

5-2-1947

## The Ithacan, 1947-05-02

Ithaca College

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SOFTBALL  
Phi Mu Alpha  
vs.  
Kappa Gamma Psi  
Sat. 2:15, Percy Field

Student Recital  
Wednesday, May 14  
8:15 p.m. Little Theater

# "Popular Varieties" Start Weekend

## Juhren Elected President Next Year's Council

Robert Juhren, next year's editor of this Ithacan, was unanimously chosen the new President of the Student Council succeeding Miss Helen Davis, retiring President.

This past week saw a flurry of activity at the ballot boxes. The classes and organizations went to the polls and elected their leaders for the school year beginning in September.

First, among the fraternities and sororities, we find that in Kappa Gamma Psi, *Burt Goldner* was elected president, and *Stanley Levenson* will serve as vice-president. Doug Pskar, Quayle Andrews and Mike Yavits were returned to their positions of secretary, treasurer and sergeant-at-arms. The other officers are:

Chaplain and Historian, Paul Engineri  
Corresponding Secretary, Larry Goldberg  
Pledgmaster, Don Roudi

At Phi Mu Alpha, *Ed Hacker* was elected president and *Tony Bucolo* vice-president. Everett Knoloch serves as secretary-treasurer, *her* (Paul Mastriani as Supreme Councilman. The other officers are:

House Manager, Bob Messinger  
Pledgmaster, Bill Bush  
Historian and Librarian, Larry Bunney  
Social Chairman, Art Rae  
Warden, Henry Carr

*Lucy Makris* was elected president of *Sigma Alpha Iota*, and *Suzanne Jones* vice-president. *Margory Wenster* and *Marguery Johnson* will serve as secretary and treasurer. *Shirley Miller* is Chaplain, and *Shirley Homan* is Sergeant-at-arms. *Corrine Morino* and *Jeanne Yavery* will serve as co-editors.

Phi Delta Pi elected *Mary Diana*  
(Continued on page 2)

## Shirley Miller Chosen Chairman of WCC

As a result of the recent elections held by the WCC, the following girls have been elected to next year's committee. There are representatives from each class in the three major departments.

They are as follows:

MUSIC  
Mary Holdforth Shirley Miller  
Jean Petras  
PHYSICAL EDUCATION  
Alice Anagnos Helen Cisek  
Gery Plumer  
DRAMA  
Phyllis Pendleton Myra Uman  
Delores Holland

At a special meeting held last Monday in Dean Allen's Office the new group organized its executive body for the coming semester. *Shirley Miller* was elected Chairman with *Delores Holland* as vice-Chairman; Secretary-treasurer office was awarded to *Phyllis Pendleton*.

Installation of officers will be held May 17 in the College Theatre.

## Juhren Appointed 'Ithacan' Editor

At a conference held last week with Dr. Job, the editors of the Ithacan, *Mary Sampson* and *Dave Mistovsky* suggested the name of *Bob Juhren* as next year's Ithacan Editor-in-Chief. Both Dr. Job and *Dean Allen* were highly in favor of the choice.

Juhren, a member of the class of '48, has been a staff member of the Ithacan since his freshman year. This year in February, upon his return from the service, he was given the post of news editor. Bob also was recently elected as next year's vice president of Theta Alpha Phi, National Honorary Dramatic Fraternity, and is a member of Phi Mu Alpha Fraternity. (Bob, like President Truman, also plays the piano! —Ed note)

The news and sports staff for next year will be announced in the next issue of the Ithacan.

## Alumni Program Announced By Daum

Pending the projected arrival on Monday next of *Margaret Daum*, President of the Ithaca College Alumni Association, a tentative schedule of events has been drawn up for Alumni Weekend, 16, 17 and 18 May.

Highlighted by a reception at the home of Dr. and Mrs. Job on Friday evening and by election of officers at a luncheon on Saturday, the 1947 Reunion promises to be the best attended in many years. Arrangements are being made by a committee headed by *Miss Daum* with publicity and notification of alumni by *Harold Jansen*, IC's publicity chief.

The tentative schedule follows:

FRIDAY, 16 MAY  
Registration.  
Reception at the home of Dr. and Mrs. Job.  
SATURDAY, 17 MAY  
Registration.  
Alumni Luncheon at Ithaca Hotel.  
Election of officers.  
Honoring of Class of 1922 (25th anniversary).  
Acceptance of membership for Class of 1947.  
SUNDAY, 18 MAY  
Band Concert—DeWitt Park.

In addition to the above, several events are being planned by school organizations, including Phi Mu Alpha's formal dance at the Clinton and banquet at the Claret.

Added to the special events planned by various organizations on the campus, Alumni Weekend

## Quadruple Band Concert Scheduled for Sunday

Cornell and Ithaca High School bands will join Ithaca College's concert and repertory bands in a mass program Sunday afternoon, May 4, at 4:30 in DeWitt Park.

First joint concert of its kind, the combined bands will play four well known selections. Mr. *Walter Beeler*, director of IC's Concert Band, Mr. *Carl H. Wickstrom*, of IC's Repertory Band, Mr. *Joseph Racina*, of Ithaca High School, and Mr. *Alvin Ettler*, of Cornell, will each conduct one of the numbers.

Selections to be played by the mass band are:

The Thunderer March ..... Sousa  
Smoke Gets in Your Eyes ..... Kern  
Battle Hymn of the Republic  
arr. Willhousky

Sleepers, Wake ..... Bach  
Ithaca High School's band under the direction of Mr. *Racina*, and IC alumnus, will begin the program with a short concert. Following that performance, the Ithaca College bands will play four pieces:

Overture ..... Rolland  
The Circus ..... Greenwood  
Hungarian Dance No. 5 ..... Brahms  
Xylophone solo by *John Reichard*  
March to the Scaffold from the

*Symphonie Fantastique* ..... Berlioz  
The group performed by the massed bands will conclude the program.

Another similar concert is scheduled for Sunday afternoon, May 25, 3:00 on the lawn of Cornell's Library Tower.

## WHCU Airs College Productions

The Ithaca College Radio Workshop Players will be heard every Monday evening from 8 to 8:30 over WHCU—870 on your dial—They began Monday, April 28.

The first program was *Norman Corwin's "Savage Encounter"* directed by *Joan Blum* with *Bruce Flaherty* in the lead role.

The other programs scheduled to be aired in this series are: *Wuthering Heights*, *Anthony Trollope*, *The Adventures of Radio*, and the *Kollege Kwiz*, directed by *Evelyn Coville*, *Dave Mistovsky*, *Paul Hadley*, and *Dave Mistovsky* respectively.

The programs are an outgrowth of the regular radio studies with Juniors and Seniors handling the direction under the supervision of Mr. *Groller*, and with members of the Radio and Drama Department participating.

Be sure to tune in on 870 at 8 o'clock to hear your friends give with the Drama.

will also see performances of *Anton Chekhov's "The Sea Gull"* as well as a quadrangular track and field meet with IC, and teachers' colleges of *Cortland*, *Trenton, N. J.*, and *East Stroudsburg, Pa* on Saturday and golf match and baseball games with *Sampson* on Sunday.

## Chekov's 'Sea Gull' Ends Drama Year

For the last major production of the current season, the Ithaca College players present "The Sea Gull" by *Anton Tchekov*, May 15, 16, 17.

The production is under the direction of Mr. *Eugene Wood*, and the cast includes: *Isla Conway* as *Madame Irina Nikolayevna Arkadin*, an actress; *Howard Johnson* as *Konstantin Treplev*, her son; *Dick Wood* as *Pytr Sorin*, her brother; *Lou Murray* as *Nina*, daughter of a wealthy landowner; *Stanley Levenson* as *Ilya Shamraev*, *Sorin's* steward; *Erma Schiele* as *Polina*, wife of *Shamraev*; *Myra Uman* as *Masha*, their daughter; *Daniel Rubinate* as *Boris Trigorin*, a writer; *Walter Loomer* as *Yeogeny Dorn*, a doctor and friend of the family; *Bob Bressoud* as *Semyon Medvedenko*, a school master in love with *Masha*. The servants include *Yakev*, a laborer, played by *Richard Wanamaker*, *Charles Schaffer* as the cook, with *Barbara Timmens* and *Eleanor Elwyn* as the housemaids.

*Howard Johnson* and *Erma Schiele* are well remembered for their excellent handling of the leads in "Uncle Harry," and also for their fine performances in Dr. *Talcott's* production of "The Distaff Side," in which *Howie* appeared as *Toby* and *Erma* as the grandmother.

*Isla Conway* was last seen as *Harry's* older sister in "Uncle Harry."

With the production of *Pygmalion* so recent *Dick Woods* and *Walter Loomer* need no further recommendation to the public.

*Daniel Rubinate*, *Stanley Levenson* and *Bob Bressoud* are also well remembered for their excellent performances in major roles in "The Taming of the Shrew."

"The Sea Gull" is the first appearance of *Miss Murray* and *Miss Uman* in a major production, however, both have appeared in various one-acts and in summer stock.

It has often been stated falsely, the Chekov's plays belong solely to Russia and have little universal appeal.

To quote *Eva Le Gallienne's* answer to this charge, "Here is America, a country of such fierce and unselective action, the most frequent criticisms of Chekov's plays are: "What's it all about?" "Nothing happens!"; "There's no story".

The truth and simplicity of those masterpieces often bewilder an audience fostered on purely machine made and unnatural dramatics. . . Must the machinery of this age also creep into our souls and make us blind to the simple human universal things; the magic of ordinary common joys and sorrow? Surely we should not forget that although a million machines are manufactured yearly, created and understood fully by man, that does not prevent the everlasting wonders forever unsolved, and baffle us in the Age of Progress.

Chekov will live because he is of all time, of all things."

## Annual Festivities Include Prom, Houseparties, And Concert

The wheels of the Junior Weekend start rolling in the Little Theatre tonight with the presentation of "Popular Varieties" produced by *Dan Bonacci* and *Dave Mistovsky*. *Bob Pearson's* band will be on stage to provide the musical entertainment and to accompany the vocal and dance numbers. *Durwood Sheppard* will provoke the audience to laughter with an uproarious monologue on the "Phenomena of Merriment" and as the highlight of the evening, *Dave* and *Dan* have a special feature which is sure to provide fun for all.

After the show in the theatre, *Hilliard House*, *Phi Mu, S.M.*, and *Banks Hall* will hold open house, and *Griffis Hall* will have a closed dance. *Phi Delta Pi* and *Pi EK* will have a closed dance at the *Phi Delta* house, and *Kappa Gamma* and *Delta Phi Zeta* will also have a dance at *Delta Phi* for members and their dates. Girls will receive 1:00 o'clock permissions.

*Phi Mu* has accepted *Kappa Gamma's* challenge to a softball game and the two teams will play it out at *Percy Field* at 2:15 pm. After the game, *Kappa Gamma* and *Delta Phi* will have a picnic, while *Newman Hall* will hold open house for all who want refreshment after the game. Also on Saturday afternoon, there will be a track meet at *Percy Field* starting at 2:15 pm.

The Prom, highlight of the weekend, with music by *Ken Renick* and his band begins at 10:30 tomorrow night, and at the stroke of midnight, the fortunate queen will be crowned.

To finish off the gala weekend, the College Orchestra has arranged the following program to be presented in the Little Theatre on Sunday at 8:15 pm.

Prelude and Fugue in G Minor  
Bach-Cailliet  
Symphony No. 41 in C Major  
(Jupiter) ..... Mozart  
Hungarian Dances Nos. 1,6,7

Brahms  
Prelude to Lohengrin ..... Wagner  
Gossips—Strings ..... Dubensky  
Dance of the Buffoons from  
"The Snowmaiden"

Rimsky-Korsakov  
And with the concert of Sunday night, The Junior weekend of 1947 comes to a close.

## Member of Mission Group To Be Wesley Guest

Wesley Foundation, the Methodist Student Group at Ithaca College and Cornell is now planning its Spring Retreat. This is to be held at *Casowasco* May 11 and 12.

Rev. *Caxton Doggett*, Secretary of Student Work of the Board of Missions of the Methodist Church, is coming from *New York City* to be our guest.

Sign up now at the *Barnes Hall* Office or call Ithaca 4441, Extension 2284.

# The Ithacan

Founded January 8, 1931  
Member Associated Collegiate Press

Dave Mistovsky '48 CO-EDITORS-IN-CHIEF Mary Sampson '47

NEWS EDITOR: Bob Juhren '48  
NEWS STAFF: Larry Arrick '50, Sylvia Arnoff '50, Grace Dearstyne '48, Eleanor Elwyn '49, Larry Goldberg '49, Stan Levenson '49, Corinne Marino '47, Berna Merkley '48, Ruby Weinstein '49, Lucille Wildman '49, Dick Woods '48  
COLUMNISTS: Dave Barnett '50, Dan Bonacci '48, Ed Hacker '48, Fred Glimpse '49, Walt Loomer '49, Helen Tapley '47, Harry Robertson '49  
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FACULTY ADVISER: Mark Pierce

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## Costs Are Still Overboard

This semester is drawing to a close and as yet no legislation has been passed concerning a raise in Veteran's Subsistence. True, it is hoped that prices will come down, and some of the industries and merchants have responded to Presidential pleas for a 10% cut in prices. Whether the cost of living will drop is a question that we can only hope will be solved in the affirmative. But, meanwhile, as is indicated by the survey shown below, it is costing a good deal more than \$65 a month to live at school.

This survey is indicative of the terrific rise in the expenses besides educational fees. We still believe that until costs are definitely lowered some measure must be taken to help the veteran at school. Since many vets have been forced to withdraw their savings, and have had to seek aid from other sources, this help must come from the government.

The ideal situation would be to have a universal scholarship program in which all students who show ability could receive aid to continue their education. The GI Bill is a start in that direction, but its potentialities cannot be realized until a more liberal subsistence is allowed.

—D.M.

### SURVEY TAKEN OF 160 VETERANS AT ITHACA COLLEGE BY THE AMERICAN VETERANS COMMITTEE

	Single men living at home	Single men living away from home	Married men living home	Married men living away
Rent costs per month	\$15.25	\$ 19.96	\$ 41.29	\$ 45.00
Food costs per month	24.19	51.55	50.40	52.67
Total expenses per month	88.70	108.57	135.10	164.50
Have been forced to seek employment	37%	41%	65%	67%
Working impairs studies	55%	63%	70%	50%
Will soon have to seek employment	66%	71%	26%	33%
Forced to cash in War Bonds	17%	24%	48%	33%
Forced to withdraw savings	57%	67%	87%	100%
Forced to rely on parental or other personal aids	46%	60%	16%	100%
Other aids	34%	48%	13%	67%
Total expenses exceed subsistence allowance	96%	97%	100%	100%
Think government should raise allowance	98%	98%	100%	100%
Willing to support HR 870	94%	96%	100%	100%

Poll taken of 160 veterans, of which 110 are single men living away from home, 11 are single men living at home, 46 are married men living away from home, and 3 are married men living at home. Approximately 350 questionnaires were distributed among the veterans of the student body, only 160 being returned.

AMERICAN VETERANS COMMITTEE, CHAPTER 779  
(ITHACA COLLEGE CHAPTER)

## Cayugan On The Press, Distributed in May

Where is the Cayugan? This seems to be the most pertinent question on Campus today. According to Ralph Roudi, the Business Manager of the Cayugan, this year's edition is now on the presses; publication time either the second or third week in May.

Let this be a warning to all you students who have not bought your

Cayugan. Do so in the very near future for there are only 600 copies being printed.

Starting today the balance due on the Year Books should be paid. There will be some one on duty in Sprague every morning, so when you hear music that will be the signal to make your final payment. Just a reminder . . . All those who have paid in full will be the first to get their Cayugans. Remember this is a bigger and better edition than ever before in the previous history of the Cayugan.

## FRATERNALLY YOURS

### Sigma Alpha Iota

Last week end was alumni week end for Phi Mu and the fraternity welcomed brothers Bob Toft, Joe Stutzman, Sheldon Blank, Jim Ure, George Lyons, Al Satina, Evan Bollinger and Wayne Camp. The alumni brothers were entertained with an informal dance at the house on Saturday night and on Sunday they joined the Phi Mu band for the musicale in the evening. Phi Mu extends its thanks to SAI, to Dr. Bert Rogers Lyon, and to all whose assistance added to the success of the program.

### Phi Delta Pi

Friday night the Phi Delt house was the scene of the informal initiation at which pledges Mary Beaudoin and Barbara Dempsey became members of this fraternity. Formal initiation was held Saturday afternoon followed by a banquet at Smith's Dining Hall in honor of the two new members. Miss E. Hugger and Mother Lopez were guests. The day ended with an informal dance at the house.

Plans are being made for the alumni weekend which is to be held the week end of May 17th.

### Delta Phi Zeta

Plans for Delta Phi's week end have been completed for Junior Week End as such.

On Sunday, April 27, at 5:30 a buffet supper was held at Delta Phi Zeta for the patronesses of Delta Phi and members. Approximately fifty guests were present.

On Friday evening Delta Phi will initiate their cellar. Through out the year committees of girls have worked to transform the cellar into a play room. One room

### ELECTIONS

(Continued from page 1)  
as president and Jodie Call as vice-president. Bibi Colburn will be recording secretary and Rusty Holly treasurer. The other officers of Phi Delt are:  
Corresponding Secretary, Eileen Germiller  
Alumni Secretary, Dottie Karp  
Chaplain, Helen Mills  
Sergeant-at-arms, Pauline Crosett  
Editor and Historian, Jean Best  
Magazine Agency, Mary Edgley  
The Phy Ed Fraternity, Phi Epsilon elected Art Narr its new president, with Sol Sousi as vice-president. Ted Schofield will be secretary and Paul Matt treasurer. And Wes Kissel is that groups historian.

Theta Alpha Phi, the Honorary Drama Fraternity chose Bruce Flaherty as president and Bob Juhren as vice-president. Dolores Holland will be secretary and Dick Woods treasurer. Daryl Sterner was named social chairman, and Lillian Cadiff will serve as historian.

The class of '49, in an attempt to get everyone to vote used closed ballots, and kept the polls open for two days. The final results showed Stanley Levenson, Skip Armato and DeeDee Brooks the popular choices for president, vice-president and secretary. Harry Basch received the most votes for treasurer, but since there is a ruling that one department can not hold more than two offices his name had to be withdrawn. By use of a preferential tally, Mary Beaudoin was elected treasurer.

Next year's Senior Class has elected the following people as the executive body for the coming year. Arthur Narr of the Physical Education department as President and Dolores Holland of the Drama department as the Vice-President. The office of Secretary was awarded to Eileen Germiller, also a member of the Phy-Ed department and Robert Messinger, a member of the Music department was elected treasurer.

has been renovated for a lounge and meeting room.

Friday, May 2nd, informal closed dance for members of and dates of Kappa Gamma Psi and Delta Phi Zeta following the program at the Theater.

Saturday, May 3rd—Picnic  
Sunday, May 4th — Breakfast buffet for members and dates of Kappa Gamma Psi and Delta Phi Zeta.

On Wednesday, May 7th, a bridge party will be held at the house. Tickets for table reservations may be purchased from any Delta Phi member. Refreshments will be served and all girls and faculty members are urged to take part.

### Theta Alpha Phi

The Spring formal initiation was held Wednesday at the College Library, and was followed by a banquet in the Club Claret. Those who became members of the National Honorary Dramatic Fraternity are as follows: Joe Armato, Harry Basch, Gladys Barnes, Lynne Klein, Stan Levenson, Walter Loomer, Jeanne Rockefeller, Daniel Rubinate, and faculty member, Mr. Dennis Seiter.

The drama organization has cleared the decks for the planning of their first annual Awards Banquet which will be held at the Club Claret at the end of May. Watch for it!

### Phi Epsilon Kappa

Mu chapter held their formal initiation, election of officers, and installation of officers on April 24th. Bob Slocum, John George, Rudy Ovette, Dick Brown, Eugene Crouse and Ed Van Gorder were welcomed as brothers.

### Kappa Gamma Psi

The fraternity held its formal initiation and banquet on Sunday evening. The initiation was held at Mr. Cherry's Studio, and the banquet followed at the Club Claret. Pictures were taken by Social Chairman, Jerry Allen.

Those who were initiated were as follows: Bert Remsen, Pete Bumenny, Dave Barnett, Fred Glimpse, Charles Schefer, Roger Coleman, Frank Cannonito, Harry Weisgerber, Anthony Cappadonia, Jim Day, Irving Petrashevsky, Lloyd McMullen, Robert Tinian.

A practice softball game was held in preparation for the Phi Mu Alpha-Kappa Gamma Psi contest on Saturday. A gala time has been planned for the rest of Junior Week End.

## AVC Ends First Year At Ithaca College

Ithaca College Chapter, American Veterans Committee completed its first year of existence with a meeting held April 30, 1947, at the Aurora Gym Lecture Room. The annual election of officers and committee chairmen was held at this time. At a previous meeting Tom Guidas, Fred Manning, and Stan Levenson were nominated for the position of Chapter Chairman; Charles Weber, Robbie Newman, and Ralph Benton were chosen to run for Treasurer; and the Secretary's chair will be filled by either Laurence Goldberg, Nick Vacca, or Bob Criden. Complete results of the election are unknown as yet.

At the last meeting Bob Criden, who handled the recent cost-of-living survey here at IC, presented the tabulated results to the mem-

## BUZZIN AROUND

By Glimpse

The gloom that settled over Mudville when the Mighty Casey struck out was nothing to the pall that hung over Brooklyn when "The Lip" was suspended from organized baseball for a year. While Brooklyn gloomed, however, the arguments flew thick and fast from Havana to Ebbets Field . . . was Chandler justified in his action . . . Should Durocher have been banned from organized baseball for a year? Here's what I.C. fans think:

*Laurie Bennison:* Leo Durocher should be allowed to reenter baseball as manager of the Dodgers, after a period of suspension. I really don't know enough about this subject, so I shall let my husband take over.

*Dick Bennison:* Definitely yes. He is not a credit to baseball. Anyone who deals with gamblers should be banned for life; it ruins the sport of baseball. There are quite a few others who should get the same treatment.

*Reggie Maby:* Durocher should have been banned for ten years. He is the worst thing that has happened to baseball since the Black Sox scandal. He was just a figure-head in the Dodger board of strategy. Chuck Dressen was the real brain. The only one who took orders from Leo was the bat boy.

*Robert Hutchinson:* For my money, Durocher stinks! His banning was the greatest thing that ever happened in modern day baseball. It should have happened years ago before he ever did begin shooting off his big mouth.

And after reading the opinions above, we're moved to ask one more question this week: Ain't Leo got no friends?

## Frosh One-Acts Play To Large Audience

Tuesday, April 29th, the Advanced Directing Class presented a group of three one-acts. "Where The Cross Is Made" by Eugene O'Neil was directed by Bruce Nary. This heavy drama expertly portrayed was followed by a Ben Hecht production, "Wonder Hat" as directed by Howie Johnson. The costuming and choreography along with a fine cast featured the highlights of the fantasy.

Last but not least on the program, "The Pot Boiler" a satire on producer-playwrights by Alice Gerstenberg topped off the entertainment of the evening. The audience was kept in an uproar throughout the show. The cast gave an excellent interpretation of this unusually hilarious comedy.

These performances were the last to be given this semester and they all gave evidence of hard and conscientious work on the part of the directors as well as the actors.

bership. It was decided to forward the tabulation, with all of the questionnaires, to the House Veterans Committee in Washington. They will there be considered and discussed by those representatives serving on the Committee, in an effort to ascertain the actual cost-of-living for veterans attending colleges throughout the nation.

H.R. 870, the bill sponsored by A.V.C. and Representative Edith Nourse Rogers, is now being considered in this Committee. If passed, the bill would raise the subsistence allowance of single vets attending college to \$100 per month and that of married vets to \$125 per month.

# TRACK AND TENNIS SQUADS AT HOME TOMORROW, SAT.

## Field Events Successful

### In Bow to Rochester

Last Saturday on a cold, windy day with old man winter still hanging around, the Ithaca College cindermen led by Coach "Doe" Yavits invaded the Lilac City; and were defeated by a strong Rochester team. Although they put up a game fight, weakness in the running events proved to be the downfall for Doe Yavits' charges. Rochester prevented Ithaca from getting 1 first place in the running events, but the Bombers came back strong in the field events and captured every event except the javelin.

Messenger of Rochester scored a double for the winners, winning the 100 and 220 yard dashes. Leading the Ithaca forces were Bill Zawyrucha and "Doc" Blanchard. Zawyrucha won the broad jump with a leap of 20 ft. 4 3/4 inches, and tied for first in the high jump with a leap of 5 feet, 7 inches. Blanchard tossed the 16 lb. shot put 39 feet, 1 inch to garner first place and also go second in the javelin and third in the discus. The best race of the day was the 880 yd. run won by Kanka of Rochester in the slow time of 2 minutes, 13 seconds. Inches behind him were "Monk" Mullane and Bob Jones, both of Ithaca.

In all, the Bomber cindermen made a good showing against Rochester, and should improve with each meet. On Saturday at 2:00 p.m. Ithaca will entertain Alfred University at Percy Field, while the Netmen will be busy with Alfred's tennis squad at Stewart Park.

### The summaries:

100 yd. dash—won by Messenger (R); second, Lamb (R) third, Kalbacher (I) Time: 10.7.

220 yd. dash—won by Messenger (R); second, Reninson (R); third, De Puis (I). Time: 24.2.

440 yd. run—won by Martz (R); second, Jorgosen (R); third, Fletcher (I). Time: 55.8.

880 yd. run—won by Kanka (R); second, Mullane (I); third, Jones (I). Time: 2:13.

1 mile run—won by Werner (R); second, Manuelville (R); third, Garvin (R). Time: 5:07.2.

2 mile run—won by Thompson (R); second, Johnson (I); third, Manuelville. Time 11:38.

120 yd. high hurdles—won by Le Messieur (R); second, Britton (R); third, Mable (I). Time: 17:2.

220 yd. low hurdles—won by Woodams (R); second, Britton (R); third, Mulligan (I). Time: 28.4.

16 lb. shot put—won by Blanchard (I); second, Holt (I); third, Busch (I); winning distance, 39 feet, 1 inch.

Javelin—won by Forrester (R); second, Blanchard (I); third, Evans (R). Winning distance, 160 feet, 3 inches.

Pole Vault—won by Ezyk (I); second, Zinter (R); third, tie between Miller (I) and Eastman (R). Winning height, 10 feet, 6 in.

High Jump—won by tie between Zawyrucha (I) and Forester (R) for first place, second Hampton (R). Winning height, 5 feet, 7 inches.

Discus—won by Ryder (I); second Hammil (R); third Blanchard (I). Winning distance 120 feet, 2 inches.

Broad jump—won by Zawyrucha (I); second, Le Messieur (R); third, Forrester (R). Winning distance: 30 feet, 4 3/4 inches.

## Diamond Squad Upset By Upsala

After losing a close 8-6 decision to Utica here last week the Bombers journeyed down to New Jersey where they bowed 11-6 to Upsala. The other game of the three day road trip, Seton Hall, was rained out.

The Ithaca nine had a two run lead and had played good ball up until the sixth inning when with two out the Upsala team rallied and pushed across six runs before the Bombers could put out the fire. Sanders started for Ithaca and worked well until the sixth, allowing seven hits but only one run up until that time. Buckley replaced him for one inning and then Thorens came in to finish up.

Dick Brown and Bob Wells were the big stick men for the Blue and Gold rapping out three hits apiece. In the runs batted in column, Wells had two and Kolodej, Redmond, Brown, and Sanders had one each.

So far the hitting still seems to be the strong point, with the fielding in need of improvement and the pitchink weak. Dick Jesmajias, a veteran from the team of 1942 is back in uniform and saw some action in the Upsala game at second base. As last Tuesday's game was cancelled the next time you will have a chance to see the boys in action on the Percy Field diamond will be June 7th with Auburn as the visitors.

ITHACA		ABR	H	P	O	A	E
Toomey, cf	4	1	0	1	0	0	0
Wells, 2b-3b	4	1	3	3	3	1	1
Markell, lf	2	0	0	0	0	0	0
Hercinger, lf	2	1	0	0	0	0	0
Kloodej, rf	5	0	1	1	1	0	0
Crowell, 3b	2	1	0	0	1	0	0
Jesmajias, 2b	0	0	0	1	3	0	0
Redmond, ss	3	1	1	3	4	1	0
Brown, 1b	5	0	3	10	0	0	0
Russo, c	3	0	1	4	0	0	0
Goldsmith, c	2	1	1	1	0	1	0
Sanders, p	2	0	0	0	3	0	0
Buckley, p	0	0	0	0	0	0	0
Thoren, p	1	0	0	0	1	0	0
	35	6	10	24	16	3	3

  

UPSALA		ABR	H	P	O	A	E
Dunbar, c	4	1	2	7	2	1	1
Peterson, ss	5	1	1	4	3	1	1
Goddard, 3b	5	1	2	2	2	0	0
Lowenstein, cf	3	1	0	1	0	0	0
Casey, cf	1	0	0	1	0	0	0
Flynn, 2b	4	1	3	1	3	0	0
Grebo, 1b	4	1	0	6	0	0	0
Fecht, lf	4	1	3	4	0	0	0
Girgan, rf	4	2	1	1	0	0	0
Pierce, p	1	0	0	0	0	0	0
Bankin	1	0	0	0	0	0	0
Wolff, p	2	2	2	0	0	0	0
	33	11	14	27	10	2	2

## Tennis Team Opens Season Against Alfred

At 2:00 p.m. tomorrow on the Stewart Park courts, Alfred University will help the Bomber Netmen lift the lid on the season opener. 5 singles matches and 2 doubles matches will be played.

Coach Herb Broadwell has announced that Bill Grulke, a freshman in the Business Dept. will be acting captain and No. 1 man in the match against Alfred. No. 2 man will be Pinky Myles, playing the 3rd, 4th and 5th matches respectively will be Bob Hessney, Bob McCarthy, and Bob Cox. Playing the doubles matches has not been decided as yet. Two teams will be chosen from the following combinations. Myles and Mox, McCarthy and Spence, and Grulke and Hessney.

With a ladder tournament constantly going on, the line ups will probably be different for each match.

Well it looks like a good year for the golf team, (Le Vine hopes). Coach Ben Light has cut his squad to 8 men with Van Nortwick get-

ting the nod from Coach Light to be captain. The rest of the squad includes Jack Matillota, Boyce, Wes Kissell, Wyatt, Ted Schiolfield, Jennings and Bill Di Puis who has been looking good knocking them around on the green.

## Rain Prevents Baseball, Golf Teams From Finishing Games At Scranton

### J.V.'s BEAT MANLIUS 5-4

It sure does look like the old weather man has been putting the jinx on the Ithaca College athletes. Wednesday at Scranton after playing four innings of baseball in threatening weather with the University of Scranton, the game was called on account of rain. With Ithaca leading 1-0 the weather man took over and that was the end of the game. In the four innings played Scranton garnered four hits off John Buckley, Coach Freeman's mound choice, but were held scoreless although they put men on third base in the 1st and 2nd innings. Ithaca only garnered 2 hits off Swick, the Scranton hurler, but were able to bring home a tally in the fourth on a hit by Brown, a walk to Hercinger and dother hit by Redmond. (LeVine hears—how come Mike Laurel has a new nickname: could it be "Lippy" Laurel?)

Playing in a steady downpour the Ithaca College J.V. defeated a stubborn Manlius nine in ten innings by the score of 5-4. The hero of the game was John Herloski 3rd baseman turned pitcher. Going into the 9th inning with the score 4-2 Manlius, Coach O'Neill lifted Bob Knipe the remaining pitcher for a pinch hitter, who came through and when the smoke had blown over the score was 4-4. So a 10th inning had to be played. Herloski was O'Neill's choice, he set down Manlius in order, and then knocked in the 5th run in the 10th with a solid single to center. The J.V.'s will travel to Utica tomorrow to meet Mohawk College. This game was originally scheduled for the Varsity but Bucky Freeman decided to send the J.V. instead. Hats off to Sykela and Hawthorne for their beautiful hits and to Knipe and Maby for their four-hit performance in the 9 innings they pitched.

Coach Ben Light's golf men were able to get in 9 holes before the match was halted by a heavy downpour. Playing Scranton U. in their first match of the season the Bomber linkmen were leading at the end of nine holes by a score of 6-3.

## Review: Phi Mu Concert

The Sinfonia Fraternity's "Evening of All-American Music," was a noteworthy achievement, not only in its furtherance of contemporary American music, but in the wholehearted cooperation of the individual members to produce the high standard of musicianship evidenced in the performance. After opening the program with the singing of "Hail Sinfonia", the Phi Mu Alpha Glee Club, conducted by Robert Entwistle, accompanied by Edward D'Agastino, gave an expressive interpretation of Willy Richter's setting of the Bible story "The Creation." Following the Negro spiritual "Sweet Little Jesus Boy" by Robert MacGimsey the group gave a commendable performance of Albert Malotte's "The Lord's Prayer." Of the second group of songs, consisting of "Into the Night"—Clara Edwards, "Miranda", Richard Hageman, and "Little Boy Blue," Ethelbert Nevin, the latter was the most appealing in its musical ex-

## TAPE and LINIMENT

By Harry Robertson

"Monk" Mullane said he could have beaten that Rochester fellow four days out of five. Too bad he had to meet him on that fifth day! It wasn't bad enough to lose by inches after leading right up to the finish line, but to have the tape wrapped around your chest after the other fellow broke it, is too much irony.

And then there's always the consolation that Ithaca came in second—don't have to mention that there were only two teams in the meet!

Why I picked the Giants for fourth place: Maybe those predictions should have been entered in the last issue, after all! Still, that's the way I picked 'em—and that's what I'll stick with, even though they are wide open for controversy.

I figured the Cards first because everyone else did, and besides, they have all the makings of a repeater. With Greenberg still a slugger in Pittsburgh, and Kiner, last year's N.L. home run leader—he beat Mize by one homer, and Big Jawn played less than two-thirds of the season!—the two should make something of a contender for first division; Boston looks good this year, too, and should be up in Pittsburgh's cloud.

Now the biggest issue is the Giants—undoubtedly and so far, obviously, they have all the power to make them tops. Just as obviously, since they only have half a ball club, they aren't going to get out of the wine cellar. Now, why should a major league team even compete with only half the trimmings? (Moot question, I know.) In this light, it might be reasonable to assume that they will have to get some pitchers. Where? How do I know? But it's a shame to waste all that power the way it is now!

The American League can stand as it is, but I thought it best to cover the selection a bit more fully in writing, anticipating the repercussions it would bring!

As for the Upsala game, it sounded like a bad day, to us; too bad the Seton Hall game was rained out, they might have had a better time of it, and come out a little more to the good side.

## SPORTS STAFF PREDICTIONS FOR MAJOR LEAGUE STANDINGS

**BOB BRADLEY—American League**  
Boston, Detroit, Cleveland, New York, Washington, St. Louis, Chicago, Philadelphia.

**National League**  
St. Louis, Boston, Pittsburgh, Philadelphia, Brooklyn, Cincinnati, New York, Chicago.

**HARRY ROBERTSON—American League**  
Boston, Detroit, New York, Cleveland, Washington, St. Louis, Philadelphia, Chicago.

**National League**  
St. Louis, Pittsburgh, Boston, New York, Brooklyn, Cincinnati, Chicago, Philadelphia.

**ED GORMAN—American League**  
Boston, New York, Detroit, Cleveland, Washington, Chicago, St. Louis, Philadelphia.

**National League**  
St. Louis, Brooklyn, Boston, Pittsburgh, Chicago, New York, Philadelphia, Cincinnati.

**"MISTY"—American League**  
New York, Boston, Detroit, Cleveland, Chicago, Washington, St. Louis, Philadelphia.

**National League**  
St. Louis, Brooklyn, Pittsburgh, Boston, New York, Philadelphia, Cincinnati, Chicago.

**HOWARD LA VINE—American League**  
New York, Boston, Cleveland, Detroit, Chicago, Washington, St. Louis, Philadelphia.

**National League**  
Brooklyn, Pittsburgh, Chicago, St. Louis, Cincinnati, Boston, Philadelphia, New York.

**BILL SCOTT—American League**  
Boston, Detroit, Cleveland, New York, St. Louis, Philadelphia, Chicago, Washington.

**National League**  
St. Louis, Brooklyn, Cincinnati, Boston, New York, Chicago, Philadelphia, Pittsburgh.

### CONSENSUS

American League	National League
1—Boston (46)	1—St. Louis (45)
2—New York (39)	2—Brooklyn (37)
3—Detroit (38)	TIED 3—Pittsburgh (32)
4—Cleveland (33)	4—Boston (32)
5—St. Louis (21)	TIED 5—Cincinnati (19)
6—Washington (19)	6—New York (19)
7—Chicago (16)	7—Chicago (17)
8—Philadelphia (9)	8—Philadelphia (15)

(NOTE: 8 points are given for each first ballot; 7 points for each second, and so on down to 1 point for last place.)

pressiveness. Although the "Wayfarer's Night Song" by Easthope Martin was well-received, the group was shown at its best in the Hely-Hutchinson "Old Mother Hubbard," with each part well-defined and clearly portraying the imitation of the style of Handel. Modern harmony and appropriate tonal quality were outstandingly present in the encore, a musical setting of Carl Sandburg's "Fog."

The second half of the program consisted of the Phi Mu Alpha Symphonic Band under the direction of Robert Cook. After the rendition of a typical march "Cyrus The Great" by Carl King, the tone pic-

ture "Sequoia" enabled the organization to ably present good ensemble workmanship. Ferde Grofe's concert march "March for Americans" deserved the audience's acknowledged approval. In the "American Rhapsody" by Eric Greenwood various members had an opportunity to display outstanding technique and tonal beauty. Closing the program was the well-read "Fugal Fantasia." The appreciative audience was granted an encore, the ever-popular Sousa March "The Stars and Stripes Forever," featuring an excellently performed piccolo obbligato.

—Helen Davis



## TIME OUT

By Danny Bonacci

*Don't fence me out . . .* Last week they put a little fence around the school grounds to thwart anyone who aspires to recline upon the green terra firma surrounding our soon-to-be lilac-covered Ad Building. As I tardily tripped across the front lawn just two days later, I noted with surprise that the little fence had disappeared. Who stole it? Who knows! It may re-appear before you read this, and then you'll be sorry. For in recent years, we loungers have delighted in sitting on our little campus absorbing the healthy rays of Old King Sol. On any day in May you would have seen a score of Ithacollegians sprawled on the emerald earth, acting just like typical college kids, much to the dismay of the passers-by. Will this luxurious privilege be usurped by those in command? That's a good question, but "To lounge or not to lounge, that is the question." Please, Mr. McIntyre, don't fence me out.

*Give me Liberty . . .* Not so very long ago, Bernar McFadden's literary pet, *Liberty* included the reading time of all the stories and articles that appeared in the weekly magazine. It was an ingenious venture and it genuinely appealed to those of us who are caught in the whirlwind of hyper-activity. Is there a valiant and courageous comrade among us who would attempt to induce the publishers of our textbooks to provide the same service? If we were informed of the reading time of a chapter in Psychology, or a bit of Victorian poetry, or a unit of European History, we might more easily be able to co-ordinate our assignments into our schedules. All those in favor, raise your voices and your right hands!

*Movie-makers move to metropolis . . .* If you plan to visit New York City during your summer vacation, you'll undoubtedly be presented with an opportunity to view several film-makers in action. The moguls of the motion-picture industry have turned to the authenticity of the Gay White Way for the locale of numerous forthcoming productions. You will remember that *The House on 92nd Street* was filmed in N. Y., as was *Boomerang . . .* soon to be seen here . . . and several sequences of the Ray Milland bistro, *The Lost Weekend*. Twentieth-Century Fox has invaded the Big Town to produce *Kiss of Death* with Victor Mature in the starring role. The celluloid version of the current best-seller *Gentlemen's Agreement*, is also scheduled for New York filming, and Jennifer Jones and Joseph Cotton have transferred their romantic tantrums to Central Park for the filming of *Portrait of Jenny*. Never can tell, Brethern, you're liable to see yourself on the screen as "background."

*Typographical Errors . . .* The posters for Ye Olde Junior Prom are legible, at any rate, but come with me behind the scenes and you will discover two great big errors. Ken Renic—as the posters spell it—a young musician who hails from Rochester, N. Y., usually spells his name with a "K" on the end; viz: R E N I C K. At least that's the way the maestro is billed in the home-town newspapers. For reasons known only to the Almighty and to Dewey Riemersma, president of the Junior class, Ken discarded the final "K" when signing for the engagement. Where, O where, is that little lost "K," O Where, O Where Kenny Be?

On Saturday afternoon, Everett Knobloch, Chairman of the Junior Weekend, put through a hurry call to yours truly, and breathlessly explained that the printer had made a mistake on the name of the Friday nite show. Instead of the original *Popular Varieties*, the patrons will be treated to an evening of *Popular Vanities*—apologies to Earl Carroll. The tabulations for the Juniors: Two errors, two hits (Friday and Saturday nites), and who knows, how many runs, or won't you be wearing nylons, M'lady?

## THE UP-BEAT

by Ed Hacker

Within the past ten years there have been quite a few major modern works by outstanding composers which have been released by the larger record companies. This is quite gratifying, for it shows that the public is showing interest in what the modern composers are doing.

Perhaps the outstanding recording of a modern work has been the Violin Concerto by Alban Berg. Berg, while a disciple of Schonberg and his twelve-tone system of composition achieved in this work an emotional coherence which possibly preceeds any other modern composition. The theme of the work is life and death and was written as a Requiem upon the sudden death of a close friend. As it turned out (similarly to Mozart's "Requiem") the Concerto was a Requiem for the composer, for Berg died shortly after writing it and actually never heard it performed. Louis Krasner, as soloist, and the Cleveland Orchestra achieve a very sensitive interpretation of this work.

Another composition which is interesting from an evolutionary standpoint is Samuel Barber's "Capricorn Concerto." In this Concerto Barber departs from his usual conservative style which is apparent in his "Adagio for Strings" and his Essays for Orchestra.

Other important modern works which are on records are Walton's Violin Concerto, Hindemith's "Mathis der Maler," Shostakovich's First, Fifth, and Sixth Symphonies, and Prokofieff's Second String Quartet.

### INCONSTANT APRIL

To He Who Condemns A Woman of Many Moods.

April's illuminated smile,  
As pure as peace,  
Transcends the frigid winter,  
And like release  
Of bridled passion, glistens  
Twice as sweetly all the while.

April's misty lashes flutter,  
And all the earth,  
The young buds in their bowers,  
Swelling with birth,  
Blossom in the lavish tears  
That float along the gutter.

April's pandemonious way  
Is but a slice  
Of the delicious fervor soon to  
come;  
Sweet paradise . . .  
Maturity to which she must suc-  
cumb  
Will make her a more fragrant  
May.

—Ruby Weinstein

## FUTURAMA

By Dave Barnett Jr.



Helen Tapley

Among the 1947 candidates for the title of "Junior Prom Queen" is Miss Helen Tapley, senior in the Drama Department.

Miss Tapley was born on August 8, 1923, at Minneapolis, Minnesota, where her father was on the faculty of the University. Incidentally, Helen was the daughter of two professors—one "voice," the other "vegetable." Three weeks after this event, however, Helen's father was transferred to Penn State. After that Helen lived for several years on a rhubarb farm in Revere, Massachusetts, during which time she spent summers at the seashore and found her first interest in "seaweed and sailing."

In 1930, Cornell U. had need of Mr. Tapley's services and Geneva became Helen's hometown. At Geneva High School, Helen joined the Library Staff, was a member of the Debating Society, participated in the high school plays, and won a Varsity letter in hockey for each of her four years. She took a post-graduate course at high school in order to play a promised lead in "Of Thee I Sing" by the late George Gershwin.

Miss Tapley first entered Ithaca College in September, 1941,—she engaged in stagework, appeared in "Love From a Stranger" and received her Adelphi Key. In 1943, however, she left college and went to work as a secretary. Then she became a story-teller and assistant librarian at New York Public Library. This job was followed up with a position as house mother at a girls' boarding school in Connecticut, where she assisted in dramatics.

September, 1945 found Helen once again at IC—as a major in Speech correction. She has appeared in several productions including: "Pillars of Society" and "The Late George Apley." Her position at the Cornell City Library, not only aids her finances, but supplies timely material for her column "Windows to the World" which appears in every edition of the "Ithacan."

Miss Tapley recently completed practice teaching at Geneva High School. During her time at IC, Helen has been a vocalist with "Red" Herson's band—a local organization. Sailing goes on record as her number one interest, and seven summers as sailing counselor have supplied the opportunity to make the most of it.

Except for the probability of spending a year at teaching, Miss Tapley held out no definite plans for the future. Her greatest desires are to work in Children's Theater or professional singing, the latter preferred.

## GREEN ROOM GHOSTS

By Walt Loomer

It is really amazing the way things sometimes happen. A show goes along, things build up, something snaps inside someone's head, and the rest is stage history.

For examples too numerous to mention take the late John Barrymore, who, in his heyday, was one of the best actors to tread the boards. Barrymore didn't like noisy audiences (who does?), and was known to do something about them. During one show in which he was acting the audience was coughing it's fool head off. Ire gleamed in the Barrymore eye, and an impish idea formed in the Barrymore brain. The audience coughed and coughed.

Barrymore made an entrance. He didn't give more than the flicker of an eyebrow to the other actors on stage, but walked out and glared balefully at the coughing spectators.

Extracting a large, ugly, dead fish from the folds of his cloak he flung it across the footlights. "Busy yourselves with that, you bloody seals," he cried, "whilst we proceed with the libretto!"

It was just one of those moments, those moments when actors forget all about their parts and give the play a touch that the audience never forgets.

Then there are other moments, moments when someone says something that almost turns the poor victim into a gibbering imbecile. Take the case of Eugene O'Neil.

O'Neil had spent a number of years as a seaman. He'd put quite a bit of time in on merchant ships, and sailed over a good part of the globe. But he'd left the sea, and taken to playwriting.

On his first opening night he was worried; worried sick. He just wasn't able to watch the show, so he started walking streets. He thought "It's going to flop." Then he thought, "Well, maybe it won't." He thought of jumping in the river; then he thought of getting drunk.

Suddenly a raucous, bawdy voice hailed him. "Well! Gene O'Neil! I ain't seen you since we shipped to Sydney together! What you been doing lately?"

Then there are other moments when the long suffering underdog consummates a horrible revenge. There was one actor, whose name escapes memory, who was very, very good. Back in the nineteen tens or thereabouts he was one of the best in the business. But he had an awful temper.

He also had a dresser, a meek, quiet little man who would help him into his costume. Once, when the actor was touring in "Cyrano de Bergerac," the play about the long nosed swordsman, the poor little dresser got more than he could take.

The actor had abused the little guy horribly. He had called him every name under the sun, and made remarks on his ancestry too horrible to repeat. The dresser said nothing.

The star stood waiting in the wings, his glorious rubber nose waving in the breeze. Behind him stood the dresser, with a look of mild innocence on his calm face. The actor's cue came. There was a leap, a scuffle, and the actor was chasing the dresser out of the theater and down the street yelling, "Give me back my nose!"

It was just one of those moments.

## WINDOWS TO THE WORLD

By Helen Tapley

After a long and difficult winter, we have at last assured ourselves that spring has arrived. Four weeks ago the cry of the wild geese was heard as they flew north to the breeding grounds. The leaves are actually in sight, and it won't be long before we see Ithaca again as we remember it from other springs . . . long, lazy afternoons . . . airplanes droning overhead . . . the sound of roller skates . . . voices calling . . . and the feel of the first warm penetrating sunshine that reassures us that the winter wasn't so bad after all.

Spring affects each of us a little differently. Some greet it with a burst of suppressed energy and go bicycling to the lake, or take that first refreshing plunge in Beebe or Buttermilk. Others, touched with the traditional "spring fever" of lackadaisical attitudes, resort to long naps both at home and in class. With the arrival of spring, late as it is, we are plesed to note that there are still a few stout hearts who really enjoy poetry. (Please note the use of the word "enjoy," instead of the classroom equivalent—"understand.")

We admit to the majority whose poetical interests were permanently stunted by unimaginative high school teachers, but there were and always will be a favored few who will never consider poetry "sissy" stuff as an intellectual blockade. Poetry does not have to contain a strong moral lesson or profound wisdom. This materialistic world today would do well to stop awhile and enjoy the subtleties and fleeting beauty of thought rhymed to word. For a poet is primarily a thinker, whether he is a serious or comic muse, lending laughter to our lives as do Ogden Nash or Lewis Carroll.

The personal element in reading poetry cannot be stressed enough. A poem which touches you, which reminds you of yourself, or something you're familiar with, will remain with you. Poems like this are more fun than photographs or paintings, because they leave room for personal interpretation. How many times when you are reading poetry do you stop and think, "Why, that's what I believe?" This is a direct result of the poet's ability to touch his reader's heart by personal experience or memory.

Much has been written of the meter of verse and the importance of rhyme, but unrhymed verse often holds far greater emotional "punch." For instance, the Adelaide Crapsey poem, *Triad*:

These be  
Three silent things:  
The falling snow . . . the hour  
Before the dawn . . . the mouth of one  
Just dead.

Sir William Osler once wrote, "Nothing will sustain you more potently than the power to recognize in your humdrum routine the true poetry of life, the poetry of the commonplace, of the ordinary man, of the plain toil worn women, with their loves and joys, their sorrows and their griefs!"