College plans new building

BY CHRIS WHITE
Staff Writer

Plans to construct a $14 million business school are under way as the first step in implementing the college’s Master Plan.

The building will be sustainable, in an attempt to lower operating and maintenance costs while minimizing negative effects on the environment. The planning committee for the project has to balance economic, social and environmental resources, said Peter Bardaglio, provost and vice president of academic affairs.

Bardaglio said he hopes that by building a business school this way, it will become one of the leading sustainable buildings designed in the United States.

The college wants “to help reinforce the notion that sustainability makes good business sense,” he said.

Many new technologies will be employed with the construction of this building.

“Some things going to be an important characteristic,” Bardaglio said. The windows will be made of special glass consisting of cells that absorb the sun’s energy. The college wants “to help reinforce the notion that sustainability makes good business sense,” he said.

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Nation & World

Suicide bombings in Iraq kill 143

Simultaneous suicide bombings ripped through crowded streets of Shiite Muslim worshipers in Baghdad and Karbala on Tuesday, killing at least 143 people and injuring more than 400 others in the deadliest day of attacks since the fall of former President Saddam Hussein's government.

The synchronized attacks, which also involved planted explosives and possibly mortars, transformed two of the world's most sacred Shi'ite shrines into scenes of carnage.

"After the blast, all you could see was death everywhere you looked," said Ahmed Kami, a 32-year-old guard at the Imam Kadhimi shrine in Baghdad. "It was horrible."

No group claimed responsibility for the attacks, which occurred on Ashura, the holiest day of the Shi'ite calendar. Although U.S. and Iraqi security officials said they had identified the culprits, angry survivors at both shrines blamed Sunni Muslim extremists for perpetrating the blasts and fasted U.S. forces for not doing enough to prevent them.

At the shrine in Baghdad, dozens of young men threw rocks and stones at American soldiers who arrived after the explosions.

Haitian rebels claim control

Rebel leader Guy Philippe proclaimed himself Haiti's military chief Tuesday, resurrecting the army disbanded by former President Jean-Bertrand Aristide and assigning it the "moral and least contentious Democratic primary contests in decades.

In California, Sen. Kerry of Massachusetts rode to one of his biggest victories of the day, swamping Edwards by more than a 3-1 margin in early returns.

"It's only one Tuesday," said a voter in Vermont, where ex-vice president and former presidential hopeful Howard Dean scored his first victory, Kerry won by a slim margin in Georgia.

"Otherwise, he rolled up big vic-

ties, flattening Edwards, but in

Kerry's home state of Massachusetts, but also in

and least contentious Democratic primary contests in decades.

The G. Love and Special Sauce gram was being eliminated. See

Last week

the Feb. 26 issue.

played Fiordiligi and Caitlin Mathes

misidentified in a photo caption.

College & City

Board of trustees grants tenure and promotion to facility

The Ithaca College Board of Trustees on Thursday granted tenure to one professor as well as tenure and promotion to 11 other professors. The board also gave emeritus status to five retired professors.

Senen Wayisiw, a senior professor of history, was granted tenure. Sean Allen-Gil, Mara Alger, Wanda Dunn, Carolin Drekel, Keith Kabur, Dena Long, Paige Morgan, Timothy Nard, Jack Rosen, Andrew Smith and Cynthia Zalobny were promoted from assistant to associate professor and granted tenure.

Retired professors Dorothy Boeck, Richard Cere, Ahren Sadoff, Irene Tamas and Steven Thompson were awarded emeritus status.

Information Technology Services warns of campus e-mail virus

A new e-mail virus is circulating on campus from various e-mail addresses, the information technology department is warning.

"There are a few different subjects and contents, but always contains a password that is needed to open the attached ZIP file."

The virus seems to come from Information Technology Services and indicate that there is a problem with the e-mail account or that the recipient's dietary information is false and will not be sent by ITH.

The virus contains maliciousware that should not be opened. Users who have already received such a message and tried to open the attachment may already have infected systems. Users can scan and remove the virus by installing Stinger, available at http://vist.nai.com/vstinger.

Area American Red Cross to hold 'Safe Families Day' downtown

The American Red Cross of Tompkins County will host "Safe Families Day" Saturday from 10 a.m. to 5 p.m. at the Pyramid Mall.

The event is meant to raise family awareness of the lifesaving services provided by Red Cross. It will include automated external defibrillator and rescue-breathing demonstrations, disaster preparedness information, gift giveaways and Bob the Letterman, who will create calligraphy name plaques for children.

Families can stop by the Red Cross table in Cafe Square, get balloons, test their Red Cross knowledge and view a display of historic Red Cross uniforms.

Cleveland Duo and James Umble to perform mix of chamber music

The Cleveland Duo, a pianist and violinist pair, and saxophonist James Umble will give a free concert March 15 at 7:45 p.m. in the Rocke-

Family Recital Hall in the James J. Whalen Center for Music.

The program includes Bach's Concerto in D minor for two violins, John Adams' "Consort's Dream" and "Par's Airs," portions of Ravel's "Le Tombeau de Couperin," and works by Hebert, Stokowski and Beach.

The Cleveland Duo, composed of pianist Stephen Warner and pianist and violinist Caryn Gabel Warner, formed in 1980 and now

performs a mix of classical, folk, ethnic, jazz and contemporary music.

The duo, along with James Umble, has performed at major jazz festivals, venues, universities and music conservatories throughout North America.

Forum about modern feminism to be hosted by women's group

An all-women's forum titled "What It Means to be a Feminist in the Year 2004" will be held March 18 from 7 to 8:30 p.m. in the auditorium of the Women's Community Building.

The forum, which is being held to mark Women's History Month, is sponsored by the City Federation of Women's Organizations/ Women's Information Network and Enterpr-

ises.

The public is invited to join individuals and representatives of various women's organizations in a discussion of modern feminism.
Dean candidate stresses international programs

BY ELIZABETH A. CROWLEY  
City Editor

The first candidate in the search for a dean for the School of Business showcased his more than 30 years experience in business schools during a question-and-answer session Tuesday.

Students, faculty and staff posed various questions, ranging from the sustainability initiative to the school's accreditation process. Bruce Forster is currently the dean and professor of the School of Management at Arizona State University West.

He said he was attracted to Ithaca College's business school for its "environment" had different meanings to different people and it would be necessary to decide how they were being used.

"I will get some feedback, but the environmental economists, they immediately figured I was a tree hugger," he said. "I had a feeling that there were things that the school wanted to accomplish, that caught up with things I like doing." Forster has set up or taken part in programs in Taiwan, France and Russia. For the summers of 1990-2002, he was a professor of international trade and finance in Taiwan.

"I wanted to internationalize curriculum, you can put in the international courses, and we can try to teach international courses, but the best thing is to get opportunities for the faculty to get abroad and get experience and get motivated and get abroad experience," Forster said.

When asked about Ithaca College's sustainability initiative, which includes plans to construct a new business school building that would minimize water and natural resources, Forster offered some ideas. "We have gotten a different view of the source of water," he said. "This is the proposal is so multifaceted that many people said they have not yet had a chance to read the whole thing." Forster also served as a consultant to several business schools for accreditation assessment purposes.

Bruce Forster, a candidate for dean of the School of Business, answers questions from students and faculty in Smiddy Hall on Tuesday.

"I think he was brilliant," Forster said. "I think he was well thought-out." Hamula said, "I liked his background." Robert Ullrich, dean of the School of Business, will be stepping down at the end of this academic year. He has held the position for five years.

The next candidate for the dean for the School of Business will visit campus today at 3:30 p.m. in Smiddy 419. Read the story online at www.ithaca.edu/ithacan. A third candidate will visit after spring break.

Faculty reacts to Park proposal

BY ANNE X. WALTERS  
City Editor

Roy H. Park School of Communications faculty began discussing a proposal for a new communications management school, but any kind of decision on where to go next is still months away.

The Pendleton Institute for Communication, as proposed by the Park-Pendleton Review Committee would include professionals, scholars and artists-in-residence and provide opportunities for faculty to participate in fellowship and internship opportunities.

Because the proposal was only discussed briefly at last Thursday's faculty meeting, many faculty members said they have not yet had the chance to form opinions on the issue.

Steve Stipkovic, professor of cinema and photography, said the proposal is so multifaceted that many faculty are unsure what to think of it and that many are concerned with the process and what will happen next.

"It's the kind of thought that is encouraged and excited in the prospect of something new coming down the line," he said. "There is just concern about how it will shake out.

Committee member Sandra Hernon, professor of communication, learning and design, talked about the graduate program, said the group is seeking as much feedback as possible.

"I have been asked to ask for and provide feedback" we are now," he said.

When asked how members of the committee could have gotten a different view of the source of funding, Bardaglio said, "It is possible that the Park chairs would have a relationship to the Pendleton program, but the two would remain separate entities," Bardaglio said.

In follow-up interviews this week, committee members Hernon, Mend Loop, assistant professor of journalism; John Hochheimer, associate professor of television-radio; and Patricia Zimmermann, professor of cinema and photography, declined further comment on the use of Park Foundation funds or the elimination of the Park Chair program.

School waits as AACSB deliberates

BY KATIE MABLANKA  
Assistant News Editor

The School of Business' accreditation by the AACSB may be delayed up to a year until a formal assessment program for the school is put in place.

Results from a preliminary report by the AACSB state that the school has met or exceeded all standards for accreditation.

However, concerns have been expressed within the school that accreditation may be deferred pending a decision by the AACSB's accreditation committee.

The accreditation committee will consider the report from the AACSB peer review team on March 27.

The initial report from the AACSB review team said the college needed a more formalized assessment program, Dean Robert Ulrich said.

If the committee follows the report, "when the school puts a more formal assessment program into place, it will receive accreditation next year," he said.

Senior Alex Gerou, a business administration major, said he had heard rumors that the school hadn't been accredited.

Some seniors were concerned about what it meant for their degree, he said.

"Most seniors would like to graduate with an accredited degree," Gerou said.

Donald Simmons, assistant professor of business administration, said the business school is not in good standing despite the possible delay.

"I'm not sure that that's entirely unusual," he said. "Probably nobody gets complete approval with no conditions whatsoever." Simmons said there is no doubt in his mind that the school will move accreditation eventually.

"I'm sure that that's entirely unusual," he said. "Probably nobody gets complete approval with no conditions whatsoever." Simmons said there is no doubt in his mind that the school will move accreditation eventually.

"If we had a problem, we would have to have had it now," he said. "But basically we're in very good shape. They like what we do."
Endowment, raising utility costs contribute to budget decision

Continued from page 1

will have to spend, he said. Sgrecci said the financial aid budget was increased by $3,451,000 and said that growth is necessary to make college more affordable.

"This is an increase of 7.4 percent over this year's budget for financial aid and is over two full percentage points higher than the 5.2 percent increase in [tuition, room, and board]," he said. "In other words, we are increasing the rate of assistance to students at a higher rate than the fees are increasing."

But freshman sport management major Marilyn Guarno thinks more could be done. "Ithaca, and they have all that people that go to more inexpensive schools and other students to be able to afford the increase."

Another factor mentioned by both Alleva and Sgrecci that went into the budget process included the income generated from the college's endowment.

The college is slated to lose $1 million because of the weak financial markets in recent years.

Alleva said the trustees also looked at the list of capital expenditures of the college, which is different than the operating budget. Departments, administration and staff identified what the needs are and went to the board with recommendations.

"The budget process is a very rigorous, bottom-up process because it starts on the campus with the faculty and the staff, and a number of constituency's providing input up-stream to the administration on what the needs are," he said.

Alleva said he recognizes the importance that tuition plays in the budget process. "You add up all the pieces ... and you can see where we can get money and then you try to figure out the priorities from a spending standpoint, and at the end of the day the balancing item tends to be tuition, room and board," he said.

School to feature sustainability

Continued from page 1

"In my opinion, for an academic building, you really want to start with the appropriate architect," Baker said. "You don't want just a wonderful building that's plopped down — you want a building that integrates the balance of your campus. The proper architect could lead you down the path to do what it is that is the spirit of the institution."

There are four main features to a new building built today, Baker said. It must be functional to the area where it is being built, satisfy current needs, be adaptable in the future and be a signature building, he said.

"You want a building that has pizzazz or that has significance," Baker said.

In October 2001, Sasaki Associates Inc., an architectural firm, created a master plan for the college, said Robert Ulrich, dean of the School of Business.

In the plan, a possible location for the new building is down the hill from Dillingham, near Job Hall, he said.

But before any ground is broken, the money must be raised. "Even though a building costs more to be a significant designed building, it's generally easier to raise money," Baker said.

Fund raising is still in the "silent stage," Ulrich said, and the names of donors are being kept private.

A general rule of fund raising on a large project is to wait until 75 percent of the money has been raised before going public, Ulrich said.

One of the college's hopes for this project is to promote learning about conservation. Ulrich said he hopes the building will be an example to teach people about the future.

Instead of a hidden environmental system, the plan is to showcase the inner workings of the building almost as a museum, he said.

A key idea for the business school is to inspire other areas of the college as well as other institutions, Bardaglio said.

He said he hopes the plans to create a sustainable building will have an effect beyond the Ithaca College campus.

"It's not just a teaching tool for students and faculty on our campus, but for the world as a whole," he said.
Newlyweds head to Afghanistan

Business major and new wife deployed with National Guard

BY SARAH HOFIUS

Most of all, Veronica McIlroy will miss her daughter's eyes and smile. McIlroy, and her husband, Brian, a junior accounting major, won't see their 19-month-old daughter, Renee, for anywhere between 14 and 18 months. Veronica and the Bravo Company of the 204th Engineering Battalion, which is the rest of their company, were activated last April to work in the New York City subway system as part of the Homeland Security effort during the war in Iraq.

During that deployment, Renee also stayed with her grandparents.

When Veronica returned home, she decided to stay home with her daughter and open a day care instead of returning to school. Brian plans to re-enroll at the college when he finishes active duty in Afghanistan.

Though both have no regrets about joining the Guard, they admit they'll miss regular life. Veronica said she fears being shot at, but being shot at is something many women in her position have been trained for.

"It'll take time for Renee to get to know Mommy and Daddy again," Gallton said.

Veronica agrees.

"Our entire way of life will be different, our daughter will be different," Veronica said.

Scientists express concern about proposal

BY WENDI DOWST

The College has delayed the start of the Forest Stewardship Plan, which was set to begin in January, due to concerns that the plan might interfere with some biology research. Faculty members have requested a closer examination of the plan's possible results.

The stewardship plan outlines how often and how many trees should be thinned to support the plants and animals, produce revenue from lumber and maintain the aesthetics and recreation aspects of the area.

Physical Plant Director Rick Couture said he had been 18 years since he had a baby in the house.

"She's a happy baby," Gallton said.

She says Renee's age makes it impossible for her to understand exactly what is happening to her parents. Veronica said she has noticed a difference in the way Renee acts at times.

"I think she's figured out something's going on ... just not what," Veronica said.

Gallton said that when Veronica first learned of her deployment, she tried to get out of it, but then came to the conclusion that it was her duty to serve.

"She's looking at it as more of an adventure now," Gallton said.

Veronica and Brian met while serving in the National Guard after high school and discovered they both would be attending Corning Community College.

They decided to get the bachelor's degree before entering the Corps. Brian decided to attend Ithaca College to receive his bachelor's degree. His first semester was this fall.

This isn't the first time the couple's education has been interrupted.

The McIlroys, and the rest of their company, were activated last April to work in the New York City subway system as part of the Homeland Security effort during the war in Iraq.

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Pub redesign talks begin

BY MATT HUNTLER
Staff Writer

At an open forum held Monday, members of the college community discussed current problems with what they called the "mob scene" in the food court seating area and talked about renovation plans for the area.

The renovation plans are in conjunction with the class of 2004's senior gift, called IC Square. Members of the senior class executive board said they hope IC Square will be a meeting place for students and faculty to lounge, study and hang out with friends.

The facility is tentatively set to begin construction as early as May, if final plans are approved by the college in time.

Increased seating capacity and better lighting were the primary areas of focus during the forum. Ithaca College hired Wolniak and Associates, a Syracuse architectural firm, to draw up blueprints to give students and faculty an idea of what the area will look like.

The college has been seeking to renovate the area for years, but the project has recently become more timely because of the senior class gift.

If the project goes through, the north and south ends of the Pub would be completely made over to coincide with IC Square's memorabilia motif.

In October, senior class president Melissa Ferraro said the class hopes that IC Square would come across like an Applebee's or Planet Hollywood, in conjunction with the class of 2004's senior gift.

"The overall design for the food court area will be great," said Jessica Tenderlo, co-chair of the senior class gift committee. "My only concern is having enough space to hang the memorabilia we will be collecting from alumni." According to the plans, one of the major changes would be the relocation of the faculty and staff lounge in Room 110 at the north entrance of the food court.

A recent survey in February showed that few faculty and staff take advantage of the natural lighting to come in through the windows and into the dining area.

Room 110 would be moved over to the elevated south end of the dining area. The wall on the south ramp would be replaced with glass.

New columns, which would duplicate those found in the Boardman House, the first building at Ithaca College's original downtown campus, would also be built on the north ramp and in the dining area to give IC Square a more antiquated look that pays respect to the original college design, said Lynne Pierce, associate director of Ithaca Fund.

"To help improve the space and lighting, the current ceiling, which stands at 10 feet, would be raised to its maximum of 14 feet so that the space in the dining area appears bigger. Michael Wolniak, a representative from the firm, said industrial- or fluorescent-type fixtures, possibly with a dimming system, would replace the current lights.

Wolniak proposed a banquet seating design that would encircle the entire dining room perimeter, eliminating booths and allowing for square and rectangular tables. This would increase the seating capacity to 234 from its current 213.

Wolniak said the dining service facilities would remain untouched. Costs for the renovation have not yet been determined because the project is still in its conceptual stage.

Applications are available in the Dean's Office Park 311. You must have at least one semester of final IC grades and a minimum GPA of 3.0. Admission is competitive.

Application deadline for Fall 2004 is Monday, March 15, 2004.

INTERNAL TRANSFER WITHIN OR INTO THE PARK SCHOOL OF COMMUNICATIONS

Applications are available in the Dean's Office Park 311. You must have at least one semester of final IC grades and a minimum GPA of 3.0. Admission is competitive.

College announces new emergency plan

BY CHRISTA LOMBARDI
Chief Copy Editor

In an effort to coordinate the college's resources and manage potential crises effectively, administrators from several departments joined forces to construct the college's first formal Emergency Response Plan.

Brian McAmre, vice president for student affairs and campus life and chairman of the work group, said the plan lays out a template for how crises should be managed on campus. Emergencies are classified into three levels.

Level I includes disasters such as mass casualties, large-scale hazardous material spills, health epidemics and major weather emergencies. Level II encompasses major crises like a hostage situation, a national terrorist incident, a bomb threat, a shooting, a rape or a suicide. Level III emergencies are minor and include small fires and limited power outages.

During Level I or II emergencies, the vice president for student affairs and campus life would notify the Core Emergency Response Team, which is composed of most of the work group members. The team would identify the emergency, determine the level of response, organize the operations of the college community and coordinate the release of information to the public.

"The sooner the scale [of the crisis]," McAmre said, "the more communication will have to happen, the more coordination of resources."

He said the work group is considering multiple methods for communicating information to the public. In addition to using e-mails and voice mails, an Alumni Hall conference room may serve as an emergency communication center equipped with telephones that staff members volunteer to operate.

McAmre said even though this is the first written plan, the college community has always collaborated successfully during emergencies.

"We've got good people in place, we have good departmental plans and good cooperation," he said. "We also have excellent work relationships and cooperation with the local fire department, police, sheriff and emergency units."


Applications Now Being Accepted!!

Summer Assistant and President's Host Committee

- Lead Campus Tours
- Represent Ithaca College
- Participate in Admission Events
- Have A Great Time!!

Pick up an application from the Admissions Office, and return them by 5:00 PM on April 1, 2004

Questions? Call 274-3124 or email chorihan@ithaca.edu
Public Safety

Incident Log

Feb. 14

Harassment
LOCATION: Landon Hall
SUMMARY: Caller reported a fight in progress. One student judicially referred for harassment and underage possession of alcohol. Patrol Officer William Kerry.

Criminal mischief
LOCATION: Handwerker Gallery
SUMMARY: Officer reported odor of marijuana. Two students judicially referred for possession of marijuana. Patrol Officer Terry O’Pray.

Criminal tampering
LOCATION: Terrace 10
SUMMARY: Caller reported unknown persons stole a parking permit from parked vehicle. Pending investigation. Patrol Officer Richard Curtiss.

Unlawful possession/marijuana
LOCATION: Terrace 10
SUMMARY: Officer reported odor of marijuana. Two students judicially referred for possession of marijuana. Patrol Officer Terry O’Pray.

Feb. 15

Theft
LOCATION: Handwerker Gallery
SUMMARY: Officer reported odor of marijuana. Two students judicially referred for possession of marijuana and responsibility of guests. Patrol Officer William Kerry.

Unlawful possession/marijuana
LOCATION: West Tower
SUMMARY: Officer reported odor of marijuana. One student judicially referred for possession of paintball guns. Patrol Officer Richard Curtiss.

Feb. 16

Unlawful fireworks
LOCATION: Lyon Hall
SUMMARY: Fire alarm was caused by unknown persons setting off fireworks. Pending investigation. Patrol Officer William Kerry.

Criminal mischief
LOCATION: Emerson Hall
SUMMARY: Officer reported unknown persons damaged door. Pending investigation. Patrol Officer Bruce Holmstock.

Feb. 17

Aggravated harassment
LOCATION: Hood Hall

Fire alarm
LOCATION: Tallcott Hall
SUMMARY: Fire alarm caused by burned food. System reset. Patrol Officer Terry O’Pray.

For the complete Public Safety Log, go to www.ithaca.edu/ithacan.

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Big Al’s Pizza

You must mention ad when ordering and present it upon purchase!
Not valid with any other offer.
Expiration date: 3/31/04
I twice in the last two months, solicitors set up tables and dents have since received credit cards. But it may be a done deal. The administration and ITS may already have decided to begin charging stu­dents. If that is the case, then a mistake has been made, but steps can be taken to mitigate that mistake.

High-speed a must

It is considering plans to begin charging students for high-speed Internet access. Apparently, the admin­istration has concluded that the low cost because high-speed service is a luxury and not a necessity. Though it makes sense for ITS to hire contractors to administration Net and provide the stability and function­ality that has been lacking, it is unwise to ask students to pay for that. Students who were just informed this week that they’ll be paying $33,744 to attend the college next year should not get by on an additional $330 to cover the cost of something that at most schools is simply another perk of lay­ing out the big bucks in tuition every year?

High-speed access should be standard and should not be an additional expense.

Steer clear of solicitors

Credit card solicitors and college students are like slow-lawyers and car accident victims. The two are inextricably caught in a parasitic relationship. But that does not mean solicitors should be allowed to take advantage of students. Twice in the last two months, solicitors set up tables near the Terrace Dining Hall, offering to students credit cards for a small fee. Twice the students were not signing up for a credit card, but they were simply providing information. Yet several students have since received credit cards.

Public Safety needs to be more vigilant and keep solicitors from trespassing on college property. By the same token, students must be more careful when revealing personal information to strangers. It is simply too easy to pass over a social security number in exchange for a T-shirt.

Join budget committee

There are 6,950 students on the Itha­ca College campus, and there is $385,370 delegated for student orga­nizations. This ratio of dollars to stu­dents will increase as more and more students come to expect from institutions like this. High-speed Inter­net access should be standard and should not be an additional expense.

Chairs not eliminated

I was surprised to see in last week’s Ithaca headline that the Park School planned to “eliminate Chair Park Positions.” There is no plan to do away with them, but get by on a 56K connection. But that choice should not have to be made. The college should commit itself to providing a service students will want to pay for that. How can anyone argue that the Park Foundation supports that the chair positions specify that its program “is not defined by the endowment and leaves open the possibility of a number of different interpretations. The fact that such chair appointments across the country vary considerably as to type of position, responsibilities and appointment conditions indicates the degree to which flexibility in these positions is important. It is also important to note that the Park chair endowment was never intended to support continuing appointments. As the text of article correctly in­dicates, the Park School faculty is now considering a proposal for an institute that would offer more flexibility in the type of chair appointments and include a wider range of programming that would benefit a larger number of students as well as make the Park School a more professional from the larger communica­tions community. The Park faculty will review the institute proposal over the next several months and for­ward its recommendations to the admin­istration for its review and con­sideration.

GARRY L. BROODHEAD
Interim Dean, Roy H. Park School of Communications

Monologues empower

I am writing to express my disap­pointment regarding the picture from the Vagina Monologues that was printed in the Feb. 12 issue of the Ithaca. The picture presented an image that sug­gested that the show was merely about Shocking, but appropriate. Perhaps the only way that decision makes sense. In need of a change to inspire the troops, Broodhead offered that Ithaca College is “embracing on years of look­ing at what it wants to be.” Where ex­actly do we want to be, when getting there means dumping our best and brightest faculty, the only faculty with broadcast journalism experience?

KYLE CLARK ’05

Letters
Another Angle

Psychologically speaking, the human species lives in the world of the divided self, and deep down each individual is trying to return to the original awareness of being that is whole and unbroken. This urge inspires us to strive to become fully integrated and at peace with our transience as embodied beings. This urge, on very rare occasions, was fully satisfied in some individuals, and the present generation of experts who pass for our religious teachers have little basis for accessing their wisdom. We may master all of the information in the sacred books and be able to talk endlessly about what those books tell us, but these are mere abstractions masquerading as knowledge. No wonder we so hunger for spiritual fulfillment — the blind will be leading us! And some of them are movie stars, too!

The unconditional love that the historical Jesus embodied urged his followers to locate in the heart of their own lives and to die for, is exchanged for the movies, and I don’t blame them! They wouldn’t dream of watch Gibson’s film, but the gratuitous violence of “The Passion” is different from the gratuitous violence of “Lethal Weapon 3”! It represents a conscious abandonment of the ontology of Jesus’ suffering and sacrifice that reinforces the rightness of the Christian viewer’s own sacrifices to rise above the banality in the world.

Historically, all Passion productions combined blood, pain and brilliance to stifle the story of Jesus’ death. The difference in Gibson’s version is only a matter of degree — as a self-confident filmmaker, he has more powerful technological tools available to “enhance” the realism. And he lives in an age when an audience demanding for certainty is so easy to emotionally manipulate. That makes Gibson’s “Passion” something of a cinematic achievement.

- RACHEL GOLDENBERG ’07, TELEVISION AND RADIO
- CLARIZA CHAVEZ ’04, ORGANIZATION, COMMUNICATION, LEARNING AND DESIGN
- GARIK PEREZ ’08, ENVIRONMENTAL STUDIES
- SHANNON HOUSTON ’09, WRITING
- TONEILLE RAGLAN ’08, ECONOMICS
- BRIAN CORDES ’04, TELEVISION AND RADIO

Ithacan Inquirer

Would you pay for high-speed Internet access in addition to room and board?

No, I don’t think so. I think the current Internet should be more reliable.
— RACHEL GOLDENBERG ’07, TELEVISION AND RADIO

No, I really don’t understand anything high speed.
— GARIK PEREZ ’08, ENVIRONMENTAL STUDIES

I hate if I had to I would be angry about it.
— SHANNON HOUSTON ’09, WRITING

No, it’s not fair. The student fee is high enough.
— TONEILLE RAGLAN ’08, ECONOMICS

No, we pay enough tuition already.
— BRIAN CORDES ’04, TELEVISION AND RADIO

That’s a thought. Just a Thought

“Passion” is just another Mel Gibson action flick

MICHAEL FABER

Guest Writer

The HUMAN DESIRE to be fulfilled spiritually does not need to be interpreted through a film that uses technological tools to “enhance” the realism of the Passion, said Jewish Christian expert and writer Michael Faber.

There are different ways of looking at how things were and how they must be (or could be). I was surprised at the level of violence in Mel Gibson’s telling of “Passion” end because I’ve seen most of his films. “The Passion of the Christ” is his kind of film, and we shouldn’t forget that it’s just another Gibson movie.

For the devout who take Jesus as their spiritual guide and master, it’s not just another movie. Understanding that many such people do not normally go to the movies, and I don’t blame them! They wouldn’t dream of watch Gibson’s film, but the gratuitous violence of “The Passion” is different from the gratuitous violence of “Lethal Weapon 3.” It represents a conscious abandonment of the ontology of Jesus’ suffering and sacrifice that reinforces the rightness of the Christian viewer’s own sacrifices to rise above the banality in the world.

Experts who pass for our religious teachers, leading us! And some of them are movie stars, too!

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Just a Thought

Break wrecks havoc in many communities

BRIAN PAULSEN

Guest Writer

ECONOMICS

Embracing a recent change in tourism, spring break packages are offered by U.S. travel agencies to a large number of students at Ithaca College. These agencies are devoted solely to spring break vacations and are the largest chunk of business in March Madness, but most students are infected with the annual itch to escape campus, waiting to head south and soak up the sun.

Each year at just about this time
I feel the anticipation of spring vacations
hanging in the air. As the week before break progresses, concentration fades,
class attendance dwindles, and all conversations digress to talk of vacation plans. Everyone is psyched to get out of town.

But I doubt the residents of places like Cancun and Fort Lauderdale are quite so enthusiastic about spring break season.

Students descend upon notorious spring break vacation cities with sunscreen, beachwear and a sense of carefree, irresponsible attitudes any visitor could bring.

Especially as international spring break hot spots such as Cancun, Jamaica, the Bahamas, students file in expecting to spend their vacations doing things that they may not get them in the States. They see everything from public nudity to roughing it as an escape from the preconceived and distorted national identity that local communities are fighting to maintain.

I’m not sure how spring break turned into March Madness, but most students now head south expecting MTV-style spring break experiences. Anything less than a drunken orgy in an exotic location seems like a letdown.

While MTV and other media sources have contributed to this notion of what spring break is supposed to be, travel agencies have played an important part in constructing this image as well.

These agencies, devoted solely to selling spring break packages to students, tend to dictate spring break expectations. And they sure know what they’re selling. These agencies are interested in the local culture and attractions only if they’re located between the beaches and bars.

Most spring break packages — especially those for foreign destinations — include “all-inclusive” deals, leaving the locals to pay for the beer bottles in their streets.

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Most spring break packages — especially those for foreign destinations — include “all-inclusive” deals, leaving the locals to pay for the beer bottles in their streets.
Continued from Page 10

After reading the article "ResNet charges may be in future' in last week's Ithaca and reading various mailings from ITS, I am saddened by the state of Internet-related technology on this campus.

Ithaca is a college that prides itself on its technology and state of the art facilities, and I find it ridiculous that the school would consider making us pay more for a service that almost every other school in the country provides for free, and better. If I had to pay for Internet service that was better than a 56K connection, then why not just use my dial-up service that is free and a local phone call?

ITS said in a recent mailing that ResNet always has at least 31 Mbps at all times and that we never exceed this, but what they don't tell you is that all of the network hardware on campus only supports 10Mmps, so it is impossible for us to reach the bandwidth caps.

I believe that the best thing that could happen for ResNet users would be for ITS to work with a company whose job is maintaining campus/residential networks, and not just patch the problems, but overhaul the system.

ALEXANDER I. WEISMAN '06

Coach Brooks had it right

Professor Stephen Mosher makes some valid points in his critique of Charlie Ellsworth's "Miracle" column (Feb. 12 issue), but I feel there is more to be desired.

Herb Brooks was an amazing tactician who understood what system he needed to win, and what players would fit into that system, albeit with methods that could be construed as extremely sick.

At the same time, I believe the greatest coaches are the ones who have a direction for their team and the specific players who are on it. Brooks did this in Lake Placid in 1980; his players weren't the best ones, but the right ones.

My father was the same way when he coached my brother and me in recreational leagues growing up. For him, winning was an incentive. On draft day, he would only take players who he knew would listen to him and respect what he was trying to accomplish. If that meant bypassing great players in favor of mediocre ones, so be it.

While some teams scrimmaged in practices, the ones coached by my father worked on basic fundamentals that, at times, seemed tedious. Everybody, regardless of how good they were or how badly they wanted to win, was willing to learn. Most of his teams won, some lost, but after every season, there was a major sense of accomplishment felt by everybody.

Professor Mosher may be correct that Brooks' actions bordered on tyrannical. But you have to give him, and coaches like him, credit for developing a suitable starting point and sticking to it.

ED COHEN '05

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Bard College is currently accepting applications for its new Master of Arts in Teaching Program, which begins classes this June at Bard's Annandale-on-Hudson, New York, campus. This innovative 12-month program is designed to prepare a new generation of teachers to engage and inspire adolescents and to effect positive change in today's classrooms. The curriculum emphasizes subject matter mastery and creative teaching methods and culminates in the Master of Arts in Teaching degree and certification in adolescent education.

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SUNDAY MARCH 28th

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Despite myths, many college students are hardly strapped for cash

**BY EMILY KRAUSER**  
Contributing Writer

When summer savings have run dry and parents start ignoring pleading phone calls, students start re-evaluating how frequently they can afford to do laundry and reflect on the dozens of empty D.P. Dough boxes in their recycling bins.

In one semester, some spend more than $400 on books, and others dish out $300 for production classes. Their spending 'helps perpetuate the notion of "the poor college student."

Ithaca College pamphlets predict that extra expenditures, such as books, supplies and personal items, will cost students approximately $2,275 a year. Though many parents pay for tuition, students often pay for additional expenses on their own.

But if college students spend so much on basic needs, why are they the most coveted age group for advertisers? It could be because the discretionary income of students is one of the highest among any age group in the country. According to the Harris Interactive 360 Youth study, college students spend $53.3 billion each year.

The same study said students spend an average of $287 each month on discretionary items. The Ithacaan compared four different students' spending to see how their discretionary spending compares among students.

It is not uncommon for students to split expenses with their parents. Junior Lisa Gumnic, a junior physical therapy major, does not work during the school year. She uses money from summer jobs to partially support herself while in Ithaca. Her parents also help pay for additional living costs and expenses.

Senior Joseph Gothelf, a computer information systems major, chooses to work during the school year, helping students fix their computers. He spent more than $2,600 in August. A new computer cost $1,600, and the remaining $1,000 bought him $500 worth of new textbooks, bedding, an alarm clock, clothing and room decorations.

"My parents helped pay for my new stuff, but my own money is quickly disappearing," he said. "It is expensive to have to buy everything on your own, especially going shopping for clothes or replacing lost things."

Sophomore Leah Vildaver worked over the summer but did not save for the year, having her mother to pay for her car, housing and weekend ventures.

"My money was gone by the time school started," Vildaver said. "Last year, my mom gave me $300 a month. This year, I just use her bank card for purchases. I have her credit card and mine to use, too."

Sexauer spent more than $900 last semester on books, photos and accessories for her television class. This semester she will spend more than $900. She said she spent $120 in one week for her documentary research class.

"Most of my money is spent on necessary things for my documentary or photo classes," Sexauer said. "I watch my money because I have to spend so much on classes, but I will splurge for a movie."

Gothelf, who lives off campus, spends most of his money on rent and bills. Each month his roommates join him in a collective groan as they see their bills piled in the mailbox. Each pays $130 for heat, $36 for cable and Internet and $25 for gas. The additional $310 per month for rent and an average of $130 on food and alcohol every 10 days cost Gothelf almost $800 each month.

"You don't spend money on a meal plan, but you have bills to pay and additional costs for cable and Internet that you forget about," Gothelf said. "Living on campus, you don't think twice about leaving your computer on all night or even leaving the water running.

Gumnic, a College Circle Apartment resident, did not purchase a meal plan this year, so most of her money goes toward food. In one week, she bought $62 worth of groceries at Wegmans and spent $42 eating out and at the Pub for lunch.

Despite weekly expenses, Gumnic said she tries not to deny herself items she wants. "I avoid stupid things like candy when I have a craving," she said. "I try to watch what I spend, but if it is want, like all my friends are going to dinner, I'll go. I just don't spend in excess, like ordering in three days in a row."

Scott Hamula, an assistant professor of television radio, said that advertisements and the importance of self-identity reflect student spending habits.

"Peer evaluation is important," Hamula said. "Students release stress by buying things."

Often, these "stress releases" occur on the weekends. At $6 to get into Castaways, $3 for a round-trip TCAT ride and $2 for a cup of coffee at Junia's, entertainment costs add up. Sexauer said she tries to avoid spending excessively when shopping, clubbing or taking weekend trips. But her budgeting attempts often fail.

"My friends and I will go to the bar and say we'll only spend a couple of bucks [each] and then wind up laying out $30 in one night," Gothelf said.

Most of the money Weiss earned working 50 to 60 hours per week over the summer goes toward food and entertainment. He spent more than $100 in one week on food and shelled out more than $50 going out and at parties. Like many freshmen, he said he spends extra on alcohol and to enjoy himself.

As a freshman, Weiss said he sees college as a time to spend money, even though he eventually wants to save up for a car.

"I enjoy spending my own money more than my parents' because it feels more independent," he said. "It is expensive to have to pay for every luxury, like going out, but we do it anyway because living expenses are paid for. We want to enjoy our pocket money."

<table>
<thead>
<tr>
<th>Freshman Adam Weiss</th>
<th>Total weekly spending: around $130</th>
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<tbody>
<tr>
<td>Grocery: $25</td>
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<tr>
<td>Take-out/delivery:</td>
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<tr>
<td>Eating-out: $50</td>
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<tr>
<td>Party expenses:</td>
<td>$50</td>
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<tr>
<td>Coffee: $5</td>
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<tr>
<td>Hookah: $10</td>
<td></td>
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<tr>
<td>Tobacco: $0</td>
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<tr>
<td>Transportation:</td>
<td>$10</td>
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<table>
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<tr>
<th>Sophomore Alexis Sexauer</th>
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<tbody>
<tr>
<td>Total weekly spending:</td>
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<tr>
<td>Documentary classes:</td>
</tr>
<tr>
<td>Dinner at Wegmans:</td>
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<tr>
<td>Movie ticket: $10</td>
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<tr>
<td>Lunch at A &amp; W: $4.50</td>
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<tr>
<td>Dessert: $5</td>
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**Table: Freshman Adam Weiss' Weekly Spending**

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
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<tr>
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<td>$10</td>
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</tbody>
</table>

**Table: Sophomore Alexis Sexauer's Weekly Spending**

**Table: April 2004 Spending**

**Table: May 2004 Spending**

**Table: June 2004 Spending**

**Table: July 2004 Spending**

**Table: August 2004 Spending**
Professor liven's work with play

BY VANESSA SCHNEIDER
Staff Writer

Anthony DiRenzo, associate professor of writing, aims to follow the advice of the Roman poet Seneca: "You should instruct and delight." DiRenzo uses primary sources, videos and costumes to bring historical works to life and put them in context. DiRenzo said students can see past literature to improve their own.

"Deadbeats is just a black hole for curiosity," he said. "The naked spoken word needs to rely on as many resources as possible." He even used a Monopoly board in his Writing Seminar for Business. DiRenzo used the game to explain the ideas of capitalism discussed in John McPhee's essay, "The Search for Marvin Gardens." The writing class rolled dice, read aloud and talked about the get-rich-quick attitude. DiRenzo said, "That's more appalling than to discuss in John McPhee's essay, "Gated Child Abuse in the English Faculty."" The professor's office is nicknamed "The Grotto" after Alexander Pope's location for inspiration and meditation. Pictures of Pope's profit hang along the doorway that leads to copy, dimly lit shelves and nature recordings being played from a tape deck.

"Try to bring in the historical development of these subjects," he said. "We draw parallels between the fall of the Roman republic and what may be happening in our own respected class in the American auto industry." The professor's office is nicknamed "The Grotto" after Alexander Pope's location for inspiration and meditation. Pictures of Pope's profit hang along the doorway that leads to copy, dimly lit shelves and nature recordings being played from a tape deck.

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Small town blows visitors away
Modern glass museum meets classic character in charming Corning

BY CHRISTINE SZUDZIK
Staff Writer

As an unusual man in jeans and a button-down shirt casually walks onto a platform, grabs his putty and blowpipe and sticks them into a 2,100-degree furnace. Onlookers gather with bated breath to watch the man skillfully transform a lump of clear glass into a beautifully crafted vase. It doesn’t get more riveting than this.

A mile down the road, birds chirp on a sleepy street lined with trees and brick storefronts. A handful of people, some carrying bags full of goods from shops like Christmas Forever and Connors’ collection of contemporary glass art. The pieces here are both breathtaking and thought-provoking. The visitors to think about glass in a completely different way.

The tour concludes to the Hot Glass Show, where the real fun begins. The production of even a simple vase is an intense process, with two furnaces keeping the glass as hot as lava. The hot said the Corning Museum of Glass is the only place in the world where people can see glass being blown. The show lasts about 20 minutes, but it feels like it could go on all day. The Hot Glass Show alone is worth the price of museum admission.

Though the actual shopping leaves something to be desired, just strolling down the street is enjoyable. Almost all of the stores have creative window displays. The variety of shopping is similar to that of The Commons — nice to browse, but nothing really worth buying for visitors without unlimited budgets. There are plenty of glass galleries and shops carrying cute little knick-knacks.

But don’t play it safe. Corning makes it easy for visitors to explore the town. Simply park the car at the Museum of Glass and take the free shuttle to Market Street, Corning’s business district. The shuttle links the modernistic museum to Market Street’s old-fashioned brick storefronts and charming window displays. The variety of shopping is just as wide as that of The Commons — nice to browse, but nothing really worth buying for visitors without unlimited budgets. There are plenty of glass galleries and shops carrying cute little knick-knacks.

Though the actual shopping leaves something to be desired, just strolling down the street is enjoyable. Almost all of the stores have creative window displays, now decked out for Easter. Even empty store fronts aren’t eye sores — large pictures of Corning’s past are placed in the windows. The what the shopping lacks, the restaurants more than make up for it. Whether visitors are looking for a quick slice of pizza, a casual sandwich or a sit-down dinner, Market Street’s got it all.

The Ne The Old World Café serves Purite ice cream in a beautiful Victorian setting. Or Gage College-town Bagels as a pizza place, and you’ve got Amelia’s Pizza, which cheaply and creatively fits the bill. For those looking for a more structured meal, Market Street Brewing Co. and Restaurant offers lunch and dinner, as well as six beers brewed in its own microbrewery. For diners looking to impress, London Underground has been recommended by The New York Times for its pleasant atmosphere and open, theater-style cooking.

Corning is nicknamed “The Crystal City,” and its two different worlds neatly come together to form one sparkler of a road trip.
Festival mixes melodies from around the world

BY CHRIS WHITE
Staff Writer

On a traditional African xylophone almost a century old, one of Ghana's foremost musicians struck the hand-carved wooden bars melodiously. Made by his grandfather, and given to Bernard Woma after his uncle died in 1999, this precious instrument offered something special for all who listen.

"There's spirit in the sound," Woma said.

The Multicultural Music Festival held in the Community School for Music and Arts in Ithaca last November drew more than 400 people the opportunity to witness the power of this musician and his xylophone.

The festival featured a variety of musical events, and the school was filled with sounds from a Klezmer ensemble, African drummers, Irish percussionists and choirs singing music from around the world. The festival also reached an intellectual level with lectures on the music and diversity.

Organizer Jeremy Schlegel, a junior music education and performance major, said it was wonderful to have people come out and enjoy the multicultural music:

"It's so much power and feeling behind this. Maybe it was too the public know that this was ours," Schlegel said.

The festival has been in the planning stages since last November. After Schlegel was denied a grant from the City of Ithaca, financial support came from the administration of the James J. Whalen School of Music and the music education faculty.

BERNARD WOMA PLAYS his xylophone at the Multicultural Music Festival Friday.

Music education faculty members from the college were asked to perform and include their student ensembles in the festival. Since Woma was already going to be in Ithaca for Black History Month, he was also asked to perform.

Woma was ecstatic to take part. He said he wanted not only to bring music to students and the black community, but also to the general public in the Ithaca community.

"I love the participation of the audience, and the openness when they welcome the music, because it has never seen before," he said.

When playing his xylophone, Woma seemed almost in trance. He would play faster then slower, louder and softer and make his feelings come alive. He often alternated between hitting the notes on his xylophone, and singing them in his own language.

Woma sometimes changed tempo by twirling his mallet to the stick struck the xylophone bars. African music differs from music of the Western world. Although there is little sign of Western meter and rhythm, the music speaks to people through its performer's feeling and produces emotion.

"The audience members' expressions revealed their excitement. While the children danced, adults tapped their feet and clapped their hands.

Equally stimulating was a lecture by Verna Brunsmitt, an associate professor of music education at Cornell. She spent three years in Egypt. To an audience of mostly future music teachers, Brunsmitt talked about her experiences teaching at an international school there.

"No matter what international school you're teaching in, you will have a variety of ethnicity, nationality, every major religion in the world, all in one classroom," she said. She said the hope that her lecture might enlighten someone about teaching abroad, or at least interest others about diversity between cultures.

"Small things, either through music or a talk about some of my experiences living in that community might open somebody up," she said.

Brunsmitt said she was happy to be part of the celebration and that Schlegel brought it all together through a great deal of work.

"He envisioned this cultural outreach celebration," and he designed it," she said.

Schlegel said this festival is a great way to get Ithaca College music groups off campus and into the community. He has high hopes of doing it again next year and was happy with the turnout and the audience participation.

"Seeing them dance, seeing them enjoy the music, that's what multicultural music is all about," he said. "It's all about feeling it and just going with it."
Sleigh Lions stand out

BY EMILY GALLAGHER

The term "indie rock" has become increasingly more descriptive of a band's music, and now it seems to be the label of choice for bands that are not quite part of the mainstream. Sleigh Lions, a band from the United States, opened the show in the Live Music Tent, and they did so with an eclectic mix of genres and styles.

Sleigh Lions consists of four members: lead vocalist and guitarist Justin Talbott, bassist and keyboardist Richie Levengood, drummer Mike Patton, and percussionist Chris Vos. Their set was a mix of different styles, from punk to metal to jazz, and it kept audience members engaged throughout.

The band's stage was set up like a cozy living room space, with comfortable seating and a warm, inviting atmosphere. Each member of the band had sound loops created by Chris Vos, which added an extra layer of depth to their music. Mike Patton's voice was particularly noteworthy, as he switched between shrill and smooth accents.

The audience members who were there early in the night were treated to a special performance of Fantomas' "Director's Cut," which is a reworking of their third album. This version of the album is highly regarded by fans of the band, and it was a treat to hear it performed live.

Overall, Sleigh Lions put on a fantastic show, and they were a great addition to the Live Music Tent. Their music is complex and dynamic, and they are definitely a band to keep an eye on in the future.
Symbols show spirituality

BY KELLY O'BRIEN

The penetrating gaze from three proud faces is the first thing that catches the eye at the Handw­erker Gallery's "Three Brothers" exhibit. Painted brilliantly in pur­ple, blue and red, the three large portraits represent artist Rick Hill's heritage. Hill, a member of the Tuscarora tribe, is one of three American Indian artists display­ing their work in the gallery.

Alongside these three largest paintings is a row of black-and-white photo collages with jumbled figures from both American Indian and modern American culture. One features an Amer­i­can Indian with a string of Christmas lights twirled around his neck. Suspended as the image is, Hill's lazy-lay­ered collages allow him to balance the values of contemporary American society with centuries of American Indian heritage.

On the other side of the room hangs a series of four Hill paintings, each with a face, a feather or two and a splattered pattern of paint in the center. These paintings, "Orenda Pt. 4," portray American Indian people and symbols from the Haudenosaunee tradition that Hill shares with his fellow artists, Tracy Thomas and Oren Lyons.

In his artist statement at the gallery, Thomas said his people call Haudenosaunee their way of life because they have no word for reli­gion. Haudenosaunee is a belief system shared by the Six Nations (Seneca, Cayuga, Onondaga, Oneida, Mohawk, and Tuscarora) that follows the teachings of the Peace Maker, a man who trav­eled the continent 1,000 years ago spreading his message and uniting the tribes.

Thomas, a Mohawk tribe member, incorpo­rates several Haudenosaunee symbols in his art­work. His piece "The Two Row Wampum Belt," depicts a traditional beaded wampum belt in front of an eagle perched atop a gigantic pine tree. The tree and the eagle also show up in Thomas' other artwork as well as in Lyons'.

Hill's artwork includes images of Amer­i­can culture in both his traditional and commercial art. His commercial art, which is the eye at the Handw­erker Gallery, is "The Three Brothers." His other artwork is created specifically for display at galleries.

The paintings are expressive because of the rather peculiar medium in which it is done. Thomas burned and paint­ed the paper, pasting the type that grows on tree trunks. Using a fun­damental concept like this creates an entirely new way to create art and it can be balanced to the values of contemporary American society with centuries of American Indian heritage.

BY LEE SACKS

Club Dread has become known for its humorous relationships between characters. It is a slap­stick comedy. The film is in the spirit of "Scary Movie," though it is not a parody and doesn't go out of its way to poke fun at other films.

It has all been done before. A bunch of rowdy drunk adolescents travel to a fictional island paradise where they can let their inhibitions run free. But Hill's classic comedy film, there is a mud killer on the loose who begins wreak havoc on the island staff.

But "Club Dread" is far more than the simple stalker film — it is a slap­stick comedy. The film is in the spirit of "Scary Movie," though it is not a parody and doesn't go out of its way to poke fun at other films.

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It has all been done before. A bunch of rowdy drunk adolescents travel to a fictional island paradise where they can let their inhibitions run free. But Hill's classic comedy film.

In "Club Dread," these comedians play different roles as "Super Troopers." This is a testament to their comedic abilities. The film takes place on an island paradise owned and operated by a group of rowdy drunk adolescents.

"Club Dread" is similar to that of "Broken Lizard's" past films in the past. Though the film contains much gross-out humor that some people may be uncomfortable with, "Club Dread" still holds much of the comedic dialogue and situations that Broken Lizard is known for.

Like the island guests, the audi­ence is asked to laugh or go along with the type of humor that the movie is trying to create.

"Club Dread" is a fun-loving comedy team with an es­pecially good chemistry.

The story of Thomas' artworlc is a "Tribute to Oren Lyons," the third member of the exhibition, and it shows the staggering amount of respect and ad­miration fans have for the other half of the comedy troupe Broken Lizard.

Lyons is the Faithkeeper of the Turtle Clan and a Guardian of Traditional Knowledge. Not sur­prisingly, much of his work depicts his faith and heritage.

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**Today**

- **Art Exhibit** — "The Three Brothers," contemporary artists of the Haudenosaunee (Iroquois) Confederacy. All day in the Fireside Lounge, Campus Center.
- **Dinner and Dance** — Annual Table Spider fundraiser to benefit the Women's Resource Center. 5 p.m., Ithaca College, Campus Center.
- **Outdoor Event** — "DIY" workshop on repurposing old clothes. 1 p.m. at South Campus.
- **Film Screening** — "The Three Brothers," directed by Cleveland Orchestra conductor Michael Kühn. 7:30 p.m. in Hockett Family Recital Hall, Whalen Center.
- ** Fireside Chat/Mau** — "Another Angle of Life" with Cindy Carlock and Sandra Joy. Noon in Ford Hall, Whalen Center.
- **Film Screening** — "Kill Bill, Vol. One" at 8 p.m. — "The Three Brothers," costume party and silent auction. 9 p.m. in Muller Chapel.
- **Afternoon Event** — "Beyond the Chords" with the Cleveland Orchestra. 4 p.m. in Hockett Family Recital Hall, Whalen Center.

**Friday**

- **Activity** — Block I ends Spring break begins at 4 p.m.
- **Shabbat Community Center** — Noon in Muller Chapel.
- **Heoemans-McCalmont Winning Play Reading** — 4:30 p.m. at the Black Box Theatre, Cornell Schwartz Center for the Performing Arts.
- **Film Screening** — "The Three Brothers," with Cleveland Orchestra conductor Michael Kühn. 7:30 p.m. in Hockett Family Recital Hall, Whalen Center.
- ** heuristic Lecture** — "The Rhetoric of Avoidance: Students (don't) Talk About Discrimination" — Professor Cohen, professor of speech communication, at 12:10 p.m. in Clark Lounge, Campus Center.

**Saturday**

- **Event** — Student Recital — Adam Ramsey, saxophone, at 11 a.m. in Hockett Family Recital Hall, Whalen Center.
- **Film Screening** — "The Three Brothers," with Cleveland Orchestra conductor Michael Kühn. 7:30 p.m. in Hockett Family Recital Hall, Whalen Center.
- **Art Exhibit** — "The Three Brothers," contemporary artists of the Haudenosaunee (Iroquois) Confederacy. All day in the Fireside Lounge, Campus Center.
- **Film Screening** — "The Three Brothers," directed by Cleveland Orchestra conductor Michael Kühn. 7:30 p.m. in Hockett Family Recital Hall, Whalen Center.
- **Afternoon Event** — "Beyond the Chords" with the Cleveland Orchestra. 4 p.m. in Hockett Family Recital Hall, Whalen Center.

**Sunday**

- **Event** — Block I ends Spring break begins at 4 p.m.
- **Shabbat Community Center** — Noon in Muller Chapel.
- **Heoemans-McCalmont Winning Play Reading** — 4:30 p.m. at the Black Box Theatre, Cornell Schwartz Center for the Performing Arts.
- **Film Screening** — "The Three Brothers," with Cleveland Orchestra conductor Michael Kühn. 7:30 p.m. in Hockett Family Recital Hall, Whalen Center.
- ** heuristic Lecture** — "The Rhetoric of Avoidance: Students (don't) Talk About Discrimination" — Professor Cohen, professor of speech communication, at 12:10 p.m. in Clark Lounge, Campus Center.

**Monday, March 16**

- **Event** — Block II begins Class III resumes at 6 a.m.
- **Activity** — Students for Christ — 6:30 p.m. in CNS 112.
- **Event** — Elective Recital — Adam Ramsey, saxophone, at 7 p.m. in Nabenhauer Recital Room, Whalen Center.
- **Event** — Guest Recital — Cleveland Duo with James Umble, saxophone, at 8:15 p.m. in Hockett Family Recital Hall, Whalen Center.
- **Event** — Electrolyte Experience: Forgiveness — Catholic Community event at 7 p.m. in Muller Chapel.
- **Event** — Elective Joint Voice Recital — Jessica Gadant and Matt Monroy at 9 p.m. in Nabenhauer Recital Room, Whalen Center.

**Tuesday, March 17**

- **Event** — Eucharist for Peace and Healing — 12:10 p.m. in Muller Chapel.
- **Event** — "Friends in Art and Life" — Artists’ talk by Chen Lyra and Tracy Thomas at 5 p.m. in Klineklaus Shaw, Campus Center.
- **Event** — Junior Recital — Taryn Lott, percussion, at 9 p.m. in Hockett Family Recital Hall, Whalen Center.
- **Event** — Senior Recital — Kevin Collin, bass guitar, at 9 p.m. in Ford Hall, Whalen Center.

**Wednesday, March 18**

- **Event** — "Beyond the Chords" with the Cleveland Orchestra. 4 p.m. in Hockett Family Recital Hall, Whalen Center.
- **Event** — "Friends in Art and Life" — Artists’ talk by Chen Lyra and Tracy Thomas at 5 p.m. in Klineklaus Shaw, Campus Center.
- **Event** — Junior Recital — Taryn Lott, percussion, at 9 p.m. in Hockett Family Recital Hall, Whalen Center.
- **Event** — Senior Recital — Kevin Collin, bass guitar, at 9 p.m. in Ford Hall, Whalen Center.

**Thursday, March 19**

- **Event** — "Friends in Art and Life" — Artists’ talk by Chen Lyra and Tracy Thomas at 5 p.m. in Klineklaus Shaw, Campus Center.
- **Event** — Junior Recital — Taryn Lott, percussion, at 9 p.m. in Hockett Family Recital Hall, Whalen Center.
- **Event** — Senior Recital — Kevin Collin, bass guitar, at 9 p.m. in Ford Hall, Whalen Center.

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**Contact Information**

**Photo Editor**

Rebecca Gardner

274-3208

or stop by 269 Park Hall for information.

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**Calendar**

**Thu., March 14, 2004**

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Opening Remarks and Overview 3/16 8:00am - 9:00am Emerson A
Registration and Degree Audit 3/16 2:00pm - 3:45pm Klingenstein
Housing and Student Judiciary 3/17 3:00pm - 4:30pm Clark

For Rent

Collegiate

Thursday
March 4, 2004
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I’VE BEEN NAMED THE ASPECT MANAGER OF MORALE. EFFECTIVE TODAY, YOU NO LONGER REPORT TO ME.

I’M ZENOX, THE NEW MANAGER OF THIS COVEN... I MEAN DEPARTMENT.

WHEN I AM DISPLEASED I MAKE THIS FACE AND GROWL LIKE THE UNDEAD.

I DON’T THINK YOU WANT TO GO OUT TONIGHT. I THINK YOU WANT TO CALL ME AND TELL ME YOU NEED A BIKE FOR TOMORROW.

SHANE, WHO’S BEEN TELLING YOU THINGS?

ANY IDEA HOW TO BUCKY, TELL YOUR MOTHER’ S NEXT TIME YOU GET SMACKED?”

IN THE NEXT ROOM, YOU DIDN’T TELL THAT PERSON IT WAS THEIR RELIGION?

MAYBE IT IS YOUR RELIGION.

YOU CAN’T LISTEN TO ME ANYMORE. YOU DO WHAT I SAY OR ELSE.

SO, YOU DON’T ‘WANT TO GO OUT TONIGHT. YOU WANT TO CALL ME AND TELL ME SOMETHING.

NO, BUT SOMEONE ELSE SAYS IT.

BUT, DON’T TELL THAT PERSON IT WAS YOUR RELIGION?”

ABSOLUTELY NOT. LISTEN, IF SATAN ADVENTISTS LEAKS, THEN SIMON AND SHELLIE CALL US ALL.

WHAT IF BUCKY, TELL YOUR MOTHER’S NEXT TIME YOU GET SMACKED?”

NOW, BUT SHEPHERD SHANE TOLD ME.

TODAY, YOU NO LONGER REPORT TO ME.

WHY MUST I SUFFER FOR YOUR MASSIVE INCOMPETENCE? YOU WORTHLESS PILE OF STINKIN’ CRUD!!!

WHEN I AM DISPLEASED I MAKE THIS FACE AND GROWL LIKE THE UNDEAD.

AND THE SECOND THING? I’LL NEED A SECRETARY AT THE NEW JOB.

THE NEW DRESS CODE IS ‘WINGED MONKEY’.

IF A MAN ACTED LIKE YOU, HE’D BE CALLED TOUGH.

THE NEW DRESS CODE IS ‘WINGED MONKEY’.

WHEN I AM DISPLEASED I MAKE THIS FACE AND GROWL LIKE THE UNDEAD.

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IF A MAN ACTED LIKE YOU, HE’D BE CALLED TOUGH.
Making a splash at states

Men’s swimming and diving team wins its third championship in four seasons

BY JONATHAN GILLERMAN
Staff Writer

With 15 minutes until her heat, junior All-American Emily Maston scoops the track with a look of intensity tantamount only to her unrelenting desire to win. She prepares for her race in solitude — bending over to work and massage her legs, lightly punching her calves and hamstrings in rapid succession to loosen up the smooth, sinewy muscles that make her so fast.

As she enters bwe lane, the arena is deafening. A cacophony of sounds pours out from the hundreds of competing athletes and even greater number of spectators on hand. Yet Maston hears nothing. Determined and focused, she does some last-minute stretching and takes her mark. The gun sounds, and in one quick reflex, she explodes from the start.

Comparable to a light-out-closer in baseball or a shut-down cornerback in football, Maston is that intricate component to her team’s success, the clutch performer who rises to the occasion when she is needed most.

“Emily has a huge role on the team,” said All-American teammate Amanda Laytham. “She has a lot of expectations on her, but she thrives off of it.”

A two-time All-American on the distance medley relay team, Maston also helps out the squad by running in some of the shorter events, including the 200- and 500-meter runs.

Her great speed and endurance make her a natural distance runner, however. It comes as no surprise that she enjoys the lengthier races, including her personal favorite, the 800-meter run.

“I’m a good mix of speed and strength,” she said. “The combination allows me to outkick a lot of runners I go against in the 800 meters.”

What really distinguishes Maston as a prolific runner is the preparation she puts into her craft. Genuine athletic ability combined with a dogged desire to win has spawned an incredible tandem that has allowed Maston to excel in athletics her entire life.

“Emily has always been successful in sports,” said her father, Dan Maston. “She always played pretty hard, had a lot of drive, and while she was never the biggest, she was real quick and worked hard to stay on top.”

A three-spot athlete in high school, Maston earned all-region honors in basketball and soccer. For her excellence in track and field, she was named the most outstanding athlete in the Section 10 District of New York state.

But for Maston, there’s more to life than being ridic­ulously athletic.

“The same scrupulous approach that fuels Mast­ton’s athletic success also serves as the catalyst behind her strong academic record. The multi-talented junior said she has al­ways put “equal emphasis” on athletics and academics.

“It’s hard as a physical therapy major to balance school work with track,” she said. “I manage to keep up with it all,” she said.

For Maston, “keeping up” means much more than the term usually suggests. In her case, it means maintaining a steady 3.75 GPA in one of Ithaca College’s more demanding majors.

By REBECCA GARDNER/ITHE ITHACAN

Making a splash at states

Women’s track and field edges Geneseo for title

BY JONATHAN GILLERMAN

Staff Writer

Alford carries Bombers to fourth-place finish

BY PAUL GANGAROSSA
Staff Writer

Injuries and tough breaks thwarted Ithaca’s chances at a second consecutive state championship at St. Lawrence. Though the team finished fourth overall, no one was displeased with the effort, which resulted in a number of standout performances for the Blue and Gold.

None more evident than the performance of senior Kevin Alford.

“Kevin Alford, he’s so hot right now,” classmate Jim Ravener said. The phrase fits Alford perfectly and was constantly shouted by team members throughout the meet.

Alford went the state pentathlon championship by earning 5,470 total points in the five events. He took first place in the long jump with a leap of 6.67 meters — one of four personal bests for Alford at the competition. He recorded 28 of the team’s 98.83 points.

“I was surprised I did so well in all of them at one meet,” Alford said. “Although I think I’ve been training pretty hard all season. It was about time I had a couple of those in a row.

With all of his accomplishments this weekend, Alford and his teammates were dissatisfied to learn that he would not be
Fantasy season fried
Red Dragons burn Bombers with second-half burst

BY JENNIFER BEEKMAN
Staff Writer

At 5:30 p.m. Wednesday, a coach bus with a Cortland sign cruised up South Hill.

When it stopped in front of Hill Center, the Cortland basketball team piled out, intent on heating Ithaca at home. It was a fear no team had accomplished all season, and after the Bombers had just rolled through the Empire 8 conference tournament, it seemed almost impossible.

But Cortland did it — with a lot of help from its 15th-ranked Bombers.

After 27 turnovers — many of which came from of sloppy passes — the Bombers succumbed to the Red Dragons’ pressure, losing 64-60.

“I have to give Cortland credit,” Ithaca coach Dan Raymond said. “They made plays at the end of the game. That’s something we’ve used to losing. We didn’t handle their pressure. They forced us to do things we’re not used to doing.

One thing the Bombers were unaccustomed to doing was fighting back from a late second-half deficit. Throughout the season, the Bombers had either broken their oppo-

enents resolve in the first half or taken them out early in the second 20 minutes.

Wednesday, however, the Bombers couldn’t find their rhythm. And whenever it seemed like they had a glimpse of their usual play, the Bombers would commit yet another turnover.

Ithaca appeared to be in control early in the game, opening with an 8-0 run. The Bombers held their lead throughout the first half, but barely. It was clear the artillery was off.

Junior Ashley Cleary, the team’s leading scorer, was held to eight shot at-
tempts in the first 20 minutes.

In addition, the Red Dragons’ defense was tough.

“Our defense has been our bread and butter,” said Raymond. “Ithaca’s biggest downfall, other than its inability to maintain control of the ball or make a strong presence under the basket, was its performance at the free-throw line. The Bombers shot 22 for 28 misses and missed six. Ithaca went in the lead for 17 shot attempts and made just one.

When the final buzzer sounded, Ben Light Gymnasium was a shadow of its former self. The Bombers had fans and fans and fans, and the Bombers broke down in tears. Ithaca’s season was over. Our goal of surpassing the past 18 had been crushed. An unwritten rule against the University of Rochester, which Cortland will meet in the next round, will not occur. And the assurances of two successful seniors — Swirling and Kelly Gawronski, who ended the game with a double-double — came to a close.

“Basketball has been my life here,” Gawronski said. “It’s hard to take.”

Blowout ends Bombers’ season; Schulz wins MVP

BY JIM HAWVER
Staff Writer

The third time was as stiff as the barbells the muscleheads were bending in the other room. My “downward-facing dog” looked less like an ashtanga yoga pose and more like the Brooklyn Bridge.

And that competitive spirit is exactly what yoga offers, said my “downward-facing dog” Eavenson, who started practicing yoga at age 13.

“Yoga is more than flexibility,” Eavenson said. “If you’re doing it correctly, you’re changing your way of thinking about things.

“Yoga classes teach more than flexibility

You’ve had this conversation with your girlfriend before: “Hey, lazy butt! I just came back from yoga, and I feel incredible. Will you please come with me next time? Pal­llezze!”

“Honey, I love that you have fun at yoga, and I think it’s great that you bend your knees behind your head, but some people’s bodies aren’t meant for that.”

“But the teacher’s a guy, too! And he’s, like, the coolest man in the world.”

And there it is, the yoga challenge. For those unlucky guys, the thought runs through their minds: I can’t do that, I’m no boy, I’m a girl. And if I do yoga, it would make my girlfriend like me that much more.

But I really think that challenge, I came. I challenged — several times.

My teacher was “the guy,” Jim Eavenson. He teaches two 90-minute yoga classes a week at Ithaca College and has more folds than an unlucky poker player.

Eavenson, who started practicing yoga at age 16, said that many people think the muscles of a distance runner and sports a soul patch under his lip. He looks like your older brother. Except he’s 49 years old.

Further bellying his age is his stupefying flexibility. Even in Sunday’s bas­

sic class, where he surely didn’t break a sweat, Eavenson came to a pose that, he said, is only worn by the most accomplished artists in the room.

I just love people’s reactions when they see me doing the splits and have to start again.

And just because there are pictures of yoga poses doesn’t mean the activity moves slowly. Eavenson teaches ashtan- 

gasana yoga, featuring fast-paced moves that challenge the body in ways that no mammal can be
Bombers bust records at states

Ithaca turns in seven top times en route to winning championship

BY CHRIS COLLELUORI
Assistant Sports Editor

If absence makes the heart grow fonder, senior Sean Kavanaugh must have been longing for another state championship.

After he helped Ithaca to its first state title his freshman year and led the Blue and Gold to another one the following year, the Bombers fell short in 2003, finishing second to Alfred by 92 points. The bitter taste of losing provided ambition for Kavanaugh and his teammates to restate their claim as the best team in New York.

“Losing it last year was kind of a wake-up call,” Kavanaugh said. “It’s kind of gave the team direction. It was hard after a winning season to come back and have the same drive from every single person to win again. So that definitely gave us some motivation for this year.”

With that attitude in mind, Kavanaugh wasn’t going to let anything stop him.

“I just wanted to do my best,” said Kavanaugh, who was named the meet’s outstanding swimmer. “I wanted the guys to realize how much work they put in and get something out of it.”

Kavanaugh provided a spark for the South Hill squad. He had a hand in breaking six school records — including four individually.

Kavanaugh set records in the 200- and 400-yard individual medley events (1:55.83 and 4:09.04, respectively) and the 100- and 200-yard backstroke events (52.51 and 1:54.66, respectively). In the 800-yard freestyle relay, junior Steve Barnes and seniors Ryan Orser and Sasha Kuznezov joined Kavanaugh to set another school record, finishing in a time of 6:56.28. Kavanaugh, Orser, Kuznezov and classmate Geoff Buteau chalked up another record in the 400-yard medley relay (3:29.78).

“People knew we were capable of it,” said Buteau, who also added a fourth-place finish in the 100-yard butterfly final. “We start at those records every day in practice and they pretty much motivate you. Everyone wants to have their name on the record board.”

All together, the Blue and Gold broke seven records and notched 14 provisional times, compiling an astounding 1,453 points at Nottingham High in Syracuse. The total beat defending-champion Alfred by more than 200 points.

The Saxons actually earned more points at this year’s state meet than they did last year, but it still wasn’t enough to overtake the Bombers.

“Ithaca exploded off the blocks to take a 90-point lead after just one day of competition. Three school records fell on the opening day to set the pace for the duration of the meet.”

“It’s always great to start it off on a good note and keep it running,” Barnes said. “It gives you the momentum you need and the adrenaline will just fuel you for the whole weekend.”

Barnes, an All-American in 2002, set a school record in the 500-yard freestyle with a time of 4:36.58. Though it won’t be announced until tonight, coach Kevin Markwardt has a “reasonable expectation” that the time will be good enough for a ticket to the national meet, to be held March 18-20.

Kuznezov’s 46.50 seconds in the 100-yard freestyle was first place and was just two-hundredths of a second shy of the school record set in 1987. The time is a new school record in the 100-yard freestyle, finishing in 46.50 seconds — good enough for second place.

“Although Ithaca’s upperclassmen left their mark on the walls of the Hill Center Pool, Kavanaugh, who earned the UNYSCSA Coach of the Year honor, credited much of the Bombers’ success as seniors to the depth of the team’s roster.”

“The top five or six guys have to be there,” Markwardt said. “But they can only do so much. It’s the next group, the middle third of the team, that will determine if you can win a championship.”

Though Markwardt said it is unusual to see freshmen make it to the finals, the underclassmen were up to the challenge. The freshmen and sophomores compiled 426 points in individual events.

Sophomore Pat Ryan took fifth place in the 200- and 400-yard individual medley events with 50 points in the two races. He also joined Kavanaugh, Orser and Kuznezov to win the 200-yard medley relay that earned first place and a NCAA “B” qualifying time. Their time of 1:35.53 ranks second in school history.

Freshman Josh Tapoian made an impressive state-meet debut as he turned in a third-place finish in the 500-yard freestyle and also finished fourth in the 1,650-yard freestyle event. Freshman Charles Suozzi took sixth place in the 200-yard backstroke and 12th in the 100-yard backstroke and 11th in the 100-yard breaststroke.

Seniors Ryan Orser and Sasha Kuznezov also added sixth-place finishes in the 100- and 200-yard backstroke competitions.

Off the diving board, senior Mike Furstoss contributed 59 points, capturing first place off the 3-meter board and third place in the 1-meter competition.

“It just proves how great we are as a team, as far as not only in individual performances, but as a whole,” Barnes said. “The all-around performance was emblematic of Ithaca’s 15-0 record in dual meets, and the state meet was no different for the Bombers.”

“A perfect way to cap off an undefeated season is to win this,” Kavanaugh said. “It was really fun.”

SENIOR SEAN KAVANAUGH was part of six school records set at the state meet. He was also named the meet’s outstanding swimmer.
Men's track takes fourth at NYSCTCs

Continued from page 20

leaving with the tournament's Most Outstanding Athlete Award.

"I was disappointed that I didn't receive it," Alford said. "Maybe there was a little bit of hometown favoritism, but overall I wasn't too upset, though it would have been real- ly great to bring that home."

Despite Alford's efforts, the Bombers faced an uphill battle going into the weekend without one of their top point-scorers. Senior and two-time All-American Brandon Mallette was sidelined with an aggravated hamstring that he suffered two weeks ago. That left a missing link in Ithaca's 1,600-meter relay.

"Hopefully some guys will step up in some events and we can get a lot of filler points to go with the guys who will win events," Mallette said before the meet.

Enter freshman Ben Peryka, who stepped into Mallette's role on the third leg of the relay team and helped the team take first in the event (3:23.8).

"Posting a solid run, Peryka was able to keep the race close behind him for the anchor leg," coach Jim Togedier said. "That was absolutely huge for us in the long-distance run." Calabrese had a strained calf muscle a few weeks back, and it seized up in the middle of the (distance medley relay) race," coach Tim Nichols said. "Had that not happened, we would have taken third." That meant that Calabrese couldn't run the 3,000-meter run, a race in which he was seeded second.

Other top performers included senior Greg Hobbs, who set a school record in the 55-meter hurdles in 7.87 seconds and senior Alex Paltzman, who took second in the triple jump, reaching 13.41 meters.

Other top finishers for the Bombers included junior Nancy Patterson, who placed second on the balance beam, and freshman Kelly Stiwi- son, who finished second in the floor exercise. Stivison's score of 37.375 in the all-around competition is the fourth-highest score in the event in Ithaca's history.

Ithaca's winning team score of 186.450 is also fourth-best in the history of the program.

Men's lacrosse Friday-Saturday

The visiting sixth-ranked Bombers de- stroyed Scranton, 22-6, to open their season.

After leading 5-4 at the end of the first quar- ter, Ithaca's offense scored 10 straight goals to take a 15-4 lead at halftime.

Junior attack Sean Thomson tallied six goals on 13 shots and added two assists. Junior midfielders Brian Wel and Brett Hack- le and junior attack Jeff Slack each scored a hat trick. Wil also led the Blue and Gold with three assists.

Senior midfielder Josh Marksberry won 20 of 22 face-offs and led Ithaca with 10 ground balls. Freshman midfielder Matt Hamms won five of his six face-offs.

The Bombers outshot the Royals, 55 to 37. Ithaca also picked up 46 ground balls to Scranton's 20.

All three of Ithaca's goalies saw playing time. Junior Andrew Eiseen started the game and played the entire first quarter, giving up four goals and recording two saves. Freshman Dennis Butler played in the second and third quarters and only let up one goal while stop- ping nine shots. Sophomore Reid Palmieri took a turn between the pipes in the fourth quarter, letting by one goal and making seven saves.

Last spring, Ithaca defeated Scranton, 17- 10, to open the season.

The Bombers race to first place at states

Continued from page 20

Junior Emily Maston shone as well. Maston won the 800-meter run with a school record and NCAA-provisional-qualifying time of 2:17.00. She also placed second in the 500-meter dash with a time of 1:18.30.

Laytham and Maston then teamed up with sophomore Irena Cravotta to lead the Bombers to a first-place finish in the distance medley relay, finishing with a provisional-qualifying time of 11:59.16.

Together, Maston and Laytham helped Ithaca earn 48 points, attributing for almost a third of the team's total.

"We knew all the competition would be tough, but it's something that we wanted to do to help the team win a championship," Laytham said.

Other clutch performances were turned in by sophomore Kelly Sisti and junior Bridget Pilling. Sisti was an absolute workhorse for the team, placing second overall in the triple jump, third in both the pentathlon and the 55-meter hur-}
UPSET

Cortland beats host Bombers in first round of NCAA playoffs

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