

The Ithacan, 1933-1934

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3-23-1934

## The Ithacan, 1934-03-23

Ithaca College

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## Symphony Orchestra To Play For Opera; Coad Plans Concert

The Ithaca College Symphony Orchestra, having completed a definite part of its schedule by giving its first concert of the year, is now engrossed in preparation for further activities of a smaller nature. For immediate consideration is the orchestral setting to be provided for the "Pirates of Penzance", performances of which are dated for April 12, 13, and 14. With the opera only three weeks away, Mr. Coad is using all available time for training a smaller group, in order to give the venture the finest support possible, and contribute materially to its success.

Besides this, the entire symphony orchestra is holding one full rehearsal every Wednesday. The program which is being rehearsed for a concert about the middle of May, consists of a tone poem by Smelana, entitled "Ultava", the overture to the "Merry Wives of Windsor", by Nicolai, and the orchestral accompaniment for Liszt's Concerto in E flat. This last should be of especial interest. The piano concerto, to be played by Eleanor Martin, will be welcomed not only as an opportunity for hearing this talented young pianist, but also because of the unusual nature of such a performance in respect to our symphony concerts.

Along with the two projects outlined above, the orchestra must also plan and prepare music for graduation.

## "Life is a Yawn" New Drama Production

The fifth major production of the Dramatic Department's 37th season will be a three act play entitled, "Life Is A Yawn" translated by Barrett Clarke. This comedy of manners rates among the French classics, and scores of English and American plays have been modelled from it. The lines are brilliant and scintillating with a rapid tempo.

Miss Emily Dwyer has been chosen assistant director for this production. George Hoerner will be the stage manager. The leading roles will be played by Misses Angela McDermott, Gertrude Quick, Virginia Beeler, Agnes Welch, Nancy Morabito, and Beulah Greene, and the Messieurs Luther Perry, Michael Fusco and Thomas Murray. In addition there will be fourteen other girls from the Department and seven other men. Rehearsals are well under way and the production dates have been set for April 27 and 28.

## KAPPA GAMMA PSI SUNDAY MUSICALS

The third in a series of four recitals will be given by members of Kappa Gamma Psi, National Music Fraternity, at their chapter house at 427 N. Geneva Street, April 15, at 3 P. M. Those who will participate are: Walter Ninesling, Bernard Windt, Charles Mockler, Carlton Bentley, and a brass quartet composed of Rufus Kern, Marlin Morrette, Starr Cole, and Urban Carvalho. Edward Reiman will be the accompanist. The complete program will appear in a later edition of the Ithacan.

Kappa Gamma Psi wishes to thank all those who, during the recent musicals, manifested such a keen interest, and once more cordially extends to all, an invitation to be with them on April 15.

For the last recital of the series, the fraternity takes great pleasure in presenting Brother William Coad. Mr. Coad will be assisted at the piano by Brother George Hathaway, National

## Miss Gerling to Give Recital

An interpretative recital of unusual interest will be presented by Miss Beatrice Gerling, '34 in the Little Theatre, Saturday evening, April 7, at eight fifteen o'clock.

To present a modern play of special merit, giving the depiction of scene with suggested action and impersonation of character without aid of stage accessories in a manner to create the necessary illusion for the audience is, perhaps, the most difficult and at the same time the highest expression of oral English and dramatic art to which one can attain. The faculty and students of Ithaca College are cordially invited to attend Miss Gerling's recital.

## Ponselle, Martini, Stueckgold, on New Broadcast Series

Rosa Ponselle, world-famous soprano; Nino Martini, noted radio tenor; and Grete Stueckgold, popular concert singer, will sing the best-loved American songs of yesterday and today in a new series of broadcasts to be heard three times weekly over the Columbia network, beginning Monday, April 2. A forty-piece orchestra and a chorus of sixteen voices, directed by the nationally-known CBS conductor, Andre Kostelanetz, will accompany the vocalists and present unusual arrangements of modern dance tunes and ballads.

Presented under the auspices of Liggett & Myers Tobacco Company, in behalf of Chesterfield Cigarettes, the programs will be broadcast from 9:00 to 9:30 P. M., EST, every Monday, Wednesday and Saturday. Miss Ponselle will hold the spotlight on Mondays; Martini will be presented in the Wednesday night period; and Grete Stueckgold will be the Saturday evening star. For the first week only, Grete Stueckgold will be heard on Wednesday, with

## Debate Club on WESG; Reception Excellent

An unusual opportunity was afforded the Ithaca College debate club Wednesday afternoon when they broadcast a radio debate over station WESG. The main objective was to acquaint members with the method of using a microphone, and to know better, the process of carrying on a radio debate as compared with an ordinary debate to a visual audience.

The topic was; Resolved: That a Dictatorship Should be Established in the United States. The speakers were Elizabeth Lasher, Priscilla Houston, Mary Evelyn Connors, John Brown, and Micheal Fusco. These individuals had little difficulty in speaking clearly and distinctly, and proved definitely, that the work carried on in the Department of Speech and Drama is accomplishing good results. Regarding the human voice, there is probably no more revealing a mechanism, than the present day microphone, and the speakers succeeded in overcoming the usual difficulties encountered upon speaking before a "mike". Of unusual interest were the recordings of the debate, made by Dr. Karapetoff, in his home, while the debate was in progress. This afforded the speakers a chance to hear their own voices, as others had heard them, and each person expressed surprise at the sound of his or her voice. Dr. Karapetoff very generously gave the records to the club, and they will be used for further development in speech work among the members.

## Mr. William Coad and Miss Grace Curtis to Play Sonata Recitals

Musically alert students of this institution should not fail to embrace the fine opportunity of increasing musical knowledge through attendance at the three Sonata recitals to be played this spring. The performers are William Coad, well-known faculty violinist, and Grace Curtis, pianist. Mr. Coad needs no introduction. To the uninformed, Miss Curtis has been heard in previous Little Theatre recitals, and her abilities are unquestionably outstanding.

Need one point out the unmistakable value of these recitals to the student of music? Aside from the fact that it is a joy to hear these two, the recitals present an education in themselves in their own particular field. Nine of the greatest sonatas in musical literature will be offered, an opportunity for listening that is all too rare.

The first in this series of three will be presented Monday evening, March 26, in the Little Theatre at 8:15 o'clock. The program follows:

1. Beethoven No. 5 Op. 24  
"Spring"  
Allegro  
Adagio (Molto espressivo)  
Scherzo (Allegro molto)  
Rondo (Allegro ma non troppo)
2. Debussy  
Allegro vivo  
Intermede (Fantasque et Leger)  
Finale (Tres anime)
3. Brahms D Minor Op. 108  
Allegro  
Adagio  
Un poco presto e con sentimento  
Presto agitato

Looking still farther ahead, we announce the program for the two following recitals, the first of which will take place in April. The sonatas for that recital will be the Schumann A minor, Brahms A major, and a Cesar Franck sonata. For the final group in this series, Mr. Coad and Miss Curtis will present the Beethoven Kreutzer, the Grieg F major and the Brahms G minor.

No serious student can afford to pass these up without considerable thought. Let us give them our whole-hearted support, and express our appreciation by a fine attendance.

## Drama Department's Petition Successful

### Will Not Create a Precedent

As a result of the petition sent Dr. Job, by the students of the Speech and Drama Department, there will not be, with the exception of one or two, any demonstrations given by the seniors of this department, as was the custom in bygone years. The objection made by the seniors was that the work expended on preparing these demonstrations occupied a great many extra hours in their week, causing them to have an unusually heavy schedule this last half of the year. The petition asked that these demonstrations be made optional, and entirely up to the individual. The main objective in the work of senior tutorial instruction was the preparation of the senior monologue, although the tutorial instruction has not been eliminated.

In granting the petition, Dr. Job clearly stated that this did not in any way create a precedent, so that it is possible the work may be carried on again next term, if the administration sees fit.

## W. S. G. A. Elections

The W. S. G. A. election of last Monday afternoon resulted in the following slate of officers for next year:

President, Molly Smith  
Vice-president, Winifred Ruland  
2nd Vice-president, Gertrude Quick  
Secretary, Judith Davis  
Treasurer, Dorothy Rothermal  
Census Chairman, Jane Paulin  
The W.S.G.A. and student body are glad to welcome the new-comers to the board, and to extend congratulations once more to the girls who have again been chosen as leaders of the organization. Their installation will take place at a mass meeting of all women students to be held sometime in May.

## Students to Play in 'Oregon' Written by University Pastor

Luther Perry, and Edward Flynn are taking parts in the preview of the five act play "Oregon" by the Reverend Hugh A. Moran, Presbyterian university pastor at Cornell, which will be given in Barnes Hall Auditorium at 8:15 o'clock next Monday evening.

This play commemorates the Parker-Whitman expedition to the Northwest which left DeWitt Park, Ithaca, January 6, 1834. This in one of a series of migrations which resulted in the United States getting the Oregon country in 1846.

Mr. Perry will be the narrator in the play. He will appear at the opening of the drama, and between the acts to keep the thread of the Oregon story before the audience. At the play, itself, on April 11, he will also introduce between the acts four characters who do not appear in the drama, but who played an active part in the early history of the Oregon region. The characters are: Chief No Horns, Jim Bridger, the factor of the Hudsons Bay Company at Fort VanCouver, and the Reverend Samuel Parker. These parts will also be taken by Ithaca College students whose names have not yet been announced.

Edward Flynn will take the part next Monday evening, and also on

## Mu Phi's Cruise in Gym "A Triumph"

Back from Saint Patrick's Day Cruise, no one seasick, and no one drowned and all admitting a capitol time! Congratulation, Mu Phi, your work was not in vain.

If indeed, clever decorations, peppy music, and extra good refreshments spell a seven letter word meaning 'triumph', used in connection with affairs of this sort, the informal dance last Saturday night was a decided success. Much credit necessarily goes to those who were responsible for details; chairman of the dance committee, Winifred Ruland, and members of the sorority who offered their services.

Patronesses for the occasion were Miss Powell, Mrs. Ware, Miss Jarvis, and Miss Laurie.

Kappa Gamma Psi's twelve piece band, under the inspiration of their limber conductor, John Gleason, managed to impart some of their vigor to the dancers, who in turn, fortified with more cake and punch, challenged the band to tire them out. Unfortunately, the ship docked before either faction was able to realize a complete victory. Cruisers, returning down the gang plank at the hour of midnight were heard to rue the fate that such a night must end too soon.

## Review Enthusiastic Over Menuhin; Genius Heard At Bailey Hall

Menuhin has come and gone. In the humble opinion of the reporter, one of the greatest geniuses living has graced our midst. Through sheer ignorance or indifference many have unwittingly denied themselves one of the greatest experiences that life affords, the listening to a living genius. Unfortunately, nothing said or written can hope to re-create the vaguest shadow of what was heard at Bailey Hall last Tuesday night. At best, we can offer but fleeting bits from an experience which lies too deep for words, and far too rare to be translated from its realm of pure unfathomed music into any other media.

Whether the result of peculiar foresight, or mere coincidence—it matters little—the boy Menuhin played first the D Major Concerto, "Adelaide", from the pen of another genius, the boy Mozart, written 168 years ago. One could not help but be impressed by the singular situation, for it seemed that in the shadow of that pathetically tragic figure of the past, stood another genius, a flesh and blood, living, breathing person before our very eyes. One saw a calm, poised, but undeniably boyish figure—saw his sensitive agile fingers play upon the inanimate object in his grasp—and from that moment on, one neither saw, nor thought—one felt and knew!

The hush of the vast auditorium—a strange worshipful silence—told

## Dinner Held at Hotel To Organize Alumni

It is of interest to Ithaca College to know that there is a movement under way whereby the alumni of Ithaca College are about to organize. A dinner was held at the Ithaca hotel on Tuesday evening, March 20, for the purpose of achieving this end. Speakers for the evening were Dr. Leonard B. Job, president of Ithaca College, and Professor Vladimir Karapetoff, president of the Ithaca College Board of Trustees.

Music was furnished during the dinner hour and preceding the business session which convened at 9 o'clock. There were about a hundred guests in attendance including people other than alumni who are interested in the activities. It is expected that more will be heard from this association in the near future.

A gathering of a similar nature will be held in New York city on April 2, to form a New York Ithaca College Alumni Association. The meeting will take place in the Wivel restaurant at 254 West 54th Street.

## ORACLE PLEDGES 20; INITIATION IN APRIL

Pledging of the newly elected Oracle members, including fifteen students, three faculty members and two alumni members, took place Sunday night at the Phi Mu Alpha house. Due to unfortunate necessity, Mrs. Tallcott, faculty sponsor of the society, was absent. Miss Powell acted in her capacity at the pledging.

Following the short service, conducted by the president, Frances Alexander, refreshments of coffee and cake were served. Oracle members and faculty present joined in congratulating the new elects. The final initiation will be held the latter part of April at Westminster Hall.

# The Ithacan



Friday, March 23, 1934

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ADVERTISING BOARD  
ROGER DI NUCCI  
Director of Copy . . . . . LENA GRUBS

March 16, 1934

Editor of the Ithacan  
Ithaca College  
Ithaca, New York  
Dear Sir:

After having read the article in your paper concerning the abolition of Senior Monologues in the Dramatic Department, I feel that the following remarks should be made public especially to the administrators and to the faculty of the college.

I do not believe that it is a fair or intelligent statement for any person, Senior or otherwise, to say that there is no value in the public presentation of Senior Monologues. The long training one receives in the preparation of these programmes is absolutely a great asset to anyone studying dramatics. Certainly our tutorial work, of which Senior Monologues are the outgrowth, is one of the very basic and fundamental courses in the entire dramatic curriculum. I mention this now so as to make clear any inference which might possibly lead people to believe that when we signed and sponsored the project that we could not see the value of one of our most necessary courses—tutorial training. We certainly can see its value clearly if we have studied under such an unusually capable director as Mrs. Rose C. Broughton.

It must be made clear to everyone that at least the majority of people who strongly favored the abolition of the requirement of Senior Monologues did so purely because of the time element. As our present schedule stands there simply is not enough time left for the proper preparation of the programme.

Very truly yours,  
Jack Brown

## FRATERNITY NOTICES

### Phi Mu Alpha News

The boys of Phi Mu Alpha are looking forward to an active spring season, and are at present planning to hold a dance at the gymnasium on April 7. Preparations are also being made for the All American Program which comes early in May and the Alumni Reunion which comes at the end of the school year. These pending activities will keep things humming at the house on the hill for some time.

We miss our faculty resident Mrs. Tallcott who is visiting her father, critically ill at the Danville Hospital, Danville, Pa.

### Phi Delta Pi Initiates

In the wee hours of Friday morning, seven bereft-looking individuals held down the front steps of the fraternity house. Armed with paddles, the members made much of neglected pledge duties. A delicious breakfast, prepared and served by the pledges, followed. And—by the way—there was music with that meal, ask any pledge or—Betty Gleason!

Then, Saturday evening, a delightful banquet at the Ithaca Hotel culminated the formal initiation services for five new members. The new Phi Deltas are:

Evelyn Booth, Julia Davis, Marie Meves, Betty Moose, Betty Swen-

(Continued on page three)

## Rantings and Ruminations

by TOM MURRAY

It seems unnecessary to speak about it again . . . but that Owens boy has been doing some more of his "distinctly personal" lobby advertising. It is quite a stretch from 6 string guitars to 25 cent notebooks . . . but the style of "attack" is the same. What I really wondered about was where he got the 20 dollars worth of notes . . . or was that a part of the joke.

We might as well dispose of this matter, too, . . . while we're on the subject of "old business". The Great Rondo Writer . . . (I refer you to last week's column) has now become engrossed in the intricate form of the sonata. He has forsaken the rondo . . . (and his Rodent inspirer) . . . to try something like that other fellow there . . . what was his name? . . . Oh, yes . . . Beethoven . . . to express his thoughts. (Funny he's picked a sonata). But with spring so near . . . I suppose he figures that something like a lovely old sonata would go better than "The Flight of the Bumble Bee" . . . on certain occasions.

The talk about Spring . . . and all that, has evidently gotten over into Martin Hall. Rumour has it that Joe and a certain R. T. have been finding reasons for talks and things. Joe's initial is Q . . . just so you don't implicate the wrong Joe.

Jack Brown "took off" in real Senior style in that debate on Tuesday . . . They all were convincing but the gentleman in question was especially legislator-like. (No matter how you take this I mean it as a compliment.)

Wasn't it a delightful evening after the Mu Phi dance the other night? Some of the boys thought so . . . and they went for a nice ride . . . they took a guest who did not really intend to go . . . but he went. There is also intimations afoot that the "Big Barber" is around again looking for new heads to victimize. You may know that this "Big Barber" doesn't fool . . . But that is history. And it may be that history will repeat itself.

The American is indeed a curious animal. . . even a piece of charcoal will cause him to ask questions. I have a habit of chewing charcoal. . . and lately a number of the "gees" in this college have asked about the whys and all that about chewing said burned wood. Some have even tried knowing it. And for the most part they like it . . . Those of you who don't know about the joys and benefits derived from such a practice . . . well that can't go on as I'm not trying to convert . . . I'm supposedly writing a column for the enjoyment . . . and edification of the youth of this college. I must stick to the purpose . . . but you really ought to try some charcoal . . .

Was told that it is now Spring. I started looking for signs and here's what I found:

Whispering about Easter vacation . . . Ninesling's nice new white shoes. . . (I scopped that one before A Propos did) . . . fresh hair cuts displayed by some of the "studes" . . . mud . . . more names on the proctor sheets (so they say) . . . Hubbard's new suit . . . talk about summer school . . . a certain faculty member's nice gray suit. . . some of the collegiates sunning on the wisteria-bowered porch (or is it wisteria?) . . . medicine almanacs being tossed about the door-steps . . . boys over in the rear of the Walden "estate" playing pitch hand catch (I guess they still call it that) . . . C. W. A. boys (Moo Palmer Post No. 4) out in the yard beating rugs . . . Then there are signs like "Keep of the Grass" . . . (optimism) . . . "Please . . . (which means anything and so means nothing) . . . "Fresh Paint" . . . "Men Working" . . . (Democrat propaganda) . . . And so we have Spring with us . . . we hope.

Well, I guess that that's about enough . . . Happy Easter.

## DECISIONS

By The Referee

The Mu Phi dance proved to be a home run as far as the word success goes. Too bad we don't have more such seasonal activities in our institution.

The sophomores won the interclass basketball playoffs last week and Columbus discovered America a few weeks before. So what—

The other day while walking down State Street I was called into the office of Treman-King and Company. What went on in the office is my business but I can't help congratulating the three seniors who have been measured for their caps and gowns.

There's so much pessimism in the air for everyone these trying days and the constant cry is no money—no money. The learned worry not over this problem because they know that—If you save money you're a miser. If you spend it you're a loafer; if you've got it; you're a grafter; If what the—

An interesting sight is to watch our 200 pound fullback, Hickey, conduct the music class in singing "Flow Gently Sweet Afton," while Eaglebauer himself tickles the ivories.

There are all sorts of things to look forward to right at the present. Easter vacation only five days away—graduation two months away—and unemployment all next summer.

## BANDS AND THINGS

Don Redman, the husky, dusky port-sider, plays for one of the recent animated cartoons. The music was very good but you have to close your eyes to enjoy it.

Heard "Hoagy" Carmichael and his augmented Orch. play his new tune "In the Churchyard" this presents a rare combination of fine band and exceptional tune, and on the same program he did his piano solo "Handful of Keys" in which the nimble fingers are very much relaxed.

Joe Venuti, in our opinion the best "Jig" fiddler of the day, is showing everyone his new "Stradivarius" which he purchased at an auction in Cremona. A very humorous tale is told about the loss of his ex-favorite violin, and the way the story runs it so happens that in a fit of rage he broke it over his bull fiddlers head, and to think that the injured string plunker is still working for him. There certainly must be some attraction.

The tunes from the forthcoming picture "Harold Teen" featuring Hal LeRoy are very novel and the three best are "Two little flies on a lump of Sugar", "Simple and Sweet"—which reminds me of something, and "How do I know its Sunday". We may expect good music at least.

Frank Geyer rates a mention this week as he demonstrates what can be done on a bass clarinet to the tune of "on the Alamo" Harry Carney does a jig piano accompaniment.

Two personalities of this institution have something in common, instead of being on deck, they seem to have a Rowboat, and the oars don't seem to ship water.

Normal curiosity prompts us to question where a certain "Band School Member" did his sleeping last Saturday Yawning, that is, until he was rudely interrupted.

Easter "Vake" has a much brighter outlook than formerly, mostly in the prospect of—Big Bands, tell you more later.

## Students to Play in "Oregon"

(Continued from page one)

April 11, of Chief No Horns, whose speech is the prologue of the drama. The speech of this Indian sage from the Nez Perce tribe who came in the early days to St. Louis in search of "The Whiteman's Book of Heaven" furnished the chief incentive for the Parker-Whitman mission which started out one hundred years ago from the First Presbyterian Church of Ithaca.

(Continued on page three)

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## STATE

Sun. — Mon. — Tues.  
"CAT AND THE FIDDLE"  
Ramon Navarro  
Jeanette MacDonald

Wed. — Thurs. — Fri. — Sat.  
George Raft — Carole Lombard  
"BOLERO"

## STRAND

Sun. — Mon. — Tues. — Wed.  
"BOTTOMS UP"  
Spencer Tracy, Pat Paterson  
John Boles, Herbert Mundin

Thurs. — Fri. — Sat.  
James Cagney — Betty Davis  
"JIMMIE THE GENT"

## TEMPLE

Sun. — Mon. — Tues.  
George O'Brien — Mary Brian in  
"EVER SINCE EVE"

Wed. and Thurs.  
Jean Muir in  
"BEDSIDE"

Fri. and Sat.  
Ken Maynard in  
"WHEELS OF DESTINY"

ADVERTISE IN THE ITHACAN

## The Missing Link!

New York City

DEAR CLIFF:

Did you ever get a chain letter? One of those sappy things sent by some friend, with the warning that unless you copy and forward it to five more people you'll have the devil on your trail before the sun goes down?

I received one yesterday morning from a fellow in West Virginia. He should have known better, having attended Ithaca College, where Mrs. Tallcott so often proves the folly of superstition. "This letter was begun by a colonel in the army", the letter began, as though army colonels possess some special power over man. And at the close, "Beware", it ran, "for if you break the chain you will meet with financial disaster and spiritual ruin within seven hours!"

Now if there's anything gets my nanny quicker than a chain letter, I don't know what it is. No obscure army colonel is going to cast his ignorant shadow into my doings. I'll make my own mistakes and he can make his. So I tore the letter into a dozen pieces. I waited the seven hours. I'm still waiting. My spirits are in good shape, thanks, and my financial status—well, it's no worse.

What's the psychology behind these letters? I've a hunch the perpetrators are mere befuddled egoists, unable to create a sense of power in any legitimate way.

Which brings me to W. J. REED clothing. We customers enjoy your approach. We know it is direct, honest and dependable. When you tell us you have just the thing we need for spring wear—and at the right price—we can take you on the level. You don't require the roundabout bunkum of the chain-letter technique. Am I right?

Yours,

BOB DE LANY, '30

## W. J. REED

146 E. STATE STREET

**FRATERNITY NOTICES**

(Continued from page two)

Mrs. Bertha Creighton was also initiated as a patroness of the fraternity.

Marian Kilmer congratulated and welcomed the new members, and Marie Meves responded in behalf of the new initiates.

Mr. Landon was our guest speaker and defended his sex in an oration on "The Man of the Streets".

Others guests were: Dr. Esther E. Parker, patroness; Mrs. S. Landon; Mrs. K. R. Younger, associate member; and alumnae from various classes: Edna Schweiger, Jennette Mills, Viola Covell, Winifred Barnes, Jane Smith, Mrs. Pearl Westervelt Meserve.

**Students to Play in "Oregon"**  
(Continued from page two)

Dean Ida Powell, and Professor Sidney Landon of the Dramatic Dept. are members of the Oregon Centenary executive committee which is responsible for the entire centennial celebration.

Dean Powell is also a member of the costume committee which will provide the dresses for the women members of the cast. This cast has been chosen from the Westminster Players, a Cornell student group.

Professor Landon will coach the Ithaca College students who will appear at the opening of the drama and between the acts.

The scenery for the drama will be painted by Mr. Chadwick and his assistants.

Mr. Morris Ham, experienced organizer of plays and pageants has given Mr. Moran considerable help in staging the play, and in organizing the whole Oregon centennial celebration.

**PONSELLE, MARTINI ON NEW BROADCAST**  
(Continued from page one)

Martini taking the Saturday position. Every program will be broadcast from the Columbia Radio Playhouse in New York, where the most modern technical equipment, including wide-range, high-fidelity microphones will transmit the voices and the music with an unparalleled richness of tone.

The three great singers will bring their unusual vocal talents to the presentation of many familiar and well-loved American songs, such as "Kiss Me Again", "Just A Song At Twilight", and "At The Bend of the River". Songs of more recent composition will also be included in the vocal programs.

Familiar arias from the most famous of operatic productions will form another portion of the vocal presentations with a special selection featured on each of the programs. Miss Ponselle, Martini, and Grete Stueckgold will sing numbers which have been associated with their names throughout their public careers.

The orchestral and choral interludes will be unique as performances of present-day popular music. Kostelanetz, whose scintillating arrangements of current tunes rank high in the favor of radio listeners throughout the country, has prepared special versions of many danceable melodies to be played in smooth, rhythmic style. An extraordinary feature of his orchestra will be the use of twenty-three string instruments out of the total of forty. This unusual setup will provide Kostelanetz with the opportunity of obtaining freshness and variation in every number. The gentle rhythms of the waltz will be given a premier position in each program with a special waltz melody included in every broadcast.

The programs have been designed to flow calmly from opening to closing in the manner Kostelanetz made popular, when he first presented a complete program without the usual announcements of numbers interrupting the musical continuity.

In the forthcoming series, both Miss Ponselle and Grete Stueckgold are taking part in a regular radio series for the first time.

**Review Enthusiastic Over Genius Menuhin**  
(Continued from page one)

the story. Applause, to be sure, the kind that ceases to be voluntary, so wild is the desire to react somehow—to ease the curious tension—the lump in the throat—the feeling of unearthly exaltation, such as genius alone can rouse in human breasts.

Little matter what he played, Mozart, Bach, Paganini, Brahms—the piece, composer, form—what difference—it was the master touch, that rare, that awe-inspiring quality called genius, which breathed into his music—LIFE!

Watching, who could say if such a world of meaning came from violin to boy, or boy to violin—for they were one.

Could one choose, no doubt the Paganini Concerto might be said to have inspired the greatest awe for masterly performance. The maturity of expression which, at seventeen, this lad possesses seems almost unbelievable. When one contemplates a lifetime . . .

But listening one soon forgets Menuhin, and hears only his music. Inspired, amazed, torn and hurt by

such exquisite beauty, almost too pure for human sense—one sits entranced. When the throbbing notes, the luscious harmonies, the eerie harmonies, so unearthly in their strange effect—when the rush of passion has died into whispering silence—again you see before you the boy, Menuhin. He is bowing, a little stiffly perhaps, his serious young face, so appealing in its wistful youth, quite calm amid the tumult of applause.

It is over, and you are left to wonder why your face is wet with unsought tears—to ask, "How can it be?"

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**BAGATELLES**  
By A. Propos

Have come to the conclusion that the "By-play" on the bulletin board is the result of leisure time. Some may consider it profitable . . . I don't.

Overheard while walking through the Lobby that so-and-so didn't have many lines to speak in the next play . . . "Roberts," she said, "thinks I'm too good for words."

The Oracle detectives are flashing their silver stars . . . Bless them!

The way people mutter to themselves; the way people splurge on the slightest pretense; the way people flatter other people on certain days, the way people (or artists?) become . . . oooh, so mad . . . and the numerous ways of nebulous people . . . make "We, the people" a most amusing group of inmates . . . Which reminds me of Robinson's remark . . . "A spiritual kindergarten, with a million souls trying to spell God with the wrong blocks."

It's interesting to note that "The Oregon Trail" began on our Campus . . .

Ed Flynn sees Buffalo Hill in daylight for the first time . . . Seemed surprised or something . . .

Steve Straka and Peggie . . . awfully nice . . . And am instantly reminded of "Green Pastures", mainly

because I saw the afore mentioned couple in the lobby of the Civic Theatre in Syracuse . . . "Green Pastures" was beautifully staged . . . After seeing such a presentation one must become accustomed to the movies . . . Will never forget the way the "Lawd" and Gabriel did their work in the "De Lawd's" private office . . .

'Twas overheard at "The Enemy of The People" that "The Cradle Song" was the most beautifully staged play seen in Ithaca for years . . . At the same performance 'twas overheard that Mrs. . . . could not see Roberts'

"Red Dust" because the theatre was too "drawfty" . . . "Smoke gets in her eyes" or should . . . Keep wondering about the same set used for five acts in "The Enemy of The People" . . . Only the furniture was changed. Some "Jottings"

She doesn't know much about suicide because she doesn't give it much consideration . . .

Hahn steps in once too often . . . The A Cappella choir will broadcast from Radio City . . . 'Tis a rumor . . .

Heard some one say it "was raining awfully much," and it didn't sound half as bad as it might have . . . Awfully clever lines and acting in

"Catherine the Great" . . . Liked that line . . . "It is a mistake for a woman to tell a man she loves him", and so on . . . Miriam Hopkins says that the stage is less lucrative than the movies but more soul satisfying . . .

Two of the band boys staying over this summer have asked me to take an apartment with them . . . It's that nice apartment on Eddy St., you know . . .

The Mansfield annual writes: "Ithaca College, with one of the best basketball teams in the East proved too strong for our boys."

And so to vacation . . . Ironical world!

**Kappa Gamma Psi Recital**  
(Continued from page one)  
Secretary of Kappa Gamma Psi, and a former professor in the piano department of Ithaca College.

**Call for Baseball Candidates**

Wednesday afternoon Coach Freeman issued his first call for baseball candidates. This doesn't mean the Physical Education Department alone, but every department. All those interested are cordially invited to show their wares. Visit the college gym at any time and give the coach your name.

**For Easter Your Portrait**

Why not give that *Some One* your portrait this year for Easter. The Easter exchange of Portraits is becoming more popular each year. It is a lasting gift and one that will be appreciated throughout the entire year.

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