

The Ithacan, 1934-35

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Ithaca College

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"Patience" Presented At Binghamton And Ithaca

Two Performances Given At Junior High School; Ithacans Well Received

Monday, April 8, the cast and orchestra of "Patience," comprising one hundred and five people, travelled to Binghamton, where two performances were given in the West Junior High School.

Laboring under the difficulties of playing in an auditorium far beyond the size of the Little Theatre, and on a stage, better suited as a basketball court, for which it is also intended, the Ithaca players presented two noteworthy performances. Both were well attended, the evening performance drawing a capacity house. The vastness of stage and auditorium created an air of uncomfortableness to those who had seen rehearsals in the Little Theatre, but the Binghamtonians were most receptive, although they could not be classed as a strictly "operetta audience." They were generous with applause for certain portions, particularly at the conclusion of each act, but it was evident that they did not fully appreciate the pleasing Gilbert and Sullivan satire.

Mr. Chadwick's effective mounting "set" the show, and gasps of astonishment were heard in approval of the gorgeous array of costumes. Walter Robert's most effective staging in regard to grouping and stage picturization was shown to best advantage in the large auditorium.

The group and solo dances were highlights of the show, carrying the slowest moving of the G. and S. series to a swift tempo, greatly enhancing the production. Dale Ferguson, Hal Henderson and Joe Kerekes deserve special commendation for their individual performances.

The singing showed intensive preparation, and a fine balance in voices, particularly in the quintet number, "If Saphir I Choose To Marry," and the sextet, "I Hear The Soft Note Of Thy Echoing Voice."

Fine cooperation and excellent musicianship was displayed by the orchestra, which was rehearsed by Craig McHenry. It was a most legitimate pit band.

The general atmosphere of the entire show was one of precision, and professionalism. The presentation evinced a fine adherence to the direction of Mr. Lyon and Mr. Roberts.

Misses Powell, Jarvis Entertain Woman's Club

On Monday afternoon, April 8, Dean Powell and Miss Mary Jarvis acted as hostesses at a meeting of the Literary Section of the Woman's Club which was held at Westminster Hall. A program was presented by Mrs. J. Porter who gave a review of Dorothy Canfield's play "Tourists Accommodated," and Mrs. Rose Broughton who reviewed Maxwell Anderson's "Both Your Houses."

Group Gives Violin Recital at Bogart's

A group of Mr. Bogart's students presented an interesting violin recital at the instructor's home, last Sunday, March 29. The program was as follows:

Arioso by Handel Carman Caiazza
Minuet by Bach Stephen Sayles
Marche (D Major) by Bach

Roger Di Nucci

This was the second of the Bach-Handel series which are being presented at Mr. Bogart's home.

Annual Mutt Dog Parade To Take Place April 27

Ithaca College students interested in dogs may see something unusual in the coming dog parade to be held in Ithaca soon. Two spirited horses have already expressed their desire to cantor and prance through the main streets of Ithaca to honor the Mutt dogs on April 27. It is on this date that the dogs of Ithaca and Tompkins County will hold forth in the Fourth Annual Mutt Dog Parade at 10 o'clock. Other barnyard friends of the dog are also entering, although prizes will be awarded to Mutt dogs only.

This parade will be sponsored as usual, by its original sponsors—Rothschild Brothers department store and the Ithaca Journal.

Boys and girls are coming from far and near to enter their own or borrowed dogs.

Every boy who parades a dog and does not receive a money prize, will receive a baseball. Every girl who parades and does not receive a money prize will receive candy. Any mutt dog entered from Ithaca or vicinity may qualify for the first two prizes—\$10 for the best all around dog and \$5 for the next best all around dog.

Oracle To Initiate Twelve New Members

Twelve new members will be initiated into Oracle, Senior Honor Society, Monday evening, April 15. They are: Mr. Newens, Dr. Martin, Mr. Boothroyd, Ben Pismanoff, Ed Flynn, Michael Fusco, Elvin Pierce, Roy White, Mary Campfield, Angela McDermott, Dorothy Humberstone, and Mary Evelyn Connors.

Initiation services will be held in Westminster Hall at five o'clock, which will be followed by a banquet at Willard Straight Hall. An interesting program has been arranged, the details of which may be found in a later issue of the *Ithacan*.

Burgess Johnson, world famed as an author, will be the speaker of the evening. Carman Caiazza will act as toastmaster.

Coad Sonata Recital Tuesday at 8:15 P. M.

Professor William Coad will appear in a Sonata Recital Tuesday evening at 8:15, in the Little Theatre. As in his previous programs, Mr. Coad will be accompanied by Miss Grace Curtis. The program to be presented is as follows:

Brahms in G op. 78
Vivace ma non troppo
Adagio
Allegro molto moderato
Schubert, Scherzo from Duo op. 162
Hindemith
1. Frisch
2. In Zeitmass eines langsamen
fierlichen Tanzes
Grieg in F
Allegro Con Brio
Allegretto quasi andantino
Allegro molto vivace

Record Broken By Gregory; Olympic Star Tells Of Race

Lou Gregory, the first man to wear an Ithaca College jersey to a world's championship achieved this feat last Saturday in the Syracuse Journal-American Marathon.

Lou wearing his old number, 55, ran the distance of 16 miles and 4-10 in 1 hour 32 min. 18 sec., lowering his own record of last year from 1 hr. 32 min. 45 sec., 27 sec. In the length of time needed to run 16 4-10 miles 27 seconds doesn't seem very long but in this case it meant another world's record for "Smiling Lou" as he is called at the track.

The following is the description Lou gave me. "First of all I'm very proud I was wearing an Ithaca College jersey in the race. I was the last one on the line, I wore my old long woolen sweat suit under my jersey and I wasn't any more than in my position as the gun went off. We started rather slow so I went into the lead where I could set my own pace. I lost the lead to this Indian boy Russell George at the second mile and until the fifth we ran just about neck and neck. I ran my fastest mile at the fifth when I turned in a 5:15 and the Indian, George stuck right with me.

Soon it became a race between George and myself and he stayed on, real close behind too until the 10th mile. After that I think he tired some and I beat him to the tape by about 200 yards or more but he ran a nice race."

This Indian's time was that of 1-32-57. Gregory ran the entire course at an average speed of 5-30 per mile. He lost just six pounds while running. Starting at 127 and ended at 121. He gave up the chances of running in the Boston Marathon and wearing the Syracuse Journal-American colors for he didn't feel that he was ready for the 26 mile grind yet.

Sampaix Recital Set For Tues., April 23

The piano recital by Mr. Sampaix, postponed because of an accident has been definitely set for Tuesday evening, April 23, the day school resumes after vacation. Because of the numerous activities, including operetta, choir, and band, the student recital originally scheduled for this date has been indefinitely postponed.

Helen Borkowski '32 Recuperating From Mishap

Mrs. Tallcott recently received word from Helen Borkowski, Ithaca College '32, who was injured last winter in an automobile accident. Miss Borkowski stated that she was resting comfortably at home, and will in all probability have to remain there for a few more months before she is fully recovered.

CALENDAR

April 12, Tonight
"Patience"
April 13, Saturday
"Patience"
April 15, Monday
Oracle Initiation and Banquet
April 16, Tuesday
Recital by Mr. Coad
April 17, Wednesday
Vacation Begins at Noon
April 23, Tuesday
Classes Resume

Brilliant Presentation Wins Many Plaudits; Outstanding I. C. Operetta Production

Drama Students Work On Roberts' New Play

The dramatic department is at present busy with its climaxing presentation of the year, "Largely Placidia" by Walter Charles Roberts. The immensity of this production, its color and special scenery well entitles it to the position it holds in this year's list of plays.

The play is being directed by the author and Virginia Beeler which guarantees the most perfect in direction. At present rehearsals are well into the second act and the cast is showing the benefits of good direction. The staging is authentic and in keeping with the time of its occurrence—410-425 A. D.

The play in three acts and five scenes uses to its fullest extent the classification of comedy. Both in situation and dialogue humor is the keynote with plenty of substantial story for a foundation. The characters for the most part are authentic and the writing has made them re-live in a convincing manner, with all of their Roman splendor.

For the historic background alone, seeing "Largely Placidia" would greatly repay anyone; but with the added story, comedy and settings, the production is of infinite value.

Ithaca College Drama Students Direct Plays

Ithaca College dramatic students have of late been actively engaged in directing and producing plays at the Ithaca High School.

Miss Laura Knipe recently directed Rachel Crowther's, "The Rector," as the night school commencement play. Two other Drama Department girls, Miss Dorothy Fuchs and Miss Priscilla Houston are working with Miss Murray, high school dramatic coach, in directing the ensuing productions for the remainder of the school year.

Miss Fuchs is directing "The Charm School" by Wurzel Fleming. Miss Houston will stage the senior play, "The Flattering Word" by Kaufman and Kelly.

Annual Spring Problem Discussed By Class

In the regular class period at eleven o'clock Thursday, the debate class concerned itself with the frivolous, in debating the question; Resolved: That it is better to have loved and lost than never to have loved at all. It was evident Ithaca College students have been giving the subject much serious attention. The proposition was particularly a propos, coming on such a lovely April morning and at this particular time of the year when the adage "In the spring, a young man's fancy . . . etc." is so frequently quoted.

The affirmative of the question was upheld by two male members of the class, Carlton Bentley, and Oliver Vogt, while the negative was argued by Elizabeth Lasher and Angela McDermott. It was agreed that each of the speakers was sufficiently versed on the topic to talk intelligently on it.

The outcome of the debate was surprisingly serious, and many interesting and novel ideas were unearthed by the speakers. Mr. Bentley's main con-

(Continued on page four)

Twenty love sick maidens, a band of British Dragoons, a group of Greek dancers, two aesthetic poets and a milkmaid became involved in a somewhat complicated satirical piece by Gilbert and Sullivan, who chose to call their satire on aestheticism, "Patience." The Ithaca College production was presented Wednesday and Thursday of this week, and will be repeated tonight and tomorrow night.

After many weeks of arduous rehearsals the students of Ithaca College performed in what will surely be considered the most colorful and flashiest of operatic productions that has ever been produced at the college.

The performance took on a touch of brilliancy that was electrifying upon the entrance of the dragoons and the six male dancers. With occasional exceptions the vehicle was fast moving to the finale of the second act.

The Wednesday night cast headed by Martha Holland as Patience; Ernest Fames as Bunthorne, the fleshy poet; and Carlton Bentley as Grosvenor, an Idyllic poet. Miss Holland portrayed Patience as the dainty person she must have been; sufficiently youthful, and delightfully charming. With marionette precision Miss Holland sang and acted her part extremely well. Her solo's evidenced some excellent little mezza-voce rouches. Only occasionally were there spots of indistinct diction.

The two poets, Bunthorne and Grosvenor, as played by Fames and Bentley, respectively, molded their parts into the shams which must have been intended by the authors. Mr. Fames was good. There was just enough speaking quality in his singing voice to make Sullivan sound pleasing. Mr. Bentley, with a fairly good voice, acted the part with sufficient abandon to make Grosvenor convincing. Even with a lack of vitality on a few of the longer notes, the Idyllic poet was exceptionally well done.

Robert Tavis as Colonel Calverly and Henry Enzian, as the Duke, were military in their bearing and pleasingly masculine in contrast to the two aesthetic poets. Mr. Tavis' patter was well done. He coped admirably with the difficult phrasing and alliteration of the late Mr. Gilbert. Mr.

(Continued on page three)

Elmira High Operetta Directed by I. C. Grad

Reports have come from Elmira that "In Grandmother's Garden," an operetta by Upham and Clokey, as directed by Eunice Elder, '33 was astonishingly delightful.

The operetta was presented last Friday, April 5 at the South Side High School by the Junior Music Department of that school. Miss Elder is an instructor in the music department of the Elmira Public Schools.

Ellsworth Vines To Appear In Ithaca Sat.

Ellsworth Vines, National Amateur tennis singles champion is appearing at Treman, King's Saturday morning at ten o'clock. Mr. Vines will lecture on tennis, and will offer personal advice on the game to Ithaca College students after the lecture if any so desire. The lecture will be given on the second floor of the store. Saturday afternoon Mr. Vines is playing an exhibition match at Cornell.

The Ithacan



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Friday, April 12, 1935

Gilbert and Sullivan Invade Ithaca College

The Gilbert and Sullivan atmosphere has pervaded lately the inner sanctums of Ithaca College. What is this far-reaching influence of W. S. Gilbert and Sir Arthur Sullivan that can penetrate the very being of a student so that that student becomes satire personified? Does the process of presenting an operetta necessitate discarding all that is academic in an institution? To a casual observer the above seems to be the case.

Phy Eds seem to be sufficiently far removed from the rehearsal area so that they are not affected by them, but the Music and Drama student has been so "caught up" with the doings of the Gilbert and Sullivanites, that it is safe to say that little, if any, of the right kind of studying has been done of late. Of course they will tell you that operetta productions are so arranged that they do not interfere with class work or study. They should not, it is agreed, but observe closely and you may readily see that they do.

It is only natural that students become enthused and interested in the spectacular, especially when they are part of the spectacle. But it is the good student who keeps doggedly at his routine work, and who does not become lackadaisical about the regular curriculum when all around him is temporary excitement.

Cooperation and enthusiasm are undoubtedly the greatest factors in helping to put across an undertaking such as the one being produced at the present time. When however, such a production permeates students' minds to such an extent that they readily toss everything to the four winds in favor of it, then an operetta becomes a detriment rather than an accomplishment. It may be impudent to say that rehearsals have been carried on for too long a time, for perhaps that much rehearsing is necessary to produce such an excellent show as was demonstrated Wednesday and Thursday nights. They have, you will agree, been the mainstay of Ithaca College life for the past ten weeks, whereas they should not have been.

It is earnestly hoped that following the Saturday night performance all concerned will return to the type they sing about "a common place young man" . . . and woman.

Operettas are good for a school. They are helpful to students who intend to teach, and will undoubtedly have to direct them. They should be offered as an extra curricular activity at Ithaca College—but when the extra curricular activity so far supplants the regular routine of a school, that going to the school becomes secondary to producing an operetta—Well?

Poetry Students Show Talent In Nonsensical Rhymes

Perhaps its the spring weather, or . . . (we didn't want to say it, but it just popped up) . . . the Gilbert and Sullivan influence, that has led students to be given over to the writing of light verse. (We could be truthful and say that it was a poetry assignment) Nevertheless, the following were thought too good to be kept within the confines of a small poetry class, so they are offered to the Ithacan reader at this most opportune time.

THE BRIDE or perhaps THE BRIDEGOOM By Angela McDermott

She was standing at the altar
And her eyes were starry bright.
Her first glance sought her bridegroom
And her eyes went wide with fright.

He was handsome, strong and tall;
His face . . . it was coal black.
But that mattered not at all,
His eyes with love gazed back.

It was not his color though
That was causing her such woe.
For although he was quite black,
You see—
It didn't matter—
So was she!

Why she looked at him askance?
He forgot to wear his—trousers!

* * *

LADY WITH MICE by Mary Laskaris

Once there lived a lady gay
She kept white mice by the day,
Because she liked to feel their fur
And put them to bed in hay.
She played to them and sang to them
Until they went mad too,
And rose in horrible rebellion
Like the French at Waterloo.

They bit her, clawed her, hit her,
mauled her.
She was a sorry sight.
They cut her up in little bits
And tore with all their might,
What happened then I cannot say;
For I wasn't there to see.
'Twas only told to me by tale,
And I didn't care much anyway.

C. P. Sizzleby Calls Attention To G. and S. Production

Just Before Easter

The Spirits of Messrs. G. & S.
c/o The Ithacan
Ithaca College
Dear Spirits,

As you perhaps know, Ithaca College at which I now am has just put on one of your works entitled "Patience".

You got a good show there boys although I don't think is quite up to some of your stuff that I have seen. Of course that is merely the opinion of more or less an untrained and casual observer and you fellows are in the happy state where you don't have to give two whoops whether you please the "darned compact majority" or not.

Perhaps you were present at the I. C. production. I have heard that spirits are not altogether unknown here. If you were I think you must have liked the way they did your show. Pretty good for college stewds wasn't it? Of course as you know credit for that is largely due direction. I think you found it colorful enough to suit you. There is where I think "Patience" had it over some of your other stuff. Although the show is very songly I think this quality slows it up and the interpolated dance number became the high spot of the show to most of the audience, credit for which does not go to you guys but of course you provided the foundation.

Well boys I guess thats about all I have to say about "Patience". I hope I haven't annoyed you. You know I kind of wish you hadn't found it necessary to "go home" quite so soon. It would be kind of interesting

The Birth of Royalty A short treatise on why petty officers are still necessary

Oscar Munson despised dishwashing, and he didn't hesitate to tell people so. Now Oscar Munson was a strong personality; so it wasn't long before he had every dishwasher in the little Kingdom of the The Delighted Mates dissatisfied with his job. The various owners realized that something had to be done. The owners were people who were just born with riches and worldly goods. They knew that Munson was the main agitator; however, they felt that with the proper manipulation they could make Oscar a powerful handle on their side. Accordingly they formed a Dishwasher's Association. The next step was to make Oscar president. This they did. The plan worked beautifully—so beautifully that even the ordinary members in the association were looking forward to the annual Glassware Ball. The idea spread like a bad rash. Other menial laborers organized. Many presidents were made, until the presidents decided that there should be one Supreme President. Oscar Munson was made the supreme president. After all this, the most natural thing in the world happened. The mayors organized; the grocery clerks organized, as did the Governors and the Chairmen. Everyone organized, but the natural owners who relied upon wealth for their power. Now the people were mighty happy because everyone was either a president, a secretary, a chairman, or something, and if they were not they had friends who were. One citizen was heard to exclaim, "Bless me, we're all becoming royal with titles!" And so they were. They did not call themselves anything, this being before the time of the Greeks. Munson was finally made the Highest Most Supreme and Glorified President of the Super-amalgamated Associations of the little Kingdom of the Delighted Mates. The owners became something of figure heads in the eyes of Munson, who continued to wash dishes happily and contentedly. Munson's children became royal automatically, as did the children of other presidents. It wasn't long before the owners vanished completely.

No one knows whatever happened to the little union, but the story goes that the kingdom was the happiest little world that humans have ever known. History has it that all the crowned heads in the world descended from Munson, whom, so they do say, is known as the Father of Royalty.

to see what you would do with present conditions.
Well maybe I'll be seein' you some day fellows.

Respectfully yours,
Cephus P. Sizzleby

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FORMER I. C. STUDENT DIRECTS ERIE PLAYS

It has been reported that Arthur Shephard, former Ithaca College student in the Drama Department has been coaching plays at both the Junior High and High Schools in Erie, Pa. Mr. Shephard will be remembered as the stage manager of the Little Theatre in 1932-33. He was obliged to leave school following his sophomore year. "Art" has hopes of returning to Ithaca in the fall.

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BAGATELLES

By A. Propos

Annoying . . . Knowing there's something the matter with this or that, and not being able to place one's finger on the difficulty . . .

Interesting . . . That lady at the . . . hospital who gets a fresh rose every day, thereby having a fresh dozen . . . nice new ones. . . Why don't more people wear flowers in the button-hole . . . Somebody saw a purple dawn . . . but not in the morning . . .

Bad weather for the Binghamton trip . . . It has been suggested that the Cornell vacation came at a bad time . . . What with no reports from their weather forecast department coming in . . . Which reminds me of W. Cornell's Barometer . . .

Someone has suggested a moratorium on collegiate debts . . . That illegitimate oath Mr. Enzian took upon discovering the rip in his costume. . .

All those snapshots that were taken of the Patience costumes, and that remark . . . "Oh, just the costume, please! I never have my face in a picture." Well . . .

That huge combination of stage and basketball court in Binghamton . . . One kept waiting for the referee to blow the whistle . . .

Lobby remarks at the West Junior High . . . "Shapely" . . . "That cute boy with the rip." . . . "Such a graceful waltz" . . . "Mr. Roberts used to teach in Binghamton" . . . "Professional," . . . "Look at it snow!"

An odd, unresponsive audience whose faces seemingly immobile, remained so through some of the show's most delightful comedy . . .

Ah, Schnell you're all wrong . . .

Mr. John cannot explain his sensations upon riding for the first time in an airplane . . .

That spite fence near Slaterville . . . Reminds me of Frost's "Good fences makes good neighbors" . . . The sign on one side of the fence reads, "I didn't put this up, my neighbor did" in bold letters . . .

Passed the spot where the cannon blew up during the celebration of election. Bits of the cannon flew through out the country side, one piece cutting an out-house in half . . .

There's rumors of a dance to be held soon . . .

There's real Ithaca weather just around the corner . . . They tell me Art Rowland is good at Limericks . . .

Have concluded that very few people hesitate to give candid opinions unless they have previously heard or read where such and such a thing is so . . . I am referring to some of the individual criticisms of some of the performances in the operetta . . .

Gregory gets headlines in the Syracuse Journal . . . Overheard an edgy argument as to whether or not he should be considered affiliated with Cornell or Ithaca College . . .

Some good baseball games to be seen here soon . . . And baseball reminds me that I should like to see Babe Ruth break his home run record, for no other reason than because authorities say he's decidedly through . . .

Justice Holmes once said, "When differences are sufficiently far reaching, we try to kill the other man rather than let him have his way."

We should be eternally vigilant against attempts to check the expressions of opinions that we loathe" . . . Which somehow or other seems to fit

Opera Production Wins Well Deserved Plaudits
(Continued from page one)

Enzian with his well trained and matured voice carried his solos most professionally.

Miss Kenney as the Lady Jane, the old one, was well cast. Miriam Prior as the Lady Angela, a love sick maiden was exceedingly charming, not only in her solos, but also in her pantomime and speaking lines. Both Miss Kenney and Miss Prior showed distinct dramatic ability; Miss Kenney with her fine comedy sense, and Miss Prior with her excellent reactions.

Miss Custer as The Lady Ella presented a pleasingly lovely tone of sufficient quality and softness to blend well with the sextet's rendition of "I Hear The Soft Note of Thy Echoing Voice."

Katherine Keesey playing The Lady Saphir, and William Nicholas as Major Murgatroyd characterized their parts nicely. Miss Keesey in her first college role evinced a potentially good voice that will mature with training. Mr. Nicholas was particularly outstanding in the dance of the "lilies."

The interpolated dancing with Greek derivation highlighted the show in both the Binghamton and Ithaca performances. Probably the only way that one can describe the male dancers arrayed in beautiful costumes is to say that they were "cute" to the exactingness of puppetry. One kept looking for their entrance.

The chorus evidencing an outstanding clarity of diction, fine blending and excellent climaxes vied with the principals and the dancers for honors. Their movements were spontaneous and well defined.

The orchestra was generally good, but did not reach the professionalism attained at the Binghamton performance. It seemed to be annoyingly out of tune with the piano. Perhaps the piano was to blame.

Outstanding in the Thursday night cast were Arthur Rowland as Bunthorne; Elizabeth Kerling as Patience; and James Cahill as Grosvenor. In every case they were equally as good as those who performed Wednesday night. It cannot go without saying, however, that James Cahill whose interpretation was a trifle different, presented a characterization that was highly amusing.

The lighting was noteworthy; probably the best that has ever been achieved in an Ithaca College operetta production.

Several curtain calls were taken, which was enough to prove the audience was more than satisfied.

nicely at the present writing. . . Those College students in the Home Dairy who were taken for high school students because of the horseplay . . .

All those nice new stage names . . . Professional, as it were . . .

The clever drawing of the coat of arms on the Patience programs . . . Georgie, the all right! . . . Hey, all right . . .

That Cortland Spree! . . . Wheel! M. I. C. the most convincing of "Twenty Love Sick Maiden" flirts . . .

That debate on love . . . wonder what sides they'd take twenty years hence . . . Overheard after the show . . . "Reminds me of Ringling" . . . Happy Easter! ! !

The Collegiate Review

(By Associated Collegiate Press)

In response to a wager of a mere fifty cents, a freshman at the University of Vermont achieved undying gastronomic fame by shattering all existing records of doughnut consumption by putting away twenty crullers in the amazing time of 29 minutes, 26 seconds for a new world mark.

A Master of Nursing degree has been created at Yale University for graduates of the department of nursing.

A University of Wisconsin survey showed that the average college student carries more money in his pocket than the average professor does, and that the professor's secretary carries more than the two combined.

Cooking in the student's rooms is allowed at Springfield College if there are no conditions likely to draw flies or insects.

At St. Louis University a pocket survey was conducted to discover what students carry in their pockets. The results revealed that women carry on the average \$3.77, whereas men have but \$2.69 including street-car tokens. These results brought agitation for "Dutch" dates, but the movement did not bring much success.

Girls at Simmons College are not allowed to tickle each other for fear that they may go into hysterics.

As a result of a new ruling passed at the University of California, students may receive credit for a course, by merely passing the examination, without being required to attend the class.

At Rollins College in Florida all classes are conducted in the form of discussion groups, and most of them are held out-of-doors.

At Mount Holyoke "tea talks," classes in informal conversation and speaking, take the place of the stereotyped method of classroom speaking.

The Tech News, student paper at Worcester Polytechnic Institute, Worcester, Mass., protests against students having to take five or six finals in successive days and suggests two solutions: a reading period before exam week, or a two-week period for exams, rather than the present one week which is now given for exams.

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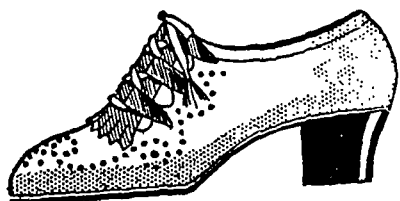
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GREYHOUND Lines

Red's Phy. Ed. Commentaries

By TOM JONES

The Kappa Kappa Kappa Fraternity held a steak roast for its pledges. The roast was planned for Enfield but because of the weather it had to be held at the K. K. K. house. About 20 attended, members and pledges and all had a good time. Another is planned for this Thursday, again at Enfield.

Ray Miller is certainly a great boy. He imported for the Phi E. K. banquet and he never saw the girl, until last Friday. He was so glad though that he had obliged a friend by bringing her that in about a half an hour she was wearing his pin. He was worried for a while but finally got it back.

The cold weather is raising Cain with athletics. It is too cold for both track and baseball. Now that we have a world's champ helping to coach us it seems there should be a better response to track.

Joe D'Orazio, Don DeKay, Punjab Avery, Whimpy Hillis and Tarzan Smith were all away over last week-end.

Quite a few of the students managed to get over to Cortland last week for the demonstration at the Normal. Reports say it was very good.

The Phi Epsilon Kappa banquet and dance was the feature of last week-end. Mr. Walter C. Roberts, Miss Kelly, Mr. and Mrs. James Freeman, Dean Powell and Mother Steve were the guests. Mr. Roberts was the speaker. Win Dotter spoke in behalf of the new members and although it was unexpected and unprepared it was well done. After the banquet dancing was enjoyed till 12. President George Arthur acted as toastmaster.

Things aren't running very smooth in the Hamburg River. The fish aren't biting as hard as they use to.

Spring Problem Discussed

(Continued from page one)

Attention was that love was the basis of life, and that without it life would be valueless. He advanced reasons for this statement, saying that the values of love were many, among them being, a relief of monotony, possibility of achievement, giving a quality to personality, and aiding toward good health. The speaker went on to say that any pleasure whatsoever comes under the heading of love. Mr. Vogt declared that without love, one is socially lost. As proof of this he quoted childhood examples.

Miss Lasher, arguing that "Loving and losing is not worth while, but detrimental" denounced "Puppy" love as insufficient and that a true or lasting love was to be desired. Miss Lasher demonstrated her point by personal examples of Ithaca College faculty members and students. In summation, Miss McDermott said that "shopping around for a husband has made many a spinster."

No decision was offered, but the class was thrown open for general discussion, and the consensus of opinion favored the affirmative side.

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—so far as we know tobacco was first used about 400 years ago

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"Have a cigarette"

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They chew it, they smoke it in pipes, they smoke cigars and cigarettes, and here is what an eminent physician said about cigarettes:

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