a number of people say the same thing. ... I notice more and more of my friends smoke Chesterfields.

Chesterfields are Milder
Chesterfields Taste Better

© 1931, LEWIT & MEYER TOBACCO CO.