Foundation splits funding

Park family divides $60 million in assets between organizations

BY KELLI B. GRANT
and ANNE, K. WALTERS
News Editor
and Assistant News Editor

One of the college’s top three donors, the family-run foundation of the late media mogul Roy H. Park, has split its $500 million in assets with a newly formed organization, the Triad Foundation Inc.

According to its press release, the Park Foundation will continue to support the Park Scholar programs at the college and at North Carolina State University in Raleigh. The Triad Foundation will take over the commitments to the School of Journalism and Mass Communication at the University of North Carolina and Cornell University’s Johnson Graduate School of Management.

Dorothy D. Park will continue to serve as president and chairman of the foundation’s board of trustees. Roy H. Park Jr. will serve as president and chairman of the Triad Foundation’s board of directors.

In total, the Park Foundation gave $234 million in gifts and grants during 2001. According to the foundation’s 2001 tax returns, Ithaca College was the recipient of 13 separate grants, amassing a total of 11 percent of the foundation’s gifts.

College administrators have been told that the foundation’s gifts to the college will not be affected by the change.

Deanna Semmler, vice president for institutional advancement, said the college is not ex-}

PECTING its relationship with the Park Foundation to alter.

“We don’t have any information that would tell us otherwise,” said Semmler, who added that the college was notified of the changes days before the press release was sent out. “There seems to be a clarity in terms of which foundation is supporting which institution, and we have a good relationship with the members of the board.

“There are a few organizations that have really been very instrumental in transforming the college, and the Park Foundation is one of them,” Semmler said.

Joanne Florino, executive director for the Park Foundation, refused to comment on the split, its potential effects on the foundation’s relationship with Ithaca College.

Roy H. Park Sr. had served as chairman of the college’s board of trustees, and his daughter Adalene Park currently serves on the board.

The college’s primary recipient of foundation funding is the Park Scholars Program. The foundation has also provided funds for Project Look Sharp, a student internship with documentary filmmaker Ken Burns; WICB’s Web site and the college’s partnership with Frederick Douglass Academy in New York City.

Dean Thomas Bohn said he was optimistic that the Roy H. Park School of Communications’ relationship with the Park Foundation will remain unchanged by the split.

“I think the Park Foundation, as it exists now, has indicated that it will continue to support the Park School of Communications and Ithaca College,” he said. “We hope they will and look forward to that relationship.

Bohn said the relationship between the school and the foundation forever altered the ability of the school to offer resources and opportunities to its students. Because of this funding, Bohn said, the Park school has become visible on the national stage.

Semmler said the Park Scholars Program is the only multi-year gift currently being funded by the Park Foundation. Money for this program is the only foundation funding built into the college’s budget.

The foundation’s grant enables the program to pay full tuition and room and board for 50 students majoring in journalism, television-radio, media studies, and organizational communication, learning and design.

The college funds the program’s director and its operating costs.

The college is currently choosing the 2007 class of 20 Park Scholars.

SOPHOMORE LUCAB OWENS, left, talks with sophomores Lauren Slowik, center, and freshmen Molly Sloane about Iraq at the table for the Books, not Bombs campaign in the Campus Center lobby Wednesday. Students for a Just Peace offered information and a petition against a conflict with Iraq.

Books, not Bombs
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"I think the Park Foundation, as a sentiment that Machan said her husband should find amusing. Rateyourprofessors.com is the largest and fastest growing of several Web sites accessible to students nationwide to anonymously rate and find out about their instructor’s professors. Currently, 131 Ithaca College professors are listed on the site, which has a total of 618,703 ratings for professors nationwide as of Wednesday.

Steve Peterson, professor of music performance, checks his rating on the Web site rateyourprofessors.com. Such evaluation sites have become a popular way for students to comment about their professors’ teaching performance and other qualities.

According to one ratemyprofessors.com evaluation, Associate Writing Professor Katharyn Howd Machan does not like men — a sentiment that Machan said about their professors’ teaching performance and other qualities.

Professors are rated on a scale of one to five in the categories of easiness, helpfulness and clarity, which average into an overall quality rating. Emotional, such as a smiley or frowning face, are also used as a qualitative supplement to the scaled ratings.

Freshman Christopher Lavigne said he transferred into the program to pay full tuition and fees. The college’s primary recipient of foundation funding is the Park Scholars Program.

"Something like this could be helpful, but there are a lot of other questions they could add," he said.

Other sites, such as professor-performance.com, do offer a more in-depth evaluation of the professor’s teaching style and quality, but

Books, not bombs

SOPHOMORE LUCAS COWENS, left, talks with sophomores Lauren Slowik, center, and freshman Molly Stoate about Iraq at the table for the Books, not Bombs campaign in the Campus Center lobby Wednesday. Students for a Just Peace offered information and a petition against a conflict with Iraq.
Al-Qaida operations chief captured

Intelligence developed from the capture of a key al-Qa'ida lieutenant five months ago helped lead to last weekend's arrest of reputed al-Qaida operations chief and Sept. 11 mastermind Khalid Shiek Mohammed, Pakistani authorities said.

A series of arrests and interrogations in recent months, notably the capture of Mohammed cohort Ramzi Binalshibh, has pierced some of the secrecy surrounding al-Qa'ida, throwing the organization into disarray and forcing its leaders to go on the run, Pakistani police and intelligence officials said. Mohammed only narrowly escaped arrest on three occasions over the past five months. U.S. authorities said they expect a trove of leads from the search of Mohammed's living quarters in Pakistan and from interrogations he is undergoing at an undisclosed location. Congressional leaders said they are hopeful Mohammed's capture will quickly lead authorities to other al-Qaida figures.

Iraq agrees to destroy banned weapons

Iraq said it destroyed six more banned Al Samoud 2 missiles Sunday, but a senior adviser to President Saddam Hussein warned that it would keep a weaponized area. From March Patriot pursues plans to invade Iraq without obtaining approval from the U.N. Security Council.

The destruction of the missiles had been portrayed as a crucial test of whether Iraq would abide by the terms of U.N. resolutions 1441, which requires Baghdad to account for its weapons of mass destruction. Last week, Iraq announced it would destroy the missiles, and that announcement appeared to win support from the positions of France and Germany and other countries on the Security Council that oppose military action by the United States and are asking for the inspections to be extended.

U.S. tests airport security program

The government's planned rollout this month of a new airport security plan would use massive database searches to assign a threat level to each passenger, a senior U.S. official said Wednesday.

The Transportation Security Administration is the sensitive to privacy concerns and has set up an oversight panel to consider complaints from people who say they are unreasonably targeted.

Government analyzes Ephedra risks

The government's top health and marketing officials took steps last week to reduce the potential risks of products containing the herbal stimulant Ephedra, including proposing a label warning of heart attacks, strokes and even death.

The officials stepped short of banning the adrenaline-like herb, but opened a 30-day public comment period to consider new evidence of Ephedra's health risks.

American singer/songwriter of compositions about empowerment over oppression.

Kattau mixes poetry and rhythm as the keynote speech at the eighth American solidarity events and rallies.

Cornell's first benefactors.

Sheffield, Minn., March 26, 2003 - Pulitzer Prizes were announced Wednesday for the Ithaca College Timeworker Cable, which won the 17th annual Sigma Delta Chi award.

The program was produced by junior Adam Levy and senior Al Proy.

Ishacan's sweeps awards

The Ithacan was named Best College Weekly Newspaper in New York state for 2002 by the New York Press Association. The newspaper has earned the award for three of the past four years.

The Isiacan won first place for editorial writing, second place for design and third place in the Best Web Site category.

Individual students also won awards. Editor in Chief Ellen R. Stapleton was first place for news story with "Facing the Struggle of Depression" and News Editor Kell B. Grant won second place for "A Dangerous Obsession."

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Public Safety issues guidelines for student cars during break

Students who wish to leave their cars on campus during spring break must leave their vehicles in a specified area. From March 16-17, students should park their cars in S-lot near the tennis courts.

Graduate students honored in "Who's Who" publication

Six students from the Ithaca College Division of Graduate Studies will be included in the 2003 edition of "Who's Who Among Students in American Universities and Colleges."

Nomination were based on academic achievement, community service, extracurricular leadership and potential for continued success.

The included graduate students are: Jennifer L. Bown, Rebecca Lathrop, Scott McNeil, Laura Miller, Eileen Pommer and Kristin Wurster.

Interns, summer students and non-traditional students were also honored.

ICTV programs recognized by Ithaca Time Warner Cable

Five ICTV programs recognized Thursday by the Ithaca Time Warner Cable. The awards are granted to programs aired on public, educational and governmental access channels.

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Student media department, which includes the Ithacan and all student media, won the award for best student media department.

Ithacan photo on Page 27 in the Feb. 27 issue. She was not credited.

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Administrators weigh student evaluations

BY KATIE MASLANKA  
Staff Writer

At the end of every semester, students get to do the "grading" while the professors wait for critiquing. Student evaluations provide opportunities for professors to improve upon their teaching methods, but those statements are also used when faculty members are considered for tenure and promotion.

The Faculty Council voted unanimously in February to create a committee to review the role of student statements, which influences the overall faculty evaluation process at the college.

Among concerns were complaints about the lack of a standard evaluation form and evaluation procedures. The use of student evaluations to make personal attacks against a faculty member and the negative effects a bad evaluation can have on the faculty member's teaching.

Three factors – teaching, scholarship and service – determine whether a professor will receive tenure. 

Dean Arthur Ostrander said the School of Music's tenure and promotion system has three components to review these criteria: student evaluations, peer evaluations and a meeting with the faculty member to review the other two components. The student evaluations play a central role in the process, he said.

"By and large, students are pretty perceptive, and I think that they are also very thoughtful in the way in which they write their responses," he said.

The Office of Faculty Affairs and Human Performance also has a multi-part tenure and promotion process in which student evaluations are weighed heavily, Dean Steve Siconolfi said. Peer evaluations, the professorship's philosophy of teaching, comments from an external reviewer and evaluations from advisors are also considered.

Ostrander said the importance of positive student reviews in being approved for tenure.

"I would expect that for a person to be successfully viewed for tenure, that they be truly and largely, we would want to see a positive response," he said.

Michael Malpass, professor and chair of the Department of Anthropology, said he thought student evaluations played a significant role in his recent promotion from associate professor.

"I felt like a large degree of that value that I seem to have to Ithaca College comes from the positive feedback I've gotten from students," he said.

Freshman Allison Dromgold said she appreciates the chance to evaluate her professors.

"I like the fact that it gives us an opportunity to say what we want," she said.

Betsy Keller, professor and chairwoman for the Department of Anthropology, said she thought student evaluations are weighted heavily in the tenure and promotion process.

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Gifts benefit programs within college and communications school

Mary Arlin, professor of music performance, history and composition, talks about the 29 comments about her on rate-my profs.com.

Continued from Page 1

only two professors from Ithaca College are listed on that site. Peterson said he thought it would be useful to also rate professors' creativity and accessibility.

Mary Arlin, professor of music theory, history and composition, had some harsher criticisms for the site. She said one of the main faults of the site is that it gives students full control over the faculty members expressing doubt over evaluations' level of seriousness.

Continued from Page 1

or one-time funds from the Park Foundation that are considered to stimulate programs that would not be receiving funding otherwise, Semmler said.

The college also received several roll-over grants from the foundation. Of the $3.2 million in allotted funds, $983,790 was paid to the college during 2001. Some of the funds have been treated as anonymous donations per request of the foundation, Semmler said.

"The Park Foundation is never really looking for publicity," she said.

Cynthia Schiebe, associate professor of psychology and executive director of Project Look Sharp, said the media literacy program received a large startup grant from the Park Foundation in 1998.

"When we first came up with the idea of doing media literacy outreach work with [kindergarten through 12th grade] teachers, we looked for funding from a variety of different sources," she said. "The Park Foundation already was involved with Ithaca College, and obviously, their main gig is education and media. That made them a logical source. We were delighted that they were willing to help us get the ground."

Schiebe said the program had existed nominally prior to 1997, but the funding helped them become an influential organization that has done work with a wide range of local schools and has brought media analysis to campus.

Schiebe said representatives from the program approached the Park Foundation for funding last year, but that request was denied. She said they have submitted a new request this year, but for less funding.

In 2001, Christopher Wheatley, manager of radio operations, received a surprise gift from the foundation: $30,000 to create a high-tech Web site for student radio station WICB. "It came out of the blue," he said. "It was the most wonderful thing."

The grant money enabled Wheatley to hire professional Web consultants from the Cyrus Company in Ithaca. The money, some of which still remains, has helped the station to improve its Web streaming capabilities and has also enabled the purchase of a computer for master control.

"We were very, very grateful for this extreme generosity," Wheatley said. "We wouldn't have been able to do this, everything we're doing, without [the money]."

Faculty members express doubt over evaluations' level of seriousness. Until the number was doubled last year: 4 percent of their high school class.

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Missing marketing
Lack of faculty prompts moratorium on minor

BY ELIZABETH GUILL
Staff Writer

An increase of more than 100 students enrolling as business or accounting majors has become a bad business for students looking to declare a minor in marketing.

Because of a lack of faculty to teach marketing courses, the minor — which is open only to non-business majors — was put on hold in 2000. That year, there were 25 marketing minors and only three faculty members to teach the 16 different marketing courses.

Three academic years later, the marketing minor is still listed as a viable option in the academic course catalog although it is still on moratorium.

Michael McCall, professor of business administration, came to the college several years before the school placed a moratorium on the marketing minor. He said the faculty is still spread too thin.

Now, at a total of 17 programs at the college require courses in marketing, said Hugh Rowland, associate dean of the School of Business. Such high demand has forced the school to reassess its priorities, he said.

"It largely comes down to acting responsibly with respect to enrollments," Rowland said. "The first obligation that any college has is to its majors. We must graduate students who could otherwise be interested in the minor," he said.

Wagner applied for the minor in 2000. That year, there were 25 marketing minors. However, seven students are still enrolled in the minor and seven students are no longer enrolled.

Although Wagner applied for the minor in 2000, he was turned away because he did not have all the requirements. He said that happened because the courses have not been offered.

"Our section of the catalog is probably cleaner than most," he said.

The School of Business’s Curriculum Committee is discussing the deletion of the minor. Rowland said the committee has not yet submitted a policy change proposal to the Academic Policy Committee, he said.

Rowland said the school has had its hands full working on the new interdisciplinary integrated marketing communications program that will be offered at the college. He expects this program will draw some students who would otherwise be interested in the marketing major or minor.

The marketing minor will remain listed in the 2003-2004 course catalog. The deadline to submit changes was Feb. 1.
eds (this year alone): $300

vintage rock posters: about $40 each

frame for concert ticket stubs: $13

used turntable: $20

guitar pick necklace: $0.75

letter from neighbor complaining about music: $0

finding out there's an internship for people like you: priceless

Apply for a summer internship with Interscope/Geffen/A&M Records at mastercard.com. You could be sent to Nashville, where you'll spend five weeks learning from industry bigwigs. You might even be flown to LA to work on the Jurassic 5 album. Power in Numbers: there are some things money can't buy for everything else there's MasterCard!
Blue light system in decline

BY NICOLE GERRING
Staff writer

Every Sunday night, junior Lee Gould and his partner throw on bright yellow parkas, jump in the maroon Student Auxiliary Safety Patrol sedan and drive from one blue light telephone to the next, making sure the telephones are working properly.

Gould and other members of SASP said the cold weather could make it difficult for community members to reach the Office of Public Safety in a time of need.

"Last time I did them, a vast majority of them were frozen shut," Gould said. "Other times, some are just difficult to get open, some are difficult to hear. It could turn out to be a problem."

Steven Yaple, sergeant and operations coordinator at patrol and security services, who supervises SASP, said any weather is causing problems in the communications system.

"We live in central New York, and it rains and freezes, and yes, they get sticky," Yaple said. "If someone could come up with a way to stop that from happening, I'd be awful happy."

Gould said that on especially cold nights, he has had to pound the phone box open with his flashlight.

Yaple said that although he is concerned when the phone doors freeze shut, most calls are for non-emergencies.

"I would say that rarely are they used to report something hazardous," Yaple said. "Some for non-emergencies like someone being attacked," he said. "I can't remember the last time they were used to report a theft, although that. Occasionally, they're used for escours."

Junior Adam Grabowski, another member of SASP, said the security officers open the phone boxes, turn the phone on and press the call button every week. After dispatch picks up, they listen for clear reception on both ends. If there's any static or the phone doesn't work, Grabowski said, the officers make a note on their weekly report.

Their observations are then sent to the Office of Information Technology, which is responsible for the repair of campus communications systems.

Although OTT is asked to repair the phones as soon as possible, Grabowski said he has noticed some problems continue week after week. He said a phone near the freshman parking in the L-lot area last month had not worked properly for weeks.

Junior Kristen Boentgen, SASP assistant training coordinator, said she usually works the Sunday night shift and has noticed the newer phone doors have been freezing more frequently than the old phones.

"The ones in the Circles were the worst last time," she said. "They have a new kind of door. I had a much harder time getting them open last week."

Hope Regan, a department assistant for the Office of Residential Life, said she was concerned that someone in need of help may not be able to open the frozen phone door if running from an attacker.

"We need to find some way of making them work, even in the cold," Regan said.

"Our campus is one of the safer ones around, but there are still people in the world that we need to be aware of." Yaple said Public Safety will be installing eight more phones in the Circles area. He said the office welcomes suggestions regarding the placement of new phones.

Boiler bells ring randomly

BY LIZ KOWALSKI
Contributing Writer

It's like an alarm clock you just can't shut off. Some residential students, especially those living in the Terraces, have expressed frustration over being disrupted or kept awake by the ringing noise coming from the buildings' boilers.

Bill Drake, assistant director of facilities maintenance, said low water levels in the boilers, no ignition and electrical problems are reasons that could cause the bells to go off.

These problems can lead to a false alarm in the boiler or an internal explosion. Although these problems do not pose an immediate threat, the bells tell maintenance employees what the boilers need to be examined.

The bells are needed as an early warning system, used to prevent a potentially dangerous situation, Drake said.

Sophomore Roger Jackson said the bells are going off three to four times a day. When the weather is colder the bells go off more often, Jackson said, and can ring for hours at a time during the night until maintenance personnel comes to shut them off.

Steven Yaple, sergeant and operations coordinator at patrol and security services, said the problem is more likely to occur in the winter because there is a greater chance for the boilers to misfire.

"I'm kind of used to it," sophomore Bri-anne DelPozzo said. "It's really loud, and I try to block it out."

DelPozzo said the bells go off randomly at all times of day and usually ring for a half hour to an hour before they shut off.

The problem started with the installation of new boilers equipped with bells two years ago. Drake said. When the Office of Public Safety receives calls about the noise, it forwards them to the Office of Physical Plant, which sends an employee to shut off the bell.

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Bethel Grove Bible Church

1760 Slate Hill Road, Ithaca, NY 14850

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A NON-DENOMINATIONAL CHRIST-CENTERED CHURCH SERVING COMMUNITY AND CAMPUS

Non-formal Worship Service 8:30 a.m.
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Traditional Worship Service 11:15 a.m.
Dec. 23, 30 & Jan. 6
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Ithaca College Concerts 2002-3

Introduction and Preludes

MIDORI, VIOLIN
ROBERT MCDONALD,
PIANO

Friday, March 21
8:15 p.m.
Ford Hall

Program: Music of Beethoven, Grieg, Schubert, and Webern

In a league of her own! (Washington Post)

Pre-concert lecture by Jodi Linden '73, executive director of the Midori Foundation, 7:30 p.m., Robert A. Iger Lecture Hall

Tickets available starting February 26 at:
Ticket Center at Circle House

- 214-4467 (local), 800-284-8422 (out of town)
- 10:00 children, senior citizens, Ithaca College students $15.00
- $20.00 general public

For more information:
- 607-274-3171
- www.ithaca.edu/music/guestartists

Ithaca College Health Center

Booster the help they need.
Celebration of Service 2003

Top Ten Ways you can get involved this year...

1. Participate in the Children's Miracle Network Carnival.
2. Roll up your sleeves and "Green Up" the Ithaca community.
3. Put your running shoes on and participate in the 5K Run for a Wish.
5. Score a strike for Stars & Stripes at the Bowl-A-thon.
6. Create a display of your office/organization's year long service efforts at the "Celebrate YOUR Service" fair.
7. Submit pictures from your past service events for the "Celebrate YOUR Service" slide show.
8. Come to the ice cream social and meet the 2003 William A. Scoones Community Service award winner(s).
9. Nominate an office or organization for the Golden Giraffe Award.
10. Gather a group of friends and do your own service project for Celebration of Service!

Save the Date!
Celebration of Service
April 11-12, 2003

More info will be available soon on all these events and more!
Email: volunteer@ithaca.edu
Regional colleges visit Ithaca for conference

BY MARC KLEIN  
Staff Writer

Amid cheers of "The moose, the moose, the moose is our daddy" and "We got spirit, how 'bout you," 350 delegates from around the Northeast waited in the lobby of Emerson Suites before eating a lunch of cold cuts and salads Saturday.

The students from 35 different colleges converged on Ithaca this weekend for the Residence Hall Association's conference, "Marty Gras," which stood for "mapping a road to your great residential and academic success." Students came from as far away as Boston and Rhode Island.

The delegates stayed at the Holiday Inn, but most of the activities took place on campus. Participating RHAs had to raise funds and pay their own way, whether by college funding or individual delegate contributions.

Senior Tabitha Bourgeois, conference chair, explained the importance of conferences like the one held at Ithaca this past weekend.

"It's a way for schools around the region to talk about issues facing residents," she said.

Mark Champion, a student from Buffalo State University, said it's good to find out what other college are doing and garner ideas to improve his college's program.

Bourgeois added that hosting the conference gave Ithaca a chance to shine at the regional level.

Organizing such a large conference created a lot of work for Ithaca College's RHA.

The conference consisted of seminars, sessions to share information between schools and social activities. Sophomore Sheila Katz, RHA president, said the association has been planning the event for three years.

Katz said that the Resident Hall Association is part of the largest student-run organization in the world.

"The conference is a time for different schools to get together, share programming and schools, learn from strengths of other schools and just come together, have a fun time and bond," Katz said. "It also allows several students from different schools opportunities to learn about leadership, to develop personal skills, and to bring other things back to their college community."

"It's important for Ithaca College to host this conference because it says a lot about the group here on this campus. We have a lot of people willing and ready and capable of putting on an successful event and who are just dedicated to the residential community on this campus."

Megan Simmons, a delegate from SUNY Oswego, said RHA conferences allow delegates to come together and show school spirit.

The Student Government Association also sponsored the event.
Do you want to quit smoking? Maybe quitting's not for you, but you're trying to cut back a little? Are you trying to help a friend quit or cut back?

The Ithaca College Office of Multicultural Affairs Center for LGBT Education, Outreach & Services is here to help.

Through workshops, free quit kits, and providing information and support, the Center is here to help LGBT and allied people at Ithaca College quit or reduce their smoking.

Want to learn more? Contact the Center at 274-7394

This smoking information and education campaign is possible through a grant from the Tompkins County Health Department, Tobacco Control Coalition.

The LGBT Center proudly serves the entire campus community.

Summer 2003

Stay in Ithaca this summer and work with us at Conference and Event Services

Come by and pick up a listing of job descriptions and an application! We hope you join us!

The Office of Conference and Event Services has more than 25 student positions available for the summer of 2003, including:

- Athletic Trainer
- Audio Visual Production Technicians
- Information Desk/ Set-Up Staff
- Set-Up Managers
- Special Event Managers
- Recreational Day Camp Counselors

The Office of Conference and Event Services is located in 201 Campus Center, behind the information desk, Tel: 274-3313.

President’s Host Committee And
Summer Assistant Positions

Applications are now being accepted.

Lead Campus Tours.
Represent Ithaca College.
Participate in Admission Events.
Have a Great Time!

Applications are available in the Admission Office and are due April 1, 2003.

Questions? Call 274-3124 or e-mail chgreenb@ithaca.edu.
Feb. 18
- Criminal mischief
Location: Terrace 9
Summary: Caller reported unknown persons stole a computer and damaged a dorm room. One referred for judicial action for unlawful possession of weapon on school property. Patrol Officer Donald Lyke.

- Criminal mischief
Location: Terrace 11
Summary: Caller reported that unknown persons damaged an apartment. One referred for judicial action for unlawful possession of weapon on school property. Patrol Officer Donald Lyke.

- Medical assistant
Location: Terrace 8
Summary: Caller reported an altercation with another person Feb. 20 in the afternoon. Patrol Officer Erik Merlin.

- Fire alarm
Location: Lyon Hall
Summary: Caller reported a fire alarm. Patrol Officer Donald Lyke.

- Unlawful possession - marijuana
Location: Holmes Hall
Summary: Caller reported the odor of marijuana. One referred for judicial action for unlawful possession of marijuana. Patrol Officer Richard Curtiss.

- Confiscation
Location: East Tower
Summary: Caller reported that unknown persons damaged an apartment. One referred for judicial action for unlawful possession of weapon on school property. Patrol Officer Donald Lyke.

- Conduct code violation
Location: College Circle Apartments
Summary: Caller reported people with alcohol. Two referred for judicial action for underage possession of alcohol. Patrol Officer Erik Merlin.

- Assault
Location: Lyon Hall
Summary: Caller reported an altercation with another person Feb. 21. Pending investigation. Patrol Officer Erik Merlin.

- Disorderly conduct
Location: Terrace 11
Summary: Caller reported that unknown persons damaged an apartment. One referred for judicial action for unlawful possession of weapon on school property. Patrol Officer Donald Lyke.

- Criminal mischief
Location: East Tower
Summary: Caller reported that unknown persons damaged an apartment. One referred for judicial action for unlawful possession of weapon on school property. Patrol Officer Donald Lyke.

- Found property
Location: East Tower
Summary: Caller reported found a set of keys. Item turned over to Public Safety.

- Life safety hazards
Location: Campus Center Dining Hall
Summary: Caller reported a fire alarm. Patrol Officer Robert Hightchew.

- Fire alarm
Location: Lyon Hall
Summary: Caller reported a fire alarm. Patrol Officer Richard Curtiss.

- Unlawful possession - marijuana
Location: Holmes Hall
Summary: Caller reported the odor of marijuana. One referred for judicial action for unlawful possession of marijuana. Patrol Officer Richard Curtiss.

- Medical assistant
Location: Terrace 8
Summary: Caller reported a medical emergency. One referred for judicial action. Security Officer Aaron Price.

- Conduct code violation
Location: College Circle Apartments
Summary: Caller reported people with alcohol. Two referred for judicial action for unlawful possession of alcohol. Patrol Officer Erik Merlin.

- Criminal mischief
Location: Substation Road
Summary: Caller reported a computer being stolen from a house. Patrol Officer Robert Hightchew.

- Medical assistant
Location: Holmes Hall
Summary: Caller reported a medical emergency. Patrol Officer Robert Hightchew.

- Alcohol violation
Location: College Circle Apartments
Summary: Caller reported people with alcohol. One referred for judicial action for violation of alcohol policy. Patrol Officer Craig Reynolds.

- Disorderly conduct
Location: Terrace 11
Summary: Caller reported an altercation with another person Feb. 21. Pending investigation. Patrol Officer Erik Merlin.

- Criminal mischief
Location: East Tower
Summary: Caller reported unknown persons stole a computer. One referred for judicial action for unlawful possession of weapon on school property. Patrol Officer Donald Lyke.

- Disorderly conduct
Location: Holmes Hall
Summary: Caller reported an altercation with another person Feb. 20 in the afternoon. Pending investigation. Sgt. Keith Lee.

- Conduct code violation
Location: Terrace 11
Summary: Caller reported found a set of keys. Item turned over to Public Safety.

- Conduct code violation
Location: Terrace 7
Summary: Caller observed two in possession of alcohol. One referred for judicial action for underage possession of alcohol. Security Officer Aaron Price.

- Found property
Location: East Tower
Summary: Caller reported found a set of keys. Item turned over to Public Safety.

- Life safety hazards
Location: Center for Health Sciences
Summary: Caller reported a fire alarm. Patrol Officer Robert Hightchew.

- Fire alarm
Location: Terrace 9
Summary: Caller reported a fire alarm caused by a malfunctioning fire alarm system. Patrol Officer Robert Hightchew.

- Unlawful possession - marijuana
Location: Tallcott Hall
Summary: Caller reported people with marijuana. One referred for unlawful possession of marijuana. Patrol Officer Donald Lyke.

- Conduct code violation
Location: West Tower
Summary: Caller reported found a set of keys. Pending investigation. Patrol Officer Erik Merlin.

- Unlawful possession - marijuana
Location: West Tower
Summary: Caller reported found people with marijuana paraphernalia. Two referred for unlawful possession of marijuana. Patrol Officer Donald Lyke.

- Criminal mischief
Location: West Tower
Summary: Caller reported unknown persons stole a wallet. Patrol Officer Donald Lyke.

- Conduct code violation
Location: West Tower
Summary: Caller reported found people with alcohol. One referred for judicial action for underage possession of alcohol and responsibility of guests. Security Officer Aaron Price.

- Criminal mischief
Location: West Tower
Summary: Caller reported unknown persons stole a wallet. Pending investigation. Patrol Officer Erik Merlin.

- Fire alarm
Location: Lyon Hall
Summary: Fire alarm caused by a malicious pull for activation by unknown persons. Patrol Officer Donald Lyke.

- Unlawful possession - marijuana
Location: Terrace 9
Summary: Caller reported found people with marijuana. One referred for unlawful possession of marijuana. Patrol Officer Donald Lyke.

- Conduct code violation
Location: West Tower
Summary: Caller reported found people with alcohol. One referred for judicial action for underage possession of alcohol and responsibility of guests. Security Officer Aaron Price.

- Criminal mischief
Location: West Tower
Summary: Caller reported unknown persons stole a wallet. Pending investigation. Patrol Officer Erik Merlin.

- Fire alarm
Location: College Circle Apartments
Summary: Caller reported a fire alarm. Patrol Officer Donald Lyke.

- Unlawful possession - marijuana
Location: Terrace 9
Summary: Caller reported found people with marijuana. Two referred for unlawful possession of marijuana. Patrol Officer Donald Lyke.

- Criminal mischief
Location: Terrace 9
Summary: Caller reported found people with alcohol and marijuana paraphernalia. Two referred for unlawful possession of marijuana. Patrol Officer Donald Lyke.
Confront dishonesty
Plagiarism policy needs tougher penalties

Students are attending Ithaca College to educate themselves, not to learn the easy way out of hard work. But as students become more accepting of academic dishonesty, there should be greater accountability in the educational process.

The fact that 75 percent of students at colleges across the country have begun to think of plagiarism in any form as "no big deal" is a clear sign that this college must step up its activities aimed at eradicating academic dishonesty.

The Student Government Association has taken an important step in administering a survey to students to find out their thoughts on academic dishonesty here. The survey must be conducted meticulously, and SGA should be prepared to offer concrete suggestions by the end of the academic year.

The college's policy on academic dishonesty, as laid out in the Student Handbook, is at times vague and confusing. The judicial process for dealing with cases of academic misconduct is explained in excruciating detail. The section about possible punishments, though, is seriously lacking clarity.

Academic dishonesty is, quite obviously, an academic issue. Thus it should be handled by professional judges, not by academic administrators, nor by the Office of Judicial Affairs. This is a particularly important point when the current assistant-director of judicial affairs suggests phasing out research papers in favor of opinion-based projects as a solution to academic dishonesty.

In those cases where the possibility of academic dishonesty is the same, because of the problem's complicated nature it is especially important that the student be cleared up before students become accustomed to dishonesty.

Debate raises issues
Iraq forum a positive move from SGA

Last week's debate on the possibility of war with Iraq was a resounding success. The two-hour forum provided an opportunity for all sides to present a case to a receptive audience that was committed to learning about each side of the issue.

The Student Government Association deserves praise for sponsoring the debate. Though SGA resolutions against war might leave student representatives feeling like they've accomplished something, it is important that they attend to higher standards of moral conduct and expect others to respect the educational process.

The college's policy on academic dishonesty is the same. It is essential that the educational process be handled with care.

Operatic confusion

In the Feb 27 issue, "[Die] Fledermaus" reviewer Kelly O'Brien wrote that "Prince Orlofsky" was written for a first male voice, despite the fact that the character is male, and it was implied that Orlofsky was transgender. Unfortunately, any kind of statement the director may have made in class was too small to have any impact.

Johann Strauss did write Orlofsky for a female mezzo-soprano, in the operatic tradition of "treau roles," adolescent male characters who aren't quite full operatic men and are best cast in the female register. These characters are usually teenagers experiencing that first flush of puberty, but Orlofsky is beyond all that: a jaded 18-year-old-Russian prince with more money than he knows what to do with. His big number "Chacun a Son Gout (To Each Own Taste)" is full of irony, quick high notes and low lines—really just a musical joke on Strauss' part, playing up the tradition's quirks.

While male singers of any range have been cast as Orlofsky, it works better musically and therefore dramatically if played by a woman in pants. There is not a single implication in the score or libretto about Orlofsky being transgender, a term or understanding which did not exist in the 19th century, especially in the high society of easy virtue portrayed in the second act of "[Die] Fledermaus." Even if such an implication were emphasized in a production, it would not be relevant to the character, the story or more importantly, the music.

DOUG HAN '03

Examine state cuts

Normally, I am a fan of David Donovan's columns. He usually pushes all of the right buttons on the wrong people with this campaign, which brings me much enjoyment. I have to say that his last piece on financial aid was a shock to himself and political junkies alike.

As a conservative, I am glad that many people may listen to Donovan and think New York Governor Pataki is a conservative. Donovan makes it sound as if Pataki is a tax-cutting and government-reducing Republican. This couldn't be further from the truth because Pataki is a pro-choice, environmentalist, health-care for all Republican who gives all Republicans a bad name.

Secondly, New York state is one of the most financially strapped states in America. Why is this so? This has happened because of high tax rates, poor business investments in New York and the tax-rate competitive public and private sector in New York, Pennsylvania and Ohio.

Furthermore, though SGA was once metropolitan, it is not anymore. As members of the Ithaca College community, we should be prepared to offer concrete suggestions by the end of the academic year, though probably after printing time for The Ithacan. I write this letter because the impending War in Iraq is an issue that will affect every one of us.

Whether someone is for or against the war, they will be affected by it. They will feel the economic impacts. They may very well know someone who goes overseas to fight. As members of the intellectual community we should be openly discussing this issue. Marcus' experience in Iraq, which have already stirred up controversy on our campus, can be an essential learning opportunity for the Ithaca College community.

MATT CORLEY '05

Media bias back again

Last week I picked up a copy of The Ithacan intrigued by the front-page picture of a peace studies professor covering his face with his hand while getting an interview from two Republicans debating. If I had not attended this debate, I would not have fully understood the context of this picture. It was a perfect representation of the media's improper form of display a negative gesture. Pictures and headlines, whether in The Ithacan or The New York Times, shape people's opinions everyday. And this picture framed a classic arrest of people who are opposed to another, which is an affair to work with and not to disregard opposing opinions.

Newspapers deliberately select photos that will sell the most copies, and in this case, The Ithacan is trying to get as many students to pick up a copy using a
Another Angle

Protecting freedom in the heat of battle

As our political leaders drag us into war, people throughout the globe are struggling to avoid the U.S. military machine from devastating Iraq, murdering civilians and destabilizing the entire region. On college campuses, we must take responsibility for how our contributions to the production of knowledge contribute to this crisis.

In mid-February, members of the Ithaca community witnessed two people experience first-hand the reality of war. It's not fair to the others.

In the heat of battle, Ithaca College students are showing greater responsibility for helping their most troubling moments. I never dreamed it would be this way. It's not fair to all the others.

I will do so. Certainly Bush is not the biggest danger in the world. The United States government is trying to demobilize students, based on their countries of origin.

I second the motion. I have always been isolated from the rest of the world. The same goes for college. We all have our own set of problems.

Need help? That's what we're here for.

More resources needed for Counseling Center

Now Look Here

College students give TV a reality check

Imagine dozens of young, attractive, hormonally charged men and women in a supervised, free environment. They're isolated from the worries of the outside world. They can achieve fame and fortune and never have to worry about looking for a job. The government is trying to demobilize the students, based on their countries of origin.

But in my quest for an explanation for our fascination with reality shows, I've had to rethink some of those original judgments. Take note, "Survivor" fans, if anyone has ever asked you why you like those shows, I know the answer.

For instance, almost all reality shows involve a contest. Whether the show is on an island, in a remote mansion or in studios in cities across the country, everyone wants to be the best, the last, the smartest in the class. You still don't see that link, but for the most part, I have always been isolated from the rest of the world.

The above sentences describe:

A: The casts of the latest reality television shows.

The way it sees it

More resources needed for Counseling Center

About 150 people attended a debate in Textor Hall about the situation in Iraq last week. College community members must stay engaged in politics with war looming.

Last month the Ithaca College administration and faculty, under the threat of a lawsuit, released a statement condemning the war. The administration and Maura Stephen's administration will continue to support the war, people throughout the globe are struggling to stop the U.S. military from invading Iraq.

About 150 people attended a debate in Textor Hall about the situation in Iraq last week. College community members must stay engaged in politics with war looming. The following week, President Bush announced that he would not be moved by the global opposition to his war plans. Bush said, "I owe it to the American people in this country. I will do so."

Certainly Bush is not the first political leader to head a nation into an immoral war. Hermann Goering, a leader in Nazi Germany, said, "We shall eliminate the Jews." Of course the people don't want war. But after all, it's the leaders of the country who determine policy, and it's always a simple matter to drag the people along whether it's democracy, a fascist dictatorship or a parliament of students.

Hermann Goering, a leader in Nazi Germany, said, "We shall eliminate the Jews." Of course the people don't want war. But after all, it's the leaders of the country who determine policy, and it's always a simple matter to drag the people along whether it's democracy, a fascist dictatorship or a parliament of students.

Voice or no voice, the people can always be war resisters, and the ruling political party is regardless of their political views, are under international relations that are not knowledge production on the development of military capacity. Contributors to humanitarian organizations serving war victims are being detained for associating with "terrorists." And many international students, based on the communist countries of origin, regardless of their political views, are under international relations.

As our nation is mobilized to transform the "Other" from an object of annihilation into war, our curriculum should extend our understanding of human interconnectedness and the boundaries of a single nation-state and our knowledge of history, geography and culture beyond our familiar borders. Our colleges and universities must maintain political autonomy so that we continue to contribute to analyses of political affairs and international relations that are not dependent on ingratiating politicians and government officials.

However, independent analyses of international relations have their risks. The U.S. government is trying to demobilize war resisters, and the ruling military party is trying to discredit independent analyses of official policies. The Republican Party encourages conservative students and try to delegitimize their community who criticize government policies and suggests that donors threatens to withdraw support services would take care of the students who need it. If so many students need help more money should be put into the program.

My experiences may not be the norm. But the truth is, the Counseling Center could better serve students with more resources. It's important that every case be regarded as vital, no matter how "important" it is deemed by the student. Many people have trouble admitting they need help, and visiting the center should be proofs that they are serious. I have had suicidal friends before and it was not a dramatic experience, but rather a very quiet, rather embarrassed attempt.

Mental health is crucial at any age. But at our age, with the stress and new situations of college, I really wish that the support services would take more responsibility for helping students when they need help. If so many students need help more money should be put into the program.

The counseling center should extend our understanding of human interconnectedness and the boundaries of a single nation-state and our knowledge of history, geography and culture beyond our familiar borders. Our colleges and universities must maintain political autonomy so that we continue to contribute to analyses of political affairs and international relations that are not dependent on ingratiating politicians and government officials.

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The same goes for college. We all want to be the smartest in the class, get the best scholarship, sing a song,igner into the dorm, and visit the center. And then there's my favorite, "Are you hot?" I would guess that, for most people, it's not difficult to remember the last time you made judgment of someone.

I could be way off. Maybe I'm not a contrived, supervision-free environment. They're isolated from the rest of the world. The same goes for college. We all have our own set of problems.
OPINION
THURSDAY, MARCH 6, 2003

BRETT MILLER '05
ICES misled campus

As a result of my quote in an article [Feb. 20] about the Ithaca College Environmental Society, the door to my dorm has been vandalized. The door was blanketed by 16 ICES fliers. I need to explain why I’m against ICES’ goal. At first I thought the plan was poorly thought out because all of the fliers ranted about how much Ithaca pays for the current plan. What does this make you think their goal is? To me and so many others, this leads us to believe that ICES wants to conserve energy, to save money on the energy plan we have now. Then, I saw a sign that said that if we can save $90,000 the college would switch to a new energy plan. If we can save money with the plan we have now, why switch plans?

ICES really wants to switch to an environmentally friendly energy source. This new energy plan is an extra $90,000; this is what gets me angry. ICES makes a big deal about how much money we spend, but they want us to spend more. If the goal is for an environmentally friendly energy source, don’t say how expensive our current plan is.

Back to my door. ICES thinks we need a new energy plan, but then some people just waste paper to prove a point to me. I guess there’s no room for trees in those people’s environmentally friendly hearts.

SCOTT EDELSTEIN '06

SEND A LETTER
The Ithacan welcomes correspondence from all readers. Please include your name, phone number, year of graduation and/or your organizational or college title/position. Letters must be 250 words or less and signed and submitted in writing or through e-mail by Monday at 5 p.m. for publication. The Ithacan reserves the right to edit letters for length, clarity and taste.

Continued from Page 12

photo that projects an arrogant professor unwilling to listen. The Ithacan did not show you that during the debate, pro-war panelist and professor Frank Musgrave also lost his composure and put his head down on the table for a few seconds while the opposing opinion spoke. It’s the images we don’t see that tell the other half of the story; and as students who consume media images everyday, we must be aware of the messages being presented and how these images are deliberately chosen and approached with a critical eye.

MARY ROGERS '03
War not just for oil

The war soon to be waged by the U.S. on Iraq is not just a war for oil alone, it is a war for global capitalism — a war that has been brutally waged in our name for the past 50 years. Oil is the lifeblood of corporate globalization, but it will soon run out, leaving water as the next crown jewel. You need only read the reports of Halliburton and the like to see that what they treasure is the deep-water fields in the Middle East, the Gulf of Mexico and in South America.

Central America Free Trade Agreement negotiations are occurring right now, which will eventually lead to the Free Trade Area of the Americas. Daily bombing continues in Iraq. The empire will soon redraw the Middle East, further extending its hegemony.

We must re-evaluate our definition of the word “peace” to understand that peace is not the absence of war but rather the presence of global justice. We must not accept the empire’s war or its peace — the peace it will soon put itself on the back for. It is time to wage war on the warmongers.

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Imagine a place where ideas have no boundaries.

Image created in Maya by student Edmund Chen
BY TASHA KATES
Staff Writer

No one ever said the perfect job would just land in your lap. Applying for employment can involve hours of writing resumes, researching jobs and going to interviews. Luckily, incoming freshmen don't have to fret about where they will be placed. The answer is obvious: a dining hall.

But not every student wants to work in a dining hall. Sophomore Titanii Ward can relate. Ward, an international student from Jamaica, is unable to work off campus because of federal law. Her student visa does not permit her to seek employment anywhere but at the institution where she is studying. But still she has applied to jobs in Conference and Event Services and BJs without luck.

“I feel like I have looked everywhere,” Ward said. “It’s just that there aren’t any positions left. Freshmen have preferences for work, and jobs in places like Grand Central Cafe and the snack bar are limited.”

Ward isn’t the only one who is having trouble finding a job. But students will soon be able to pursue opportunities for next year. April 1 marks the beginning of “Find a Job Month,” when a flurry of new jobs are posted onto JobShop, an online job database. This service allows employers from all over campus to advertise their positions in a central location. All areas of work are listed, including jobs in the Fitness Center and the dining halls.

Larry Chambers, director of financial aid, said only half of the student population works on campus even though most students are given a chance to get a job. “No matter what their employment status, all students have the responsibility to apply for jobs on their own.”

“Almost any student who wants to work can get a job,” Chambers said. “We expect students to seek a position, although we do provide some assistance.”

Students with federal work-study are given need-based packages from the government. The federal funds pay students to work at various jobs. Other students can sign up for campus employment, which the college pays for directly. After they sign their work eligibility forms, students are given a job based on their skills and academic schedule.

Many of these jobs require some experience, whether that experience involves a cash register, a computer or a lifeguard chair. Ward said she is frustrated because she hasn’t had much work experience outside of volunteering. She said many Jamaicans don’t start working until they are older, as compared to Americans who “start working at age 12.” Ward believes that it is a cultural difference.

“What are employers looking for?” Ward asked. “Are they looking for experience? If they don’t let us work, then we can’t get that experience.”

Entry-level jobs are the answer to Ward’s problem. Gene Wescott, director of dining services, said students who want a job will likely find one in a dining hall.

“If there are students who need a job,” Wescott said, “we have positions available. All they have to do is stop by and talk to Carla Shields, the director of student employment.”

Currently there are about 500 students employed in dining services, down from the 600 who started in the fall semester. That leaves 100 jobs for Ward and others with financial aspirations. Denise Davé, assistant director of college stores, said certain qualities make an applicant more appealing to her.

“I always look for someone who will give a good image for Ithaca College,” Davé said. “They need to have a positive attitude, lots of energy and be hardworking.”

Positions in the Bookstore or Mac’s are coveted. The bookstore only employs about 25 people a year. Davé said most students are given a job the staff until they graduate.

Caroline Student Director Michael Bovi said students like to stay because they feel like part of a team.

“We’re a good employer,” Bovi said. “We communicate well with the students and keep a good exchange going with them. We recognize them at work that they do.”

Senior Jason Matos has been working at Mac’s for a year and a half. He said he pursued the job after having a friend who enjoyed working there. After one semester, Matos became a student supervisor. He said his favorite part about the job is the people.

“The people here are great to work with,” Matos said. “Since so many people come in daily, I get to catch up with my friends and get to know customers.”

Both Bovi and Davé said they cherish their student workers and treat them the same way as the full-time staff.

The Bookstore isn’t the only place students are made to feel important. Freshman Kweku Donkor said one of the reasons he loves his job at La Vincita is because of the management.

“I like making different kinds of coffee for people,” Donkor said, “but I love the people even more. The manager Bill [Lenga] always asks if we need anything and asks personal questions about us. He cares about how we do in school.”

Donkor said he would like to keep working at La Vincita until he is a junior.

For others, dream jobs may not exist on campus. But sophomore Tiffany Wincek found her ideal job through the school. As a freshman who was eligible for federal aid, she was originally assigned to work at La Vincita. She attended one meeting and worked a one-shift before she quit. She said the job was too different from a cafe that she had worked in over the summer.

After a year of unemployment, Wincek made an appointment with Barbara Barnes, assistant director of student employment programs. Part of Barnes’ job is helping work-study students find off-campus jobs.

“I went in wondering for some sort of program working with schools,” Wincek said. “I was offered two or three options of places to become a counselor at Caroline Elementary School’s after-school program.”

Wincek worked there twice a week, helping the students and staff with homework, activities and disciplinary measures. Wincek said her job is also a great leap toward her dream of being an English teacher.

“My job is in my field of study,” Wincek said. “Working at La Vincita would never have...
Folk legend to strum at the State

Arlo Guthrie to bring songs of humor and protest to Ithaca

BY LAURA COOK
Contributing Writer

Walking through the State Theatre, publicist Richie Berg tried to imagine a performer on the stage—one that would make Ithaca happy. Since he is a 1978 alumnus of Ithaca College, he knows what the community likes. As he thought about artists he had seen in the past, one stuck out in his mind. Arlo Guthrie "topped the list" of possible performers, and Berg was determined to book a spot for him this year.

"He's topical, ironic, silly, political and very talented," Berg said. "He strikes a chord with people."

Guthrie will be performing on Saturday at 8 p.m. in the State Theatre. He will be joined by his daughter, Sarah Lee, and his son-in-law, Johnny Irion. Guthrie has been a fan of Guthrie's "The City of New Orleans," he sings, "Good morning, America how are you? Don't you know me I'm your native son, I'm the train they call The City of New Orleans, I'll be gone 500 miles when the day is done."

"In a sense, he's a hero for the folks or for the people," Seely said. Because Guthrie is able to speak his mind, Seely said, she looks forward to his words of peace amid the possibility of war. Guthrie is politically and socially conscious in his music, but always adds a humorous tone.

In his famous song "Alice's Restaurant," he sings about his hope for peace: "If you want to end war and stuff you got to sing loud. I've been singing this song now for 25 minutes. I could sing it for 25 minutes, I'm not proud ... or tired."

Guthrie was born in Coney Island, N.Y.; the son of folk hero Woody Guthrie. He had a guitar in hand at the age of 6, and by the time he was 13, he had given his first public performance. A few great influences during his childhood were Pete Seeger, Leadbelly and Ronnie Gilbert. Guthrie grew up in the "Folk Boom"—a time when folk music was gaining popularity for its role in the Vietnam protests and the civil rights movement. Guthrie let his fans know he was on their side. He said in an interview with the Public Broadcasting System in 2001 that "songs were the vehicle to communicate with people around the globe. His combination of American roots, folk and country music, mixed with his witty and satirical lyrics, make his music appealing to the ear and the mind—a welcome addition to the State Theatre's spring season."

FOLK SINGER ARLO GUTHRIE will perform on Saturday at the State Theatre. Guthrie is a legendary folk artist. An 18-and-a-half-minute track about his experiences with the Vietnam draft. He had been arrested and convicted for littering; for this reason, he was not able to fight for his country. He adds a comic tone to the song but at the same time, sends out a serious message: "They got a building down New York City, it's called Whitehall Street, where you walk in, you get injected, inspected, detected, infected, neglected and selected."

The song helped foster new activism and social awareness—something Guthrie still tries to promote today. For the past 10 years, Guthrie has reached a variety of audiences around the globe. His performance at the State Theatre is an 18-and-a-half-minute track about his experiences with the Vietnam draft. He had been arrested and convicted for littering; for this reason, he was not able to fight for his country. He adds a comic tone to the song but at the same time, sends out a serious message: "They got a building down New York City, it's called Whitehall Street, where you walk in, you get injected, inspected, detected, infected, neglected and selected."

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Comedian and "Saturday Night Live" cast member Tracy Morgan performed in front of a sold-out crowd last Wednesday at Cornell University. Ithaca staff writer Paul Gimbelberg had a chance to interview Morgan.

Paul Gimbelberg: So before today, had you ever heard of Ithaca or been here?

Tracy Morgan: Never been here. I heard of...it's in New York.

Paul: Tracy Morgan performed in the Ithaca student center last Wednesday night.

I'm between two shows for two years out there. Now I'm here. I have my sitcom that I am about to shoot, my pilot. So I am probably going to be up there this year. You know I love L.A.

Paul: Tracy Morgan visits East Hill.

You're going to be showing a skit out there... that's great.

It's a sitcom deal with NBC.

Paul: Who are some of your favorite comedians?

My dad was a comedian in Vietnam so I gotta say he is No. 1. Richard Pryor is number two. You know, Robin Williams, Carol Burnett... I listened a lot from her because she was into facial...physical...I incorporate that if you see me writing, I have a funny looking mug. I use that to my advantage.

And you got Martin Lawrence who put me on his TV show and showed me love, and I love that boy... Martin Lawrence.

Paul: Do you have any other plans after SNL be...I don't know if you remember, a couple years ago, 10 years ago it was on Fox. Me and Jim Breuer were on that TV show. So they took me down to the comedy club and there's the rest is history.

Paul: Do you think you will ever stop doing stand-up?

Never...never. When you just asked me that, then, I felt like crying just now. If it ever starts to feel like work then I might think about it. But I know one day Eddie I could come back to it, one day Jim Carrey is gonna come back to it, it's gonna be a bigger comedy and a big star that it's work. Like Steve Martin, his work becomes work.

When that hasn't been so ..... yet, would you to work wise?

As a Dictator, I love my wife and my kids...I use that to my advantage. More power to them.

Do you have any other plans after SNL, beside the sitcom you're working on right now?

I just want to raise my kids. I want to grow old. I want to see them do well in life, as far as that's concerned. But as far as career wise, I would love to do motion picture, I would love to do TV, I would love to do anything. I would love to do something other markets as far as show business is concerned. I would love to take my stand-up to the highest level I can ever take it, which I am sure I am. I am a funny man. It's as good as it was tonight.

So how did you get into comedy?

Comedy got into me. It was in me, it's in me. I didn't get into comedy, comedy is in me — I got into show business. That's something different. What's funny is funny. It's in you, it's a gift. You know what I'm saying?

But, show business is a business. So I got into the show business professionally in '92 or '93 — maybe 10 years ago.

How did you get into show business?

Show business? I had my wife, my three kids, no job, outta job, on set work — funny dude on the block. You know what I'm saying?

Paul: You're a New Yorker.

Comedian Morgan visits East Hill.

I'm saying? A few days ago, Chris Rock — it's in you, it's a gift. You know what I'm saying?

Paul: What's the toughest part of comedy?

It's tough. It's funny. I get to have fun with that guy and the audience. It looked very attractive to me. You gonna go all out for an attractive girl you saw. You live in New York right now?

I am out there... I have my sitcom that I am going to be shooting a sitcom out there. It looks like... I have my sitcom that I am about to shoot, my pilot. So I am probably going to be up there this year. You know I love L.A.

Paul: Do you think that your family is first, and I love my wife and my kids...

My family first — I don't even fret, they love me, they love me and they know that I keep the lights on... and it's good. So, no, family is first, and I love my wife and my kids to death.

What's one thing that nobody knows about you?

One thing that nobody knows about me? That I am a great dad. I want some people to know about that. My kids don't think. They just love me, love me, and they know that I keep the lights on... and it's good. So, no, family is first, and I love my wife and my kids to death.

Do you want to work with? Like Dom DeLuise and all of that. I love people like Dom DeLuise and all of that. I love the Dean Martins and celebrity roasts and... I don't have a favorite.

One thing that nobody knows about me? That I am a great dad. I want some people to know about that. My kids don't think. They just love me, love me, and they know that I keep the lights on... and it's good. So, no, family is first, and I love my wife and my kids to death.

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Collegiate comedy lacks edge

BY MICHAEL MERLO
Staff Writer

Let's not kid ourselves—the purpose of films such as "Old School" is to make us laugh and laugh relentlessly. If such a film fails to make us laugh, then it must be a failure.

"Old School," the new college-themed comedy from the maker of "Road Trip," brings with it a certain sense of glee, a kind of relief about the fact that its existence is justified solely by the idea that you will see grown men doing stupid things. Ultimately, the film lacks the edge or insight that the best comedies possess, but it is nonetheless an amusing diversion.

The story concerns a trio of men, Mitch (Luke Wilson), Frank (Will Ferrell) and Beanie (Vincent Vaughn), who decide to start a fraternity at a major university. The catch is that this fraternity recruits not only college students but also all types of middle-aged and elderly schleps. It's sort of like a comedic "Fight Club," only with more breasts and KY Jelly.

The dean of the university, played by Jeremy Piven, is openly opposed to the frat's existence and tries to shut it down. This is about as much plot as the film contains, or needs, to continue for that matter. Again, let us not forget that the only goal of this film has is to make us laugh very hard.

"Old School" is an entertaining film, and you will laugh, but it simply does not have the needed edge to make the audience roll on the floor. The film's humor is far removed from the day-to-day humor that truly funny comedies are made of.

"Old School" was directed by Todd Phillips, written by Phillips, Court Crandall and Scot Armstrong and produced by Phillips, Dan Goldby and Joe Medwick. It stars Luke Wilson, Will Ferrell and Vincent Vaughn.

Death penalty drama fails to portray 'Life' accurately

BY HEATHER MATTHEWS
Staff Writer

Much like other "message" films, including last year's "John Q," "The Life of David Gale" tries to make a statement about critical issues in our society. Unfortunately, it turns them into nothing more than minor plot points. The film tries to add a face to the death penalty controversy, but even with its big-name actors and thought-provoking premise, "The Life of David Gale" barely scratches the surface of such an important issue.

David Gale (Kevin Spacey) is an unorthodox philosophy professor and a vehement opponent of the death penalty. When his colleague and close friend, Constance (Laurie Linney), is found brutally murdered in her kitchen, all the evidence points to Gale. With four days left until his execution, Gale grants his final interview to Binsey Bloom (Kate Winslet), a journalist famished for her integrity. Bloom becomes convinced that Gale is innocent and sets out to prove it.

Though the film is fairly interesting and slightly suspenseful, the key moments are melodramatic and overdone. All of the main characters have their very own "breakdown" scene in which they let loose with hysterical tears. The more dramatic scenes are almost laughable because of the overacting.

While very much a familiar role for Spacey, with scenes of heavy philosophical ramblings and focus on the downward spiral of a respected man, the role of David Gale has its challenges and is extremely well-acted. Spacey's character is convincing, and the movie is carried on the back of his solid performance.

Winslet, best known for her role as Rose in "Titanic," proves that the gags merely amuse rather than truly inspire deep laughter. While very much a familiar role, the gags merely amuse rather than truly inspire deep laughter. While very much a familiar role, the gags merely amuse rather than truly inspire deep laughter.

"Old School" is an entertaining film, and while nothing will ever come close to being a near-sociopath with a heart and a BA in philosophy with a minor in journalism, the gags merely amuse rather than truly inspire deep laughter.

"Old School" was directed by Todd Phillips, written by Phillips, Court Crandall and Scot Armstrong and produced by Phillips, Dan Goldby and Joe Medwick. It stars Luke Wilson, Will Ferrell and Vincent Vaughn.
EMO BAND TACKLES ISSUES OF 'LOVE' WITH A WHINE

BY CECILY STAHR

The band's lyrics are straightforward, and there is little need for complicated interpretations. The songs deal with complex, confus-
ing issues without using complex, confusing words. That could be good or bad, depending on what people want to pull from the music.

"She's a Man" is a standout for its powerful lyrics and Dea's heartfelt delivery of lines like, "Why can't I let go? I'm only the shell of a man!" Following Dea-

Marshall's harrowing storytelling

The band is definitely entertaining. Songs like "I'm More Like You Than You May Ever Know," reveal the soul-baring quality of the band's love lives of major soccer stars. Perhaps

WEAK PENNESY

The set opened with a worthwhile show that had everyone in the audience singing along. The band's sound is quite good, and their use of different instru-
tions. Th~ songs deal with complex, confus-
ion. Besides, there are plenty of cultural
mances I'm experiencing to at least fill a column. Here it goes:

"Can't Blame You," a soothing second-person ab-
solution. As the singer-songwriter, gui-
tarist and pianist, Marshall is an all-around hero Cat Power. Marshall recognizes her musical limitations (her guitar skills and voice can be considered fair at best). What's striking is the material she writes about and the stark soundscapes in which she presents it.

"You Are Free" opens with "I Don't Blame You," a sobering second-person ab-
solution. As the singer-songwriter, gui-
tarist and pianist, Marshall is an all-around hero Cat Power. Marshall recognizes her musical limitations (her guitar skills and voice can be considered fair at best). What's striking is the material she writes about and the stark soundscapes in which she presents it.

"The Juliana Theory called be an emo band at times, and they showcase both the good and the bad of that genre on their lat-
est album, "Love."" The Juliana Theory is known for chiseling their sound with every album, and for this album, they particularly wanted to recreate the atm-
miracle close.

"Love," the band's most recent album, is a

One of the things Cat Power does very well is to take on the persona of a different person, including Marshall herself. "You Are Free" depicts a woman who is tired of being treated poorly, and "Can't Blame You" is a song about a woman who is trying to move on with her life. The Juliana Theory's "Love" is a powerful album that explores themes of love and heartbreak. The band's message is clear: you shouldn't blame yourself for being hurt, and you should be free to move on.

Behind the scenes, Marshall is a talented guitar player and writer. She uses her music to express her emotions and to encourage others to do the same. "You Are Free" is a powerful song that speaks to the listeners about the importance of self-love and self-acceptance. The Juliana Theory's "Love" is an album that will resonate with anyone who has ever experienced heartbreak and has a desire to move forward. The band's message is clear: it's okay to be human, and it's okay to let go of the past.
Event of the week
Spring break begins on Friday at 4 p.m.

Weekly Calendar of Events

FOUR-DAY WEATHER FORECAST

Today
Parly Cloudy
High: 25°  Low: 13°

Friday
Cloudy
High: 37°  Low: 24°

Saturday
Snow
High: 30°  Low: 21°

Sunday
Snow
High: 30°  Low: 7°

Event of the week

Today

- Biology Seminar — 4 p.m. in Center for Natural Sciences 112.
- Affirmative Action Forum — 7 to 9 p.m. in Textor 102.
- Iraq, the Industrial Complex and Delegated Union — 7 to 9 p.m. in Textor 103.
- Sign Language Club — 7 p.m. in Senior Recital Room, Whalen Center.
- Faculty Recital — Frank Rogers, trumpet, at 8:15 p.m. in Seminar Room, Clapp Hall, Whalen Center.
- Senior Recital — 8:15 p.m. in Friends 210.
- Firestone Hall — 8 p.m. in Friends 209.
- CITHTA — 8 p.m. in Friends 302.

Friday

- Faculty Recital — Frank Campos, trumpet, at 8:15 p.m. in Ford Hall, Whalen Center.
- Senior Class — 7 p.m. in Conference Room, Conference Center.
- Bassett Hall — 8 p.m. in Muller Chapel.
- Romance Club — 6:30 p.m. in Friends 302.
- Bridge — 7:30 p.m. in Seminar Room, Campus Center.
- ASCDC — 5:30 p.m. in Friends 205.
- Asian Culture Club — 6 p.m. in Friends 302.
- Rotary Club — 6 p.m. in Friends 302.

Saturday

- Sports
- Men's and women's indoor track and field at NCAA Championships at ECAC.
- Women's swimming and diving at NCAA Championships at Ohio Northern.

Sunday

- NewsWatch16 LIVE — 9:30 p.m. in CNS 115.
- IC Tap Dance — 7 p.m. in Chapel.

Monday

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- IC Tap Dance — 7 p.m. in Chapel.

OPEN WIDE!

March 16

- Residence halls open at noon
- Protestant Worship Service — 7 p.m. in Muller Chapel.
- Catholic Mass — 9 p.m. in Muller Chapel.

March 17

- Block ll courses begin
- Awareness of Class Inequality — 5:15 p.m. in Seminar Room, Campus Center.
- SACD — 5:30 p.m. in Friends 205.
- Asian Culture Club — 6 p.m. in Friends 302.
- Rotary Club — 6 p.m. in Friends 302.
- BRIDGES — 6:30 p.m. in Conference Room, Campus Center.
- ASCDC — 7 p.m. in CNS 115.
- Beattie Sports — 7:30 p.m. in Williams 218.

March 18

- Mitten gradues online at 10 a.m.
- IC Jazz — noon in the Pub, Campus Center.
- Delta Mu Delta — 12:10 p.m. in Smiddy 111.
- Zine Club — 7 p.m. in Friends 201.
- Bible Study — 7 p.m. in Muller Chapel.
- CARE — 7 p.m. in Friends 210.
- SGA — 7 p.m. in North Meating Room, Campus Center.
- TC Tap Dance Improv and Performance — 8 p.m. in North Foyer, Campus Center.
- TC Comedy Club — 6 p.m. in Friends 302.
- ICTV — 7 p.m. in Williams 216.

March 19

- Republicans Debate — 7:30 p.m. in Textor 101.
- RHA — 8 p.m. in North Meeting Room, Campus Center.
- Tuba Ensemble — 8:15 p.m. in Ford Hall, Whalen Center.
- TC Tap Dance Improv and Performance — 8 p.m. in North Foyer, Campus Center.
- TC Comedy Club — 6 p.m. in Friends 302.
- ICTV — 9:30 p.m. in Williams 216.
- The Screening Room — 7:30 p.m. in Williams 216.
- Ye Think You Know Sports — 8 p.m.
**Employment**

**For Rent**

GROUNDED AGAINST WEEKEND! 5 Bedrooms, (sleeps 12), 4 1/2 baths, large residence house on wooded property, $2,000 for 3-week end.

Four Bedroom House on So. Hill, Laundry, yard & parking, $330 per person on Freeholds. Available June 1.

For Rental Available 8/1/03 - 7/31/04

For Rent

Three Bedroom House, Opposite rear entrance to I.C. Good site, 3 beds, kitchen, bathroom with washer and dryer. Off-street parking

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Three Bedroom House, Opposite rear entrance to I.C. Good site, 3 beds, kitchen, bathroom with washer and dryer. Off-street parking

For Rent

House For Rent

Commenment Weekend Peanut, one bedroom, fabulous location, great ingridiaing area, great for gatherings. Good location.

For Rent


For Rent

BRAND NEW 3 Bedroom Unit, Located in South Hill. 3 Bedroom Furnished, Free Parking & Trash Removal.

For Rent

Top Boys Sports Camp

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www.eckankar.org. ·

**WANTED**

Amanda Frost at 274-1618.

To place a classified please call classified manager

Amanda Frois at 274-1518.

**For Rent**

A 6 Bedroom House On South Hill.

Available 8-1/03 - 7/31/00.

TV

The Ithacan

THURSDAY

MARCH 6, 2003

PAGE 21
YOU DON'T RESPOND TO MY E-MAIL ANYMORE.

WHEN I REPLY TO E-MAIL, IT ATTRACTS MORE E-MAIL. I'M TRYING TO BREAK THE VICIOUS CYCLE.

WELL... I'LL LEAVE YOU VOICE-MAILS... LET ME KNOW HOW THAT WORKS OUT FOR YOU.

OUR FACILITIES MANAGEMENT SAYS THE NEW STATUE BY THE FRONT ENTRANCE ISN'T A STATUE.

IT'S AN UNLUCKY GUY NAMED KARL WHO HAD BEEN WARNED MANY TIMES NOT TO FEED THE BIRDS.

THEN IT TALKS ABOUT STATISTICAL CLUSTERING... BLAH, BLAH, BLAH... AND SERVING AS AN EXAMPLE.

I'VE DECIDED TO ADD CHRONIC LATENESS TO MY REPertoire.

I'LL START WITH THE CLASSIC EXCUSES: CAR PROBLEMS, TRAFFIC, AND MISPLACED ITEMS. THEN I'LL BRANCH OUT.

YOU'RE THE MAYOR OF LOSERVILLE.

DON'T JUXIT IT!

A MAN FROM "LOSER MAGAZINE" WANTS TO SEE YOU.

I SAID SOMETHING ABOUT FEATURING YOU ON THE COVER.

SEND HIM OVER.

I TRIED, BUT HE KEEPS GOING INTO THE BREAK ROOM AND NAPPING.

I HATE SNOOZ-OFFS.

WALLY, I'D LIKE TO INTERVIEW YOU FOR "LOSER MAGAZINE".

OKAY.

DO YOU KNOW THESE A QUESTIONS?

NO, YOU LOOK YOUR PEN LIKE A CHEWER.

YOUR STORY IS PERFECT FOR "LOSER MAGAZINE."

IT MAKES ME WISH I'D WRITTEN IT DOWN BECAUSE I'M ALREADY FORGETTING... OOPS, IT'S GONE.

I'LL JUST MAKE UP SOMETHING THAT SOUNDS GOOD. AND I'LL USE PHOTOS OF A MODEL. THANKS, WILLY.

I'M FAMOUS!

THURSDAY
MARCH 6, 2003
PAGE 22

CROSSWORD BY KRTPUZZLES

ACROSS
1 Casino cubes
5 Called up
9 Major flaw
14 Molecule component
15 Israel's airline
16 Chef's partner
17 Mort of "Discourse"
18 A clot area
19 Greek letter
20 Trilling sum
23 South... Marie
24 Greek letter
25 Northern Ireland
27 sofa
30 Japanese entertainer
32 Tweedle ending?
33 Came to pass
35 Buprenorphine target
36 Erotic museum
41 Friar's Club function
42 Get better
43 The Magi, e.g.
44 Displays
46 Appendage
47 Belt locations
49 Armored vehicles
51 "Tristram Shandy" author
53 Fever and shivers
55 One of the Three Stooges
56 Baguette
57 Twisted joint
60 You said it, brother!
63 "Tristram Shandy" author
64 Fireplace
65 Israel's airline
66 Artifact
67 Greek Cupid
68 Afterward
69 Lovers' meeting
70 Put in order
71 Ages and ages

DOWN
1 Family men
2 Gossip-column pair
3 Robin Cook novel
4 Actor Estevez
5 Give feedback
6 Greek letter
7 "The Right Stuff" org.
8 Singer Campbell
9 Caravan rides
10 Mil. address
11 Aquatic arthropod
12 Dessert cake
13 Admiral's license
14 Alimony
15 Dix or Knox
16 Sausage
17 Eat up!
18 Altar area
19 Cries
21 Twisting joint
22 Convex
26 French tennis ruler
27 Write a line pencil
28 White or Barlet
29 Occurring twice in seven days
30 Transmission map
31 Dishwashing liquid
32 Pencil part
33 Dix or Knox
34 "Listen up!"
35 Dix or Knox
36 Pencil part
37 Dix or Knox
38 Flame tree
40 Male porer
42 Ticket receipt
44 Displays
45 Ticket receipt
47 Male porer
48 Tempests
49 Savage
50 Hang out to freshen
51 Intelligent
52 Copy refil
53 One in a cast
54 Haunting image
55 Nights before
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57 Nights before
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Baseball has been in the air for a couple of weeks now. Major Leagues in Florida and Arizona have been participating in timeless drills such as batting and covering first base. Many Southern college teams already have a handful of games under their belts as they excitedly look to the season ahead.

But here at Ithaca College, Coach George Valentese’s baseball team has been stuck indoors, as the snow melts at a painfully slow pace. What are they going to do to get in game shape?

Go to California, of course. The Bomber baseball squad will use spring break to get away from snow-covered Bucky Freeman Field and venture down to sunny southern California to play nine games against other Division III schools in the area. The trip is an opportunity for the South Hill squad to dust off the cobwebs and get back into game shape for the upcoming season.

“It’s a learning trip,” Valentese said. “We’re trying to get outdoors and get our feet underneath us.”

Of course, Valentese’s squad is not the only one venturing out of New York state in order to prepare for their season. Many other spring sports teams take trips as well.

The men’s lacrosse team will travel south to Deerfield Beach, Fla., to scrimmage Division II Bryant College (R.I.) and Wesleyan. Playing in higher divisions presents the Bomber lacrosse team with a welcome challenge.

“This is probably some of the stiffest competition we’ll have found in our trip,” coach Jeff Long said.

The team will take a bus down to Florida, where they may have the opportunity to participate in a spring break challenge. Because of the limited budget to support the team, often times engineers and other staff members come along as the cheapest possible way to their destinations.

The Ithaca men’s and women’s crew teams will also pile into a tour bus and travel a 17-hour ride down to Georgia. Though the trip presents a bonding experience, team members tend to want to get away from the usual surroundings and atmosphere.

“I’m not going to lie; it’s a long drive,” said junior Evan Thers-Wuess, who is the team’s top coxswain. “It gets so bad that people throw sleeping bags on the aisle and sleep on the floor. It makes sometimes, but I don’t mind.”

The crew teams face a rigorous schedule. Each day they have a two-hour morning rowing session, followed by a lunch break and then another two-and-a-half-hour session in the afternoon. At week’s end the team will scrimmage against the University of Rhode Island.

Defending champs hot for games to start

BY NORIA LITAKER
Staff Writer

It’ll be a hot and steamy day out there today, with temperatures near 80 degrees and humidity up near 100 percent. And though the weather forecast doesn’t sound family-friendly to most Ithaca College students, members of the softball team have endured sizzling conditions in the Hill Center gymnasium over the past few weeks.

To ready her No. 1 ranked team for the Red Steer Spring Games in Oceola, Fla., and its defense of the NCAA title, coach Deb Pallozzi has turned up the thermostat and the intensity of practice. She has the team practicing at 6 a.m. many days and putting on weights on a regular basis.

Though the championship will be in the back of the team’s mind, focusing on last year is not something the team wants to do, said senior Kim Stephens.

“The talent is there to repeat, but we can’t focus on last year. That was the past, the team — we have to pursue a 2003 team,” she said.

Senior pitcher Abby Hanrahan agreed.

“The key for this season will be to win the conference, not to do anything,” Hanrahan said. “We are pursuing something, another national championship, but we are not looking back.”

The road back to a title will have to be walked without several key players.

Mairin Dudek ’02, who knocked in the winning run against Lake Forest in the NCAA Championship, power hitter Kristin Purdon ’02 and defensive powerhouse Kim Sebastio ’02 have all graduated.

Junior Allison Cole, who started 49 games last season and hit .342, and senior starter Lori Finzi have chosen not to return.

“They were really important aspects of the team, but we have to make do without them,” Stephens said.

Helping the cause will be a talented set of recruits.

“The freshmen are the best incoming class I’ve seen since I’ve been here,” Hanrahan said. “They’re very athletic, skilled and very vocal.”

Two freshmen, Amanda Illinger and Leigh Bonkowski, will likely start in the outfield, Pallozzi said.

Returning for the Bombers is a core of experienced players.

Pitchers Hannah and Abby Felix, who won a total of 34 games last season, will be “two key cogs” in the Bomber attack, said coach Stephen Cafe.

“They gotta stay healthy, and they gotta do what they did last year and maybe do a bit better during the regular season,” she said.

The Bombers also return juniors Kerri Barber and Sara Durast, senior captain Liz Yenema and sophomore Sarah Coddington, who will provide solid hitting and fielding and a sense of tradition and leadership.

“The returners that are back have to carry the tradition of Ithaca softball because people are shooting for us, and we’re going to get everybody’s best game,” said Pallozzi.

“The mixture of rookies and returners will face a stronger test in the empire 8 this season and around the country, Pallozzi said. National rivals who were young last year are now seasoned veterans and most squads in the Empire 8 have picked up pitchers, she added.

While the team is ranked No. 1 in the USA Today/National Fastpitch Coaches Association poll, Pallozzi is skeptical.

“It’s a preseason poll, it’s based on last year’s finish,” she said.

“I wouldn’t have put us [first] at this point, knowing my team and knowing the other teams in the country, but it’s a matter of pride. You like to be up there.”

With a long season ahead, Hanrahan is focusing on last year or the team’s preseason ranking; she’s more excited about the sense of tradition and leadership coming from the Hill Center boilers.

“I can’t wait to get to Florida and actually play outside. I’m tired of the gym,” she said with a laugh.
Ithaca pro wrestler is 'Moore' than unique

Moore got a call from WWE brass to try
WWE contracts.

"We want to get beyond there." said sophomore Stephanie Cleary, who
tore the court, including SUNYAC Player of
the year, who has strong
drug, and the ability to hit the
outside shot. However, Ithaca se-
ior Heather Savig-
nano, who scored 12
points, and junior
Kelly Gawronski,
who contributed
nine points and six
rebounds, kept Clark to a quiet 20 points.

Senior Heath Savig-
nano shoots over Brockport's Kristin Clark in the Bombers' 81-68 victory over the Golden Eagles Wednesday night.

Moore didn't make the cut, but he has
continued to follow wrestling. He plans
to wrestle with Long Island Cham-
pionship Wrestling this summer. The
WWE is the only big-time wrestling
show today, but Moore feels that LICW
could start to make some noise very soon.
I know enough to say that Moore has
chances of making it to the big time are slim.
There are a lot of people in the business
who never make it anywhere. However, his jour-
ney is a fascinating one. Despite his men-
ing size and occupation, Moore is one of
the nicest people you can meet. You can't
help but root for him to make it big.
I'm trying to do with your free time.
Moore's basketball

"I'm going for an arm drag [hip
slop]." Moore said. "When
he was in the air, he was on his
foot wrong and broke my
fetlock in three places."

Now if I broke my leg in three spots,
I'd probably hang up my wrestling boots
and focus on something else, but it sure
wasn't the one I chose to do today, but Moore feels that with
the Blue and Gold beat earlier this sea-
son, on Saturday at St. John Fisher.

"Before the game we said one word: Fish-
er," said sophomore Stephanie Cleary, who
led the team with a career-high 30 points, a
school record for an NCAA playoff game.
"That gave us a lot of motivation.

If the Bombers play the way they did
Wednesday, using their speed and quickness
to set up plays, they could be on track for
their first-ever appearance in the third
round of the NCAA tournament. That has
been their goal since the start of the season.
"We've been [to the second round]," said
senior Kerr Brown, who scored six points.
"We want to go beyond there.

But to get to that point, coach Dan Ray-
mond doesn't prise on changing anything. He
said what he has learned from the past two
seasons is that the team members need to be
concerned with what they've done all sea-
son rather than switch things up.

"I've learned to have faith in what we
have," he said.

"It's gonna be a dogfight," Cleary said.

"At 9:30 p.m. Sunday, junior Jennie
Swatling and the rest of the Bomber
squad rest ed un-
concerned with what they've done all sea-
son. It's a single-elimi-
nation tournament and we will go as far as
we can possibly go."

Moore couldn't pass up the opportu-
nity, so he saved off his cast and took
some painkillers. He then made the trek
to New York City for a tryout.

"I was waiting for hours, the pain
was psyching me out," Moore said. "But
at 5:30, I got my call. Everybody's eyes
were on me in the ring. It was unbelievable."

Moore didn't make the cut, but he has
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ing size and occupation, Moore is one of
the nicest people you can meet. You can't
help but root for him to make it big.
I'm trying to do with your free time.

Karen Gawronski is a junior journalism
major. Email her at TheFont9@aol.com.

Guard shoots Eagles out of gym

Ithaca clears Golden hurdle

Women shoot 61 percent in second half to earn date with St. John Fisher

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Off the mat, Bill Parry's personality is like Ken, the other half of Barbie. On the mat, Parry is more like William Wallace of the movie "Braveheart." Among his wrestling teammates, Parry has three nicknames — William Wallace, Ken and Ox — collectively called him Ken because of his good looks and the way fans "swoon" over him. Parry has been labeled as being gracious, relaxed, amusing and happy by his coaches and teammates.

The monikers of Ox and William Wallace were given due to Parry's determination, forte in academics, strength and leadership skills as co-captain. He stands at 5 feet, 9 inches but walks tall with a prominent jawbone that is a good representation of his competitive grit.

"Off the mat he's fun, and he has a good sense of humor," junior Jeff Edelstein said. "When the time comes to it, he's serious about getting the job done."

Parry has certainly made the most of his four years on the team, amassing 101 career victories, ninth on Ithaca's career victory list.

"He has a great work ethic; he's always at practice, never making excuses," coach Marty Nichols said. "He never complains about anything, which is nice."

Parry said that although he is the most well-known wrestler, he is definitely not shy. Just like the nickname "Braveheart," it is to his advantage, he has been known to resurface throughout the years.

"When I do say stuff to the guys, I think that Ox, "Parry said. "Sometimes you just get to hear it from the outside."

His greater success this year has come due to his experience and finding a "happy medium" while controlling his energy on the mat, Nichols said.

Parry uses patience and his honed technical skills during matches to gain control. Once he's in command, he relentlessly practices and competes, and the Bombers heed his advice.

"I think the focus has always been the same and that's to get to the World Series and win a national championship," junior pitcher Kyle Sottung said. "We're still focused on that as we've always been."

Though the focus remains the same, there is a completely new attitude in the clubhouse. Even at this early stage of the season, coach George Valesente said the older players are "taking ownership" of the team, which has developed the chemistry a winning ball club needs. It was something that the team lacked last season.

"The atmosphere has been really laid-back but team-oriented," senior second baseman Kyle Wilkinson said. "A lot of the guys have been coming together, helping each other out more often than in past years."

Wilkinson credited the baseball camps he and his teammates attended over the summer as a prime factor to bringing the team members closer as they learned the same baseball language. One of the terms most players understand is on-base percentage. The Bomber certainly does, as it has become a major focus of Valesente's offensive strategy for this season.

Valesente believes high OBPs are vital for his team's success and is especially crucial when he sees who gets on base most often, taking notice of certain situations so the Bombers can take advantage of Freeman Field's gigantic outfield with his hits into the wide gaps.

The responsibility of getting on base falls directly upon Wilkinson, who finished last year with a .380 OBP, 20 walks and 36 runs. The team captain will lead off or hit second, and after regaining his patience at the plate over the summer, is ready to get on for the batters behind him.

"Coming up in the middle of the order will be senior shortstop Nick Pyszkielwicz (.307 batting average, 32 RBI) and junior first baseman Mike Pritts (.269, 28 RBIs). The only question mark in the infield is third base, where juniors Cory Giroux and Matt Crumb offer a lefty/right tandem at the plate."

"I think that a lot of us are going to have the offensive years that we're capable of," Wilkinson said.

It is unclear what production will come from the outfield corners. Valesente has five candidates to choose from for left field and a right-handed pitcher for centerfield with junior Pat Carroll, sophomores Jared Flaherty and Tom O'Connor and junior Artie Weidler of Brockport (.229, 20 RBIs) and senior Jon Beckerman (.198, 17 RBIs) returning.

There are even more serious question marks on the pitching staff as the Bombers lost five key pitchers with a total of 17 wins to graduation. Sottung, however, led the team with seven wins and a 2.92 ERA last season. He returns this season at the top of the rotation along with senior right-hander Jared Flaherty.

"Sottung can be dominant when he's got all of his stuff going," Valesente said. "There are times when he doesn't have his good stuff, but he still manages to keep the team close and give them a chance to win."

The rest of the rotation will be figured out on the team's season-starting trip to California where junior Pat Carroll, sophomores Jared Flaherty and Tom O'Connor and junior Artie Weidler will all have their chances. For us to be successful those guys are going to have to go out and pitch well and get the wins that (the graduated) guys had last year," Valesente said.

The Bombers hope to return stability to the bullpen this year after the relievers struggled some last season. Senior Jon Beckerman will be handed the ball in the ninth.

Helping to break in the young staff will be veteran catcher Craig Nels and Eric Sherman. Both are solid behind the plate and, while Nels provides a little more pop (279 to .255 last year), the two will share time.

Valesente takes his young but experienced team to California for nine games in seven days starting on Sunday. The team said that it is ready to break out of Ben Light Gymnasium and start playing games against good teams as they work toward going back to the World Series for the first time since 1998.

"I think we'll get back. I think we'll get over the hump eventually," Valesente said. "I think we'll go out there and prove we can win (regionals)."
IC laps up opponents in second-place finish
Lack of depth sinks men’s finish for first

BY NORIA LITAKER
Staff Writer

Second place — possibly the most hated finishing spot in all of sport. Yet, for the men’s swimming and diving team, finishing behind Alfred at the Upper New York State Collegiate Swimming Association championships was far from a heart-breaking defeat. “I couldn’t be happier [with how the meet went],” said senior captain Mike Thurk. “We kept giving it our best every session. There was not one event where we backed down.”

Entered the meet as one of the smallest teams, with only 19 swimmers and two divers, the Bombers were able to capture a handful of individual titles and national qualifying times.

On the opening night of competition, sophomore Steve Barnes posted an NCAA “B” cut time of 4:40.37 in the 500-yard freestyle. With a “B” cut time, Barnes has provisionally qualified for the national championships. Invitations for nationals will be sent today.

The Bombers’ success continued last Thursday night as junior captain Sean Kavanaugh placed first in the 200-yard individual medley race, while junior captain Ryan Orser came in close behind his teammate, finishing third.

Senior diver Devin Fay closed out the evening with a strong performance in the 1-meter diving competition, topping RIT sophomore Ryan Schaefer for first by 1.2 points.

On Friday, the Bombers turned in wins in three events and posted a slow of “B” cut times.

In the first race of the day, the 200-yard medley relay, Kavanaugh, Thurk, sophomore Joy Sellers and junior Sasha Kuznezov won to a win, with a NCAA “B” qualifying time of 1:53.64.

Kavanaugh continued to dominate the water at the Webster Aquatic Center in Rochester, swimming to victory in the 400-yard IM to get his second qualifying time of the day.

Thurk and Orser, captains and breaststroke specialists, claimed first and fourth place respectively in the 200-yard race, each in “B” cut time.

With Alfred ahead in victory in the 3-meter diving event with it came time to focus on Saturday.

In the most grueling event of the meet, the 1,600-yard freestyle, Barnes qualified for nationals for the second consecutive year, finishing the mile-long race in 16:17.35.

I couldn’t be happier [with how the meet went]. We kept giving it our best every session. There was not one event where we backed down.

— MIKE THURK
Senior Captain

Bombers seek stability with new coach and goalies

BY JOSH MCCANN
Staff Writer

With a new coach and a pair of novice goalies, the women’s lacrosse team appears to be starting over.

Dealing with tumultuous transitions, however, has become business as usual for the Bombers’ veterans. The Blue and Gold upperclassmen are playing for their third coach in as many years, as Karen Hollands takes over the reigns from interim coach Mike Wood, who will stay on as Gross, a senior, elected not to play this season.

After all the Bombers have been through, Welch said she doesn’t want to wait any longer.

“I’ve learned a lot from her,” Welch said of her coach. “So I’m excited to see what I can do from what she’s taught me as well as the rest of the team.”

JUNIOR GOALIE MOLLY DEMPSHEY, far left, moves to block an oncoming shot from sophomore Meaghan Light, second from right, while junior Tamara Payn, second from left, and sophomore Mariah Casserly, right, practice defense at Cornell on Saturday.
**Men's basketball**

**Friday**

The Bombers jumped out to a 32-11 halftime lead and then held on for a second straight victory as the Bombers defeated Ithaca 69-53.

The Golden Flyers led 44-17 at halftime, but the Bombers outscored Nazareth 24-2 after the start of the second half, narrowing the deficit to five points, before the Blu & Gold outscored the Golden Flyers 25-8 in the second half. Nazareth led 44-17 at halftime, but the Bombers outscored Nazareth 24-2 after the start of the second half, narrowing the deficit to five points, before the Blu & Gold outscored the Golden Flyers 25-8 in the second half. Nazareth led 44-17 at halftime, but the Bombers outscored Nazareth 24-2 after the start of the second half, narrowing the deficit to five points, before the Blu & Gold outscored the Golden Flyers 25-8 in the second half. Nazareth led 44-17 at halftime, but the Bombers outscored Nazareth 24-2 after the start of the second half, narrowing the deficit to five points, before the Blu & Gold outscored the Golden Flyers 25-8 in the second half. 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The reigning national champion softball team is ready to start its title defense with a trip to Florida.