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The Ithacan, 1947-05-16

Ithaca College

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WELCOME ALUMNI

The Ithacan

"SEA GULL"
Friday and Saturday
Little Theater
8:15

WUTHERING
HEIGHTS

Tuesday, May 20
WICR - 7:15

Vol. 18, No. 23

Ithaca College, Ithaca, New York, May 16, 1947

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College To House Drama Festival

Drama Award Banquet Will Highlight Season

Theta Alpha Phi Sponsors Of Dinner for Thespians

Plans for one of the biggest functions at Ithaca College were completed this week as the Beta Chapter of Theta Alpha Phi, National Honorary Dramatic Fraternity, announced the date and information concerning its First Annual Award Banquet.

The banquet, to be held at the Club Claret on Wednesday, May 21, at 6 P. M. will be the scene of the presentation of awards of the Drama Department for Acting in Major Productions. The committee of judges, headed by Dr. Landon, and including Dr. Lyons, George Hoerner, Mrs. Broughton, former Professor of Speech at Ithaca College, and Joseph Short, Program Director of WHCU and a former member of the student body and faculty of Ithaca College, will give four awards to the students.

There will be awards for the Best Actor in a leading role; the Best Actress; the Best Supporting Actor; and one for the Best Supporting Actress. These awards will be based on individual merit in separate productions and not as a general excellence in many roles. Theta Alpha Phi has opened the competition to all members of the department—regardless of whether they are members of Theta Alpha Phi.

The affair will be informal and the tickets, which include the price of the dinner, are \$1.75. Tickets can be purchased from any member of TAP, and, of course, admission is open to the entire student body. Theta Alpha Phi sincerely hopes that members of departments outside of Drama will come to the banquet because those students who have seen all or most of the productions will be anxious to know who will receive the awards.

As an initial attempt to offer these prizes, Theta Alpha Phi, will not disclose what the Awards or who the people will be until the night of the presentation.

Open Letter To Alumni

Welcome Alumni! The program of events has been planned for your annual return to IC beginning with an open house reception at the home of Dr. and Mrs. Job this evening from 8-12 p.m. and tomorrow you will meet at the Ithaca Hotel at noon for a business meeting and luncheon.

For your free time, the school events are many with the production of "The Sea Gull" in the Little Theatre tonight and tomorrow, a track meet tomorrow afternoon, and a Band Concert on Sunday afternoon in DeWitt Park. If you're an alumni member of Delta Phi or Kappa Gamma, there will be an open house at Delta Phi for your entertainment on Saturday night from 8-12 p.m. Phi Mu Alpha has

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Switzer To Perform In Violin Recital

Jeanne Philippine Switzer will present a violin recital on Wednesday evening, May 21, at 8:15, in the Little Theatre. Robert Weaver will be the assisting pianist.

The program is as follows:
Sonata No. 4 in D MajorHandel
Adagio
Allegro
Laeghetto
Allegro

II
Sonata No. 1 in G minor (violins alone)Bach
Adagio
Fuga

III
Symphonie (3 spagnole, Op. 21)Lalo
Allegro non Troppo
Andante
Rondo

IV
Six Roumanian Folk DancesBartols
Havanaise, Op. 83Saint-Saens

A student of Professor Lynn Bogart, Miss Switzer is a senior in the music department. Having taken part in numerous student recitals, she appeared as soloist with the Ithaca College Symphony Orchestra in 1945, playing the Concerto No. 2 in A minor by Wieniawski. While at Ithaca College, she was concertmeister of the IC orchestra for two years and is the present concertmeister of the Cornell University Orchestra. She is a member of Oracle and Adelphi.

Robert Weaver is a student of Prof. George King Driscoll, pursuing the professional music course.

Editorial Board Selected For 1947-48 'Ithacan'

With the appointment of Robert Juhren to head next year's "Ithacan" Staff as Editor-in-Chief, word is also announced that the following people have been appointed to the executive positions of the paper. Howard "Scotty" LeVine will be Sports Editor to succeed Bob Bradley, who graduates this semester. Stan Levenson will be News Editor, succeeding Juhren; and Feature Editorship will be in the reins of Dave Barrett.

Levenson is in the class of '49, and has been elected President of his Junior Class, as well as Vice-President of Kappa Gamma Psi. He was recently elected to Theta Alpha Phi. LeVine, also a member of the Class of '49, returned to Ithaca College in January of this year and resumed his position on the Sports Staff of the Ithacan. He is a Phy Ed major. Barnett, although he will only be a sophomore, has proved his ability on this year's staff—especially in writing "Futura." Plans for competition for next

Professional Stock Co. Will Use IC Apprentices

Ithaca, N. Y.—The annual Finger Lakes Drama Festival designed to lift central New York into an important place in the American theater, will open its inaugural 10-week season at Ithaca College July 1, President Leonard Job announced Tuesday at the completion of arrangements with two Broadway producers, Ernest Mandeville and Ray Hinkley, both of New York City.

President Job said that "some of the greatest names in show business" would be added to a professional resident company of ten Equity players during the season which will be divided between this season's Broadway productions, classical revivals, and light summer comedies. A group of 11 apprentice students of Ithaca College will supplement the professional acting company.

The president of the college said that the Finger Lakes Drama Festival, which specializes in preparation for the professional stage, by presenting only first class attractions is designed to become an annual event of civic and cultural importance and value to the college, the community of Ithaca, N. Y., and the surrounding Finger Lakes territory.

The company—which will begin rehearsals during the middle of June—will be housed in the summer-vacated Chadwick Hall dormitory. The productions will be presented nightly Tuesday through Sunday in the Little Theater of Ithaca College, with an added Saturday matinee.

The technical staff of the productions will include George Hoerner, scenic designer, Dennis Seiter, stage manager; Paulette Menard, production assistant; Lawrence Goldberg, stage electrician; Daniel Safford, stage carpenter, and Bruce Flaherty head of props.

Mandeville, whose New York City office at 32 Broadway will serve as the New York Headquarters of the Festival is a native of Elmira, N. Y., and is listed in Who's Who as a writer, publicist and a cleric of the Protestant Episcopal Church. He has produced plays on Broadway; operated a large theater in Newark, N. J.; and last summer participated in the Starlight Theater at Pawling, N. Y. For many years he was the public relations counsel for the government of Bermuda. Mandeville served in the United States Secret Service from 1917 to 1919 until he became editor for two years of The Chesterfieldian. A contributor to both European and American magazines, Mandeville is the author of "The Story of Middletown." He makes his home at Fairfield, Conn., but will reside in Ithaca during the summer.

Hinkley—who will manage the company and supervise the direction of the production—attended Ithaca College in 1937 before securing his B.F.A. in Drama from

(Continued on page 2)

year's Ithacan are now being formulated, and, undoubtedly, many of this year's group will form the nucleus for the '47-'48 Staff.

Sienna and Sampson Nines Meet I. C. Over Weekend

New Studios for WICR Under Construction; Production Staff Announced

The plans for the new WICR studios were announced by Mr. Groller last week, and the new station will begin operations next fall. It is hoped that a small transmitter may be procured which will enable the studios to broadcast to the various dorms, and to become an affiliate of the Intercollegiate Broadcasting System.

The new set-up provides for three studios and control room. There will be one large studio for dramatic and audience participation shows, and two small studios for news broadcasts, talks, music, etc. Too, there will be a shop to hold all technical equipment, and sound effects and space for devising new effects, a record room for all scripts and logs, and a larger and more complete record library, a reception lobby, and an office.

With the combined efforts of the script writing and workshop classes, WICR expects to broadcast several hours every night, instead of the present two hours a week, presenting a different special feature each night.

The following positions have been appointed to the WICR staff for the fall semester.

ManagerRuby Westervelt
Chief EngineerPaul Hadley
Ass't. EngineerEdward Pinckney
Studio TechnicianRaymond Scott
Program DirectorJoan Blum
Ass't. DirectorClaire Davidson
Production Mgr.David Mistovsky
Ass't. Mgr.Isla Conway
Continuity EditorEnid Levy
Ass't. EditorGladys Barnes
Promotion EditorSybil Hullman
Ass't. EditorRichard Wanamaker
Sound Effects Director

Charles Schafer
Ass't DirectorRobert Bischoff
Music Librarian Marguerite Espada
Ass't. LibrarianDelores Daniels
Chief AnnouncerDaniel Bonacci

Scholarship Auditions To Be Held May 24th

On May 24th, twenty-three people, principally from New York and Pennsylvania will arrive in Ithaca to compete in the annual drama scholarship auditions. Each year the college awards two major and two minor scholarships to those individuals considered most deserving by a board of judges composed of the drama and speech faculty.

Approximately fifteen women and eight men ranging from 16 to 18 years of age will compete in the auditions beginning at 8 a. m. and running throughout the day. Each candidate has prepared a memorized selection, and will be required to sight read a scene prescribed by the board of judges. Members of the drama department will be chosen to deal with the applicants.

Baseballers Play Fri.-Sat.; Golf Match On Saturday

This afternoon at Percy Field starting at 4 p.m. the Ithaca College baseball team will play host to Siena College of Albany. The game originally scheduled for two weeks ago was rained out and re-scheduled by Ben Light. Siena has a good team and should give "Bucky" Freeman's boys a tough tussle. Either Sanders or Buckley will get the nod to hurl for the home forces, with either Schaffer or Goldsmith doing the chores behind the plate.

Tomorrow at 4 p.m. the Ithaca College forces will again be at home as the Sampson College nine provides the opposition at Percy Field. Sampson College was also scheduled for May 6 at Sampson but as usual, that game was also rained out and has not been re-scheduled.

At the wee hour of 9:30 tomorrow morning at the Municipal Golf Course (for those who get up early or ahem! cut classes) the Sampson College link men will meet Coach Ben Light's golf team, who so far remain undefeated in intercollegiate competition. In their first match of the season against Scranton University which was rained out after 9 holes, the Bombers were leading 6-3. In their only complete match they beat Sampson College 5-4 at the Geneva course, with the Bombers favored to repeat again tomorrow.

Tuesday afternoon after 9 holes had been played the Ithaca-Cortland State match was called because of rain with Ithaca leading 6-3. This will be a very busy week for the linkmen, what with four matches on tap, with Alfred, Scranton and Mohawk at home and with Cortland away.

BAND CONCERT

At 3:00 p.m. Sunday, May 18, the combined Concert and Repertory Bands of Ithaca College will cooperate to present another concert at DeWitt Park. The massed band will number about one hundred members and will be under the direction of Professors Walter Beeler and Carl Wickstrom.

They will present the following program:

Military MarchBeethoven
Universal JudgmentDeNardis
Triumvirate—Cornet TrioE. Williams

Edward Hacker
Dean Minier
Caesar Struglia
Thomas Pulaski
Charles Falconio
Robert Knight
LegendCreston
American SerenadeAlter
FantasiaRowland
March of the Steel Men

Belsterling
Next Sunday, May 25, the Ithaca College Concert Band will appear in a joint concert with the Cornell Concert Band at Cornell.

The Ithacan

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Member Associated Collegiate Press

Dave Milstovsky '48

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Mary Sampson '47

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FACULTY ADVISER: Mark Pierce

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HINTS FOR SPRING

Spring is here; at least we hope it is, and with it comes the final roundup of school activities. There are just two weeks left, during which time there are many jobs to be done and goals to accomplish. For the Seniors it means winding up their four years' activities and making preparations to start out on a new phase of life.

Those who plan to return to college must consider their previous mistakes and strike out for new and better fields of attainment.

This weekend finds the alumni of Ithaca College returning to the Campus for their annual festivities. Each and everyone of them has taken a different path in life. Likewise we must do the same upon our graduation. Remember our success depends on our ability to solve the small though significant problems of every day life.

As the year draws to a close, analyze yourself; see what you can do to improve your personality and your desire to be a success in life.

—M.S.

STUDENT RESPONSIBILITY

Many questions have come this way recently in regard to voting and appointment of various student positions. In the light of these queries it might mean that the Students at Ithaca College are unawares of the general procedures in handling these elections.

The Student Council is composed of the Presidents of the Four Classes, The Editor of the Ithacan, The Editor of the Cayugan, Chairman of the WCC, and President of the Inter-Fraternity Council. Since membership in the office of one organization constitutes, quite often, participation in another governing body, it is important that the best people are chosen. This has been generally true in past years and was applicable to the people who were elected officers for next year.

The apathy of Ithaca College Students when election time rolls around shows much disregard to the high value which positions mean. Just to pass off a vote with the thought that the office really means nothing and is just a title with little representative power and no significance is completely contrary to any rules and psychology of government. An office without a duty is an office that is a waste of time.

Ithaca College is a small school, a specialized school, and consequently less importance and stress are attached to the meanings of office. However, the vote that a Class President makes at a meeting of the Student Council—a vote that might be about a measure to change a student regulation or tradition—is an important vote and one that requires a good person to cast it. A change in Inter-Fraternity regulations in regard to pledging or to sending of bids is a change that may affect every student who is a fraternity or sorority member—or one who is not. And, above all, the individual conduct of class meetings and the business that must be handled through this channel is no small bit of haphazard disregard. The functions of the class cannot be successful unless a good leader—one chosen by the members—is conducting these functions.

Cooperation at meetings is another note on the agenda for this article and it is hoped that it will be taken with more than just the lip-service commonly shown in the past few months. To put it bluntly: Class Meetings have been a farce. A handful of students have been carrying the labor and legislation that should and must be the responsibility of the complete group. If we can't abide by the suggestions from National Political groups to go out and "cast your say," then we are not learning a lesson of citizenship that, if not formulated now, will be a formidable threat to the conduct of our later responsibilities as working citizens.

This is a lot easier to say than to accomplish. But these statements are as near truths as possible, and when we can't adhere to the obligations that are set for us as necessary courses of action we had better get hold of ourselves and think a little more about other things besides studies and good times. The effort to attend a meeting, or to cast a vote, or to approve some student action, or to participate in the everyday privileges we exercise as students is comparable to the duties we hold in electing our political leaders. They represent us and we must elect those who we think will be the most capable.

Every once in a while some one will crop up and say, "What happened to the old-fashioned town meetings?" Well, we still have them in the form of class meetings, and there is the opportunity to see if they work.

—D. M.

COLLEGE POLL?

A recent poll taken of Seniors at Brooklyn College by the Collegiate Newspaper reveals the following selections as "best liked": *novel*: The Fountainhead; *comedian*: Henry Morgan; *vocalist*: Frank Sinatra; *individual*: Henry Wallace.

Would a poll of Ithaca College students reveal similar likes? Drop a line to the Ithacan and tell us if

you would like to see a similar poll taken of seniors or of the student body. And, if you would just like to submit your candidates for the above positions let us know that also. Time is short, though, so write soon. Put your letter in either the "M" or "S" box addressed to "The Editor—The Ithacan."

FRATERNALLY YOURS

Sigma Alpha Iota

Formal initiation was held Thursday evening, May 15. After the initiation there was short entertainment given by the new members and a banquet was held in their honor at Smiths'. It was a pleasure to welcome the new members, who are:

Miss Dolores Daniels, Miss Marguerite Espada, Miss Janis Huges, Mrs. Helene Wickstrom and Miss Pauline Wood.

Early Sunday morning, May 25, the Farewell Service will be given for the departing Seniors of SAI. After this a breakfast will be served for all members of the Epsilon Chapter.

Phi Delta Pi

Phi Delt plans for alumni weekend which is being held May 16, and 17th include a meeting Saturday morning for all alumni and active Phi Delt. Saturday night we will all get together again for an informal dinner to be held at the Alpine.

Plans are being concluded and we are looking forward to next fall when Phi Delta Pi fraternity will make their new home at 111 Osmun Place (Banks Hall).

We want to thank all those who donated to the worthy cancer drive which we sponsored last Thursday.

Kappa Gamma Psi

Junior Weekend proved to be one of the most successful of social events not only for the school, but particularly for Kappa Gamma Psi. The houseparty held in conjunction with Delta Phi Zeta on Friday evening was very enjoyable. The softball game held on Saturday afternoon had at least good weather if nothing else. The Kappa Gamma men bowed in defeat to the Cliff Dwellers by a score that must have been indicative of *something*. Again our excuse might be that Phi Mu men have stored up some additional reserve by walking up Buffalo Street a few times a day! We really congratulate them on a fine game.

Sunday morning at the very early hour of 9 a.m. a breakfast dance wakened the still drowsy spirits of the Delta Phi and Kappa Gamma brood as well as their respective dates. (It might be noted, however, that even the coffee and bacon and eggs couldn't induce dancing!)

Plans are being formulated for Alumni weekend. An Open House Dance will take place Saturday evening at Delta Phi Zeta.

Word reaches us that Lee Resnick, class of '45, has had one of his many tunes published by MGM. Lee is also expecting the news any day that he's to be a "pop." He's married to the former Delta Phi girl, Arlene Cooper.

Stock Company

(Continued from page 1)

The University of Oklahoma. He returns to Ithaca as a producer after working as producer, director, actor and stage manager in many parts of the East. He served as an actor and stage manager at the Erlanger Theater, Buffalo; Cambridge Summer Theater, Cambridge, Mass., and the Westchester Playhouse, Mt. Kisco, N. Y.

During 28 months' service in the U. S. Army he produced and directed soldier shows as the head of the theater and variety department of the Camp Lee, Va., Special Service office, which included the services of Jennifer Jones, Lena Horne, Guy Kibbee, and Red Skelton.

Hinkley also produced and staged the official Quartermaster Corps

Delta Phi Zeta

The girls of Delta Phi Zeta, wish to announce and to congratulate the new officers of the sorority. They are: Ruth Brooks, President; Marion Christman, Vice-President; Bernice Braveman, Recording Secretary; Barbara Dempsey, Treasurer; Wanda Yarosevich, Corresponding Secretary; Lucille Mechanic, Chaplain; Jo-Anne Burt, Historian; Jean Amster, Alumni Secretary; and Margaret Osterling, Sergeant at Arms.

Adelphi

The student honorary society, Adelphi, held a meeting at 7 p.m. on Thursday, May 8, 1947, to elect officers for 1947-48, and the following people received offices for next year: Arnold Gabriel, President; Robert Ryan, Vice-President; Arlene Mann, Secretary, and John McEligot, Treasurer. Those elected to represent the various departments on the Adelphi Council are: Edmund Weed for Physical Education, Margery Johnson for Music, Beatrice Spitzer for Physiotherapy, Dave Barnett for Drama and Fred Manning for Business.

Phi Epsilon Kappa

Last Tuesday evening, the members of Phi E K held a smoker in the YMCA, and were entertained with moving pictures through the services of Sgts. Rod Gilmore and Joe Ryan of the U. S. Recruiting Station.

Next Sunday the fraternity will hold a picnic for members at Enfield Glen.

Phi Mu Alpha

This issue finds the CLIFF DWELLERS busy preparing for the long awaited Phi Mu weekend and Brothers from near and far have been notified of these dates.

On Thursday, May 8, the following men were welcomed as brothers at the formal initiation in the Little Theatre:

Darwin Bryan Allison, Robert L. Bailey, James W. Bittinger Jr., Arthur Sterling Booth, Joseph M. Canale, George Wesley Corwin, Arnold D. Gabriel, Bennett Franklin Hoke, Robert Harry Jones, Myron Alvin Pratt, Donald Alexander Reardon, Richard Smith, James Michael Truscello, Robert James Tyrell.

show "Deliver the Goods." He organized and was the first chairman of Veterans Memorial Stage, Inc., a non-profit Broadway producing corporation to which more than one thousand ex-GI's now belong. His most recent activity prior to the organization of the Finger Lakes Drama Festival was his service as stage manager of the national company of the "Dream Girl."

LATEST BOOKS

Liebman—Peace of Mind
Miller—All My Sons
Van Gelder—Writers and Writing
Uzzill—The Technique of the Novel
Munn—Psychology
Personal—Social Development of Boys and Girls
Best One-Act Plays of 1944-45
Anderson—Joan of Lorraine
US Navy—Boxing
US Navy—Basketball
Flanagan—America is West
Lunt—History of England
Gras—Business and Capitalism
Bryant—King Charles II

BUZZIN AROUND

By Glimpse

Now that the school year at Ithaca College is drawing to a close and the freshmen have had time to orient themselves to the school, we decided to get the reaction of some of the frosh to I.C. This week we put them on the spot with the question: *What do you think of Ithaca College at the close of your first year? Their answers:*

Sue Grossfeld, Drama: After being at Ithaca College for a year, I am sorry to say that I am not very favorably impressed with the school in the way it is run. There is disorganization among the students who fail to attend class meetings. There is a lack of proper facilities in my department which hinders both the instructor and the student. Improper classrooms and poor ventilation are but two of the things that can make a class period very uncomfortable. As for the students, I think some of them are tops, and I also think that uniting the student body would help improve some of the poor school conditions.

Frank Cannonito, Music: What do I think of Ithaca College after my first year? Well in the first, some of the methods I feel are inadequate, which may be due to several factors including overcrowding, poor classroom space and the fact that the teaching methods are graded down to the pre-war college student level while many of us today are older veterans. However, I like the school and I think that it will contribute a good many worthwhile teachers to the secondary school system.

Johnny Walker, Phy Ed: I'm satisfied with my first year at Ithaca College because I've enjoyed most of my courses. But why doesn't someone put a bill before Congress to improve the Seneca Gym? I thought only cops and robbers played in shadows until I "saw" a few basketball games there. "Saw" is only a matter of opinion. They used to tell us in the service that griping was indicative of a healthy morale. We congratulate the "interviewees" and console them with the knowledge that "things are tough all over."

Cross—A Shorter History of England and Great Britain
Tobey—Basketball Officiating Education
Tarbell—The Nationalizing of Business
Theatre World 1945-46
Noble—A History of American Tyler—Telecasting and Color
Davis—Amateur Theatre Handbook
Best-Taylor—The Living Body
Grant—Old Age Security
Fielden—The Science of Piano-forte Technique
Knight—Education in the United States
Hyde—Paganism to Christianity in the Roman Empire
Harris—Economics of Social Security

Parkhill-Spaeth — It's Fun to Make Things
Archer—Big Business and Radio
Marshall—Santa Fe
Baskerville—English Monks
Edwards—The Evolution of Finance Capitalism
Stephenson—Borough and Town
Showerman—Rome and the Romans
Glassrow - Broer — Measuring Achievement in Physical Education
Krout-Fox—The Completion of Independence
May—The Age of Metternich
Rodgers—And Experimental Investigation of the Teaching of Team Games

I.C. HOST TO TRIANGULAR MEET TOMORROW AT PERCY FIELD

Netmen Lose In North Country

Tomorrow at Percy Field the Bomber cindermen return to their own class of competition in Track and Field when they attempt to make Cortland State and East Stroudsburg Teachers their first victims of the season in a triangular meet slated to start at 2:00 p. m. Trenton Teachers was also entered in the meet but was forced to cancel their trip for reasons unknown.

In a two day trip to the north country Coach Herb Broadwell's green tennis team, beaten by Alfred in their opener went down to defeat at the hands of the Larries of St. Lawrence University at Canton by the score of 7-0. On the following day the netmen treaked over to Potsdam and were again defeated 7-0. This time, by the racket wielders from Clarkson Tech.

Summaries:

St. Lawrence vs. Ithaca
Singles: Elitharp, S. beat Grulke, I. 7-5, 6-1; Knap, S. beat Myles, 6-0, 6-0; Holzkamp, S. beat McCarthy I. 6-2, 6-4; Spelling, S. beat Cox, 6-2, 6-2; Brown, S. beat Blackwell, I. 6-3, 6-0.

Doubles: Lawrence and Ingalls; S. beat Grulke and Cox I. 6-2, 2-6, 7-5; Parker and Hall, S. beat Myles and McCarthy, 6-3, 3-6, 6-3.

Clarkson vs. Ithaca
Singles: Heberling, C. beat Grulke, 6-0, 6-3. Zimmerman, C. beat Myles 6-1, 6-3. Buck, C. beat McCarthy 6-4, 6-1; Holmwood C. beat Cox 6-3, 6-0; Cooke, C. beat Blackwell 6-3, 6-2.

Doubles: Helt and Metzgar C. beat Grulke and Cox 3-6, 6-0, 6-4; Butterfield and McKelvoy C. beat McCarthy and Blackwell, 4-6, 6-1, 6-3.

Wells Leads IC Nine With .533 Average

After playing only two games on the first half of their schedule because of the rain and cold, the Bombers finally got a break from old man weather last weekend, going through a full three game road trip without missing a contest.

In the first game at Union a few timely hits coupled with costly Ithaca errors put Union on the long end of a seven to four score. Thorens started for Ithaca, was replaced by Buckley and finally Maby, who held the home team in check for the rest of the game. Both teams garnered eight hits but the Bombers were unable to make their count.

Up at St. Lawrence the Bombers broke into the win column for the first time this season by edging the Larries 4-3. Sanders went all the way for the Ithacans turning in a fine five hit performance. Ithaca also connected only five times at the plate but bunched the hits to take an early lead and then held it.

The Clarkson game was a different story. Buckley was on the mound for the Bombers and was out in front after allowing only six hits when a dropped third strike let the winning run in from third.

The team is definitely taking shape now and if a few of the promising hitters find their eyes they will make a lot of trouble for the teams left on the schedule. The infield is settled now with Brown at first, Wells on second, Redmond at short and Jesmajian on third. Markell, Toomey, Hercinger and Kolo-

Alfred and RPI Romp Over IC Cindermen

Up at Cornell on Saturday, May 3, the Alfred University cindermen proved to be to strong for the Bomber track team and walked off with an 81 1/3 to 44 2/3 victory. While the cindermen were being beaten up on the hill, the Alfred Tennis team defeated Coach Herb Broadwell's game but inexperienced court squad by the tune of 7-2, on the Stewart Park courts. It was the opening match of the season for them.

Last Saturday at Troy, the Bomber track team ran smack into a stone wall when they encountered the R.P.I. cindermen who have been undefeated in the last 15 dual meets. As expected R.P.I. had too much power and waltzed off with a 98-28 victory with the "Bombers" fighting all the way. Highlight of the meet was an 11 foot 6 inch leap in the pole vault by Hank Ezyk of Ithaca to bring home first place. The only other first places garnered by Ithaca was in the javelin won by "Doc" Blanchard and the 220 yd. dash won by John Loniweiz.

The summaries: (RPI vs. IC)

100 yd. dash—won by Loud, R; 2, Gorzegno, R; 3, Sherman, R; Time: 10.2.

220 yd. dash—won by Lunivicz, I; 2, Downs, R; 3, Gorzegno, R; Time 23.4.

440 yd. run—won by Bundschuhr, R; 2, Smith, R; 3, Davis, R; Time: 50.9.

880 yd. run—won by Bent, R; 2, Smith, R; 3, Hoffman, R; Time: 2.07.

1 mile run—won by Burdick, R; 2, Southworth, R; 3, Mellon, R; Time: 4.45.8.

2 mile run—won by Oakley, R; 2, Frank, R; 3, Brokaw, I; Time: 10:57.7.

120 yd. high hurdles—won by Precious, R; 2, Comfort, I; 3, Kirkland, R; Time: 16.8.

220 yd. low hurdles—won by Sherman, R; 2, Precious, R; 3, Mott, I; Time: 26.6.

Shot Put: won by Newgold, R; 2, Nicolla, R; 3, Blanchard, I; Distance: 39 feet, 10 5/8 inches.

Javelin: won by Blanchard, I; 2, Reed, R; 3, Baynes, R; Distance: 149 feet, 6 inches.

Discus: won by Nicolla, R; 2, Holub, R; 3, Rentsch, R; Distance: 116 feet.

High Jump: Zawyrucha, I, and Rentsch, R; tied for first; 3, Richardson, I; Height: 5 feet 8 3/4 inches.

Pole Vault: won by Ezyk, I; 2, Rvete, R; 3, Miller, I, and Richardson, I; tied, Height 11 feet 6 inches.

Broad Jump: won by Loud, R; 2, Scott, R; 3, Lunlevicz, I. Distance: 20 feet, 6 1/2 inches.

dey make up the outfield with Sanders and Buckley pitching and Goldsmith behind the plate. Wells has supplied most of the power at the plate connecting for eight hits in fifteen times at bat for a .533 average. Redmond is the only other Bomber over the .300 mark with a .312. The averages up to date:

PLAYER	AB	H	AV
Wells	15	8	.533
Redmond	16	5	.312
Hercinger	16	4	.250
Kolodej	13	3	.230
Markell	14	3	.214
Sanders	6	1	.166
Toomey	20	3	.150
Goldsmith	13	2	.153
Jesmajian	11	1	.090
Brown	13	1	.076

Big and Little Mike Going Places!

Two young men well known and popular among the Phy. Ed. students are "Big and Little Mike," better known to most as "Big Mike McKillop" and "Little Mike Laurel." Both are graduate students in the Phy. Ed. dept. and will receive their Master's degrees in June.

Mike Laurel attended Ithaca College until 1941 when he received his B.S. Upon graduation he joined the navy and was discharged last year after 4 1/2 years of service. While in the service Mike played baseball for Mickey Cochran's All-Star team at the Great Lakes N.T.S. While at Ithaca College as an undergraduate student Mike played varsity basketball and baseball. The 1941 baseball team on which "Little Mike" played second base was undefeated in intercollegiate competition. While doing graduate work here he has coached the J. V. basketball team and assisted "Bucky" Freeman with Varsity Baseball. Mike leaves Ithaca this week to play baseball with Kingston of Ontario in the Border League. Last year upon his discharge from service Mike played with Sherbrooke in the Canadian-American League.

Mike McKillop graduated from Ithaca College in 1942 and upon graduation was greeted with a job as a member of Uncle Sam's army. Mike spent 4 years in the army and put his share of time in over in Germany. While at Ithaca College, "Big Mike" was a standout football player and weight man on the track team. He also played varsity basketball. This spring he has proven himself invaluable in coaching the weight men for the Bomber cinder squad. "Big Mike" has signed a contract to play tackle for the Brooklyn Dodgers of the National Professional Football League. He will leave for spring practice on July 17. —H.L.

Around With Sports . . .

Well it has been heard—that Ithaca College will be represented on the gridiron by both freshman and varsity teams in the fall.

Clyde Cole, the IC wrestling coach will be at the reigns of the Freshman squad, with Harold "Pete" Hatch as Head Varsity coach. Al Saake will coach the backfield and J. J. O'Neil will coach the line.

The Varsity will report to Hatch on Sept. 1 to begin practice. Most of the spring practice was rained out, but a lot of movies of football games have been shown as a visual aid to the players. Coach Hatch will most likely use the winged T formation, and hopes it proves a success. Rumors have it that the Varsity will have new uniforms in the fall. During the summer no formal practice will be held, but Coach Hatch expects to do a lot of individual work.

The four most consistent men on the Bomber golf team so far have been Lefty Van Nortwick, Billy Du Puis, Jack Martilbota, and Lee Boice. They have all been hitting in the low 80's and with some favorable weather should get down in the 70's. Nick Scorsome has been added to the golf team and played in the match against Cortland on Tuesday. Better send for your clubs Nick, you might need them.

No freshman will be allowed to compete on varsity teams in any sports starting this September, a policy carried on by most colleges

TAPE and LINIMENT

By Harry Robertson

It's not that we like to sit back and say "we told you so," but all factors point to trouble ahead for Jackie Robinson, Brooklyn's Negro first baseman. It has been reported that he has received threatening letters affecting his immediate departure from the professional ranks. If the tension increases, this boy might almost wish, for his own mental comfort, to give up his position in big time baseball. No one likes to be around when the atmosphere reeks with undisguised discontent at one's very presence.

R.P.I. has rung up quite a string of victories on the cinderpaths, yet Mr. Yavitts says they weren't too good. Not having seen the meet, we can't sprout opinions, but we have talked with Ithaca participants, and despite the lop-sided score, R.P.I. may not have been "good," but they were shrewd, got the breaks, and ran on a familiar track.

We hear of this "boxing" a runner in and can't quite see that it's fair. Even if a man isn't elbowed or jostled, if he is blocked deliberately by a number of his opponents, he is obviously being kept from a fair chance of winning.

Appears like the hundred yard dash ought to be paced off with a bell or something at the finish line—this business of running 120 yards one week and 80 the next should strike a medium and come to a halt—exactly one hundred yards (no more, no less) even from the starting point!

We had a hand (all thumbs) in a softball contest last week that was really a corker. Forty runs were scored all told, but only about 10 of them were earned. We couldn't tally the errors, they ran up considerably faster than the score! It wasn't that it was such a long game or a tiring contest, but the running around the bases winded most of the players—that and chasing grounders that got through. The sole near-casualty was a Phy. Ed. who fell over on his back trying a head-stand, muttering "Never could do one of those!"

Browsing through a sporting digest recently I was attracted by an article on Joe Louis' retirement. Something we've been waiting to see for quite a few months now. The time is ripe for him to bow out, take his crown and frequent pug areas only as a spectator. He no longer dominates the field because he is in a class all by himself. The would-be contenders may be good scrappers among themselves and perhaps present good drawing cards, but they can't touch Louis now—maybe in a few years, but not now. As far as it goes, in a few years,—say 45—for a half-a-million, and all hospital bills covered, we'd even take him on!

Music Notations

Senior Recital by Jenny Lou Mieras

On the evening of April 29 Miss Jenny Lou Mieras gave her senior organ recital in the First Methodist Church. On this quite efficient instrument, Miss Mieras played with fine interpretation and stylistic concept. The varied program contained classic and modern composition and allowed the performer to display the wide effects possible with her instrument. Particularly moving was the 'Je Crois Vierge Carie' by du Caurry, and the Bach 'Fantasia and Fugue in A Minor' made a fitting climax to the evening's program.

Student Recital of April 30

Although this may seem in the dim past, the performances enjoyed that evening were outstanding in their approach to the more professional demands of music. The first number 'Rondo'—Mozart, played by Joe Barris, although a little heavy for Mozart, was technically clear and tone was good. A modern suite 'The Circus'—Turina, was played with fine dynamic contrast by Cynthia Jenks. Robert Messinger sang, with his usual polish, the 'Vision Fugitive' from 'Herodiade' by Massenet. The technically explosive 'Capriccio' Op. 2, No. 4, of E. von Dohanyi was brilliantly played by Malcolm Lewis. Herman Sanders showed technical facility in Chopin's 'Three Preludes, Op. 28, Nos. 3, 21, 22.' Joe Cilcek demonstrated his mastery of the violin in the last movement of the Mendelssohn concerto, and Eugene Martin followed the rather rapid tempo very well. Liszt was represented by Betty Eberenz' fine interpretation of "Forest Murmurings" and "Dance of the Gnomes."

With Mr. Lyon accompanying Alma Burger sang the Duparc "Chanson Triste" and the familiar "Ouvre ton Coeur" by Bizet, which was a pleasant experience for the listener. Closing the program was the Chopin 'Scherzo, Op. 20' in which Barbara Jenne once again proved her excellent musicianship. —H.D.

Twin Piano Recital

The piano recital presented on Friday, April 25, by Professors Frank B. Page and Joseph E. Tague was most enthusiastically received by a large audience gathered in the College Theater.

The program carefully built in regard to contrast and variety commenced with Dougherty's arrangement of "Prelude and Fugue" by Dietrich Buxtehude, followed by the recitative and aria from Bach's Birthday Cantata "Sheep May Safely Graze" arranged by Howe, and Sinfonia's "Arrival of the Queen of Sheba" from the oratorio Solomon by Handel. The performance of these early works well projected the characteristic mode of this period.

A change of mood was indicated by the dynamic reading of "Scaramouche" by Darius Milhaud, a contemporary composer who is now teaching at the Nills College in California. By popular demand a second hearing of "Brazileira," last of the three movements, was presented.

Highly successful too was the Rachmaninoff "Suite No. 2, Op. 17" which consists of an Introduction, Waltz, Romance and Tarantella.

Bach item on the program was played with unusual conviction and clarity which both the Messrs. Page and Tague displayed with equal mastery of technique and phrasing.

In response to the fervent applause, a very effective rendition of Rachmaninoff's song "It's Lively Here" was presented as an encore. —C.M.

Alumni Weekend

(Continued from page 1)

planned an informal dance for its present and alumni members on Friday night from 9-12 at the house; a formal dance at the Clinton Hotel tomorrow night from 10-1, and a formal banquet on Sunday at 5 p.m. in the Club Claret.

With the schedule of events ahead of you, the Alumni Weekend of 1947 should prove to be quite successful.

throughout the nation in peace time.

TIME OUT

By Danny Bonacci

Feelin' mighty low . . . About this time every year, when the blue water sparkles in the gorge, and the green buds eavesdrop on an unsuspecting couple in the moonlight of DeWitt Park . . . my spirit takes a ride downhill on that old toboggan slide called depression. I awake at the bottom of that desolate hill to discover that the school year is nearing its completion. When that luminous June moon makes its appearance in a couple of weeks, the air around Buffalo Street hill will no longer resound to the happy laughter of Ithaca College kids. At that moment, most of us will be renewing acquaintances, visiting familiar landmarks in the old home town. Don't misconstrue my melancholy. Vacations are wonderful, and I accept them willingly, and without hesitation; but they carry with them many memories . . . memories of the alma mater, and those glorious hours spent as a student of Ithaca College. Summer vacation is designed for fun and relaxation, and there is sure to be an abundance of both; but, my friend, you will remember the scholastic year 1946-47. A warm, sunny day may find you sprawled in the sand of some beach resort . . . luxuriantly attempting to disengage yourself from any kind of school life, but when the sun beats down on your temples, your mind will wander back to this place, and to the many triumphs and disappointments of the year recently ended. You will remember the excitement of the Junior week-end; the thrills and heartaches of Scampers; the brilliance of our basketball team; the tension you experienced as you waited to make your entrance on the stage in a recital or play; the heavy winter snowfall, and the long walks to Stewart Park; the gay fraternal spirit of the Spring Carnival; and many, many more occasions which you know of better than I. You will reflect upon all these, and you will miss the feeling which went with them. That's why, my friend, at this time every year . . . "I'm feelin' mighty low."

* * * * *

The junk-dealers . . . If you listen to the radio, you know that Art Linkletter devotes a portion of his "Houseparty" to the exploration of women's pocketbooks, and the contents of those unfortunate contestants' pocketbooks always astound the listener, not to mention Linkletter himself. One day last week, purely by accident, I knocked a young lady's pocketbook on the floor, and was shocked to see what fell from that black, leather bag. I was reminded of one Langely Collier, for there fell from the purse, an assortment of articles the like of which no one has seen outside of a junk shop. After the "accident," the Green Room floor lie cluttered with bobby pins, old gum wrappers; used blobs of gum; some lip-stick smeared Kleenex; a roll of Tums; crib notes for a Lit test; a battered picture of Gertrude Lawrence; three artificial flowers; a piece of Lux soap; a wash cloth; and all the other things which normally find their way to a lady's purse. When five of us finally managed to assemble the articles in their proper positions, I wondered . . . I wondered whether this was a typical example of a coed's pocketbook. Well, I decided to investigate further. I "accidentally" knocked over three other purses that day, and discovered that they, too, suffered from "cramosis." I was horrified when I realized that a woman's pocketbook is supposed to be indicative of her character. Were the coeds of Ithaca College always that messy? Gee, I wanted to know why, because just think what it would be to be married to a girl who just crammed things into her pocketbook. She'd lose your train tickets, or your driver's license, or your paycheck. My mother wouldn't approve of a girl like that. Then, one neat-looking young lady from the music department explained, "Well, gosh, we have so many things to carry around, and we don't have any pants pockets like you fellows do." Maybe you do have to carry a lot of trash around, girls, and I know that those Hattie Carnegie originals don't have pockets, but can't you be a little neater, can't you systematize your pocketbooks? Never can tell . . . some guy's liable to knock your purse over someday, and you don't want to be an old maid, do you?

THE UP-BEAT

by Ed Hacker

A few of the trends in modern jazz have been towards harmonic complexity and instrumental virtuosity. These have been ably illustrated by some of the newer bands of today. There is the new Lennie Tristana Trio which has recorded the old Berigan tune "I Can't Get Started" with a very interesting harmonic background to the melody. The reverse side of this record is also good listening, being titled "Out On A Limb."

For virtuosity one has just to listen to any record by Shavers or Gillespie on trumpet, Parker on alto, and Goodman on clarinet. Gillespie's playing is all the more interesting because of his use of the augmented eleventh (or flatted fifth if you wish) in jazz choruses.

A recently issued album that can be easily called outstanding is the Ellington album, featuring Ellington's band which has recently recorded for Musicraft. The outstanding feature of this band is not the fine arrangements or the great ensemble, but the quality of the soloists. With such performers as Jordan, Nance, DeParis, Brown, Sears,

Hodges, Hamilton, Carney, and Pettiford one can easily see how the band is tops in the field of jazz bands. Probably the outstanding record of this album is Strayhorn's "Overture to a Jam Session," featuring excellent solos, fine sax writing, and interesting staccato figures for brass.

WAA To Organize

The Women's Athletic Association of Ithaca College is once again being organized. A new constitution has been drawn up and a program will be planned for next semester.

The WAA, as it is generally referred to, consists of girls from all department at the college. The main purpose is to further inter-departmental sports among the women of the school. Keep your eyes and ears open to any news or notices pertaining to the organization of the Women's Athletic Association.

FUTURAMA

By Dave Barnett Jr.



Robert Entwisle

When Bob Entwisle was faced with the choice of pounding either a drum or a basketball court, his future career lay in the balance. Bob's ear was more inclined to emphasize with a tuning fork than with a referee's whistle, so the decision was not difficult to make.

Bob was born in Newark, New Jersey, on February 3, 1922. A few years later he moved to Nutley. He entered Nutley (N.J.) High School in 1935, and after two years of active participation with the high school band, orchestra, and basketball team, he had to choose either music or sports for the regulations would not permit him to undertake both. It was about this time in his life that he took his first piano lessons to supplement the instruction he was receiving for percussion instruments. He graduated from Nutley High in 1939.

Entwisle selected Ithaca College for his advanced education, and in September, 1940, he became a piano major in the Music Department. Here at Ithaca he engaged in the Orchestra, Concert Band, the College Choir and became treasurer in his Junior year. He also served as choral conductor for Phi Mu Alpha Fraternity, of which he is a member. Bob has also been active in dance work outside of curricular activities.

Bob took his schooling under an accelerated plan, so when the army called him in the latter part of 1942, he already had completed three years of college. In service he became a "charter member" of the 10th Light Mountain Division when the ski troops were activated. However, in true Army style, Bob landed in the Pacific Theater with the 25th Infantry Division and wound up in Japan. About the most interesting of his army adventures, according to Bob was when, "I got out!" after three and a half years of service. In September, 1946, he returned to Ithaca College.

On Christmas Eve, 1943, Bob married Miss June Baker, former student of Ithaca College and member of SAI sorority. Mrs. Entwisle is at present teaching school in Wellsboro, Pa.

Next fall, Bob Entwisle will start this career he has planned by teaching music at a school in Lake Forest, Illinois.

WCC INSTALLATIONS
MONDAY MAY 19th, 7 p.m.
COLLEGE THEATRE

GREEN ROOM GHOSTS

By Walt Loomer

On Saturday night the Drama Department will wind up their current season. Anton Chekov's "The Sea Gull" will be the final show of the year. It's been a pretty good year for shows, with some beautiful plays added to the lengthening list of IC hit.

"The Gull" is something out of the ordinary as far as shows are concerned. It is one of the most challenging plays ever written, in that it gives a direct and hard job to everyone concerned in the production, be he actor, director, or a member of the audience.

From the actor's point of view the "Gull" is a glorious play. Each character in it has been choicely and carefully drawn by a master playwright. Chekov has presented a group of people caught in a maze of tangled emotions. Each character is distinct and separate, yet interwoven and interlocked with each other character.

The director's job is more complicated. He must take each emotional sequence and value and arrange it according to proper emphasis.

For the audience is left the job of appreciating, understanding and evaluating the play as a whole. It's not an easy play to watch. "The Sea Gull" is more than a wonderful, riotous evening of laughter, it is a deep emotional experience for all concerned.

Chekov, in all of his writings, was only indirectly concerned with the outside of a persons behaviour. For example, in one of his plays one character insults another. But the audience never sees the insult merely as a dirty crack. It sees it as the product of one character's behaviour and why he behaves like that. You see the section of the other character's soul that is disgusted and revolted by the other character's actions. Chekov never uses comedy for the sake of comedy alone, he uses it as a revelation of emotion or character.

There has been much said about Russian drama. The writers and actors that began the Moscow Art Theatre brought a much, misunderstood child into the world. They were trying to show life not in terms of broad pictures and sweeping panoramas, but in detail. They wanted to show, and succeeded in showing, life in its strongest terms, the thousand reactions, emotions and frustrations that everyone feels in a single day.

The measure of ridicule they received is the measure of their success. When you take a human's soul and reveal every little phase of it, withholding nothing, the result is both amazing and shocking. And, whenever people are as emotionally affected as by such a revelation, the result is usually to laugh it off. It's human nature.

So, when you come to see "The Sea Gull" the end of this week, be ready. You won't laugh your head off as you did at "The Shrew," but come ready for a sobering experience and you won't be disappointed.

WINDOWS TO THE WORLD

By Helen Tapley

It can become very depressing to read current books, both fiction and non-fiction which insist upon dealing with the international situation in this "time of troubles." It would seem that there have been enough books published for the time being on such deep and as yet, unsolved problems. After two years of peace we have yet to have an official "cessation of hostilities." The Second World War was a period of literary confusion. The contemporary novelist left home and previous techniques to become a war correspondent.

All that is left of the correspondent and his experiences are the themes and inspirations which have blended into a recognizable philosophy. The First World War left us with a negative philosophy which was evidenced in the "Waste Landers" of the T. S. Eliot school of thought. No bitter satire has yet appeared.

We find today a more honest, less backward, literary force. The Best-seller Lists show evidence of this, even giving us optimistic fiction, and works of self-analysis. *Peace of Mind*, by Joshu Liebman still heads the list as the fifth month of 1947 rushes onward. This certainly shows that the American public is searching for this peace of mind of Mr. Liebman. Harry Emerson Fosdick continues to turn out personal problem aids, such as his current *On Being Fit to Live With*.

The future theme of literature has begun to appear. The vast "army" of veterans have brought this new element to American writing. It is the awareness of America as an ever moving imperialistic power. Trained Americans will travel to administrative, executive and technical jobs in Germany, Greece, Korea and many more places. It remains to be seen whether or not there will develop an American Kipling.

When the "problems of the times" become overly heavy and pessimistic, it is encouraging to turn to Children's Literature. Like a breath of fresh, cool air after the mist and smoke of oppression, the books written for children have an ever-new appeal. Many novelists, tiring of the boredom of the adult world, have turned to children's books. Bemmelmans and E. B. White have given us some excellent examples.

Intolerance is absurd in the language of the child. His merry heart is willing and anxious to put into daily practice the golden law of human brotherhood. The imagination of a child is a truly glorious thing to observe, for a boy can roam the seven seas, become a horse trader in the Golden West, or a Knight at the Round Table at will.

This is National Children's Book Week and there will be displays and awards again for the new books. But rather, we would prefer to wander through the shelves of the classic, the ever popular books of our own childhood. *Black Beauty*, *Tom Sawyer*, *Toby Tyler*, *Alice Through the Looking Glass*, the March girls in *Little Women*, *Natty Bumppo* in *Last of the Mohicans* all these and countless others will remain friends through all of our lives. Never can we lock them out.

The pompous prose of adulthood never can reach into the heart of happiness found in childhood. Only when we can carry this wide-eyed look of expectancy into our mature existence, do we retain a stabilizing balance wheel.